# Colin Leach

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#### Education

# lovine and Young Academy, University of Southern California

Graduation: May 10<sup>th,</sup> 2024 Integrated Design, Business, and Technology (MS)

# Roski School of Art & Design, University of Southern California

Graduation: May 11<sup>th</sup>, 2018 Major: Graphic Design (BA) Minor: Web Technologies and Applications

#### **Technical Skills**

#### **Applications**

Illustrator, Photoshop, InDesign, Acrobat, Keynote, Figma, Miro

#### Certifications

Google Analytics

#### **Additional Information**

### **Organizations**

American Institute of Graphic Arts (AIGA) Nike Black Employee Network (REN)

Nike Caribbean Collective

#### Interests

Soccer, Arsenal FC, Gaming, Travel, Anime, Streetwear, Watches

## **Experience**

# Graphic Designer II, Nike Men's Print & Pattern Beaverton, OR - June 2024 - Present

- Developed and executed print designs that aligned with Nike Men's Lifestyle Apparel's brand vision and storytelling.
- Partnered with cross-functional teams (Graphic Designers, Color Designers, Apparel Designers, and Asset Management partners) for production processes to ensure accurate print executions that met Nike's brand standards.
- Maintained creative integrity across all print applications, ensuring alignment with Nike's visual language.

### Graphic Designer II, Nike Central Graphics (CCS) Beaverton, OR - October 2022 - June 2024

- Led graphic development for the ReCreation Program, creating visual narratives for product collections/launches.
- Partnered with internal teams, vendors, and manufacturers to ensure Nike-standard graphic executions.
- Collaborated with BRS Studios and Nike's Chief Design Officer to execute the 2023 Design Annual, a high-profile design artifact distributed across Nike Design teams, reinforcing Nike's design philosophy.
- Worked with printers and vendors to achieve highest quality spreads and printed assets for the 2023 Design Annual.

# Footwear Graphic Designer, Nike SWDC Beaverton, OR - March 2022 - September 2022

- Defined the visual language with the Apparel Graphic Designer for the SWDC LA collection, ensuring cohesive brand expression across footwear and apparel.
- Worked closely with 3D Designers, Color, and Materials teams to integrate consistent footwear graphic narratives.
- Applied strategic design thinking to develop graphic placements that reflected the collection's aesthetic and cultural influences.

# Graphic Designer, STIIIZY Los Angeles, CA - August 2019 to January 2021

- Provided art direction for packaging, apparel, and accessories, maintaining the brand's identity and vision.
- Collaborated with Marketing and Product Development to establish cohesive design systems that maintained consistency across product lines.
- Implemented a universal press-ready packaging file system that streamlined production processes for 3M+ product units, maintaining visual accuracy and regulatory compliance.

### Design Assistant, Gravillis Inc. Los Angeles, CA - October 2018 - June 2019

- Interpreted client requests into logos, merchandise, and key art, contributing to successful marketing campaigns.
- Collaborated with freelance artists and photographers to produce assets that aligned with client brand objectives.
- Assisted in developing promotional materials that reflected clients' creative visions, strengthening their brand identity.