

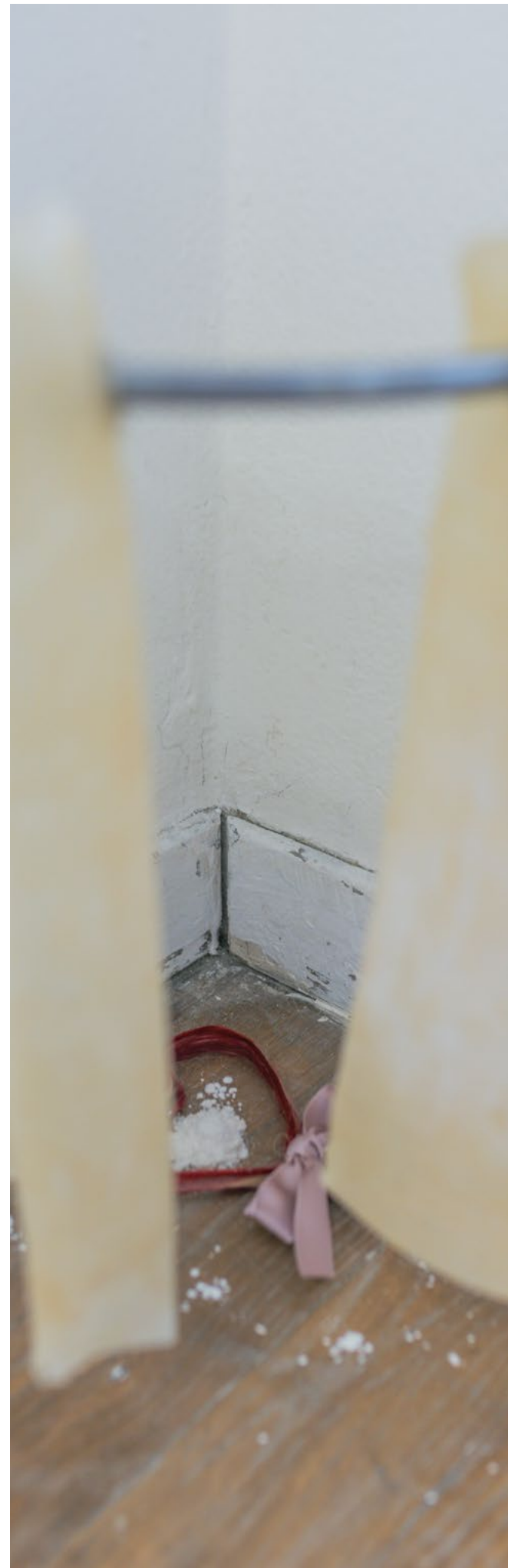


The research develops across painting, performance, and sculpture, where these disciplines intersect to explore the relationship between matter and imagination, body and narrative. Powder, sand, and hair become silent, tangible witnesses to a concrete journey into the earthly dimension. These materials are used to evoke a quiet sense of intimacy and the affective resonance of objects transformed into memory.

The tension between the human and non-human body and the trace it leaves, between presence and absence, becomes a continuous inquiry into materiality and immanence. Through this exploration, a space emerges where the ephemeral becomes visible, and the personal converges with the universal.

DONKEY’S TAIL

2025





Se mi apri trovi la sostanza (If You Crack Me Open, You'll Find the Substance), 2025
iron, latex, cosmetic powder, human hair, printed photo on cardboard, variable size
Installation view at "Donkey's Tail", Accademia di Belle Arti di Brera (Milan)

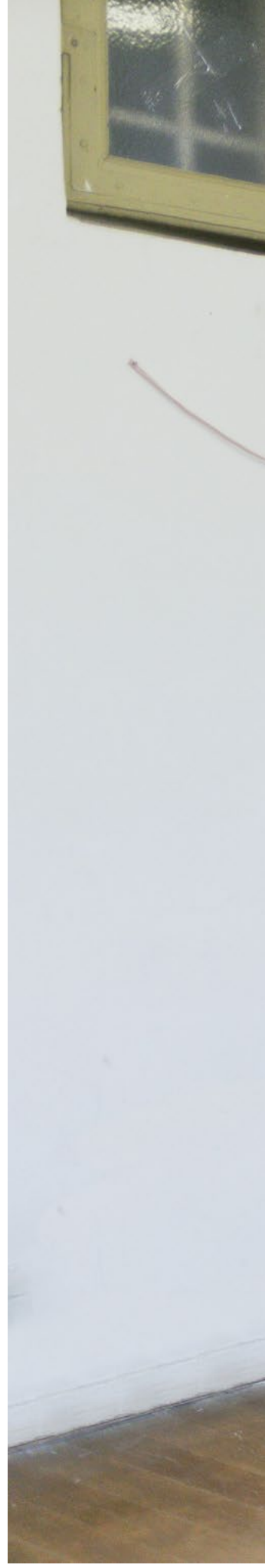




Se mi apri trovi la sostanza (If You Crack Me Open, You'll Find the Substance), 2025
 iron, latex, cosmetic powder, human hair, fabric, printed photo on cardboard, variable size
 Installation view at "Donkey's Tail", Accademia di Belle Arti di Brera (Milan)



Coda d'asino (Donkey's Tail), 2025
 iron, human hair, fabric, pins, cosmetic powder, variable size
 Installation view at "Donkey's Tail", Accademia di Belle Arti di Brera (Milan)





Coda d'asino (Donkey's Tail), 2025

iron, human hair, fabric, pins, cosmetic powder, variable size

Installation view at "Donkey's Tail", Accademia di Belle Arti di Brera (Milan)

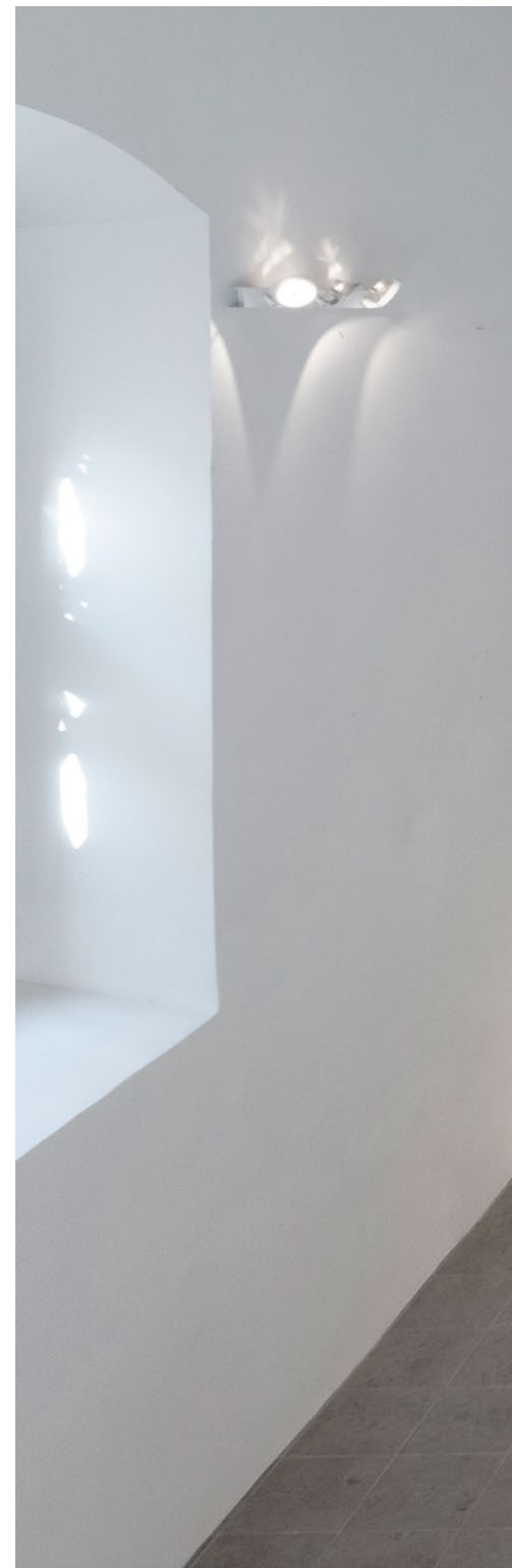
è inutile che mi chiediate di misurare il cielo (It's Pointless Asking Me to Measure the Sky), 2024

plaster, sand, pigments, fabric on cotton canvas, 24 x 18 cm

Installation view at "Donkey's Tail", Accademia di Belle Arti di Brera (Milan)



**HO TAGLIATO
LA CORDA**
2025



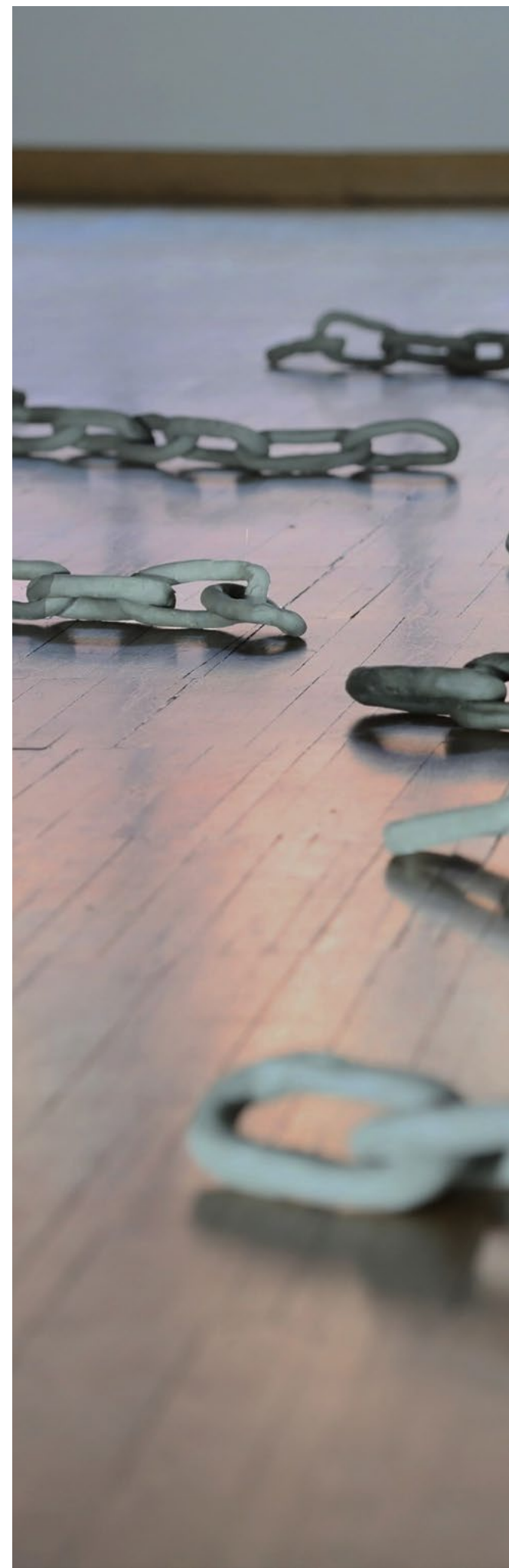


Ho tagliato la corda (Cut the Loose Ends), 2024
latex, pigments, satin fabric, dried flowers, baked clay, variable sizes
Installation view at "BORDERLESS!", Mediterranea 20 Young Artists Biennale (Nova Gorica)





**SCORING FOR THE
MOMENT AFTER**
2025





Assembly Lines, 2025
raw clay, variable sizes
Installation view at "Scoring for the Moment After", Fabbrica del Vapore (Milan)

Assembly Lines, 2025
fabric, raw clay, variable sizes
Installation view at "Scoring for the Moment After", Fabbrica del Vapore (Milan)





PARTY IN PIECES
2024





Ho tagliato la corda (Cut the Loose Ends), 2024
latex, pigments, satin fabric, dried flowers, baked clay, variable sizes
Installation view at "Party in Pieces", Archivio Rachele Bianchi (Milan)





Ho tagliato la corda (Cut the Loose Ends), 2024
 latex, pigments, satin fabric, dried flowers, baked clay, variable sizes
 Installation view at "Party in Pieces", Archivio Rachele Bianchi (Milan)

La festa è finita (The Party Is Over), 2024
 latex, pigments, fabric, cosmetic powder, baked clay, variable sizes
 Installation view at "Party in Pieces", Archivio Rachele Bianchi (Milan)





ESOGENESI
2023





Ho tagliato la corda (Cut the Loose Ends), 2023
 latex, pigments, human hair, sand, 80 × 60 cm
 Installation view at “Esogenesi”, Studiohomeawareness (Milan)

Se resti (If You Stay), 2023
 sand, latex and pigments, variable sizes
 Installation view at “Esogenesi”, Studiohomeawareness (Milan)





**SE RIMANI COME
(I) RESTI**
2023





Se rimani come (i) resti (If You Stay as the Remains), 2023
iron, sand, latex and pigments, variable sizes
Installation view at "Se rimani come (i) resti", Pinacoteca civica (Como)



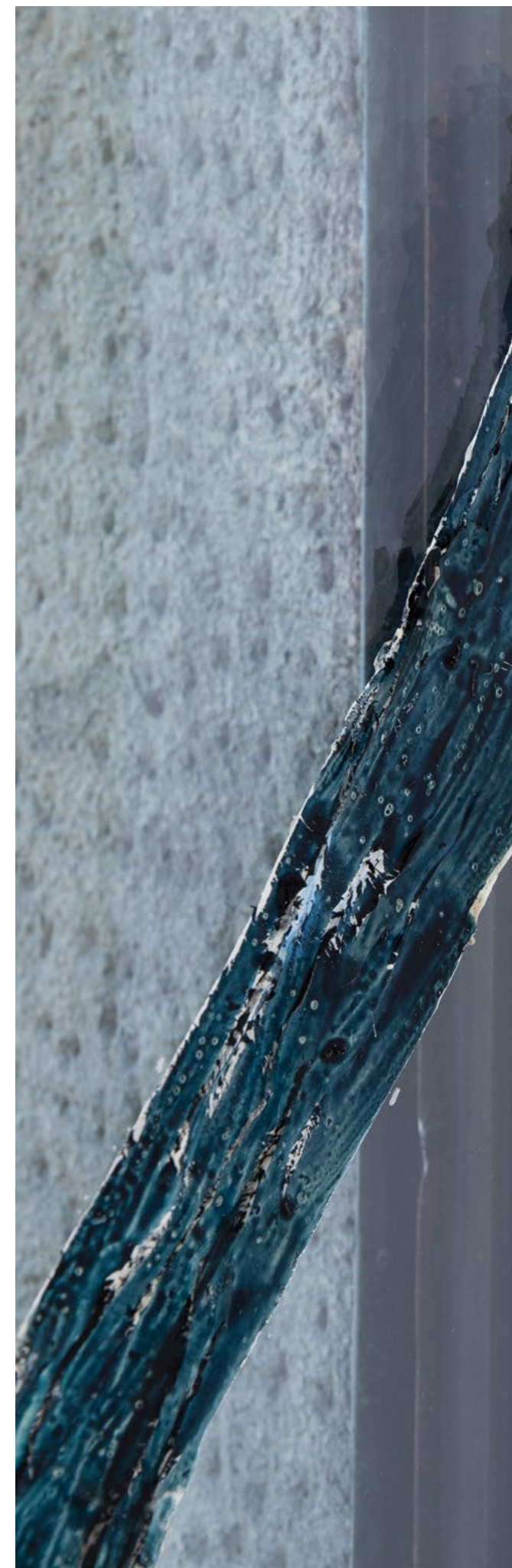
Se rimani come (i) resti (If You Stay as the Remains), 2023
sand, latex, pigments, variable sizes
at "Se rimani come (i) resti", Pinacoteca civica (Como)

Se mi apri cosa trovi (If You Crack Me Open, What Do You Find?), 2023
latex, pigments, acrylic emulsion on canvas, sand, 35 x 25 x 10 cm
Installation view at "Se rimani come (i) resti", Pinacoteca civica (Como)





TRANSMATERIA
2023





Too Peel off My Skin Box, 2023
latex, photo on cotton paper, wooden frame, 46 × 30 × 6 cm
performer: Alice Capelli, photographer: Michela Pastorello

Se resti dove sono (If You Remain Where I Am), 2023
latex, pigments, variable sizes
Installation view at "Transmateria", Art Studio Finestreria (Milan)





Too Peel off My Skin Box, 2023
 latex, photo on cotton paper, wooden frame, 46 × 30 × 6 cm
 performer: Alice Capelli, photographer: Michela Pastorello

Corpo sociale (Social Body), 2023
 acrylic emulsion, pigments on cotton canvas, 400 × 200 cm
 Installation view at "Transmateria", Art Studio Finestreria (Milan)





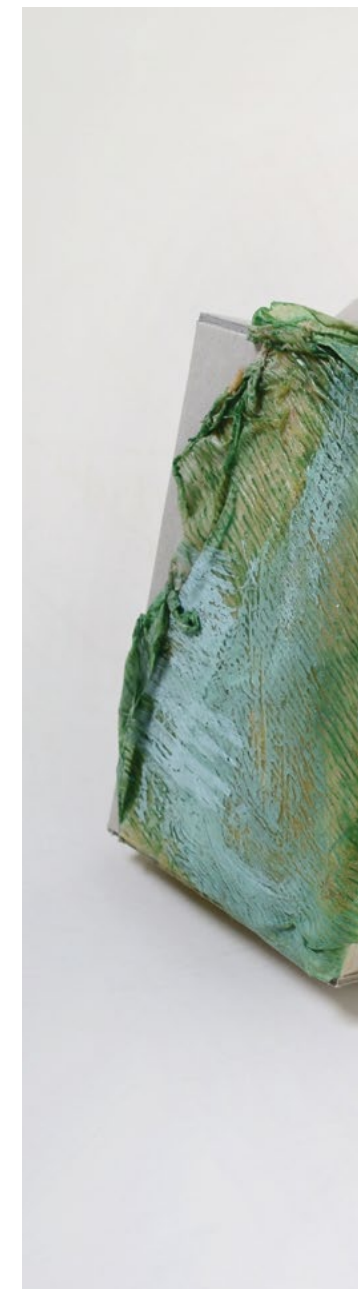
WATER TRACES
2023





Water Traces, 2023
Ice, hair, dried flowers, old nails, natural colors, buckets.
Itinerary performance at Navigli of Milan
duration: 60 minutes, performer: Alice Capelli, photographer: Michela Pastorello





Receipt Box, 2023
cardboard, latex, photographic print on receipt paper,
11.5 × 7.5 cm



I'm a native of Milan, a city in continuous transformation, emancipated in transport and in the movement of individuals, a city that has changed radically over the years, violated in its entirety, as a body that is deprived of its humane nature.

During the Nineteenth Century Milan was rich in waterways. Its canals were her soul and body pulsating with fluid walkways, resembling visible veins of the city flowing and creating connections from within (Navigli of Milan).

The closed cemented canals do not permit to know now the real nature of the city; my performative intervention is a ritual offering to the Naviglio waters (Naviglio Grande and Naviglio Pavese) creating a symbiosis between the urban environment and personal organic elements – such as hair, nails, dried flowers (that I collected in my daily life for years now), natural colors – that I release to the canals, trapped in pieces of ice. This way, they will remain living elements and still move and travelling through the outer body of the city, just as individuals do.

To Peel off My Skin, 2023
latex and pigments on skin
performance at the Italian Institute of Photography (Milan)
duration: 30 minutes, performer: Alice Capelli, photographer: Irene Guastella





Se resti dove sono (If You Remain Where I Am), 2022
latex and pigments on mirror; 65 x 40 cm
Installation view at "Welcome to Artist Home", Via Mercato (Milan)

The physical body in my research is treated as a means to determine a tangible sign of an actual journey on Earth: I have been here and am here now.

Through *To Peel off My Skin* (2021-2023), which is a series of performative actions, I apply a skin-like material on my body to elaborate pictorial and sculptural works. The skin is presented as a latex artefact (initially spread on the body and left to dry, then painted and removed) that is installed in the surrounding space or hung from the painting, attached to the canvas, becoming part of the painting itself. Latex is a viscous, ecological and recyclable liquid, it is an elastic, soft and at the same time fragile and delicate material (extracted from the bark of the *Hevea Brasiliensis* tree). It allows me to translate the cast of every small detail of the skin such as pores, texture and hair. Thanks to this property of the material, I can position part of the body's biology on the surface of the artwork.

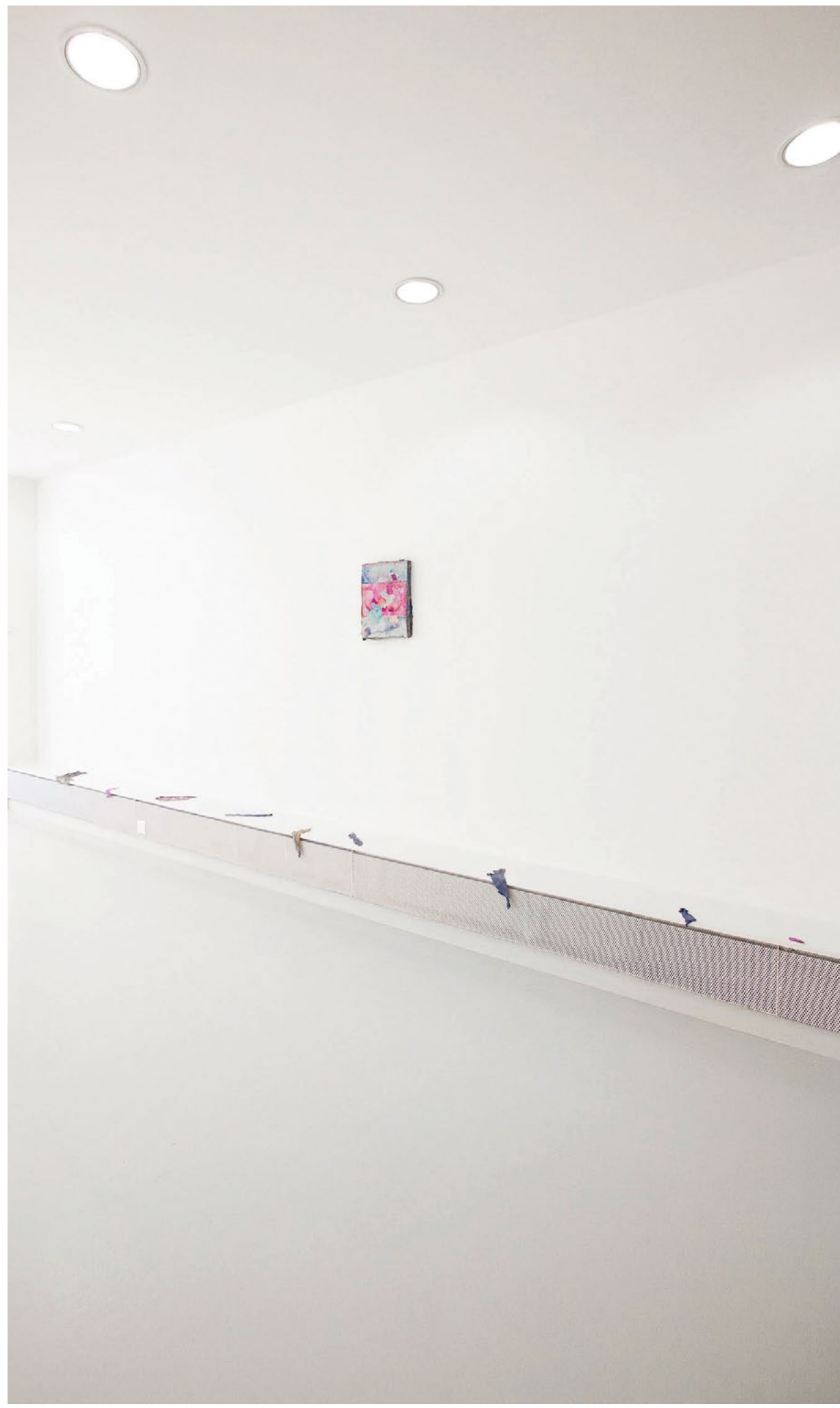
During the performance, I carefully choose the parts of the body that have greater significance in the manifestation of movements such as the arms and legs, as well as the more sensitive parts of the body, the chest, breasts and belly: the delicate places, where the skin is most sensitive, places that I could define, at the same time, as vulnerable. In my practice I aim to document the existence of the body and to make an accurate recollection of it, absorbing the experience.

What does remembrance mean in the framework of my research? Remembering is the ability to feel and perceive existence and the passing of time. My feeling is that I am afraid of forgetting and, by forgetting, I may not be able to keep the images of my memories with me, as they are intangible, leaving me with just emptiness inside. *To Peel off My Skin* is a tangible path to memory, a trace of an emotional and factual passage that establishes the testimony of a physical and inner presence, a record of it. I chose a material (latex) that would have the function of protecting my skin and at the same time tearing away the worn surface, to renew its qualities. My body is a means to gain experience and survive.

The old skin, constantly decomposing, remains on things, people, and the environment. (*Se resti dove sono/ If You Remain Where I Am*, 2022)

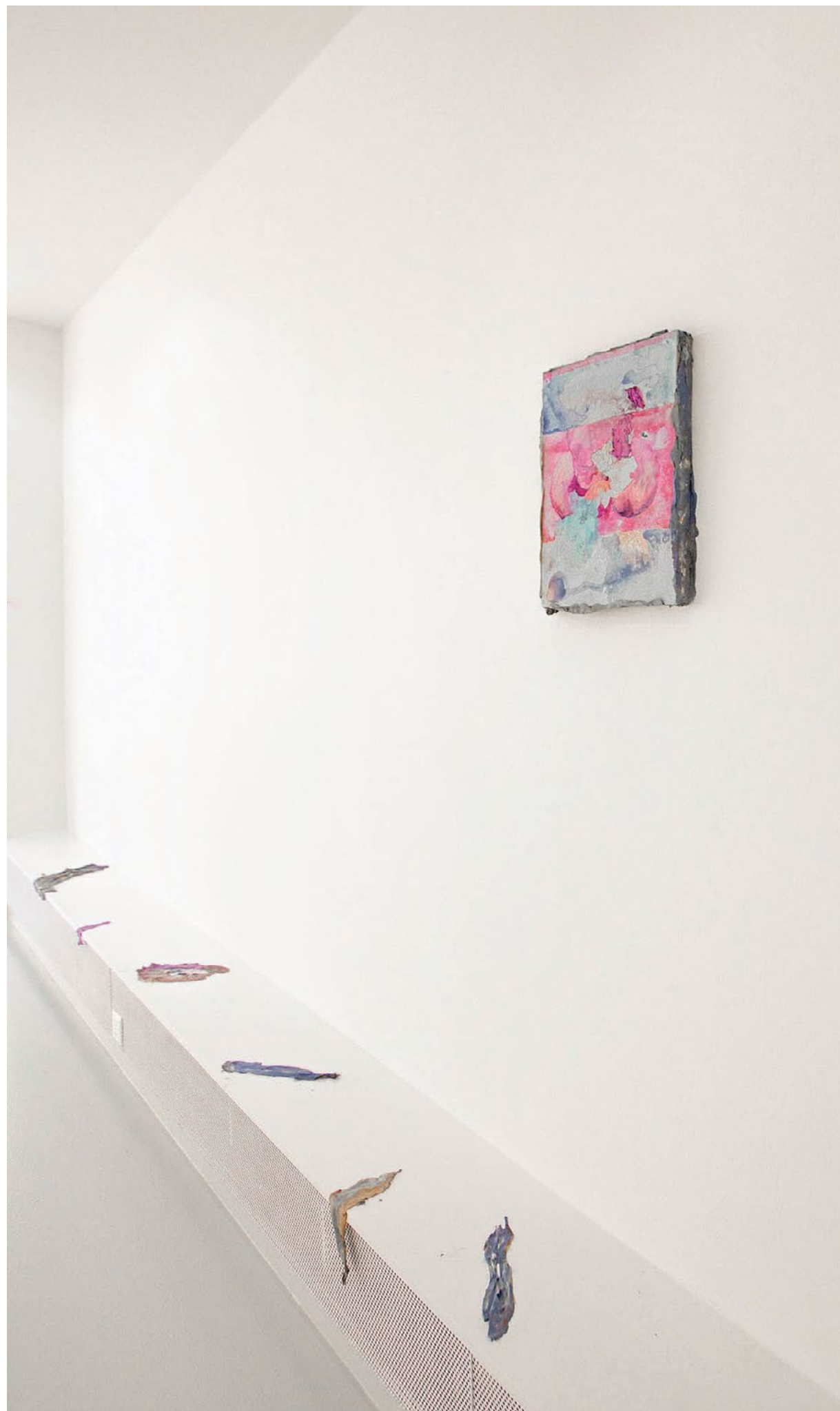
**SE MI APRI
COSA TROVI**
2022





Se mi apri cosa trovi (If You Crack Me Open, What Do You Find?), 2022
latex, acrylic emulsion, pigments on canvas, 40 x 30 cm
Installation view at "Lust*Art", Galerie Durchgang (Basel)





Belly Fragment, 2022
latex and pigments

Se mi apri cosa trovi (If You Crack Me Open, What Do You Find?)
Installation view at "Lust*Art", Galerie Durchgang (Basel), 2022



Venut al mondo (Come Into the World)*, 2021
 latex and pigments on the skin,
 Analog photography and digital photography at the Italian Institute of Photography (Milan)
 performer: Alice Capelli, photographer: Michela Pastorello



ALICE CAPELLI

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Website: <https://alicecapelli.cargo.site/>

EDUCATION

- 2023

Academic Master in Art and Ecology, NABA, Nuova Accademia di Belle Arti, Milan
- 2020

Graduation from Department of Design and Applied Arts. Specialization in Painting, Brera Academy of Fine Arts, Milan
- 2016

Diploma in Scenography, Brera Artistic High School, Milan

SELECTED EXHIBITIONS

- 2025

“BORDERLESS!”, Mediterranea 20 Young Artists Biennale (Nova Gorica - Gorizia), curated by Tia Cicek and Misal Adnan Yıldız, promoted by BJCEM, in collaboration with GO! 2025 European Capital of Culture Nova Gorica – Gorizia and ŠKUC Association.
“Scoring for the Moment After” Art Residency at Fabbrica del Vapore (Milan) promoted by BJCEM, curated by Evagoras Vanezis.
- 2024

“Party in Pieces”, group show at Archivio Rachele Bianchi (Milan) curated by ReA!
“PREMIO EARTH” (Second edition), group show at Fondazione Earth (Verona) curated by Giulia Adami.
“Memorabili Membra”, duo show at Palazzo del Podestà (Faenza) curated by Leonardo Marchesini.
- 2023

“Esogenesi”, group show at Studiohomeawareness (Milan) curated by Leonardo Marchesini.
“Se rimani come (i) resti”, solo show at Pinacoteca civica (Como) curated by Dalila Rosa Miceli.
“Transmateria”, group show at Art Studio Finestreria (Milan).
- 2022

ReA! Art Fair III Edizione, group show at Fabbrica del Vapore (Milan).
“Lust*Art”, group show at Galerie Durchgang (Basel), curated by Maria Fratta and Pietro Vitali.
“Finché c’è spazio”, group show at Spazio Canonica Metareale (Milan), curated by Serena Correale.
“(un)fair”, group show at Super Studio Maxi (Milan) curated by Camilla Rivieri.
- 2021

“Umble Jumbel”, WALK-IN STUDIO, group show at studio Via Soperga 20 (Milan) curated by Diletta Piemonte.
“/tra-me-sti-o/”, Davide Ausenda, Alice Capelli, Marco Vignati at Palazzo Cusani (Milan) curated by Sophia Radici and Michael Camisa.

PERFORMANCES

- 2025

Assembly Lines, Art Residency and performance at Fabbrica del Vapore (Milan) promoted by BJCEM, curated by Evagoras Vanezis.
- 2024

Memorabili Membra, PERFORMA24, duo performance at Accademia di Belle Arti di Brera (Milan) curated by Zona Blu.
Memorabili Membra, duo performance at Palazzo del Podestà (Faenza).
- 2023

Se resti (If You Stay), performance at Studiohomeawareness (Milan).
Se rimani come (i) resti (If You Stay as the Remains), group performance at Pinacoteca civica (Como).
Water Traces, itinerary performance at Navigli of Milan.
- 2022

To Peel off My Skin, performance at Doppio Malto (Milan) curated by N410.
To Peel off My Skin, performance at Lust*Art, Galerie Durchgang (Basel).
- 2021

Venut al mondo (Come Into the World)* performance at Italian Institute of Photography (Milan).
Pittura è Corpo (The Paint Is the Body), performance at studio Soperga 20 (Milan).
Nota di addestramento a una giovane donna (Notice to a Young Woman's Education), itinerary performance in Milan.
To Peel off My Skin, performance at Tramestio, Palazzo Cusani (Milan).
To Peel off My Skin, performance at Italian Institute of Photography (Milan).

SELECTED PRESS

<https://scomodo.org/arte-postumana/>
<https://www.atribune.com/arti-visive/arte-contemporanea/2023/05/alice-capelli-intervista-artisti-gen-z-milano-2023/>
<https://www.balloonproject.it/transmateria-quel-che-resta-di-noi/>
<https://chiasmo.xyz/2022/10/17/rea-alla-fine-della-fiera/>
<https://acremagazine.com/2022/09/16/corpo-trasparente-in-conversazione-conalice-capelli/>
<http://venticento.livemuseum.it/alice-capelli/>
<https://www.arateacultura.com/dialoghi-intervista-a-alice-capelli/>
<https://walkinstudio.it/studio-article/14237/qualcosa-si-muove/>
<https://formeuniche.org/palazzo-cusani-tra-me-sti-o/>