**Education**

**London International Palaeography School** London, UK

Introduction to Palaeography and Manuscript Studies Summer 2025

**Columbia University** New York City, USA

Art History & English Literature, 4.05 GPA, Phi Beta Kappa Class of 2025

Riggio Summer Research Award 2024, Dean’s List consistently

**University of Bologna** Bologna, Italy

Study abroad program via Brown University Spring 2024

Coursework in Italian on art and literature

**John Hall Venice Course** Venice, Florence, and Rome, Italy

Lectures and visits concerning art, history, music, literature, and politics Summer 2021

**Wycombe Abbey School** High Wycombe, UK

A-Level: Five A\*s: English Lit., Art History, Gov. & Pol., Maths, EPQ Class of 2021

IGCSE: Five A\*s, four 9s, one 8, and one A

**Experience**

**The Morgan Library and Museum** New York City, USA

College Ambassador Academic Year 2024-2025

* Liaising with department heads at Columbia; disseminating information on events, exhibitions, and symposia, contributing ideas to increase attendance among college students; organizing tours and visits to special collections for college students; and promoting the Morgan on social media.

**The Journal of Art Criticism (JAC)** New York City, USA

Editor 2022-2024

Editor in Chief Academic Year 2024-2025

* Heading an undergraduate journal with international submissions and readership, publishing online and in print in its 10th year; coordinating a team of 19 people in roles from editorial to sales to events.
* Increasing our outreach internationally; increasing our consignment and library subscriptions.
* Organizing seminars, lectures, workshops, and events, including a 10th-anniversary event; managing funds, sales, printing, website, and socials.
* Final editorial and curatorial control; fact checking, editing, and copyediting over every essay and artwork published.

**C. Van Cleave, *The Farnese Collection of Drawings* (forthcoming 2025)** London & Remote

Research assistant 2023-present

* Research, materials gathering, and bibliography work for the author.

**Nicholas Hall Gallery** New York City, USA

Intern Fall Semester 2023

* Collaborating with a team of 3 others to coordinate the acclaimed exhibition “Rome: Hub of the World.”
* Researching, editing, and copy editing for essays and catalog entries on Old Masters, specifically Settecento Rome.
* Gaining an intimate understanding of the Old Masters art world at one of the most important OM galleries in the city.

**Factum Foundation X Colnaghi** London & Madrid

Intern Summer 2023

* Working with a small team of 2 others on digitization projects including handling and recording primary materials from ancient sculpture to 19th-century etchings to contemporary painting.
* Editing articles on art and digitization projects for the company website.

**Ethan Cohen Gallery** New York City, USA

Research intern 2022-2023

* Research, customer service, art handling, working in a small team.

**Skills and Interests**

**Academic:** Extensive experience in academic writing, reading, research, and editing including frequent working with archival and primary materials; strong confidence with research databases such as JSTOR, ProQuest, WorldCat, and Gale; sound knowledge of a wide range of Art History, Architectural History, and Literature, especially the European Early Modern period, 18th century Rome, and England and America in the 19th Century.

**Languages:** High proficiency in Italian; IGCSE Spanish grade 8.

**Technology:** Frequent use and confidence with Microsoft Suite, Google Workspace, Adobe Suite, Notion, and Cargo; knowledge of 2D and 3D imaging and processing including the Lucida scanner and its processing software; knowledge of Python, HTML, and CSS; IGCSE Computer Science grade A\*.