

# ADAM MOFFAT

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AFFILIATE MEMBER OF ACE - MPEG 700

## OVERVIEW

I'm an Emmy Award-winning editor with over 25 years of experience crafting compelling stories across a wide range of genres. My work spans from documentaries to unscripted television, to most recently a scripted feature psychological thriller.

## SKILLS

- Deep understanding of story structure, pacing, and character motivation; collaborates closely with directors and producers to bring out the strongest narrative possible
- Creative problem solver who stays calm under pressure; organized, deadline-driven, and attuned to the dynamics between directors, producers, and team members
- Equally effective working independently or in a collaborative environment, always focused on delivering high-quality, story-first results
- Thorough and intentional in the edit bay—reviews all footage to ensure the best takes make the cut

## SCRIPTED EXPERIENCE

### ***SYNC – Editor | Feature Film, 85 min***

A psychological sci-fi thriller set in a near-future microchipped society. I worked closely with first-time director Carolina Alvarez to shape a thoughtful, tension-filled narrative. The film is currently screening at festivals and has won multiple awards.

### ***Dwight in Shining Armor – Lead Assistant Editor | BYUtv, 20 Episodes***

Half-hour scripted family adventure series. Supported multiple editors, managed takes, organized cuts, and contributed to assembly edits that helped shape story and pacing across episodes.

## SELECT DOCUMENTARY & UNSCRIPTED EXPERIENCE

### ***Human Footprint – Editor | PBS, 6 Episodes***

Emmy-nominated series blending science, history, and culture. Helped distill complex ideas into entertaining and emotionally resonant episodes for a wide audience.

### ***Artful – Editor | BYUtv, 5 Episodes***

Shaped the visual and narrative style of this doc series on faith and creativity, blending interviews, vérité, and performance into emotionally rich stories.

### ***In the Balance – Editor | YouTube, 9 Episodes***

Followed Ballet West during the COVID-19 pandemic. Helped craft a compelling portrait of resilience, weaving performance and personal stories into an engaging narrative.

### ***Local Knowledge – Editor | Various Networks, 89 Episodes***

Cinematic fishing and adventure series. On since episode one, I helped redefine the genre by focusing on character, culture, and story as much as the catch.