

Alex

Reference details available upon request

alexpint.com
alex@doorstopdesignstudio.com

414 Carroll Street
Studio #3
Elmira, NY 14901

Pint

Notable Clients

Marvel Comics
TD Garden
Virgin Records
Czarface
Wu-Tang Clan

Skills

Adobe Creative Suite
Photoshop
Illustrator
InDesign
Premiere Pro
After Effects
Video Editing
Photography
Analog Skills

Notable Exhibitions

2025
Lahti Museum of Visual Arts
Lahti, Finland
International Poster Triennial

2024
Hallspace
Boston, MA
Aesthetic Syntax
Bare Gallery
Beverly, MA
Upswingin'

2023
Thompson Gallery
Boston, MA
A Familiar Form

Education

Typographic Printing Program
Näfels, Switzerland

Montserrat College of Art
Beverly, MA

BFA + Minor in Art History
4.0 GPA

University of the Arts
Philadelphia, PA

Aicad Exchange Program
4.0 GPA

Experience

Doorstop Design Studio
2024–Current

Principal

As the founder of Doorstop Design Studio, I've built a self-driven practice that blends cultural research, bold visual storytelling, and hands-on experimentation in both print and digital media. I've led projects from concept to launch—balancing independent poster publishing with collaborations for top-tier clients like Marvel, Wu-Tang Clan, Apple Music, Virgin Records, and Bandcamp.

Traffic Ent. Group
2024

Junior Designer

At Traffic Entertainment Group, I led the development of a new brand identity and designed a custom B2B e-commerce site that became essential to daily operations. The updated branding unified their visual presence across physical and digital channels, while the site streamlined wholesale ordering and drove a significant increase in sales.

Soundtracks
2024–Current

Junior Designer

As both shop manager and in-house designer at Soundtracks—owned by legendary DJ 7L—I handled daily operations while creating all merchandise for the store. I also collaborated directly with 7L on personal design projects, contributing to releases and branded visuals tied to his music. This role deepened my connection to music culture and honed my ability to design with authenticity.

Montserrat College of Art
2023

Gallery Visual
Communications Assistant

As the Visual Communication Assistant for the Montserrat Galleries, I designed exhibition posters, promotional materials, and Instagram content that elevated the gallery's presence on campus and online. My work helped increase attendance and engagement across shows, blending clear visual hierarchy with expressive design.

ARTRageous
2022–2023

Logistics

For Montserrat's annual ARTRageous art auction, I supported event logistics and artwork installation—helping prepare the venue, handle incoming works, and ensure smooth setup and display. This hands-on role deepened my understanding of exhibition planning and reinforced the importance of detail, care, and coordination in presenting art to the public.

Pint Museum of Design
2022–Current

Principal

I founded PMoD, an online design museum showcasing experimental design work from artists and designers around the world. Through curating digital exhibitions, coordinating international collaborations, and designing all promotional content, I've built a platform that celebrates unconventional design voices and fosters global creative dialogue.