

## Welcome to the Conference Schedule – In-Person and Hybrid

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 15)		
In-person Registration:	8:00am–6:00pm	8:00am–6:00pm	8:00am–4:00pm
Sessions (In-person and Hybrid, all times Eastern)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 12-15		



### Welcome to the Conference!

Watch recordings post-conference until April 17.  
[collegeart.org](http://collegeart.org)

Join us at the CAA 113th Annual Conference February 12–15, 2025, at the New York Hilton Midtown with Hybrid sessions. This year's program boasts over 300 sessions, workshops, and events with content representing the breadth of our constituent fields.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

*This content is current as of Friday, February 7, 2025.*

### Wednesday A.M. (Feb. 12)

■ EVENT    △ MEETING  
⊕ HYBRID    ♦ WORKSHOP

10:30 AM – 11:30 AM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Sutton North  
**On-site Orientation**

12:00 PM – 2:30 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 4th Floor – New York  
**△ Art Journal/Art Journal Open Editorial Board Meeting**

12:00 PM – 2:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 4th Floor – Hudson  
**△ Committee on Diversity Practices**

12:00 PM – 2:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 4th Floor – Green  
**△ Committee on Intellectual Property**

12:00 PM – 2:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 4th Floor – Harlem  
**△ Committee on Research and Scholarship**

12:00 PM –2:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 4th Floor – Lincoln  
△ **Education Committee**

12:00 PM –2:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 4th Floor – East  
△ **Professional Practices Committee**

12:00 PM –2:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 4th Floor – Holland  
△ **Services to Artists Committee**

12:30 PM –3:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – Main Entrance, Hotel Lobby  
**Gallery Tour - tickets required**

### Wednesday P.M. (Feb. 12)

■ EVENT   △ MEETING  
🌐 HYBRID   ♦ WORKSHOP

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Regent  
**Architecture and the Donor Class:  
Philanthropy, Power, and Empire**

**Chair: Maura Lucking**, Buell Center for the Study of Amer Architecture

#### Chair Remarks

*The Hereafter and the Future: Managing the Temporal Horizons of God's Property*, **Yara Saqfalhait**, Columbia University

*Isaac Newton Phelps Stokes at the Intersection of Beaux-Arts Aesthetics and Progressive Reform*, **Evan Neely**

*Kasturbhai Lalbhai and the Funding of a Capitalist Postcolonial Order in Ahmedabad, India*, **Daniel Williamson**, Savannah College of Art and Design

*Mr. Science, Mr. Confucius, and the YMCA in Shanghai: Public-Private Hygienic Partnerships in Republican Chinese Workers' Housing, 1926–1938*, **Y. L. Lucy Wang**, Columbia University

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Morgan Suite  
**Bodies in Action, East and West**

**Chair: Constanze Fritzscht**, Fulbright Fellow at GRI

#### Chair Remarks

*The Bodies of the Brighter Future: Alena Čermáková, the Army Art Studio and the Representation of Human Form*, **Jitka Sosova**, Academy of Art, Architecture and Design

*De-mythologization of the ideal collective body*, **Constanze Fritzscht**, Kunsthistorisches Institut Florenz

*"Strange Migrations": Bodies and Media in Transformation in Joan Jonas's Sweeney Astray (1994)*, **Lidia Ferrara**, University of California Los Angeles

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

### **Boundaries of Sculpture**

**Chairs: Stanley K. Abe**, Duke University; **Michael E. Yonan**, University of California Davis, Department of Art and Art History

*Architecture as Sculpture: Replicas of the Santa Casa*, **Erin C. Giffin**, Hamilton College

*Plastic: Some Observations on the Shape and Form of Eighteenth-Century Terracotta*, **Elizabeth Saari Browne**, University of Georgia

*Embrace the Egg: Nakanishi Natsuyuki's "Compact Objects" in the World of Assemblage Sculpture*, **Dan Adler**, York University

*Cloud Gate and the Hertzian Landscape*, **Niko Vicario**, Amherst College

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Madison Suite

### **Camera-derie: Collaborative, Communal, and Collective Practices in Photography**

**Chair: Alise Tifentale**, Kingsborough Community College-CUNY

**Discussant: Erina Duganne**, Texas State University

*A Visual Timeline: Mapping Influences of Pictorialism and Modernism in New York and Seattle Photographic Clubs, 1900–1941*, **Thomas Mintz**, CUNY Kingsborough Community College

*Joseph Aleksandrovich Schneider: A Case Study in Pornography and Censorship in Soviet Latvia*, **Jessica Werneke**, University of Iowa

*A Commercial and Educational Pursuit: Venezia '79, the International Center of Photography, and the Traveling Exhibit Circuit*, **Nadya Bair**, Hamilton College

*Escaping Poverty through Photography: Wendy Ewald, Zana Briski, Nancy McGirr and Their Work with Children*, **Hyewon Yi**, SUNY Old Westbury

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Murray Hill West

### **Constructions of Indigeneity in Postwar Art of the Americas**

**Chairs: Shannon Bewley**, Boston University; **Chloë L Courtney**, The Institute of Fine Arts, New York University

*Rehearsing the Body-Made: Backstrap Looms at Black Mountain College*, **Angela Brown**, Princeton University

*China Reconstructs: Reception in the Americas of Indigenous Art from China*, **Marisol Villela Balderrama**, University of Pittsburgh

*Hippie Entrepreneur Indian Chief: Stewart Brand, the Whole Earth Catalog, and Indigeneity*, **Kerry Doran**

*Fusing Body Fusing Commodity: Exploring Agency in the Wayward Subjects of Felipe Baeza's Gente del Occidente de Mexico series*, **Sydney Barofsky**, University of Illinois Chicago

*The Measure of a Saint: Size, Landscape, and Meaning in St. Olaf Pilgrim Badges*, **Cecily Hughes**, Case Western Reserve University

*From Harbor to Sacred Space: Coastal Churches and Topography on the Southern Coast of Crete*, **Nicolyna Enriquez**

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2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – Concourse – Concourse E

**Drawn to Earth: Contemporary Drawing and Environment in the Americas**

**Chair: Madeline Turner**, Harvard Art Museums

*"Down into your cunt": Gloria Anzaldúa's Drawings as Queer Feminist Eco-Repair*, **Katie Anania**, University of Nebraska-Lincoln

*Lúcia*, **Júlia Pontés**, California Institute of the Arts

*Globalizing the Disaster Cai Guo-Qiang's The Century with Mushroom Clouds*, **Kacper Koleda**, Harvard University

*Trade Windings: De-Lineating the American Tropics*, **Cecilia Gonzalez Godino**, Museum of Contemporary Art Chicago

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2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Sutton Center

**🌐 Exhibiting Eastern Europe: 'New' Art of the Old Continent**

**Chair: Marta Zboralska**, University of Oxford

**Discussant: Ksenia Nouril**, The Museum of Modern Art - MoMA

*Exhibiting Eastern Europe after 1989*, **Magdalena Moskalewicz**, University of Nebraska at Lincoln

*Round Table Participant 2*, **Agata Justyna Pietrasik**

*Round Table Participant 3*, **Marta Zboralska**, University of Oxford

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2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Gramercy East

**Geoheritage in the Medieval World**

**Chairs: Whitney Kite**, Columbia University; **Justin Mann**, Dumbarton Oaks Research Lib & Collection

*Deforestation, Adaption, and Recycling on Medieval Iceland: Dragons in the Woodshed*, **Robyn Barrow**, University of Pennsylvania

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2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**God Loves Kitsch!**

**Chairs: Sarah Richter**, University of Vermont; **Laura Elizabeth Shea**, Saint Anselm College

*Bovine/Divine: Norma "Duffy" Lyon's "Last Supper" in Butter*, **Katherine Gregory**, Wake Forest University

*"Life is Short...Praise the Groundhog!": Groundhog Day as Modern Spiritual Tradition*, **Natalie E. Phillips**, Ball State University

*"Let the Little Children Come to Me: Sweet Kitsch and Spreading the Gospel"*, **Rachel Trusty**

*The Power of Mormon Kitsch*, **Nathan K. Rees**, University of West Georgia

*The Mitred Edge from the Pope to Rihanna to Moira: How Kitsch Enables the Queer Camp*, **Christian Gregory**, Saint Anselm College

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2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 3rd Floor – Petit Trianon

**Identities at Play: Branding, Politics, and Ecology in 20th-Century Visual Culture and Contemporary Art**

**Chair: Constanza A Robles**, Boston University

*Chair Remarks*

*Visibility, Visuality, and Branding in Early Twentieth-Century Ottoman Turkish Periodicals*, **Yasemin Gencer**, Wayne State University

*Transnational Alliances and Visual Culture at the Ibero-American Exposition (1929)*, **Constanza A Robles**, Boston University

*Exhibition-Making: Feminist Art in Israel from the 70s to the 90s*, **Danielle Gorodenzik**

*Off-Color: Towards a Color Theory of Ecologies in Crisis*, **Katherine Rochester**

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2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Bryant Suite

**Material Encounters with Nature, Memory, and Resistance**

**Chair: Cristina E. Pardo Porto**, Syracuse University

*Chair Remarks*

*Ocean Intimacies, Sonic Sovereignty: Deep Listening as Radical Care in Transoceanic Art and Activism*, **Amber Hickey**, University of Tennessee - Chattanooga

*Tracing the Intangible: Thermal Imprints of Memory and Presence*, **Bing Wang**, University of Illinois, Urbana-Champaign

*The Contemporary Cyanotype: An Anti-Colonial History through Latin/x American Practices*, **Cristina E. Pardo Porto**, Syracuse University

*Ocean Gems: Marine Botany and Imagination in Nineteenth-Century Seaweed Albums*, **Julia Carabatsos**

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – Concourse – Concourse G

## Methods of Engagement in Undergraduate Research

**Chairs:** **Sue Uhlig**, Purdue University; **Kristen Carter**, Florida Southern College

**Discussant:** **Peter Haffner**

*Fostering Undergraduate Scholarship Through Curator Colab*, **Wylie Erin Schwartz**, State University of New York at Cortland

*Integrating Film and Television Research in Art and Design Curriculum*, **Christopher S. Olszewski**, SCAD

*Experimental approaches to engaging undergraduate students in research*, **Anne R. Norcross**, Kendall College of Art and Design of FSU

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Sutton North

## 🌐 Personal and Global: Current Directions in Feminist Abstract and Abstractionist Art

COMMITTEE ON WOMEN IN THE ARTS

**Chair:** **Tanya Augsborg**, San Francisco State University

*Reclamation: The Space Between*, **Wendy A. Deschene**

*Beyond the Gridlines: Possibilities of Loss and Reconstruction in the Abstract Works of Nasreen Mohamedi, Zarina Hashmi, Gargi Raina and Purvai Rai*, **Anna Tom**

*Reevaluating Theresa Hak Kyung Cha's Abstract Ephemerality as Radical Political Statement*, **Ina Choi**, University of Pennsylvania

*Weathering: Beverly Buchanan's Environmental Sculpture and Black Bodily Abstraction*, **Patricia Ekpo**, Brown University, Pembroke Center for Teaching and Research on Women

*Color, Gesture, and Process: Deanna Sirlin's Feminist Abstract Remediations as Social Activism in the Anthropocene Era*, **Tanya Augsborg**, San Francisco State University

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

## Processes of Memory: Digital Practices and Re-Membering Histories

**Chair:** **Charlotte L. Kent**, Montclair State University

*Re-Membering Digital Tools*, **Nathaniel Stern**

*Insufficient Memory*, **Sean Fader**, New York University Tisch School of the Arts

*Critical Fabulation for a Benin Heritage: Igbo Prototypes*, **Minne Atairu**, Columbia University

*Glimpse: A Performance on the benefits, harms, and potential of AI*, **Amelia Winger-Bearskin**

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Murray Hill East

## Sovereignty, Art, and its Histories

NATIONAL COMMITTEE FOR HISTORY OF ART

**Chairs:** **C. Jean Campbell**, Emory University; **Caroline Fowler**, Clark Art Institute

*Mexican Modernists, the Mineral Frontier, and Subterranean Sovereignty*, **Grace Kuipers**, University of California, Berkeley

*Seeing Sovereignty in Snow, Salt, and Mold: Ecological Material and the Colonial Condition in the work of Sofia Gallisa Muriente*, **Gabrielle Tillenborg**, University of Maryland

*The Collective Alternative and the Sovereign Self*, **John Zarobell**, University of San Francisco

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Gibson Suite

## The State of Central American Art History: Foundations and Future Directions

**Chair:** **Carlos Rivas**, The Ohio State University

*Chair Remarks*

*The Development of Early Modern Central American Art History*, **Carlos Rivas**, The Ohio State University Department of History of Art

*Historiography of 19th Century Central American Art: the Cases of Guatemala and Costa Rica*, **Leonardo Santamaria Montero**, Cornell University

*Contemporary Art and Visual Culture of Central America and the U.S. Diaspora*, **Jeannette Martinez**, University of New Mexico

*Exhibiting and Collecting Central American Art*, **Beatriz Yanes Martinez**, Hood Museum of Art

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – Concourse – Concourse A

### **🌐 The Students and Emerging Professionals Committee's (SEPC) Guide To All Things CAA**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs:** Susan M. Altman, Middlesex College; **Frederica Imani Simmons**, Duke University - Dept of Art, Art Hist & Visual Studies; **Ehryn Torrell**, Bath Spa University

**Discussant:** Carolyn Jean Martin; **Tyrus R. Clutter**, College of Central Florida; **Li Machado**, Temple University, Tyler School of Art and Architecture; **Elizabeth Schlatter**

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

### **New York Hilton Midtown – 2nd Floor – Nassau West The “Postsocialist Contemporary:” Passages in Modern-Contemporary Chinese Art**

**Chairs:** Nancy Pai Suan Lin, Cornell University; **Angie Chang Baecker**, The University of Hong Kong

**Discussant:** Kuiyi Shen, University of California, San Diego

#### *Chair Remarks*

*The Atomization of the Collective: Legacies of Mass Art Practice in the '85 New Wave*, **Angie Chang Baecker**, The University of Hong Kong

*Media-topias: Staged Photography and Everyday Drama of the Chinese Contemporary*, **Chang Tan**, Penn State University

*How Maoist Anxiety Structured the Art of the Beijing Spring*, **Jennifer Lee**, School of the Art Institute of Chicago

*Realism after Socialist Realism: On-site Art Practice in the 1990s*, **Nancy Pai Suan Lin**, Cornell University

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Gramercy West

### **Walled Gardens and Wild Artists**

**Chairs:** Rene Garcia Cepeda, New Media Caucus; **Constanza Salazar**, The Cooper Union

#### *Chair Remarks*

*harmon\_proc post-mortem: selling art on the play store*, **Jls L. Gangwisch**, Hartford Art School, University of Hartford

*-Making art of and with the influencer*, **Sasha Baskin**, Johns Hopkins University Center for Visual Arts

2:30 PM –4:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Nassau East

### **Women Artists and the Politics of Neoclassicism**

**Chairs:** Andrea Morgan, The Art Institute of Chicago; **Megan True**, The Art Institute of Chicago

*Marie-Thérèse Reboul Vien and the Emergence of Neoclassicism*, **Tori Champion**, University of St Andrews

*Marie-Guillemine Benoist (1768-1826): A Neoclassicism of Her Own*, **Jennifer G. Germann**, Independent Scholar

*La Créatrice in Flux: Women's Artmaking and Ambition in Revolutionary France*, **Maura Gleeson**, Valencia College

*The Genre Anecdote and Feminine Historical Consciousness in Early Nineteenth-Century France*, **Marina Kliger**

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – Concourse – Concourse B

### **♦ A Pedagogy Workshop: Building Your Teaching Toolkit – Collaborative Teaching and Learning**

**Workshop Leader:** Jeff Ball, Harford Community College; **Barbara Bergstrom**, Bowling Green State University; **Lauren M. Freese**, University of South Dakota; **Tamryn L. McDermott**, Old Dominion University

#### *Chair Remarks*

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

### **New York Hilton Midtown – 2nd Floor – Morgan Suite Aberrations in Beauty**

**Chairs:** Delaney Holton, Stanford University; **Claire Chun**, UC Berkeley

**Discussant:** Vivian Huang

#### *Chair Remarks*

*Monstrous Beauty: A Placeholder for Someone without a Place*, **LaRissa Rogers**, The University of Virginia

*Glass Skin: Luminosity, Repair, and Transpacific Ecologies of Beauty and War*, **Claire Chun**, UC Berkeley

*NECESSARY/USEFUL/PLEASANT*, **Rachel Youn**

*Body Compositions: Contingent Mattering in the work of Jes Fan and Rachel Youn*, **Delaney Holton**, Stanford University

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

### Afterlives

**Chair:** Ashley Raghbir, University of Toronto

*Visual Hauntologies on Albuquerque's Route 66: Place-Images after the Mother Road*, **Madison Garay**, University of New Mexico

*The Empire of Oil: Christopher Cozier's Entanglements series (2014-2015) and turbulence (2019-2021)*, **Ashley Raghbir**, University of Toronto

*Coastal Kinstillations: A Case Study of Yamashiro Chikako's Mud Man*, **Jiaxin Yan**, Penn State University

*The Afterlives of Dust: The Spectral Ecologies of Don't Follow the Wind*, **Aikaterini Arfara**, New York University Abu Dhabi

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Regent

### Architecture in Repetition

**Chairs:** Elliott Sturtevant, Columbia University; Ultan Byrne, Columbia University

#### Chair Remarks

*Counterfeit Architecture: Trust and the Architecture of Banking, Philadelphia, Kansas City, Salem, 1876-1891*, **Maxwell Smith-Holmes**, Princeton University

*Identical, Unspectacular, Unremarkable. The Life and Death of the Political Model of the Italian Single-family House in the 1950s*, **Andrea Canclini**, Lancaster University

*Repeating for the Extreme: Bayer Post-disaster Houses and their Users*, **Asya Uzmay**, Cornell University

*Dislocations: Architecture and the Unsettled Geographies of the Railway, c. 1840*, **Aleksandr Bierig**

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Sutton Center

### ⊕ Axiological Anchors: A discussion of Indigenous studies ethics, praxis, and methodologies

**Chair:** Clementine Bordeaux, University of California

*An Introduction to Rematriation*, **Kendra Greendeer**, Oklahoma State University

*Tapak Nowat Aya: Chahta Basketry Across Geographies*, **Megan Baker**, Northwestern University

*Relational Art Histories of K'é and California: Emma Robbins*, **Isabella Shey Robbins**, Yale University

*Biskaabiiyang: An Indigenous Art Historical Method*, **Taylor Rose Payer**

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Bryant Suite

### Chemical Intimacies: Thinking with Toxic Media

**Chairs:** Kevin Hong, Yale University; Siobhan Angus, Carleton University

#### Chair Remarks

*Aerial Intimacies: Edgar Degas's Ironers, Coal Smoke, and Chemicals*, **Marni R. Kessler**, University of Kansas

*Images of Exposure: Colour and Toxicity at the Filmfabrik Wolfen*, **Katerina Korola**, University of Minnesota

*Toxic Relations: Stephen Willats and a Participatory Art of the Wasteland*, **Christopher Williams-Wynn**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

*Shadow Collection: Chemical Intimacies in the Museum and Archive*, **Kirsty M. Robertson**, University of Western Ontario

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Nassau West

### Cultural Mediations: Identity, Politics, and Representation in Works on Paper

**Chair:** Wei Wu, University of California San Diego

#### Chair Remarks

*Female Nurses in Winslow Homer's Civil War-era Works on Paper*, **Jinze Mi**, Williams College

*"A Double Minority": James Van Der Zee's and Lloyd W. Yearwood's Photography of Blacks Jews in 20th Century Harlem*, **LaNitra M. Berger**, George Mason University

*Shaping a Pre-shaped Public: The Modern Prints Society's Outreach Effort via Kuomintang Institutions, 1934-1936*, **Wei Wu**, University of California San Diego

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Gramercy West

### Environmental Culture, Urban Artscapes and the Urbanocene

**Chairs:** Tijen Tunali, Universite Rennes II; Anna Mary Dempsey, University of Massachusetts at Dartmouth

#### Chair Remarks

*Waste Aesthetics in the Urbanocene. On Materiality, Otherness and Spatial Justice.*, **Marisa Ferreira**, Royal College of Art

*New Orleans' Public Art Interventions on the Environment*, **Anna Mary Dempsey**, University of Massachusetts at Dartmouth

*Killer Buildings, Verticality and Warped Space: the Catastrophic Return(s) of Tower Block Failure*, **Leah Modigliani**, Temple University

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – Concourse – Concourse A

🌐 **Hands-On: Critical Connections Between Craft and Pedagogy**

**Chairs:** Julia Hamer-Light, University of Delaware;  
Olivia Comstock, University of Minnesota Minneapolis

**Discussant:** Michelle Fisher

*Chair Remarks*

*Weaving Without: Arizona Swayney Blakenship's Basket Weaving as Pedagogy*, **Rachel Tang**

*"Has Education Failed the People?": Margaret De Patta and Pedagogy for the Labor-Conscious Art Student*, **Margot Yale**, University of Southern California

*An Artisanal Attitude*, **Monica M. Amor**, Maryland Institute College of Art

*Putting the Technê in Information Tech: Craft and Pedagogy at the Dawn of Personal Technology*, **Keyleigh Perkov**, University of California, Davis

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Heavy Metal: The Artist and the Foundry**

**Chairs:** Susan Fisher, Kaish Family Art Project; Jeffrey Spring, Modern Art Foundry

*Three generations of technical knowledge and skills compared: the Bruni Artistic Foundry in Rome (c. 1880-1982)*, **Paolo Coen**, Università di Teramo

*Origins: The Foundry as Inspiration*, **Anne de Villemejeane**

*Fifty Shades of Bronze: Gaston Lachaise, his foundries and his legacy in both the 20th century and the 21st*, **Paula Hornbostel**

*Fabricators in the Foundry: A New Kind of Workshop*, **Rex Cassidy**

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Madison Suite

**In Relation to Art: Community, Collaboration, and Collective Agency in Contemporary Art from East Asia**

**Chair:** Sohl Lee, Stony Brook University

**Discussant:** Yanhua Zhou

*Chair Remarks*

*THE PLAY's Art and Borderland Ethics in Okinawa and Hokkaido*, **Soyoon Ryu**, The Institute of Fine Arts, New York University

Co-constituting Para-zomia: Amateur Riot's Prefigurative Cultural Practice Against Precaritization in Koenji, **Jason Waite**, Helsinki Collegium for Advanced Studies - University of Helsinki

*Difference, Dissonance, Discord? Queer Curatorial Activism in a Harmonious Society*, **Maximilian Langefeld**, University of Oxford

*From Margins to Mainstream: Listen to the City's Community Engagement and Urban Advocacy*, **Minji Chun**, University of Oxford

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Los Angeles during World War II: Art at the Margins**

**Chairs:** Eileen Costello, Ellsworth Kelly Foundation;  
Joan Pachner, Tony Smith Catalogue Raisonné

*Chair Remarks*

*"As Flat as a Tortilla and as Sleek as a Bugatti": Arts & Architecture Magazine and the Cultivation of the L.A. Art Scene*, **Isabel Frampton Wade**, Getty Research Institute

*Tony Smith and the Hollyhock House Circle 1943-45*, **Joan Pachner**, Tony Smith Catalogue Raisonné

*An Art Fundamentally Related to the Machine: The Early Films of John & James Whitney*, **Gilles Reginald Heno-Coe**, The University of Texas at Austin

*Hans Burkhardt qua Arshile Gorky in Los Angeles Abstraction*, **Parker Field**, Arshile Gorky Foundation

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – Concourse – Concourse E

**Materials**

*Chair Remarks*

*Fabric to Panel to Fabric: Painting the Materials, Imitating the Techniques*, **Olga Yunak**, Graduate Theological Union

*Through the Hemlock Trees: Diegesis and Disclosure in Moyra Davey's Video Works*, **Rebecca Turner**, Stanford University

*Eva Hesse's Synthetic Worlds: Chain Polymers and the Environmental Movement of the 1960s.*, **Jessica Ziegenfuss**, Texas A&M International University

*The Garden of Machinic Delights: José Val del Omar's Techno-Aesthetic Machinescape*, **Sangyoung Nam**, Stony Brook University

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

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New York Hilton Midtown – 2nd Floor – Gramercy East

### **Moving the Image: Medieval Diagrams and their Audiences**

**Chairs:** Saskia Quené, University of Tübingen; Meekyung MacMurdie, University of Utah; Carly B. Boxer, Bucknell University

*The Late Medieval Diagrammatic Body: A Figural Diagram in the Livre de Propriétés des Choses*, Carly B. Boxer, Bucknell University

*The Kitab al-Diryaq on the Nature of Knowledge*, Meekyung MacMurdie, University of Utah

*Measured Movements in the Musica Enchiriadis*, Saskia Quené, University of Tübingen

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

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New York Hilton Midtown – 2nd Floor – Nassau East  
**Neoclassicism in the Extended Field**

**Chairs:** Rebecca Yuste, Columbia University; Faraz Olfat, Yale University

#### *Chair Remarks*

*A Native Transplant: Neoclassicism in post-Ottoman Greece.*, Nikolaos Magoulitis, ETH Zurich

*Adaptive Designs: Neoclassicism and the Cathedral of Nueva Guatemala, 1773–1800*, John Sullivan, Northwestern University

*The Place de l'Étoile in Beirut and the Crafting of Colonial Neoclassicism*, Chantal El Hayek, Pratt Institute

*The Stones of Havana: Producing Neoclassical Architecture in a 19th c. Slave Society*, Dante Furioso, Princeton University

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

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New York Hilton Midtown – 2nd Floor – Sutton South  
**🌱 Plant(S) Matter**

**Chair:** Lindsay Wells, UCLA

#### *Chair Remarks*

*The Greening of Critique: Plants as Radical Other and Dadaist Hannah Höch's Reinterpretation of the Vegetal in Germany, 1935–1942*, Christy Wahl, Independent Scholar

*Graphic Ecologies: Empire, Environment, and Botanical Art in British India*, Lindsay Wells, Independent Scholar

*Private Devotion, Public Display: Situating the Enclosed Gardens of Mechelen within the Context of Women's Miniaturist Traditions*, Meredith Vigan-Wilbur, University of South Florida

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

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New York Hilton Midtown – 2nd Floor – Murray Hill East

### **Reframing Landscape: 50 Years after New Topographics**

**Chairs:** Rachel Hutcheson, Columbia University; Maur Dessauvage, Columbia University

*Dismantling New Topographics*, Mark Rawlinson, University of Nottingham

*Stephen Shore's Landscape Photography of Everything*, Tracy Stuber, Mapping Color in History

*Whose Topographics? Race and Postwar Landscape Photography*, Kale Serrato Doyen, University of Pittsburgh

*New Topographics: Oil and the End of Landscape Photography*, Kirsten J. Swenson, University of Massachusetts, Lowell

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

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New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### **Relearning to Learn: New Methods for Art History**

**Chair:** Alexandra Sheeler, Rocky Mountain College of Art & Design

#### *Chair Remarks*

*Reintegrating the Kanon: Classical Proportions and Contemporary Pedagogical Strategies*, Joshua Jacobo, New Masters Academy

*Early Modern Simulacra in Heavy Metal Visual Culture*, Alexandra Sheeler, Rocky Mountain College of Art & Design

*Back to the Drawing Board: González, Gego, and the Problem with "Drawing in Space"*, June Scalia, Washington University in St Louis

*After labor, oil, and sand extractivism: Dele Adeyemo's \_A Dance of Mangroves\_*, Dale Hudson

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

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New York Hilton Midtown – Concourse – Concourse G

### **System Failure: How to Survive and Thrive in Today's Art and Design Higher Education**

**Chairs:** Amelia G. Jones, USC; Benjamin Nicholson, University of Colorado, Boulder

*What? Is? Art?*, Lindsey White

*let them eat plastic!*, Fidelia Lam, OCAD University

*Call and Response: In Which I Pose Institutional Questions Without Answers*, Leslie Foster, California State University San Marcos

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Sutton North  
🌐 **The Photographer and the Folk: Picturing the Rural Subject in 20th-century Central Europe**

SOCIETY OF HISTORIANS OF EAST EUROPEAN, EURASIAN, AND RUSSIAN ART AND ARCHITECTURE

**Chair: Joanna Szupinska**, University of California, Los Angeles

**Discussant: Andres Mario Zervigon**, York University

*Chair Remarks*

*The Dybbuk Haunting Jewish History: Solomon Iudovin's Photographs from the Pale of Settlement*, **Benjamin Martin Kersten**

*In Women's Hands: The Gendered Dimensions of Social Photography in Central Europe, 1928–1948*, **Julia Secklehner**, Constructor University

*Zofia Rydet, Pseudo-Ethnographer*, **Joanna Szupinska**, University of California, Los Angeles

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Beekman  
🌐 **This Old Text and Taxonomy: Renovating Art Historical Documentation**

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

**Chair: Abigael MacGibeny**, Joan Mitchell Catalogue Raisonné

*What is a "Critical Response": Recasting Authority in Museum Cataloguing Practice*, **Bailey Placzek**, Clyfford Still Museum

*A Racial Reckoning: Cataloguing Romare Bearden*, **Camara D. Holloway**, Wildenstein Plattner Institute

*Language of Landscape: The Frederic Edwin Church Digital Cataloguing Project*, Cooper Hewitt, Smithsonian Design Museum, **Casey Monroe**, Cooper Hewitt, Smithsonian Design Museum

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Towards a "Pacific Turn" in American Art History**

**Chairs: Hyeongjin Oh**, University of Minnesota, Twin-Cities; **Abi Lua**, James A. Michener Art Museum; **Sienna Weldon**, California State Parks

*Art (History) in the Shadow of America's Pacific Empire*, **Alicia Volk**, University of Maryland

*The View From the Levee: Transpacific Material Culture of Chinese American Temples*, **Elizabeth Fair**, University of California - Berkeley

*Vortices: Reading Fish Story from the Engine Room to the Deck of Cargo Ship*, **Hyongjin Oh**, Independent Scholar

4:30 PM –6:00 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Transgresoras: Mail Art and Messages**

**Chairs: Zanna Gilbert**, Getty Research Institute; **Elena Shtromberg**, University of Utah

*Chair Remarks*

*Cecilia Vicuña's Saborami and the Archiving of Waste*, **Eva Caston**

*Communication Breakdown: Yani Pecanins' Un viaje en Zeppelin (1988)*, **Madeline Turner**, Harvard Art Museums

*To Be Wrinkled and Thrown Away: Disposability and Absence in Liliana Porter's Mail Art Exhibitions*, **Rachel Vogel**, Addison Gallery of American Art-Phillips Academy

*Virginia Errázuriz and Alternative Solidarity Networks in Chile during the Pinochet Dictatorship*, **Alexandra Schoolman**, Temple University

6:00 PM –7:30 PM WEDNESDAY, FEB. 12

New York Hilton Midtown – 3rd Floor – Grand Ballroom East

🌐 ■ **Convocation**

## Thursday A.M. (Feb. 13)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 15)		
In-person Registration:	8:00am–6:00pm	8:00am–6:00pm	8:00am–4:00pm
Sessions (In-person and Hybrid, all times Eastern)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 12-15		

## CAA 2025 Board of Directors Election



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Cast your vote by  
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**collegeart.org**

Join us at the CAA 113th Annual Conference February 12–15, 2025, at the New York Hilton Midtown with Hybrid sessions. This year's program boasts over 300 sessions, workshops, and events with content representing the breadth of our constituent fields.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

*This content is current as of Friday, February 7, 2025.*

■ EVENT    △ MEETING  
⊕ HYBRID    ♦ WORKSHOP

**9:00 AM –11:00 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 4th Floor – Hudson  
**△ The Art Bulletin Editorial Board Meeting**

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Murray Hill East

**A Case Study of a Rediscovered Artist: Benjamin Wigfall, a University, a Community, and a Legacy**

**Chair: Reva J. Wolf**, State University of New York at New Paltz

*Round Table Participant, Drew Thompson*

*Round Table Participant, Sarah Eckhardt*, The Virginia Museum of Fine Arts

*Round Table Participant, Richard Frumess*

*A Case Study of a Rediscovered Artist: Benjamin Wigfall, a University, a Community, and a Legacy, Anna Conlan*, SUNY New Paltz

*Round Table Participant, Zachary Bowman*, SUNY New Paltz

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Anxieties of Divine Representation in the Pre-Modern World**

**Chairs:** **Alexander Ekserdjian**, Yale University;  
**Charlotte Gorant**, Columbia University

*Material Theologies of Artemis Ortheia*, **Daphne Martin**

*Figural and Aniconic Representations of Mother Goddesses in Roman Gaul*, **Gretel Rodríguez**, Brown University

*What were correct forms for ancient Egyptian gods?*,  
**Jordan Miller**

*Now You See Me, Now You Don't: Divine (De)Materialisations in Greek Vase Painting*, **Müge Arseven**, Columbia University

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Beekman  
**🌐 Art, Its History and Institutions in the Age of AI and Posthumanism**

INTERNATIONAL COMMITTEE

**Chairs:** **Mar Morosse**, Baruch College; **Uranchimeg Tsultem**, Herron School of Art and Design, Indiana University Purdue University Indianapolis

*Chair Remarks*

*Distorted Reflections: Digital Technology, Human Representation, and the Future of Art History*, **Mallory Wilson**, Pacific Northwest College of Art

*Dissolving Boundaries: The Creative Agency of the 'Double Brain'*, **Natia Ebanoidze**, Independent researcher

*BOB and the Moderna Museet collection: A case study on the challenges of AI art and contemporary museum practices in Sweden*, **Anna Orrghen**

*Presence and Praxis: The Future of Online Art Exhibitions*, **Thomas Haiver**, Alba.art

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Regent  
**Asian and Asian Diasporic Art in Comparative Perspectives**

**Chairs:** **Michelle Yee**, Virginia Commonwealth University;  
**Boreth Ly**, University of California, Santa Cruz

*Chair Remarks*

*Revisiting 'ur': Tamil Geographies in the Settler Colony through the Work of Joshua Vettivelu*, **Kaitlin Emmanuel**, Cornell University

*Echoes of the Sea: Mediating the Diasporized Memory of the Tanka in Ballad on the Shore*, **Evelyn Char**, University of California, Santa Cruz

*To Whom Do We Belong? Photography and Asian Adoptees in Diaspora*, **Ashley Duffey**, University of Minnesota

*Modernism in the Mahjar: Arab-Argentine Painter Bibi Zogbé's Diasporic Legacy Between Latin America, West Asia, and Beyond*, **Caroline "Olivia" M Wolf**, Loyola University Chicago

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – Concourse – Concourse E

**Chinese Art Headed "South": Histories, Practices and Models in the 20th-21st Centuries**

**Chair:** **Kathy Yim King Mak**, The Hong Kong Polytechnic University

**Discussant:** **Aida Yuen Wong**, Brandeis University

*Chair Remarks*

*Between Two Souths: Entanglements Across the South Seas and the American South in China, ca. 1945*,  
**Christine I. Ho**

*Realigning with the South: Mural Resurgence and National Independence in Mao-China National Painting*,  
**Kathy Yim King Mak**, Hong Kong Polytechnic University

*Zhang Daqian in South America: Misunderstandings of an Artistic Exchange*, **Guilherme Gorgulho**, University of Campinas

*Following the New Silk Road to a History of Contemporary Art*, **Peter R. Kalb**, Brandeis University

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Current Research in Pacific Visual Studies**

PACIFIC ART ASSOCIATION

**Chairs:** **Maggie Wander**, Santa Clara University; **Nicole Furtado**, University of California Santa Cruz

*Chair Remarks*

*Mata Aho – Weaving and Empowering Female Narratives*, **Jacqueline Charles-Rault**

*Mapping Race or Nation in the Kingdom of Hawai'i*,  
**Stacy Kamehiro**, University of California, Santa Cruz - History of Art and Visual Culture Department

*Community Workshops, Environmental Justice, and Installation Art in Oceania*, **Maggie Wander**, Santa Clara University

*Hawaiian Futurisms: Mixed-Media Mediums as Generating Anti-Colonial Art*, **Nicole Furtado**, University of California Santa Cruz

*Fale, Tapa, and Fala: The Past and Future of Samoan Heritage Arts*, **Anne Allen**

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Nassau West  
**Design for Health and Wellbeing: Innovative Approaches in Design Education and Practice**

**Chairs:** Ting Zhou, University of Connecticut; Helen Sanematsu

*Chair Remarks*

*Zuri: A mHealth Application with Animation and Gamification to Support Sexual Self-Efficacy among Black Adolescent Girls*, **Ting Zhou**, University of Connecticut

*Design for Health: Empowering Design and Architecture Students through Innovative Pedagogy*, **Kimberly Marie Mitchell**

*Bringing Up Babies: From Education to Application in Service Design for Health and Hospitals*, **Helen Sanematsu**

*Participatory Design for Patients with Dementia and Their Caregivers*, **Aaron Ganci**, Herron School of Art and Design, Indiana University Indianapolis

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Gramercy West

**Gender, Sexuality, and Non-Pristine Nature in Northern European Art and Material Culture, ca. 1350-1750**

HISTORIANS OF NETHERLANDISH ART

**Chairs:** Sarah Walsh Mallory, The Morgan Library & Museum; Anna-Claire Powell Stinebring, The Metropolitan Museum of Art

*Chair Remarks*

*Bathing Outside: Sex Workers, Cleanliness, and the Extra-Urban World in Sixteenth-Century Germanic Art*, **Sarah Caitlin Rosenthal**

*Vertumnus as an Old Woman in Hendrick Goltzius's Vertumnus and Pomona (1613)*, **Sandra Racek**, Northwestern University

*Cleanliness, dirtiness, and the contamination of genders in Seventeenth-century Netherlandish Painting*, **L Rochard**, Université de Poitiers

*Darkness, Dirt, and Excess: Picturing Nightwalkers in 17th-century Dutch Art*, **Nicole Elizabeth Cook**

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**Indigenous Manuscripts of Early Modern Latin America**

BIBLIOGRAPHICAL SOCIETY OF AMERICA

**Chair:** Jeanne-Marie Musto, New York Public Library

**Discussant:** Dana Leibsohn, Smith College

*Poetry vs Poetic Expressivity: "Cantares Mexicanos" and the Alterity of Artistic Production*, **Gema Valencia-Turco**, University of Pennsylvania

*Medieval Spanish Literature in the Illustrations of Guaman Poma's New Chronicle*, **George Thomas**, California State University San Bernardino

*The Diving God Ceremony: Zelia Nuttall's revival of an Aztec ceremony culled from Mexican Pictorial Manuscripts*, **Seonaid Valiant**, Arizona State University

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Magical Realism, New Objectivity, and the Return of Representation: A Reevaluation**

**Chairs:** Joe Bucciero, Princeton University; Joseph Henry, Graduate Center, City University of New York

**Discussant:** Adrian V. Sudhalter, Merrill C. Berman Collection

*Metaphysics and Politics: De Chirico between Dada and New Objectivity*, **Ara Merjian**, New York University

*Trieb: Schad's Freud*, **Sabine T. Kriebel**, University College Cork

*What the Eye Does Not See*, **Megan Luke**, Kunsthistorisches Inst der Univ Tübingen

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

**META+PHYSICS OF BLACK ARTMAKING**

**Chairs:** Alessandra Raengo, Georgia State University, School of Film, Media & Theatre; Lauren Cramer, University of Toronto

*"There is a Mystery": Esotericism and Experimentation in the Film As Told to G/D Thyself*, **Michele Prettyman**, Fordham University

*Image Enhancement & Neon Green: Seeing & Sensing in Sandra Mujinga's "Spectral Keepers"*, **Kyéra Sterling**

*The Flash and Flesh of the Spirit: Thompson and Benjamin*, **Amelia Ames**, Princeton University

**9:00 AM –10:30 AM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Sutton North

**Ⓜ Moving Out: David Smith & The Outdoor Migration of Sculpture**

**Chairs:** Suzanne Ramljak, Frederik Meijer Gardens and Sculpture Park; Jennifer Field, Estate of David Smith

*Chair Remarks*

*From Depicted to Embodied Landscape: Preparing the Ground of Smith's Fields*, **Christopher Leslie Lyon**, Lyon Artbooks

*David Smith: And/In Landscape*, **Karen Wilkin**

*David Smith's Bolton Landing: Fields, Water, Sky*, **Paula Wisotzki**, Loyola University Chicago

*David Smith Takes to the Air*, **Dawna L. Schuld**, Texas A&M University

*Weaving the Cultural Character of Landscape*, **Elyse D. Speaks**, University of Notre Dame

#### 9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Murray Hill West

### **New Directions in British Art and Architectural History**

HISTORIANS OF BRITISH ART

**Chairs:** **Monica Anke Hahn**, Historians of British Art; **Laurel Peterson**, Yale Center for British Art

*Cartographic Traces of Privateers: The Illusive Archive of Drake's Caribbean Raids and Sea Networks*, **Miranda Elston**, Coastal Carolina University

*Out of the Shadows: Re-envisioning Simeon Solomon*, **Roberto C Ferrari**, Columbia University and **Sophie Lynford**, Delaware Art Museum

*Reimagining Minimalism: Kynaston McShine's Contributions to Mid-1960s British Art and Architectural Narratives in 'Primary Structures'*, **Sarah Kleinman**, Virginia Commonwealth University

#### 9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Nassau East

### **Process-Generated Networks: Craft and Sociality in Feminist Art**

**Chairs:** **Sara Blaylock**, University of Minnesota Duluth; **Katerina Korola**, University of Minnesota

*Chair Remarks*

*Caring with or for? Reappraising dynamics of care in Liza Lou's craft-centered communities*, **Jennifer Way**, University of North Texas

*A Letter From We to You: The Epistolary Community in Sharon Hayes' In My Little Corner of the World, Anyone Would Love You (2016)*, **Bridget Fleming**, University of Rochester

*Stitching together: Extended possibilities of collectivity in Chilean Arpilleras*, **Chloë L Courtney**, The Institute of Fine Arts, New York University and **Lee Sessions**, El Museo del Barrio

*Photo Femmage: A History of Women and Feminist Photo Montage*, **Fiona Rogers**, V&A

#### 9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Madison Suite

### **Reading Bodies of Information: Inventive Feminist Approaches to Women Artists in the Archive**

**Chairs:** **Aliza R. Edelman**, Alison Poe, Fairfield University

*Hiding in Plain Site: Mapping Female Agency Across the Archive*, **Rachel Middleman**, California State University, Chico, **Anne Monahan** and **Katharine J. Wright**

*Nonlinear Feminist Art History and the Difficulty of 'We' in Feministische Kunst Internationaal (1978–81)*, **Julia Alting**, University of Groningen

*If Not Now, When? Generations of Women in Sculpture in Britain, 1960–2022*, **Anna Douglas**, University of Leeds and **Kerry Harker**, University of Leeds

*Trina Robinson: Archival Bodies Out of Focus*, **Lucas Williams**, Stanford University

#### 9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Bryant Suite

### **Reconstructing the Electronic Superhighway: Radical Media Art and Techno-Community at the Margins of the Global Village**

**Chairs:** **Kelly Donahey**, University of California, Irvine; **Erin Gordon**, The University of Texas at Austin

*Unhampered by Our Polluted Earth: "Nationless Neutrality" in Nam June Paik's Broadcast Television Works*, **Amy Kahng**, Stony Brook University

*When social became digital: New media art and politics in Italy in the 1980s and 1990s.*, **Valeria Federici**, Center for Advance Study in the Visual Arts

*Computational Love Letters during the AIDS Crisis*, **Helena Shaskevich**, Kennesaw State University

*The Everse Encounter: Embodiment and Agency in New Media Art*, **Atanur Andic**, Özyeğin Üniversitesi and **Eser Selen**, Özyeğin Üniversitesi

#### 9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Gramercy East

### **Situated Knowledges and Trans-disciplinarity: Positionality and Embodiment in Methodologies of Art History and Visual Culture**

CAA-GETTY INTERNATIONAL PROGRAM

**Chair:** **Cali Buckley**, College Art Association

*Chair Remarks*

*Initial Construction of a Cross-National Art Histories: ASEAN Symposium on Aesthetics (1989)*, **Sarena Abdullah**, Universiti Sains Malaysia

*When Museums Take a Stance: Refugee Crisis in Greece and the Practices of MOMus-Thessaloniki Museum of Photography*, **Iro Katsaridou**, Aristotle University of Thessaloniki

*Against the Extractivist Researcher: Feminist and Queer Readings from Latin America*, **Georgina G Gluzman**

*Preserving Egypt's Cultural Heritage Amidst Urban Development: A Situated Perspective on the Historic Cairo Cemetery*, **Ali Mahfouz**, FalconViz

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9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Sutton South  
🌐 **Strategies of Camouflage Among Women Artists of Diversity**

**Chairs:** **Ayelet Zohar**, Tel Aviv University; **Miryam Sas**, UC Berkeley

**Discussant:** **Hanna Rose Shell**

*Chair Remarks*

*Blur/Haze/Emergence: Japanese Women Photographers of the 1960s-1970*, **Miryam Sas**, UC Berkeley

*Lynette Yiadom Boakye's Monochrome Paintings as a Mode of Camouflage*, **Ariel Rom**, Tel Aviv University

*The Right to be 'Opaque': Camouflage in the Work of Joiri Minaya*, **Federica Stevanin**, University of Padova

*Coloration, Choirs and Camouflage: Revisiting Yamashiro Chikako's "Chorus of Melodies"*, **Ayelet Zohar**, Tel Aviv University

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9:00 AM –10:29 AM THURSDAY, FEB. 13

New York Hilton Midtown – Concourse – Concourse A

🌐 **Vantage Point: Artist Panel 1**

**Chairs:** **Elyse Longair**, Chair, Services to Artists Committee, CAA; **Matthew L. Conboy**, George Mason University

*Chair Remarks*

*Rachel Portesi*, **Rachel Portesi**, Rachel Portesi Photography

*Ana Kapodistria*, **Ana Kapodistria**, Ana Kapodistria

*Christina Yao*, **Christina Yao**, Alberta University of the Arts

*Randy Matusow*, **Randy Matusow**, RANDY MATUSOW PHOTOGRAPHY

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9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Morgan Suite  
**Visions of Ancestral Spirits**

**Chair:** **Sarah Stolte**, Edgewood College

*Chair Remarks*

*Cauleen Smith's Egungun: Ancestor Can't Find Me (2017)*, **Ola Wlusek**, John and Mable Ringling Museum of Art

*Visualizing Ancestry Through Restorative Design*, **Omari Souza**

*For the Benefit of all Sentient Beings*, **Peter Makela**, Edgewood College

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9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**What Lies Ahead for Later Nineteenth-Century French Art**

**Chair:** **Michelle Foa**, Tulane University

*Chair Remarks*

*How Many Ways Can You Exploit a Maid*, **Todd Cronan**

*Enacted biography and the melancholy of 'last paintings' from the Romantic age to the Fin-de-siècle*, **Marc Gotlieb**, Williams College

*Dredging the Waters of Empire in Paul Signac's Ports*, **Kelly Presutti**, Cornell University

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9:00 AM –10:30 AM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Sutton Center

🌐 **WOMEN ART DEALERS AND COLLECTORS PROMOTING NON-WESTERN ARTS: THE CASE OF PRE-COLUMBIAN ART AND THE INDIGENOUS ARTS OF NORTH AMERICA**

THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

**Chair:** **Caterina Toschi**

*Chair Remarks*

*Inés Amor and the Early Years of the Galería de Arte Mexicano*, **Eréndira Derbez**

*Mrs. Freyer at home and abroad: Introducing America to colonial Peru*, **Kathryn Santner**, Denver Art Museum

*The Scholar-Collector: Elizabeth Easby*, **Jennifer A. Jolly**, Ithaca College

*Fiamma Vigo and the promotion of Latin American art in Italy between the 1950s and 1960s: The case of Peruvian art.*, **Biancalucia Maglione**

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11:00 AM –12:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**10 Years of ADVA Journal: Hindsight, Insights, Futures Thinking**

DIASPORIC ASIAN ART NETWORK

**Chairs:** **Alice M. Jim**, Concordia University; **Alexandra Chang**, Rutgers University Newark State University of New Jersey

**Discussant:** **Marissa Largo**, York University

*In Relation to Asian American*, **Tom Wolf**

*Okinawan Diaspora Indigenous Solidarities and the Shimanchu Hajichi Tattoo Revival*, **Laura L. Kina**, DePaul University

*In Relation to Ocean Worlds*, **Thomas Looser**, New York University

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**11:00 AM –12:30 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Bryant Suite

**Art Beyond Games: Critical and Creative Approaches in New Media Art**

**Chairs:** **Victoria E. Szabo**, Duke University; **Joyce J. Rudinsky**, University of North Carolina at Chapel Hill

*Deus in Machina: Bill Viola's Night Journey*, **Ronald R. Bernier**, Wentworth Institute of Technology

*Controller Effect: Teleporting into the Game Art as Virtual Citizen*, **Bowie Bo Gyung Kim**, Stony Brook University

*Simema: Radical Passivity in Freudenheim's Schema*, **Douglas Stark**, University of Texas at Arlington

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**11:00 AM –12:30 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Sutton North

**🌐 Art History and the Apocalypse**

SERVICES TO HISTORIANS OF VISUAL ARTS COMMITTEE

**Chairs:** **Carmen Ripolles**; **Chanhee Choi**, University of New Mexico; **Jenna Ann Altomonte**

**Discussant:** **Sabrina De Turk**, University of Maine; **Kirstin Ringelberg**, Elon University

*Chair Remarks*

*Embodied Engagement as a Response to Global Crises*, **Susannah Kite Strang**, Arrupe College of Loyola University Chicago

*On the Rocks: Shipwrecks & Art History*, **Justin Wolff**, University of Maine

*No Art History on a Dead Planet*, **Kirstin Ringelberg**, Elon University

*Art History and the Apocalypse: A Decolonial Re-Oriented*, **Colin Tucker**

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**11:00 AM –12:30 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Murray Hill East

**Artists' Legacy Stewardship: field-building efforts**

**Chair:** **Solana Chehtman**, Joan Mitchell Foundation

**Discussant:** **Rachel Middleman**, California State University Chico

*Grief, Memory, Legacy: Field-building through partnerships*, **Daisy Holman**, The Estate of Elizabeth Murray

*Sustaining a Legacy: Modeling Creative Legal Structures for Artist Estates*, **Yayoi Shionoiri**, Powerhouse Arts

*Creating Community Through Discussion Groups*, **Julia Schwartz**, Julia Schwartz Fine Art Services

*Bay Area Women Artists' Legacy Project: A Roadmap through 50 Years to Shape Artists' Legacies*, **Jan Wurm**, Berkeley Art Project

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**11:00 AM –12:30 PM THURSDAY, FEB. 13**

New York Hilton Midtown – Concourse – Concourse E

**Circulations: Questions in Global Visual Culture**

*Chair Remarks*

*The Ethiopian Story of Mary and Its Pictorial Program*, **Jutta Sperling**, Hampshire College

*A Counterfeit Infinity: Bay Area Video Art and the Digital Aesthetic*, **Kaitlin Forcier**

*(Non) Resident Alien: Global Visual Cultures and the Biography of a Hindu God in Nineteenth-Century Britain and America*, **Ujaan Ghosh**, The Ohio State University

*The "Pictorial Turn" in Ilkhanid Iran: Jami al-Tawarikh's illustrations as a dialogue to Global pictorial history*, **Xinyu Liang**, Rice University

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**11:00 AM –12:30 PM THURSDAY, FEB. 13**

New York Hilton Midtown – Concourse – Concourse A

**🌐 Collective Work: Funding and Collaborating on International Projects and Research**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs:** **Yizhuo Li**, Universität Wien; **Ehryn Torrell**, Bath Spa University; **Sarena Abdullah**, Universiti Sains Malaysia

*It's Always Nice to Meet People: The Gästeatelier Krone Aarau and Switzerland's Evolving Arts Scene of International Collaboration*, **Shramona Maiti**, School of Arts and Aesthetics and **Wenzel Haller**, Arbeitsgruppe Gästeatelier Krone / artists in residence ch

*Realities of Research: Working with The Society of Ambiance Makers and Elegant Persons (La SAPE) in Kinshasa, Democratic Republic of the Congo*, **Kristen Laciste**, Fashion Institute of Technology

*Enhancing Climate Resilience through Collaborative Innovation: The NicaAgua App*, **Qiuwen Li**, Santa Clara University

*Rethinking Funding and Collaboration Through Digital and Media Arts*, **Sharifa Lafon**, University of Colorado Boulder

## 11:00 AM –12:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Beekman

### 🌐 **Critical AI Literacy in Art and Design Education and Practice**

PROFESSIONAL PRACTICES COMMITTEE

**Chairs:** Leigh-Ann Pahapill, Bowling Green State University; **Charles Kanwischer**, Bowling Green State University; **Michael Grillo**, University of Maine

#### *Chair Remarks*

*Remystification and Demystification*, **Zhenzhen Qi**, University of Connecticut - Digital Media & Design Department

*The transformative power of AI gaze in art-making: creativity and ethics*, **Daniel Raffini**

*Critical AI Literacy in Design Education: Navigating Ethical Integration and Collaborative Creativity*, **Danilo Ljubomir Bojić**, Winona State University

*Emergent Phenomena in AI and its Implications in Art Pedagogy*, **Niloofer Gholamrezaei**, Regis College

## 11:00 AM –12:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Morgan Suite

### **Decolonial Jewish Practice in Art and Visual Culture After Gaza**

**Chairs:** Nicholas Mirzoeff, New York University; **Jill H. Casid**, University of Wisconsin-Madison

*Nightmares*, **Gil Hochberg**, Columbia University

*Roundtable discussion*, **Alexandra Juhasz**, The MIT Press

*Roundtable discussion*, **Zoé Samudzi**, Clark University

*Arab Jews, British India, and the Family Archive*, **Amanda Shubert**, University of Wisconsin - Madison

## 11:00 AM –12:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Sutton Center

### 🌐 **Divine Senses: Exploring Sensorial Experiences in Religious Contexts throughout the Premodern Iberian World**

SOCIETY FOR IBERIAN GLOBAL ART

**Chairs:** Hannah Maryan Thomson, University of California Los Angeles; **Teresa Martínez Martínez**, University of Padova

*Una Confusión Devota: Soundscapes of Late Colonial Mexican Festivals*, **JoAnna Reyes**, Arizona State University

*Embodied Devotion and Pilgrimage: The Sensorial Experience of the Virgin in Thirteenth-Century Castile and Aragon*, **Cristina Aldrich**, The Institute of Fine Arts, New York University

*Sacred Touch: Pilgrimage Tokens and Seals as Apotropaic Conduits for Divine Transformation in Ireland and Spain in the Middle Ages*, **Laura McCloskey Wolfe**, The University of West Georgia

*The Empire of the Sun: How the Incan Worship of Nature Continued After Catholic Conversion*, **Emi Higashiyama**

## 11:00 AM –12:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Gramercy East

### **Enchantments, Transmissions, Infections: A Poetics of Knowledge by Latin American Women Artists**

**Chairs:** Gabriela Aceves-Sepúlveda, Simon Fraser University; **Claudia Pederson**

**Discussant:** Maria Fernandez

*The “Bichi Project”, materiality, immaterialities, realities, intelligence, and data.*, **Pat Badani**, ISEA International

*Exploring Biopolitical Landscapes through Multispecies Collaboration in Alexandra Gelis’ Work*, **Analays Alvarez Hernandez**

*Throwing a stone in the techno artistic pond (or some notes on the dialogue between art, technology and living matters in Latin-America)*, **Mariela Yeregui**, Rhode Island School of Design

*Intuition, Modern Technologies, and Incommensurability in Lourdes de la Riva’ Work.*, **Marivi Veliz**

## 11:00 AM –12:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Madison Suite

### **Envisioning Feminist Media Archaeology**

**Chair:** Gillian Young, Wofford College

#### *Chair Remarks*

*Crafting Media History from the Mundane*, **Christina Corfield**, University at Buffalo SUNY

*The Religious Media Archaeology of Belkis Ayón*, **Benjamin O Murphy**, Case Western Reserve University

*Virtual, By Other Means: Cao Fei’s Nova*, **Tung Chau**, Yale University

*Fluid Histories: A Feminist Alternative to Media Archaeology*, **Jessica Bardsley**, New York University

## 11:00 AM –12:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

### **Gender, Class, and Empire: Women's Roles and the Representation of Animals in 18th and 19th c. Art**

#### *Chair Remarks*

*THE SHEPHERDESS IN THE COLONIES: YOUNG WOMEN IN THE PASTORAL MODE*, **Patricia Johnston**, College of The Holy Cross

*Bridging Relationships: Pet Animals as Connectors in Eighteenth-Century British Portraiture*, **Luba Stephanía Kozak**, University of Regina

*Vincent van Gogh, Jules Michelet, and Working-Class Women*, **Christa Rose DiMarco**, New College of Florida

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#### 11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Sutton South  
🌐 **How Has Decolonizing Art History Worked for You?**

ART HISTORIANS OF SOUTHERN CALIFORNIA

**Chair:** Meggie Morris, San Diego Miramar College

##### *Chair Remarks*

*Decolonizing Art History: An HBCU Case Study*, **Elizabeth C Hamilton**, Fort Valley State University

*Naawsidoong Mino Nawendiwin (Building Good Relationships): Decolonized Teaching and Student Mental Health*, **Lesley Thornton-Cronin**, Humber College

*From Binarism to Dispersal Histories: Contemporary art from the Middle East*, **Azadeh Sarjoughian**

*Decolonizing Art History in Israel-Palestine*, **Ronit Milano**, Ben-Gurion University of the Negev and **Nissim Gal**

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#### 11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – Concourse – Concourse B

♦ **Images made by Post-Secondary Teachers of Painting**

**Workshop Leader:** Morgan T. Paine, Florida Gulf Coast University

##### *Chair Remarks*

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#### 11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Nassau East  
**On Crip Time**

**Chair:** Zsafia Valyi-Nagy, Getty Research Institute

##### *Chair Remarks*

*The Slow Productivity of Crip Advocacy in the Arts & Media*, **Ashley Couto**, Travel+Leisure

*Crip Vitae: Navigating Crip Feelings and Time as an Art Educator in Neoliberal Ableist Academia*, **Eunkyung Hwang**, State University of New York at New Paltz

*In the museum: Crip time as/is care time.*, **JoAnn Purcell**, Seneca

*Madness and the Unromantic Road: a Non-Linear Artist Talk*, **Catie Burrill**, School of the Art Institute of Chicago

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#### 11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 3rd Floor – Petit Trianon  
**On Other Media in Nineteenth-Century French Art**

**Chair:** Hollis Clayson, Northwestern University

##### *Chair Remarks*

*Printmaking at the Forefront in Nineteenth-Century France*, **Laurel Garber**, Philadelphia Museum of Art and **Ashley E. Dunn**, Metropolitan Museum of Art

*Collective Labors: Collaboration as Motif and Method in Pissarro's Prints*, **Jillian Kruse**, Case Western Reserve University

*Applied Art, Decoration and Design in the Nineteenth Century*, **Amy F. Ogata**, University of Southern California

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#### 11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Murray Hill West

**Reimagining British Art: The Contributions of Transnational Artists in the 1950s, 60s, and 70s**

**Chair:** Jessica Braum, Temple University

##### *Chair Remarks*

*Temporalities in Conflict: Leopoldo Maler's Archive and the Reframing of British Art History*, **Agustin Diez Fischer**, Independent Scholar

*Imaginative Rediscovery: Destruction in Art and the Work of Rita Keegan*, **Katherine Jackson**, Utah Valley University

*Who's Afraid of Frank Bowling? Painting For and Against Anti-colonialism*, **Artie Foster**, University of Illinois at Chicago

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#### 11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Still Defining Roman Art**

**Chairs:** Peter D De Staebler, Pratt Institute; Anne Hrychuk Kontokosta, NYU

##### *Chair Remarks*

*The Art of Adaptation: Making Roman Gods in the Late Republic*, **Alexander Ekserdjian**, Yale University

*Still arguing for the Roman provinces, or how I learned to worry about victory monuments and love portable art*, **Kimberly B. Cassibry**, Wellesley College

*"Roman" Sarcophagi from the eastern Mediterranean and the "Art" of "Rome"*, **Sarah Madole Lewis**, CUNY - BMCC

*Redefining Roman Imperial Portraiture in the Third Century*, **Bailey Benson**, Boston University

11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Gramercy West

### The Case for Trans Visual Studies

**Chair:** Ace Lehner, University of Vermont

*You Gotta Keep Fighting Girly: Trans Art Now*, **Cyle Michalka Metzger**, Stanford University

*Pressing On: Visual Narratives of Black Trans Activists' Fight for Existence*, **Joshua Rashaad McFadden**, Rochester Institute of Technology

*TIL WE ARE FULL*, **Claudia Hermano**, University of New Mexico

*On T4T as an Analytic*, **Dylan Volk**, University of Michigan

*Performing Glitter in Contemporary Trans Art*, **Jason Le trans art beyond the figure**, **Emmett Ramstad**

*The Greatest Love: Vocal Confluence as Trans\*Queer Resilience*, **Lorenzo Triburgo**, Oregon State University (Remote, LA-based) and **Sarah Van Dyck**

11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Nassau West

### The Medical Gaze: Art, Corporeality, and Technology

**Chairs:** Elisabeth Sherman, International Center of Photography; **Sonia Epstein**, Museum of the Moving Image

*Beyond Brain Imagery as Portraiture in Art: A Case for the Embodied and Relational Mind*, **Cristina Albu**, University of Missouri-Kansas City

*The Art of Medicine: Probing the Landscape Beneath the Skin*, **Patricia J. Olynyk**, Washington University in St. Louis

*An Invisible Pain: Migraines, Medical Imaging, and the Artistic Challenge to the Medical Gaze*, **Hannah Forsythe**, The University of Texas at Austin

*Looking Patiently: Donald Rodney Confronts the Medical Gaze*, **Anna R Lovatt**, Southern Methodist University

11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Regent

### The Politics of the Archive: Reimagining the Histories of the Asian Diaspora

**Chairs:** Stephanie Kang, Rocky Mountain College of Art and Design; **Eunice Uhm**, San Diego State Univ

*Chair Remarks*

*Alternative Albums of Asian America: Group Photographs Within the Archive*, **Paulina Choh**, Stanford University

*Zarina Bhimji and the Afterlives of Decolonial Aesthetics*, **Priyanka Sen**, Cornell Department of Architecture

*Fugitive Traces, Fugitive Bodies, and the Figure of Afong Moy*, **Caitlin Meehye Beach**, The Graduate Center, CUNY

*Archives of Counterinsurgency*, **Ekan Hou**

11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### Unearthing Black History within Animation: A Conversation with The Hidden Critique

**Chairs:** Krystle Lemonias, Rowan University; **Marlon Wilson**, North Central College

*Researcher*, **Robby Gilbert**

*Researcher Dr. Barbara Collins*[https://caa.confex.com/caa/2025/generalcomplete/extra/index.cgi?username=23071&EntryType=Paper&password=\\*cookie](https://caa.confex.com/caa/2025/generalcomplete/extra/index.cgi?username=23071&EntryType=Paper&password=*cookie), **Barbara Collins**

11:00 AM –12:30 PM THURSDAY, FEB. 13

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New York Hilton Midtown – Concourse – Concourse G

### Vantage Point: Artists Panel 2

**Chairs:** Gina T. Washington; **Alexander Bostic**

*Chair Remarks*

*Takeisha Jefferson*, **Takeisha Jefferson**, Takeisha Art

*Nina Hamberg*, **Nina Hamberg**, Artists Thrive

*Natalie Waldburger*, **Natalie Waldburger**, Ontario College of Art & Design

*Emergence*, **Nadine Valcin**, Sheridan College Institute

12:00 PM –2:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – 2nd Floor Promenade

### "I Wish to Say" performance by Sheryl Oring

**Panelists:** Sheryl A. Oring, Wayne State University

12:00 PM –4:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – 2nd Floor Promenade

### △ Open Hours with CAA Publications

12:00 PM –8:00 PM THURSDAY, FEB. 13

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Offsite – RSVP

### Vantage Point: CAA Services to Artists Committee Exhibition

SERVICES TO ARTISTS COMMITTEE

**Chair:** Elyse Longair, Chair, Services to Artists Committee, CAA

*Artist*, **Nina Hamberg**, Artists Thrive

Artist, **Ana Kapodistria**, Ana Kapodistria

Artist, **Nadine Valcin**, Sheridan College Institute

Artist, **Christina Yao**, Alberta University of the Arts

Artist, **Rachel Portesi**, Rachel Portesi Photography

Artist, **Randy Matusow**, RANDY MATUSOW  
PHOTOGRAPHY

Artist / Performance Artist, **Natalie Waldburger**, Ontario  
College of Art & Design

12:30 PM –2:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Rotunda  
**Bryn Mawr College Department of History of  
Art Reception**

**Reception Contact:** Margaret Kelly, Bryn Mawr College

12:30 PM –2:00 PM THURSDAY, FEB. 13

Offsite – Columbia University Department of Art  
History and Archaeology Judith Lee Stronach Center,  
Room 825 Schermerhorn Hall

**COLUMBIA UNIVERSITY DEPARTMENT OF  
ART HISTORY RECEPTION**

**Reception Contact:** Faith Batidzirai, Columbia  
University; Zainab Bahrani, Columbia University

12:30 PM –2:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 4th Floor – Hudson  
**△ Committee on Design**

12:30 PM –2:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 4th Floor – Lincoln  
**△ Committee on Women in the Arts**

12:30 PM –3:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – Main Entrance, Hotel  
Lobby

**Gallery Tour - tickets required**

12:30 PM –2:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 4th Floor – Holland  
**△ International Committee**

12:30 PM –2:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 4th Floor – Green  
**△ Museum Committee**

12:30 PM –2:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – Concourse – Concourse  
C

**SBU Alumni & Friends Reception**

**Reception Contact:** Barbara Frank, State University of  
New York Stony Brook; Mayurakshi Das

12:30 PM –2:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 4th Floor – Harlem

**△ Services to Historians of Visual Arts  
Committee**

12:30 PM –2:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 4th Floor – East

**△ Student and Emerging Professionals  
Committee**

1:00 PM –2:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Nassau East

**△ Association for Latin American Art -  
Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 13

**△ Association of Historians of American  
Art - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – Concourse – Concourse  
A

**♦ CAA 114 submissions workshop with the  
Annual Conference Committee (ACC)**

ANNUAL CONFERENCE COMMITTEE

*Chair Remarks*

1:00 PM –2:00 PM THURSDAY, FEB. 13

**△ Design Studies Forum - Business  
Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Grand  
Ballroom West

**△ Diasporic Asian Art Network - Business  
Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Regent

**△ Exploring Methodological Approaches in  
Art Market Studies - TIAMSA Business  
meeting**

THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

*The Primacy of Primary Market Data: Reading Archives  
in the Digital Age, Amy Whitaker, New York University*

*A Multitude of Consequences: Adopting a Performativity  
Approach in Art Market Studies, Guy Schwegler,  
University of Lucerne*

1:00 PM –2:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Murray Hill  
West

**△ Historians of British Art - Business  
Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Nassau West

△ **Historians of Islamic Art Association -  
Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Beekman

△ **Public Art Dialogue - Business Meeting**

2:00 PM –3:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 4th Floor – New York  
**■ CAA Meet and Greet I**

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Madison Suite

**1975-2025: Revisiting 1970s Art and Feminism in Latin America and Eastern Europe**

**Chair:** Agata Jakubowska, University of Warsaw

*Chair Remarks*

*1975: Women Artists in Latin America Between Recognition and Revolution*, **Andrea Giunta**, Universidad de Buenos Aires

*The American Women Artists Project and the Silent Reception of Feminist Art in Brazil*, **Talita Trizoli**

*1975: A Women's Year in Art in the Socialist Yugoslavia Between Anti-Statism and Anti-Elitism*, **Vesna Vukovic**, Independent Scholar

*Women Artists among "Women of the Whole World" (WIDF Magazine)*, **Agata Jakubowska**, University of Warsaw

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Morgan Suite  
**Art, Occultism, and Science in the Time of Hilma af Klint**

**Chairs:** Fay Brauer, University of East London; Linda Dalrymple Henderson, The University of Texas at Austin

*Re-evaluating Madge Gill: Mediumship, Music, Marconi and Mars*, **Vivienne Roberts**, Vivienne Roberts

*Juliette Bisson and the Art of Ectoplasm*, **Serena Keshavjee**, University of Winnipeg

*Invisible in Plain Sight: The Esoteric Content in Leonara Carrington's Oeuvre*, **Susan Louise Aberth**

*Images of the Spirit. Art, Science, and Occultism in the Visual Works of Carl Gustav Jung*, **Sébastien Mantegari Bertorelli**

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – Concourse – Concourse G

**Artists' Sanctuaries: Engaging with House Museums**

**Chairs:** Carolyn Loeb, RCAH, Michigan State University; Andreas Luescher, Bowling Green State University

*Living Memorial: Exploring Tensions Between House and Museum*, **Hui-Yi Yang**, Royal Danish Academy

*OPEN HOUSE: Contemporary Artist's Interventions and Exhibitions at the Nineteenth Century Artist's Home and Studios of Thomas Cole*, **Kate Menconeri**, Thomas Cole National Historic Site

*New Eyes on Alice Austen*, **Zoë Tirado**, Alice Austen House and **Karen D. Shelby**, Baruch College, City University of New York

*An Artist's House Museum Behind Barbed Wire: the Mary Nohl House, Fox Point, Wisconsin*, **Erin Hazard**, Illinois Institute of Technology

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Nassau West

**ARTS + ARCHIVES TEACHING PARTNERSHIPS: FOSTERING ARTS STUDENTS' TRANSFORMATIVE USES OF SPECIAL COLLECTIONS AND ARCHIVES**

ART LIBRARIES SOCIETY OF NORTH AMERICA

**Chair:** Jessica Pigza, Yale University

**Discussant:** Jessica Pigza, Yale University; **Heather Topcik**, Bard Graduate Center; **Julia Weist**; **Karolina Karlic**, University of California, Santa Cruz

*Chair Remarks*, **Jessica Pigza**, Yale University

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Bryant Suite

**Beyond Utility: Rethinking the Value of Exhibition Photos in Art Historical Research and Curation**

**Chair:** Lisa Gavell

*Chair Remarks*

*Panelist - Archivist & Digital Preservation Specialist*, **Michael Satalof**, Bard Graduate Center

*Panelist - Archivist*, **Ana Marie**, The Museum of Modern Art - MoMA

*Panelist - Senior Digital Asset Specialist, Digital Asset Management*, **Stephanie Post**, Metropolitan Museum of Art

*Panelist - Keith Haring Director of Education and Public Engagement*, **Alethea Rockwell**, New Museum of Contemporary Art

*Panelist - Arts Librarian for Research Services*, **Tess Colwell**, Yale University

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### **Brownness In Plain Sight / Brownness as Practice**

**Chairs:** Philomena Lopez Rivas, Whittier College; Kate Palmer Albers, Whittier College

**Discussant:** Danny Jauregui

*Chair Remarks*

*The Bronze Thrill*, **Richard J. Powell**, Duke University

*Refuge*, **Nassem Navab**, City College of New York

*Transformative Possibilities of Sensory Investigations: Raphael Montañez Ortiz's Immersive Events in 1967*, **Ana Cristina Perry**, Oberlin College

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Sutton Center

### **🌐 Everyday and the Expression of Modernity: 19th-Century Architecture and Urbanism in the Islamic World**

HISTORIANS OF ISLAMIC ART ASSOCIATION

**Chairs:** Samira Fathi, Michigan State University; Maryam Heydarkhani, University of Oxford, The Khalili Research Centre

*Everyday Expectations: How a Sufi Revolutionist, Unknown Artists, and the King Envisioned a Modern House in Nineteenth-Century Iran*, **Zeinab Tamassoki**

*Claiming Space: Women Gathering Water in Modern Egypt (1895-1960)*, **Alexandra Schultz**, NYUAD

*Word on the Street: Western-Language Signage in turn-of-the-century Egypt*, **Stéphanie Hornstein**, Concordia University, Montréal

*Visual Convergence: European Prints and Everyday Modernity in 19th-Century Qajar Architecture*, **Fatemeh Tashakori**

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – Concourse – Concourse B

### **♦ Instagram for Scholars, Curators, and Art Historians**

**Workshop Leader:** Robin Cembalest, Robin Cembalest Editorial Strategies

*Chair Remarks*

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Regent

### **Natural Disasters and Artistic Innovation in Colonial Peru, 1650-1700**

**Chair:** Katherine Anne Mills

**Discussant:** Michael J. Schreffler, University of Notre Dame

*Chair Remarks*

*Rebuilding Cuzco: Local Stonemasons in the aftermath of the 1650 Earthquake*, **Katherine Anne Mills**

*Sacralizing the Collapse. The Birth of the Franciscan Cult to Our Lady of Miracle after the 1650 Earthquake.*, **Lucila Iglesias**, Universidad de Buenos Aires

*Reforming the Cusco Bishopric: Manuel de Mollinedo y Angulo's Artistic Patronage (1675-1700)*, **Andrés De Leo**

*Surviving the Earthquake: The Ceiling of the San Pedro Apóstol Temple in Andahuaylillas*, **Diana Castillo Cerf**

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Sutton South

### **🌐 Open Session for Emerging Scholars**

ASSOCIATION FOR LATIN AMERICAN ART

**Chairs:** Gina McDaniel Tarver, Texas State University-San Marcos; Luis J. Gordo Peláez, Society for Iberian Global Art

*Chair Remarks*

*Potosí's Silver Age, an Age of Wind: The Wayrachina as an Icon of Indigenous Technology and Global Extractivism*, **Nicole Jozwik**, Tulane University

*Extractive Enterprises: The Spectral Spectacles of Tlachiquero Subjectivity in Mexican Photography*, **Joshua Gomez**, University of Illinois Chicago

*On Blackness and the Everyday: René Peña's Photographic Explorations of Race in Cuba*, **Chasitie Brown**

*(Re)Mapping Social Histories in Sandy Rodriguez's Codex Rodriguez-Mondragón*, **Angela Pastorelli-Sosa**, University of California, Berkeley

2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Gramercy West

### **Queer Listening and Sonic Arts**

**Chair:** Caitlin Woolsey, Clark Art Institute

*Susan Siltón's Voice*, **Natilee Harren**, University of Houston

*Miss Communication: Identity, Voice, and Queer Conversation in the work of Wu Tsang and Fred Moten*, **Thea Ballard**, Duke

*Queer Recoding of Asian American Stereotypes in TT Takemoto's Semiotics of Sab* (2011), **Kate Korroch**, Visual Studies, Ind. Scholar

*Beating: Sound Installation as Queer Methodology*, **Charles Eppley**, Arizona State University

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2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Reconceptualizing Narrative and Representation in Figurines**

**Chair: Alan Rauch**, UNC Charlotte

*Chair Remarks*

*The Figurinae of London: Images for the Million*, **Alan Rauch**, University of North Carolina at Charlotte

*Misrepresentations, Miniaturization, and Maulings: Reconsidering Staffordshire Potteries The Death of Monrow*, **Alyse Muller**, Columbia University

*Figurative Anxieties: Saint-Cloud Cane Handles, Chinoiserie, and "Things"*, **Emily Walz**, New York Public Library

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2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – Concourse – Concourse E

**Reframing Fashion Photography: Between the Magazine Page and the Gallery Wall**

**Chairs: Kaitlin Booher**, Museum of Modern Art; **Sasha Whittaker**, Princeton University

**Discussant: Elspeth Brown**, University of Toronto

*Consumerism, Copyright, and Publicity in Thérèse Bonney's 1920s Fashion Photographs*, **Caroline M. Riley**, University of California, Davis

*Fashion Photography in Modern Japanese Department Store Magazines*, **Nozomi Naoi**, Yale-NUS College

*Fashion, urbanity, and a new era: Han Youngsoo's street photography and the postwar South Korea*, **Boyoung Chang**, Independent Scholar

*From Peripheral to Central: The changing status of fashion photographs within the V&A*, **Susanna Brown**

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2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Nassau East  
**Reframing Madness: Arts at the Intersection of Mental Health and Mad Studies**

**Chair: Velebita Koričančić**, Anahuac University Mexico / National Autonomous University of Mexico

*Chair Remarks*

*From Data to Art: Exploring Mental Health Narratives of Asian Americans through Disaggregated Data and 3D Printed Sculptures*, **Chanika Svetvilas**, Artist

*Madness, Aesthetics, and Politics: Challenging Primitivism with Tosquelles and Fanon*, **Elena Vogman**

*Democratic Therapy*, **W. J. T. Mitchell** and **Valérie Rousseau**, American Folk Art Museum

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2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Revivalism, Labor, and Discourses on Craft in Indigenous Arts of Southwest Asia and North Africa: Then and Now**

**Chairs: Nancy N.A. Demerdash**, College For Creative Studies; **Lacy A Murphy**, Washington University in Saint Louis

**Discussant: Sara Rahnama**

*Chair Remarks*

*Crafting Colonial Identity at the General Exhibition of the Centenary of Algeria (1930)*, **Lacy A Murphy**, Washington University in St. Louis

*Algerian Weaving Workshops and Women's Agency under French Colonialism*, **Maureen G. Shanahan**, James Madison University

*Weaving Resistance in Ait Hichem: Amazigh Carpet Workshops and Algerian Political Activism*, **Cynthia Becker**, Boston University

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2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Sutton North

**The Form of Immortality: Painting and Calligraphy in Fifteenth- to Eighteenth-Century China**

**Chairs: An-Yi Pan**; **Yuhua Ding**, Wellesley College

**Discussant: Kathleen Ryor**

*Birthday Celebration and Immortal Paintings in the Imperial Court of the Ming Dynasty*, **Kayi Ho**, The Chinese University of Hong Kong

*Color as a Holistic Medicine: Lan Ying's Boneless Landscape*, **Ying Zhu**, Kress Foundation Department of Art History at the University of Kansas

*Female Beauty, Wine, and Antiquarianism: Temporal Transformation of the Immortal Magu*, **Yuhua Ding**, Wellesley College

*Engraving for Eternity: The Qianlong Emperor's Brushstrokes on Stone*, **Gillian Zhang**, Boston University

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2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**The Form of the Thing: Word and Image and the Scholar**

INTERNATIONAL ASSOCIATION OF WORD AND IMAGE STUDIES

**Chair: Tilo Reifenstein**, International Association of Word and Image Studies

*Researching the Afterlife of Slavery: Interweaving Art and Scholarly Practice in the Writings of Saidiya Hartman and Christina Sharpe*, **Lea Weckert**, University of Siegen

*Ornament, OrLand: Radical Profanations*, **Ruo Jia**, IfWorks

*Beyond explanation and description : What can poetic evocation contribute to the ethnography of a place's social imaginaries ?*, **Pavel Kunysz**, Université de Liège

*To imagine a microscopic worm crawling through the pores of your arm*, **Maria Fernandez Pello**

## 2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Murray Hill East

### The Ongoing Life of Refuse in Art

AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

**Chair:** Rebecca Anne Rushfield

**Discussant:** Andrea Kirsh

*Chair Remarks*

*Conservation Lost and Found: Preservation Strategies for the Art of Trash*, **Caitlin Gozo Richeson**, Museum of Modern Art

*Conservation in/as Decay: On the Perverse Continuity of Daniel Spoerri's Tableau-pièges*, **Josephine Ellis**, Bern University of the Arts

*Conserving and Analyzing Canned Waste: Piero Manzoni's Merda d'artista (1961)*, **Sophia Maxine Farmer**, University of Kentucky

*Michael Heizer's Effigy Tumuli: Autodestructive Land Reclamation Sculpture*, **Shannon Bewley**, Boston University

## 2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

### The Urgency and Challenges of Academic Freedom, hosted by The Art Bulletin

PUBLICATIONS COMMITTEE

**Chair:** Halle O'Neal, University of Edinburgh

*Rountable Participant George Agbo*, **George Emeka Agbo**, Edinburgh College of Art, University of Edinburgh

*Rountable Participant; Editor in Chief, The Art Bulletin*, **Christy J. Anderson**, University of Toronto

*Rountable Participant Wenshing Chou*, **Wenshing Lucia Chou**, Hunter College

*Rountable Participant Ünver Rüstem*, **Ünver Rüstem**

*Roundtable Participant from; The Art Bulletin Editorial Board*, **Maria Taroutina**, Brown University, Dept. of Slavic Studies

*Roundtable Participant; The Art Bulletin Editorial Board*, **Elizabeth Dospel Williams**, Museum of Fine Arts, Boston

## 2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Gibson Suite

### The visible and invisible in secular and religious art

ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

**Chairs:** Liana Cheney, Association for Textual Scholarship in Art History; Tina Waldeier Bizzarro

*Chair Remarks*

*Aeneas's Vision, Envisioned by Raphael*, **Charles Burroughs**

*Carthusian Visions: Pontormo at the Florentine Certosa di Galluzzo*, **Lynette Bosch**

*Color in Michelangelo's Doni Tondo and Pontormo's Deposition*, **Thomas MacPherson**

*The Young Degas and the Sea: A Dantean Journey*, **Vasile Ovidiu Prejmerean**, University of Fribourg

## 2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Beekman

### What Is Public Art For?

PUBLIC ART DIALOGUE

**Chairs:** DeWitt A. Godfrey, Colgate University; Rachel Boate, Colgate University, Department of Art & Art History

*Conundrum of Permanence in Public Art*, **Jennifer McGregor**, McGregor Consulting

*Past, Present, and Future: Public Art in Atlanta*, **Monica M. Obniski**, High Museum of Art

*Serving Democracy in East Germany – A Public Art Student Project*, **Alessa Paluch**

*De-Designing Public Art*, **Adam Frelin**

## 2:30 PM –4:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Murray Hill West

### Women and Letters

**Chair:** Isabel Mehl, Freie Universität Berlin

*'A very important event!': the role of the letter in Gwen John's artistic practice*, **Helena Anderson**, University of Bristol

*My Dear Lover: Sharon Hayes' Letters to an Unnamed You*, **Ksenia M. Soboleva**, The New School

*Intertwining Outer and Inner Worlds: The Visual Letters of Chantal Akerman and Fiona Tan*, **Ariane Noel de Tilly**, Savannah College of Art & Design

2:30 PM –4:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Gramercy East

**Women Artists in Modern Movements**

WILLIAM MORRIS SOCIETY IN THE UNITED STATES

**Chair:** Lauren McCardel, Ursinus College--Berman Museum of Art

*Free Wheeling: Women Artists and the American Print Renaissance*, **Cora Chalaby**, University College London

*Lois Mailou Jones: International Artist of the Harlem Renaissance*, **Dana Hogan**, Duke University

*Mediating Cross-cultural Dialogue in the Works of Eileen Gray (1878-1976) and Pan Yuliang (1895-1977)*, **Sandy Ng**, Hong Kong Polytechnic University

*Doubly Transgressive: New Figuration and Pop Women in Brazil and Argentina*, **Carolina Vieira Filippini Curi**, University of Campinas

3:00 PM –6:00 PM THURSDAY, FEB. 13

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Offsite – Sotheby's Institute of Art - 570 Lexington Ave

**Vantage Point: Performance by Natalie Majaba Waldburger**

**Chair:** Elyse Longair, Chair, Services to Artists Committee, CAA

4:30 PM –6:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Sutton North  
🌐 **"The Incomplete" in the Long Nineteenth Century**

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

**Chair:** Nancy Rose Marshall

*Chair Remarks*

*Gathered Cloth and Paper Fragments: Scrapbooks, Disability, and the Piecework of Self-making*, **Mariah Kupfner**, Penn State Harrisburg

*Drugs, Dyes, and Delicacies: An Expansive Disability Studies Approach to Raphaelle Peale's Still Life Paintings*, **Phillippa Pitts**, Boston University

*A Lost "Mirror of Slavery:" Black Geographies and the Antebellum American Landscape*, **Rachel Burke**

*Incomplete Representations: Iran's Pavilion in the 19th-century world fairs*, **Maryam Heydarkhani**, University of Oxford, The Khalili Research Centre

4:30 PM –6:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Gibson Suite  
**(Re)making Sacred Matter: Recycling and Repurposing in the Material Lives of Icons**

**Chair:** Rachel Saunders, Princeton University

**Discussant:** Halle O'Neal, University of Edinburgh

*Chair Remarks*

*Transmitting Tradition: The Premodern Preservation of the Takao Mandara*, **Miriam Chusid**, University of Washington

*The Portraits of Shōkū Shōnin*, **Daniel Borengasser**, University of Massachusetts Boston

*Birds, Flowers, and Buddhist Botany in Edo Japan*, **Rachel Saunders**

4:30 PM –6:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Regent  
**Anna Mahler, Sculptor: Vienna, London, Los Angeles, and Spoleto.**

**Chair:** Matthew Stephenson, The Estate of Anna Mahler

**Discussant:** Diane V Silverthorne

*Anna Mahler, Artist in Exile – the Vienna-London years and beyond*, **Diane V Silverthorne**

*Unveiling the Anna Mahler Photographic Archive*, **Michele Drascek**, The Estate of Anna Mahler

*Anna Mahler by Marina Mahler. 'In-conversation' with Marina Fistoulari Mahler, daughter of Anna Mahler. A Personal View.*, **Marina Mahler**

4:30 PM –6:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – 2nd Floor – Nassau West  
**Art as Shifting Knowledge?: Histories of Science, Medicine, and Sinophone Art**

**Chairs:** Yizhuo Li, University of Vienna; Jiaqi Kang, University of Oxford

*Chair Remarks*

*Chevreul, Color Juxtaposition, & the 'Flat Tints' of Chinese Painting*, **Delanie Joy Linden**, Massachusetts Institute of Technology

*Painting for medicine: works created for the provisioning of healthcare in Ming China*, **Chansol Park**, New York University

*Art for Medical Knowledge? Illustrated Materia Medica Books in Late Ming China*, **Ruiying Gao**, Wake Forest University

4:30 PM –6:00 PM THURSDAY, FEB. 13

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New York Hilton Midtown – Concourse – Concourse G

**Art Factories, Community-led Cultural Centers, and Third Spaces in Repurposed Buildings**

**Chair:** Sabir Khan

*Chair Remarks*

*Arts In Rem: El Bohio Community and Cultural Center 1978-2001*, **Elise Armani**, Stony Brook University

*Toma Cultural; Radio Verdura and the Power of Collective Creativity*, **Robin Garcia**, University of Virginia

*Resistance in Chronotopical bodies at "Dar Jacir" Cultural Center and in Basel Abbas and Ruanne Abou-Rahme's Until We Became Fire and Fire Us*, **Asia Benedetti**, Ca' Foscari University of Venice

*Outside Barcelona*, **Arnau Pascual Carreras**, Universitat Politècnica De Catalunya (UPC)

*Space and Visual Culture in American Hackerspaces*, **Ben Jameson-Ellsmore**, University of Virginia

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#### 4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Bryant Suite  
**Artificial Suns: Photography and Alternative Illumination**

**Chair: Isabelle Lynch**, University of Pennsylvania

*Chair Remarks*

*Fantastical Capture: Surveillance and Light in 1840s America*, **Sarah Parsons**, York University

*Feng Li's White Night and the History of Electricity in China*, **Yechen Zhao**, Art Institute of Chicago

*The Problem of Two Prints: Photographing Depth in the Cave and the Mine Shaft*, **Jenna Marvin**, Cornell University

*Alternate Illuminations: Electricity, Darkness, Visualization*, **Ted Hiebert**, Toronto Metropolitan University

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#### 4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Sutton Center

**🌐 Building Futures: Art, Architecture, and Social Visions Across Time and Place.**

*Chair Remarks*

*Socialist Futurism(s): Utopian Art and Design in Yugoslavia and Beyond*, **Cindy Torgesen**, Southern Utah University

*Tracing A Type: Isfahan's Legacy and Early Qajar Palace Architecture*, **Samira Fathi**, Michigan State University

*Architectures of Improvement: Housing the Malaria Eradication in Venezuela, 1958-1965*, **Piergianna Mazzocca**, Cornell Department of Architecture

*Baked in the Sun and Hiding in Plain Sight: Native American Public Art in Phoenix*, **Danya Epstein**, Northern Arizona University

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#### 4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Building the Belle Époque**

**Chairs: David Bijan Sadighian**, Harvard University; **Juan Pablo Pekarek**, Université Paris I - Panthéon-Sorbonne

*Chair Remarks*

*Darker than A Nocturne: Whistler's Aesthetics of Pollution*, **Noam Gonen**, Ben-Gurion University of the Negev

*The National Bavarian Museum: Historicity and the Politics of Nationhood*, **Faraz Olfat**, Yale University

*Maison Carlhian in Buenos Aires. Decorating and building hôtels particuliers in the global Belle Époque.*, **Juan Pablo Pekarek**, Université Paris I - Panthéon-Sorbonne

*The Architecture of French Imperialism in Ottoman Jerusalem*, **Adi Meyerovitch**

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#### 4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Sutton South  
**🌐 Civic Gestures in Contemporary Cuban Art**

**Chair: Guillermina De Ferrari**, University of Wisconsin - Madison

*Chair Remarks*

*Revisualizing the Russian Axis in Cuban Visual Arts*, **Jacqueline Loss**

*Havana's Stray Dogs*, **Esther Whitfield**, Brown University, Department of Comparative Literature

*Reynier Leyva Novo's Minor Gestures*, **Guillermina De Ferrari**, University of Wisconsin - Madison

*The Art of Giving: The General Economy of Cuban Art and New Virtual Communities* **Maily Machado**, **Maily Machado Mayea**

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#### 4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Morgan Suite  
**Complicating Perception: Re-Coding Time and Place**

**Chair: Anna Stielau**, California Institute of Technology

*Chair Remarks*

*Probing the Nature of Existence: Joan Brassil's Kinetic Materialization of Time and Light*, **Jessica Braum**, Temple University

*The Mountain and the Mandala: Paul Pfeiffer's Fragment of a Crucifixion (After Francis Bacon) and the Chakrasamvara Mandala*, **Caroline Picard**, University of Oxford, Faculty of Asian and Middle Eastern Studies

*Here But Not Yet Now: Re-Presenting the Khoisan in South African Art and Visual Activism*, **Anna Stielau**, California Institute of Technology

*Precarious Encounters & Connoting Ephemera of Trauma: An Examination of Interwar Sapphic Portraiture*, **Lily F. Scott**, Temple University

4:30 PM –6:30 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Grand Ballroom East

### ■ Distinguished Scholar Session

**Chair:** Lisa E. Farrington, John Jay College, City University of New York

**Panelists:** Jack Flam; Deborah Cullen-Morales, Mellon Foundation; Jennifer Farrell; Julie H. Reiss, Independent Scholar; Linda Serrone, Artist; CITYsized Murals; John Yau

4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – Concourse – Concourse E

### Encounters with Medium: Art, Travel, and Identity Formations in Twentieth-Century China

**Chairs:** Amanda S. Wangwright; Yang Wang, University of Colorado Denver

**Discussant:** Juliane Noth, Freie Universität Berlin

#### Chair Remarks

*Discovering Media and Meaning in Wartime Artistic Expeditions throughout China's Rural Interior*, **Amanda S. Wangwright**

*Visions of Tibet: Tensions between Artistic Experimentations and Constructing State Narratives*, **Yi Yi Mon (Rosaline) Kyo**, University of California, Santa Cruz

*Meeting Jiangnan: The Chang'an School's Engagement with Ink Painting Through the Southern Tour*, **Yang Wang**, University of Colorado at Denver

*Beijing to Hangzhou: Maryn Varbanov and the Significance of Mixed Media in Post-Mao China*, **Keyu Yan**, The Ohio State University Department of History of Art

4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### Future Imaginaries: Indigenous Art, Fashion, Technology

**Chairs:** Suzanne Fricke; Amy Beth Scott, Autry Museum of the American West

#### Chair Remarks

*New Terrain: Indigenous Futurism and the City of Angels*, **Amy Beth Scott**, Autry Museum of the American West

*Future is Land: Visual Indigenous Critiques of Settler Capitalism*, **Kristen Dorsey**, UCLA

*Steel Medicine: Indigenous Eco Knowledge in Contemporary Art Practice*, **Margaret Jacobs**, Margaret Jacobs

*Riff, Ground, Dream: New Ideas in Indigenous Futurisms*, **Suzanne Fricke**

4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Madison Suite

### On Titles

**Chairs:** Alexandra Letvin, Princeton University Art Museum; Sarah Cash, National Gallery of Art

*Manet's Woman with a Cigarette from 1883 to 2025*, **Alexandra Letvin**, Princeton University Art Museum

*Re-introducing the Subject: Retitling at the Baltimore Museum of Art*, **Virginia Anderson**, Baltimore Museum of Art

*Sargent and Spain and the Roma People*, **Sarah Cash**, National Gallery of Art

*Titles and Public-Facing Narratives*, **Ginia Sweeney**, Art Institute of Chicago

4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 2nd Floor – Gramercy West

### Once Upon a Queer Time: Speculative Histories in the Work of 2SLGBTQ+ Artists

**Chair:** Genevieve Flavelle, Queens University-Kingston

#### Chair Remarks

*Unearthing the Polish Lesbian: Speculative Lesbian Histories in Liliana Zeic's "Sourcebook"*, **Aleksandra Gajowy**, University College Dublin

*Dream-Work as Form: Looking at Looking for Langston*, **Louis Shankar**, University College London

*Black Trans Feminist Memories in Tourmaline's "Atlantic is a Sea of Bones"*, **Jordan Mason Mayfield**, Columbia University

*Threading Archives: Philipp Guffler's Textile Speculations*, **Simone Stirner**, Vanderbilt University

4:30 PM –6:00 PM THURSDAY, FEB. 13

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### Race and the Shape of Revolutionary Art: Between Avant-Garde and Early Soviet Visual Cultures

**Chair:** Olivia Crough, Harvard University

**Discussant:** Olivia Crough, Harvard University

#### Chair Remarks

*Goncharova's Primitivism: A Search for the Native Body*, **Mina Magda**, University of Michigan

*From the Black Square to the Black Belt Thesis: On the Blackness of Black in Malevich's Painting*, **Jonathan Flatley**

*Blackness in Constructivism*, **Christina H. Kiaer**, Northwestern University

**4:30 PM –6:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Restitution Beyond Repatriation: Rethinking African Art and the Question of Decolonizing Museums**

**Chair: Clement Akpang**, Cross River University of Technology

*From Africa Palace to AfricaMuseum: Decolonializing King Leopold's Museum of the Congo Free State*, **Karen D. Shelby**, Baruch College, City University of New York

*Ethical Retail Sourcing and Manufacturing Framework: A Strategic Approach to Cultural Restitution of African Heritage Objects*, **Nasoz Kakembo**

*Reimagining Ethnographic Objects: Moving Beyond Repatriation in Decolonizing Museums*, **Nicole Crawford**, University of Wyoming Art Museum

*Decolonial Curatorship in African Museums: Repatriation and a Reimagining of the Museum*, **Danielle Becker**, Rhodes University

*Troubling Missionary Legacies in the Contemporary World: African Objects Owned by Christian Congregations in Dutch Ethnographic Museums*, **Yang Hu**, Universiteit Utrecht

**4:30 PM –6:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Nassau East  
**Space Art in the Anthropocene**

**Chair: Katarzyna Balug**, Florida International University

*Chair Remarks*

*The Moon Rocks of New Jersey: Ecocritical Art and the Legacy of Lunar Exploration*, **Andrew Vielkind**, Ithaca College

*en el radar: ground-based observations in Arecibo, Puerto Rico.*, **Yazmín Crespo Claudio**, University of Illinois, Urbana-Champaign

*Souvenirs of Earth: Catastrophe and Hope in the Art of Dawn DeDeaux*, **Allison K. Young**, Louisiana State University

*Revisiting the "Pillars of Creation"*, **Caleb Allen**, University of Minnesota, Twin Cities

**4:30 PM –6:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Beekman

**🌐 Sustaining Legacy: The Elisabet Ney Museum's Engagement into the 21st century**

**Chair: Jacquelyn McDonald**, University of Texas at Dallas

*German- American salonnière Elisabet Ney: Berlin, München, Austin*, **Jacquelyn Delin McDonald**

*Sursum! The Evolution of the Elisabet Ney Museum's Programming and Community Outreach Initiatives*, **Lindsay Barras**

*Ney's Legacy Experienced Through the Work of Contemporary Artists*, **Jade Walker**

*The Bathing of the Sphinx*, **Renee Lai** and **Rosa Nussbaum**

**4:30 PM –6:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – Concourse – Concourse A

**🌐 The Hydra: The Many Approaches to Generative AI in the Art and Design Classroom**

**Chair: Mary F. Zawadzki**, University of Mississippi

*Brushstrokes and Bytes: Evolving a Limited AI Use Policy in Art Appreciation Courses*, **Ansley Simmons**, Albany State University

*Art History by Bot?: Grading Generative A.I.'s Notetaking, Researching, and Writing Skills*, **Kris K. Belden-Adams**, University of Memphis

*Exploring UX Design Trainees with Generative AI: A Pedagogical Perspective*, **Yi-Fan Chen**, Farmingdale State College - SUNY

*Generative AI Goes to the Historical Society*, **Gretchen R. Sinnett**, Salem State University

*First Things First: Scaffolding assignments to foster creativity and critical thinking around generative AI*, **Jennifer Kowalski**, Lehigh University

*Staging Irishness: Stereotype, Identity, and Generative AI*, **Judith M Stapleton**, University of Notre Dame

*Unleashing Creativity and Precision: AI Tools in Graphic Design Education*, **Golnoush Behmanesh**, Georgia State University

**4:30 PM –6:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Murray Hill East

**Ungovernable Bodies**

**Chair: Shing-Kwan Chan**, Princeton University

*Chair Remarks*

*Illustrating Women in the Tales of the Prophets in Sixteenth-Century Islamic Manuscripts*, **Ozlem Yildiz**, Temple University

*Obsession, Opium, and the Otherworld: Tactical Morality as a Way of Depicting Male Same-Sex Desire in Nineteenth-Century Chinese Art*, **Shing-Kwan Chan**, Princeton University

*Photography Without the Prick of Desire: Wolfgang Tillmans' i didn't inhale (1997) and the Post-Psychoanalytic Subject*, **James Michael Levinsohn**, University of Toronto

*Eccentric Bodies: Decolonizing Female Corporeality in Latin American Women's Outsider Art*, **Velebita Koričančić**, Anahuac University Mexico / National Autonomous University of Mexico

**4:30 PM –6:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – Concourse – Concourse B

**♦ Unraveling Accessibility: Deaf and Disability Arts"**

**Workshop Leader: Fran Flaherty**, Anthropology of Motherhood

*Chair Remarks*

**4:30 PM –6:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Visibility and Visuality after 'the Transgender Tipping Point'**

**Chair: Dylan Volk**, University of Michigan

*If a trans person walks into the room and no one recognizes them, do they make a sound?*, **Kirstin Ringelberg**, Elon University

*The Fog of (Gender) War*, **Chelsea Thompto**, Virginia Tech

*Black Transmasculinity +*, **Cecilio M Cooper**, Science History Institute

*Ways to Endure*, **Sky Maggiore**, The University of Kansas

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 4th Floor – Holland  
**Alfred University School of Art & Design / New York State College of Ceramics**

**Reception Contact: Lauren Lake**, Alfred University

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 4th Floor – Harlem  
**Boston University History of Art & Architecture Alumni Reception**

**Reception Contact: Cynthia Becker**

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 3rd Floor – Grand Ballroom West Foyer  
**Center Alumni Reunion**

**Reception Contact: Olivia Yardley**, Center for Advanced Study in the Visual Arts; **Peter Marshall Lukehart**, National Gallery of Art

**5:30 PM –7:30 PM THURSDAY, FEB. 13**

Offsite – The Smith Midtown - 956 2nd Avenue  
**Cranbrook Academy of Art Alumni Reception**

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 3rd Floor – Rotunda  
**Edinburgh College of Art Alumni and Networking Reception**

**Reception Contact: Vivienne Clark**

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 4th Floor – New York  
**Harvard Alumni Reunion**

**Reception Contact: Hilary Field**

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 4th Floor – Green  
**Museum Professionals Networking**

**Reception Contact: Monica Andrews**, Harvard Graduate School of Education

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – Concourse – Concourse C

**The Department of Art & Archaeology at Princeton University Reception**

**Reception Contact: Jennifer Loessy**, Princeton University

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 4th Floor – Lincoln  
**Univ. of Wisconsin Art History Centennial Reception**

**Reception Contact: Anna Andrzejewski**

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 4th Floor – Hudson  
**USC Dornsife Department of Art History and the Visual Studies Research Institute Reception**

**Reception Contact: Tracey Marshall**

**5:30 PM –7:00 PM THURSDAY, FEB. 13**

New York Hilton Midtown – 4th Floor – East  
**Yale University, Department of the History of Art Reception**

**Reception Contact: Nicole M. Chardiet**, Yale University

6:00 PM –7:30 PM THURSDAY, FEB. 13

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Offsite – Wagamama Midtown - 100 W 55th St  
**Northwestern University Department of Art  
History Reunion/Reception**

**Reception Contact:** Mel Keiser, Northwestern University

6:00 PM –8:00 PM THURSDAY, FEB. 13

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Offsite – 317 E 52nd St – Trygve Lie Gallery  
**Opening reception for 'in the wild rush of  
Spring'**

6:00 PM –8:00 PM THURSDAY, FEB. 13

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Offsite – Sotheby's Institute of Art - 570 Lexington  
Ave

**Vantage Point: CAA Services to Artists  
Committee Exhibition Reception**

**Chair:** Elyse Longair, Chair, Services to Artists  
Committee, CAA

7:00 PM –9:30 PM THURSDAY, FEB. 13

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Offsite – Private Location

**Historians of German, Scandinavian, and  
Central European Art and Architecture  
(HGSCEA) Members' Reception and Dinner**

**Reception Contact:** Jenny Anger, Grinnell College;  
James A. Van Dyke, University of Missouri

## Friday A.M. (Feb. 14)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 15)		
In-person Registration:	8:00am–6:00pm	8:00am–6:00pm	8:00am–4:00pm
Sessions (In-person and Hybrid, all times Eastern)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 12-15		



## Visit the CAA113 Book and Trade Fair!

New York Hilton Midtown  
Rhineland Gallery or online.

### On location hours:

Thursday 9 a.m.–6 p.m.

Friday 9 a.m.–6 p.m.

Saturday 9 a.m.–2:30 p.m.

[collegeart.org](http://collegeart.org)

Join us at the CAA 113th Annual Conference February 12–15, 2025, at the New York Hilton Midtown with Hybrid sessions. This year's program boasts over 300 sessions, workshops, and events with content representing the breadth of our constituent fields.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

*This content is current as of Friday, February 7, 2025.*

■ EVENT    △ MEETING  
⊕ HYBRID    ♦ WORKSHOP

9:00 AM –10:30 AM    FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Nassau East  
**Activating Community through Collaboration**  
WOMEN'S CAUCUS FOR ART

**Chair: Rachel Epp Buller**

*Big Pages from the Heresies Collective – Transferring Feminist Journalism to an Exhibition Space*, **Tatjana Schaefer**, Courtauld Institute of Art

*Madre Tierra Press: A Chicana Collaboration*, **Emma Oslé**, Rutgers University-New Brunswick

*You are [Always] in Native Space: grappling with legacies of colonization through sound*, **Sarah E. Kanouse**, Northeastern University

*Acting on Climate One Step at a Time*, **Sheena Wilson**, University of Alberta

9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### **Affective Encounters & Sonic Possibilities for “Imagining Otherwise”**

**Chair:** Marcella Ernest

*Chair Remarks*

*Remixing the Archive*, **Marcella Ernest**

*Healing Extractivist Environments Through Noise*, **ANA Alonso-Minutti**

*“Imagining” With Deep Domains of Indigenous Film*, **Nancy Marie Mithlo**

9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Morgan Suite

### **Automation, Authorship, and Authenticity: What does Art Have to Say about AI?**

**Chairs:** Gerui Wang, Stanford University; Miguel Novelo, Stanford University

**Discussant:** Shane Denson, Stanford University

*Tomorrow's Problems: Art and Labor at Automation House*, **Nina Wexelblatt**

*The Tangible Turn: Reintroducing Materiality to Assert Creativity in AI Art*, **Ziru Chen**, University of Oxford

*AI's Anxiety in Representation: Machine Learning, Ink Art, and the Multivalent Images*, **Gerui Wang**, Stanford University

*Two Handfuls of Silver Dust*, **Rhonda Holberton**, San Jose State University

9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – Concourse – Concourse B

### **♦ Bad advice for teachers**

EDUCATION COMMITTEE

**Workshop Leader:** Emily Elizabeth Goodman, Transylvania University; Alysha Meloche, Villanova University; Francesca Molly Albrezzi, UCLA

*Chair Remarks*

9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Sutton North

### **🌐 Contemporary Artists Using AI: A Paradigm Shift for Art Historians**

**Chair:** Leda Cempellin, South Dakota State University

**Discussant:** Melissa Geiger; Amelia Winger-Bearskin

*Compression/Generation: Realism, Modernism, and AI*, **Lev Manovich**

*Art in the Age of AI: Gains, Losses, and Illusions*, **Ahmed Elgammal**, Rutgers University New Brunswick

*Not Touched By Human Hands: The Notion of AI Sentience and the Power of Images*, **Kurt Ralske**, Sch of the Museum of Fine Arts at Tufts Univ

*AI's Unseen Borders: Crafting a Pluriverse Future*, **Linda Rebeiz**

9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West

### **Contemporary Black Abstraction: Confluence and Resonance**

**Chairs:** Klare Scarborough, Museum and Arts Consultant; Berrisford Boothe, Lehigh University

**Discussant:** Berrisford Boothe, Lehigh University

*Black Abstraction, Social Media, and the Marketplace*, **Enise Carr**

9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### **Creative Practice, Research, and Teaching Intersections**

NATIONAL ART EDUCATION ASSOCIATION

**Chair:** Dr. Ilayda Altuntas Nott, The University of Arizona

*Chair Remarks*

*Intermedia Journaling & Poetic Inquiry as Artist/Researcher/Teacher*, **Tamryn L. McDermott**, Old Dominion University

*A Forager's Guide to Art*, **Lillian Lewis**, Virginia Commonwealth University

*Exploring Cultural Ecosystems through Embodied Forms of Research*, **Carissa DiCindio**

9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Gramercy West

### **Curatorial Practices in Latin America: Challenges and Discourses in the Age of Global Neoliberalism**

**Chairs:** Florencia San Martin, Lehigh University; Joselyne Contreras Cerda, Goldsmiths, University of London

*Chair Remarks*

*1992: Latin American Art and the New Global Order*, **Sara Garzon**, Cornell University

*MESÓTICA II: Toward the Regeneration of Contemporary Art in Central America*, **Lesdi Goussen Robleto**, Museum of Fine Arts Houston

*Decoloniality is a Metaphor: Exhibitions of Ecuadorian Modern Art*, **Anamaría Garzón Mantilla**, University of Essex / Universidad San Francisco de Quito

*Curatorial Practices and the Sensitive Turn: How to Challenge the Neoliberal Machine in Latin America*, **Joselyne Contreras Cerda**, Goldsmiths, University of London

*Indigenous protagonism and curatorial practice in contemporary art of Brazil*, **Claudia Mattos Avolesse**, Tufts University

*Faceless Figuration: A Safavid Kilim in Munich*, **Lyla Halsted**, Davidson College

*Riveting Encounters: Mounted Ceramics in the Oeuvre of John Hoffman (fl. 1577–1600), Stranger Silversmith in Elizabethan London*, **Fosca Maddaloni-Yu**, Brown University

*Warm Hearts: Colonial Inuit Design and the Black Atlantic*, **Bart C Pushaw**, University of Tennessee at Chattanooga

#### 9:00 AM –10:30 AM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gibson Suite

### Design and Decoration of Libraries

**Chair:** **Diana Gisolfi**, Pratt Institute, Pratt in Venice

*From Urbino to the Vatican City and back: the Library of Federico da Montefeltro, as it was, where it was.*, **Grazia Maria Fachechi**, University of Urbino

*Skin: The Renaissance Library and the Archive of the Animal*, **Kim S. Sexton**, 1149 N Waneetah Ave

*An Armenian Library in Venice*, **Annalise Welte**, The Institute of Fine Arts, New York University

#### 9:00 AM –10:30 AM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Sutton Center

### 🌐 Design and Disability: Changing Perspectives and Opportunities

**Chairs:** **Hannah Duffew**, University of Edinburgh; **Craig Martin**, University of Edinburgh; **Emma Gieben-Gamal**, Edinburgh College of Art, University of Edinburgh

*Chair Remarks*

*Teleconferencing in Deaf Space: Appropriation, ASL and Shifting Communication Infrastructure*, **Sabrina Ward-Kimola**

*Reimagining Access in HCI: Critiquing Affordance Theory through the Lens of Disability and Design Justice*, **Hrittika Bhowmick**, BITS Pilani, Hyderabad Campus

*Co-Envisioning Adaptive Ecologies: Collaborative Workshops with Crip Designers for Future Climate Architecture*, **Taline Frantz** and **Trisha Mehta**

*For Example: Ramps and Other Objects*, **Atanas Bozdarov**

#### 9:00 AM –10:30 AM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gramercy East

### Emblematic Encounters: Cross-Cultural Objects and Material Agency in the Early Modern World

**Chairs:** **Fosca Maddaloni-Yu**, Brown University; **Lyla Halsted**, Davidson College

*Chair Remarks*

*New Money in the Early Modern Eastern Mediterranean*, **Katherine Calvin**, Kenyon College

#### 9:00 AM –10:30 AM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Bryant Suite

### Expanding Archives: Drawing, Documentation, and Democratic Impulse

**Chairs:** **Kara Braciale**, Corcoran School of the Arts & Design; **Matthew J Westerby**, National Gallery of Art

*Drawing is a Residue of Time; tracing a future in the Pictures Collection*, **Claire Greenshaw**, York University

*Archiving Political Resistance - Woman Life Freedom*, **Neda Moridpour**, SMFA at Tufts University

*The Legibility of the Stack, Artists in the Archive*, **Meg Rotzel**, Harvard Radcliffe Institute for Advanced Study

*Model Plants, Modelling and Memory*, **Sonia Ralston**, Northeastern University

#### 9:00 AM –10:30 AM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Madison Suite

### Figuring the Individual/Figuring the Group: Transnational Exchanges in Interwar Art

**Chair:** **Juan Gabriel Ramirez Bolivar**, Institute of Fine Arts, NYU

**Discussant:** **Francesca Ferrari**, New York University

*Socialist Realism across Turkey and the Soviet Union: Abidin Dino, the Socialist Body, and Stalinist Happiness*, **Özge Karagöz**, Northwestern University

*George Hoyningen-Huene's Photographs of Bathers in the Shadow of French Empire*, **Sasha Whittaker**, Princeton University

*Indigenous or Spanish? The Mexican and Colombian Pavilions at the Ibero-American Exposition of Seville, 1929*, **Juan Gabriel Ramirez Bolivar**, New York University

#### 9:00 AM –10:30 AM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Beekman

### 🌐 Innovation by Necessity: Problem Solvers and Museum Futures

MUSEUM COMMITTEE

**Chairs:** **Kari Samantha Sigmon**; **Martina Tanga**, Museum of Fine Arts, Boston

*Chair Remarks*

*The Mandeville Art Gallery at UC San Diego: Generating New Futures*, **Ceci Moss**, University of California, San Diego

*Volunteer and social service programs in the art museum as an educational space for its participants*, **Erika Perez Armenta**

*Strike the Museum: Collective Imaginaries on the Picket Lines of US Art Museums*, **Amanda Ripley**, The Ohio State University

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9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Murray Hill East

**Is there anybody out there? UFOs, UAPs, and American Art**

ASSOCIATION OF HISTORIANS OF AMERICAN ART

**Chair: Robert Cozzolino**

*Chair Remarks*

*Is there anybody out there? UFOs, UAPs, and American Art*, **Robert Cozzolino**

*Excessive Traces*, **Amanda Nedham**, Rice University

*Budd Hopkins's Circles*, **Joe Bucciero**, Princeton University

*In Search Of... UFO Art at the Margins*, **Nicole LaBouff**, Los Angeles County Museum of Art

*John McCracken's Remote Viewing: Minimalism and Advanced Beings*, **Erika Doss**, The University of Texas at Dallas

*"UFOs are not Photogenic": The Phenomenon, Photography, and Testimony*, **Michelle Smiley**, Library of Congress

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9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Regent  
**Learning and Unlearning Photography**

THE PHOTOGRAPHY NETWORK

**Chair: Brendan Fay**, Eastern Michigan University

*Chair Remarks*

*That Which is Boundless: The Legacy of Apeiron Workshops, 1970 – 1982*, **Krystle Stricklin**, Smithsonian American Art Museum

*Reframing Appalachia: Foxfire's Rural Pedagogy*, **Jesse Dritz**, Boston University

*Rehearsing Views: Pedagogical Toolkits for Visual Literacy*, **Katie Giritlian**, Artist

*Identity and Self-Representation in the East Harlem Community Resource Center's Photo Workshop*, **Adam D. Jolles**, Florida State University and **Josh Ellenbogen**, University of Pittsburgh

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9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – Concourse – Concourse G

**Navigating the changing terrain of fair use in the digital world**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs: Nicole Emser**, Temple University; **Epiphany Knedler**, Northern State University; **Yuha Jung**

**Discussant: Katherine de Vos Devine**, Implement Legal; **Susan J. Douglas**, University of Guelph; **Frank J. Martinez**; **Nick Pozek**

*Chair Remarks*

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9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Petit Trianon

**Taking and Making: Artistic Reckonings with Cultural Property Theft in the Long Nineteenth Century**

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

**Chair: Nancy Karrels**, Independent Scholar and Curator

*King Cophetua and the Stolen Gold: Edward Burne-Jones's Reflections on Looting*, **Tara Contractor**, Philadelphia Museum of Art

*Centering Native American Belongings in Settler Paintings, c. 1900*, **Emily Burns**

*Looted Northern European Collections and the Transformation of French Portraiture*, **Jennifer W. Olmsted**, Wayne State University

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9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Murray Hill West

**The Posthuman Personhood of the Dead in the Ancient Mediterranean**

**Chairs: Savannah Marquardt**, Yale University; **Nathaniel Barrett Jones**, Washington University in St. Louis

*Chair Remarks*

*Entanglements Between Human, Non-Human, and Posthuman in the Graves of Argos*, **Cicek Beeby**, Brown University, Classics Department

*Intimacy between Living and Dead on Classical Marble Lekythoi*, **Carolyn Laferriere**, Princeton University

*Grounding the Grave of Agamemnon*, **Savannah Marquardt**, Yale University

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9:00 AM –10:30 AM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Nassau West  
**Transhistorical Art History**

**Chair: Maggie M. Cao**, University of North Carolina-Chapel Hill

*Chair Remarks*

*Beuys vs. the Goldsmiths: Symbolic Meltdown and the Kronschnelzaktion (1982)*, **Allison Stielau**, University College London

*Astronauts in the Rainforest: How an Emberá Silver-Coin Necklace and pre-Conquest Metallurgy from the Colombia-Panama Borderlands Defy Colonial Gravity*, **Juliana Ramírez Herrera**, University of Toronto / Gardiner Museum of Ceramic Art

*Polaroid's Expanded Times: Patrick Nagatani and Andrée Tracey's Atomic Theaters*, **Kevin Hong**, Yale University

*The Life and Times of Charles Bird King's Black Hawk*, **Dina Murokh**, Williams College

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#### 9:00 AM –10:30 AM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Sutton South  
🌐 **Who's Afraid of Mimicry? Contemporary Art and New Culture Wars**

**Chairs:** **Gediminas Gasparavicius**, University of Akron; **Maia Toteva**, Texas Tech University

**Discussant:** **Tom C. Williams**, Belmont University

##### *Chair Remarks*

*Overidentification, Decolonization and Genderqueer Activism in Contemporary South Africa*, **Matthias Pauwels**, North-West University

*Mimesis and Mimicry: Contemporary Art, Commodification, and (Post)Critique*, **Steyn Bergs**

*Mimicry and Irony in Internet Memes – Friends or Foes?*, **Vera Mevorah**

*Who's Afraid of Post-Internet Mimicry?*, **Konstantinos Stafylakis**

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#### 10:00 AM –11:30 AM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Americas Hall I

### **CAA Portfolio Review and Industry Advice for Artists (Session 1)**

*Portfolio Reviewer / Offering Industry Advice*, **Alexander Bostic**

*Portfolio Reviewer / Offering Industry Advice*, **Vladimir Cybil Charlier**

*Portfolio Reviewer / Offering Industry Advice*, **Lauren McCardel**, Ursinus College--Berman Museum of Art

*Portfolio Reviewer / Offering Industry Advice*, **Amanda L. Lechner**, Virginia Tech

*Portfolio Reviewer / Offering Industry Advice*, **Wanda Yvette Raimundi-Ortiz**, George Mason University

*Portfolio Reviewer / Offering Industry Advice*, **Elyse Longair**, Chair, Services to Artists Committee, CAA

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#### 11:00 AM –1:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 4th Floor – Hudson

### **△ caa.reviews Editorial Board Meeting**

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#### 11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Murray Hill East

### **A Roundtable on American Art**

ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY

**Chair:** **Caroline Fowler**, Clark Art Institute

**Discussant:** **Mindy A. Besaw**, Crystal Bridges Museum of American Art; **Amelia A. Goerlitz**, Smithsonian American Art Museum; **Erica Wall**, Colby College Museum of Art

*A Roundtable on American Art*, **Caroline Fowler**, Clark Art Institute

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#### 11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – Concourse – Concourse G

### **Alternative Alternatives: Sites and Audiences Outside the Artworld Today**

**Chair:** **Jeffrey Abt**, Wayne State University

**Discussant:** **Mary Anne Staniszewski**, Rensselaer Polytechnic Institute

##### *Chair Remarks*

*Bringing the Gown to Town: Chale Wote Street Art Festival in Ga Mashie, Accra, Ghana*, **Colleen Foran**, Boston University

*In the Trenches: PlantBot Genetics and the ArtLab*, **Jeff M Schmuki**, Georgia Southern University

*"A Rat Came to Your Art Party": On Starting a Gallery in a Pay Phone at a New York City Bus Stop*, **Marin Kosut**, Purchase College

*Art in the Cracks: Finding Creative Space in the Domestic Environment*, **Céline Browning**

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#### 11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Artistic Responses to the Ongoing Genocide in Gaza: Exploring Palestinian Narratives and Resistance through Visual Culture**

**Chair:** **Clark Stoeckley**

*Eighteen times: from the river to the river*, **Pierre S. Taminiaux**, Georgetown University

*Sliman Mansour and Beautiful Acts of Resistance*, **Sue Uhlig**, Purdue University

*Palestine in Venice: Representation and Dissent*, **Sabrina De Turk**, University of Maine

*Poetry, Image, Landscape: Documentary Forms and Arab Apocalypse*, **Atefeh Ahmadi**, University of Wisconsin Madison

11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gramercy West

### **Brazilian & U.S. Art in Exile: Transnationalism, Migration, and the Politics of Being “Latin American” in the United States and Brazil**

**Chairs:** Daria Jaremtchuk; Abigail Lapin Dardashti, University of California Irvine

**Discussant:** Mariola V. Alvarez, Tyler School of Art Temple University

#### *Chair Remarks*

*Art & the Poetics of Exile, Daria Jaremtchuk*

*Paul Lester Wiener, an architect tied to the American Government and his connections and projects in Brazil (1938-1945), Rafael Urano Frajndlich, Unicamp*

*Portuñol Newyorkaise, Aimé Iglesias Lukin*

*Mapping Jewish-Latin American Consciousness: Race and Space in the Art of Anna Bella Geiger, Abigail Lapin Dardashti, University of California Irvine*

11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Beekman

### **🌐 Crossing Borders: Bringing Mediterranean Studies to a Wider Audience**

**Chairs:** Kathryn B. Gerry, Bowdoin College; Barbara Crostini, Newman Institute

*Crossing Borders: A Western Medievalist's Viewpoint on Fitting France and Spain into the Mediterranean World, Kathryn B. Gerry, Bowdoin College*

*Crossing Borders: A Curatorial Viewpoint on Making the Mediterranean Accessible, Andrea Mari Achi*

*Crossing Borders: The Viewpoint of an Historian on the Power of Objects, Dawn Hayes*

11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Murray Hill West

### **Design History as Labor History**

**Chair:** Danielle Aubert

#### *Chair Remarks*

*The Labors of Eugene Winslow: Racial Politics in the Midcentury Design Industry, Christopher James Dingwall, Washington University in Saint Louis*

*Graphic Design and AI: Perspectives from the History of Automation, J. Dakota D Brown, University of Illinois Chicago*

*Lessons from Labor Organizing in Design Education, Arden E. Stern and Casey Anderson*

11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Sutton North

### **🌐 Design Incubation Colloquium 11.2: Recent Research in Communication Design**

DESIGN INCUBATION

**Chairs:** Camila Afanador-Llach, Florida Atlantic University; Heather Snyder Quinn, DePaul University and Design Incubation

**Discussant:** Jessica Barness, Kent State University; Daniel J. Wong, Design Incubation; Cat Normoyle, East Carolina University

#### *Chair Remarks*

*Design History Data: A Snapshot of US-based Undergraduate Programs, Augusta Rose Toppins, Washington University in St. Louis*

*Editorial Infographics: Bridging the Gap Between Complexity and Clarity in Design Education, Teresa Trevino, University of the Incarnate Word*

*The Bayou at y.our Doorstep: Integrating Environmental Education in Graphic Design, Natacha Poggio*

*Collaborative Creativity and Digital Identity: Reimagining Authorship in the Digital Age, Feixue Mei, James Madison University*

*Designing Inclusive Engagements in Neighborhood Design Projects, D.J. Trischler, University of Cincinnati*

*Service Design for Digital Tours: The Rixing Type Foundry Case, Ting Han Chen, Play Design Lab*

*Enhancing Design Education: Students Skill Development through Technology in Blended Learning Environments, Danilo Ljubomir Bojić, Winona State University*

*Black Space Protocols: On Anti-Racist Placemaking and Urban Design, Nekita Thomas, University of Illinois at Urbana-Champaign*

11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Morgan Suite

### **Digital Methods for Difficult Hidden Art Histories**

DIGITAL ART HISTORY SOCIETY

**Chairs:** Paul B. Jaskot, Duke University; Mark J.V. Olson, Duke University - Dept of Art, Art Hist & Visual Studies; Victoria E. Szabo, Duke University - Dept of Art, Art Hist & Visual Studies

#### *Chair Remarks*

*Hidden Histories of the Holocaust: “Guided Modeling” as a Critical Digital Humanities Method, Hannah L Jacobs, Paul B. Jaskot, Duke University - Dept of Art, Art Hist & Visual Studies and Mark J.V. Olson, Duke University - Dept of Art, Art Hist & Visual Studies*

*History in Extended Reality (XR): Encountering Hidden Worlds of Nineteenth-Century Rome and Istanbul*, **Burcak Ozludil**, **Louis Hamilton**, New Jersey Institute of Technology and **Ersin Altin**, Pratt Institute

*Virtual Black Charlotte: Reconstructing and Representing the Lost Brooklyn Community*, **Victoria E. Szabo**, Duke University - Dept of Art, Art Hist & Visual Studies and **Augustus Wendell**

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11:00 AM –12:30 PM FRIDAY, FEB. 14

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New York Hilton Midtown – Concourse – Concourse B

♦ **Empowering Professionals: Discovering the Impact of Coaching in Creative Fields.**

**Workshop Leader:** **Les Joynes**, Columbia University and Renmin University of China

*Chair Remarks*

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11:00 AM –12:30 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Nassau East

**Exploring Research Methods in Art Appraisal: Techniques and Case Studies**

AMERICAN SOCIETY OF APPRAISERS

**Chair:** **Guillermo Ortiz de Zarate**, American Society of Appraisers

*Chair Remarks*

*Exploring Research Methods in Art Appraisal: Techniques and Case Studies*, **Maria Tarrence**, Capital Art Group LLC

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11:00 AM –12:30 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Hair Power: Culture, Materiality, Politics of Hair in Contemporary Art**

**Chair:** **Rosemary M. Meza-DesPlas**, Independent

*Skeena Reece, "Access Granted": Hair as Site of Identity, Violence, Kinship, and Power*, **Cassandra Smith**, University of Illinois at Urbana-Champaign

*In Relation to Whiteness: Anne Wilson's Disrupted Linens*, **Lisa S. Wainwright**, School of the Art Institute of Chicago

*Embodied Resistance: Bodily Autonomy in Iran Augmented by Art and Technology*, **Rashin Fahandej**, Emerson College and **Azadeh Tajpour**, Lesley University

*Subversive Strands: Hair as a Medium in Seung-taek Lee's Art*, **Joon Hye Park**

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11:00 AM –12:30 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Bryant Suite

**Haptic Histories: The Politics of Paper & Its Industrial Entanglements**

ASSOCIATION OF PRINT SCHOLARS

**Chairs:** **Aleisha Elizabeth Barton**, University of Minnesota; **Shane Morrissy**, Duke University - Dept of Art, Art Hist & Visual Studies

**Discussant:** **Christina Michelon**, Museum of Fine Arts, Boston

*Didactic Tools or Harbingers of Chaos: Konstantin Gribanov's "Geographical Cards of Russia."*, **Liliya Dashevski**, Yale University

*Political Promises and Pictures: How Victorian socialists used print ephemera to engage children in political action*, **Emily Cadger**, University of British Columbia

*Only Between Times: Gender, Satire, and the Postcard of the Early 20th-Century*, **Erika Piola**

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11:00 AM –12:30 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Sutton Center

🌐 **Healing and the Museum: Critical Perspectives in 21st Century Art**

**Chair:** **Megan Voeller**, Tyler School of Art & Architecture, Temple University

*Chair Remarks*

*Racial Injury and Ancestral Healing in the Photographic Archive*, **Megan Voeller**, Temple University, Tyler School of Art and Architecture

*Collective Healing Through Confrontation in Safety: Grace Ndiritu's The Healing Pavilion*, **Janice Li**, Wellcome Collection

*'The Problem Is Power': Navigating Museums' Wellbeing Turn from a Feminist Perspective*, **Kirsten Lloyd**, University of Edinburgh

*Mother Molds: Art and Reproductive Health Justice in the Academic Museum*, **Melanie Nguyen**, Rollins College and **Michelle V. Moncrieffe**

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11:00 AM –12:30 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Mercury Ballroom

**Language and Text in Feminist Art Part II: Latin America and the Caribbean, Latinx diasporas**

**Chair:** **Monika Fabijanska**, Independent Art Historian and Curator

*To Cheat Language: Feminist Critique Through Play in Magali Lara's Series "Sielo"*, **Jeronimo Duarte-Riascos**, Columbia University

*Language to express issues on gender violence and racial discrimination: The work of four Andean and Amazonian contemporary women artists*, **Gabriela Germana**, Independent scholar

*Deborah Castillo: Disfiguring and Reconfiguring the Verbal and Corporeal Language of Patriarchy*, **Karen Cordero**, Universidad Iberoamericana (retired)

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11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – Concourse – Concourse E

**Law in Art and Art in Law: Charting a New Course for Society**

**Chairs:** **Aviva A. Rahmani**, INSTAAR University of Colorado at Boulder; **Gale Elston**

*Chair Remarks*

*Saving the Appearances*, **Rebecca Zorach**, Northwestern University

*Art, Law and Artistic Collaborations*, **Sharon Hecker**

*Creative Interventions into Injunctions*, **Madalen Benson**, University of California, Santa Cruz - History of Art and Visual Culture Department

*Forensic Architecture and the construction of a legal truth*, **Blessy Augustine**, University of Western Ontario

*The political activist as patron*, **James McConnell**, University of Minnesota Minneapolis

*Preserving the Commons Via Art*, **Ellen K. Levy**, CAA

*Color's Legal Limits*, **Steven Bleicher**, Coastal Carolina University

*Personhood of the Sun*, **Elizabeth Shores**, MPIP and **Vikram Patel**

*Lines and Loopholes*, **Rae Root**, University of Oregon

*A couple bad ideas for a survivable future*, **Eliza Evans**

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11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

**Pedagogy as Art: Possibilities and Constraints in Institutional Transformation**

**Chairs:** **Noni Brynolson**, University of Indianapolis; **Izabel Galliera**, University of Missouri-Kansas City

*To Let the Art Do Its Job*, **Laura Raicovich**

*Smoke and Mirrors at the Zimmerli Art Museum*, **Amanda Cachia**, The University of Houston

*Transformative Pedagogies in Chinese Socially Engaged Art*, **Meiqin Wang**, California State University Northridge

*Throwing Stones at the Wall: Pedagogical Art and the Immovability of Museums*, **Allison Rowe**, University of Iowa

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11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Nassau West

**Reaching Out: An Other-Focused Academic Approach to the Visual Arts**

SECAC

**Chair:** **Melissa Geiger**

**Discussant:** **Leda Cempellin**, South Dakota State University

*Beyond the Studio: Navigating the IRB Process in Artistic Research*, **Jinyoung Koh**, Towson University and **Boram Kim**, University of Massachusetts Amherst

*Healing through Grief: processing hardship and uniting communities through social practice art*, **Renée Lynn Reizman**, University of California, Irvine

*The Indigo Project: A Social Study in Compassion, Collaboration, and Community*, **Salena Fehnel**, Drew University, Caspersen School of Graduate Studies

*Toward an Expanded Classroom: how students come to know their space through creativity*, **Michael O'Malley** and **Joel Parker**

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11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Sutton South

**Rethinking the Theory and Methods Art History Course**

NORTHERN CALIFORNIA ART HISTORIANS

**Chairs:** **Rachel Miller**; **Mya B. Dosch**

*Chair Remarks*

*Methods by Mascot: Shared Investment in Theory and Methods*, **Saskia R. Beranek**, Illinois State University

*Professional Methods as Curricular Intervention*, **Rebecca Peabody**, Getty Research Institute

*Reimaging Art History Education: Integrating Theory and Methodology into Introductory Art History Courses*, **Anyia Shulman**, CSU Sacramento

*Student Perception of Value and Engagement with Theory*, **Tyler Edward Ostergaard**, University of Wisconsin-Platteville

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11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gramercy East

**The Art of Porous Borders from Eurasian Antiquity to the Mongol Era**

**Chair:** **Petya Andreeva**, Vassar College

**Discussant:** **Petya Andreeva**, Vassar College

*Chair Remarks*

*Assemblageing Art in the Middle Ground: untangling the entanglement of visual cultures in contact along the Great Walls frontier*, **Bryan Miller**, University of Michigan

*A Center on the Border: Migration and Artistic Innovation of Fifth-Century Pingcheng, China*, **Fan Zhang**, Tulane University

*The Türk Building Plan*, **Nancy Steinhardt**

*The Porosity of Mongol Borders: Contributions of the Ilkhanids, Golden Horde and Chaghtayids to the Development of Tilework.*, **Bernard O'Kane**, American University in Cairo

11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Madison Suite

### **The Warring Face of Realism: Cross-media Approach to Japanese War Art, 1931-1945**

**Chairs:** **Sung Ji Park**, The Courtauld Institute of Art; **Kimihiko Nakamura**, Universitaet Heidelberg, Institut fuer Kunstgeschichte Ostasiens

**Discussant:** **Akihisa Kawata**, Chiba Institute of Technology

*Takai Teiji's "North Advancement" and the Manchuria-Mongolia Settlement Youth Volunteer Corps*, **Kimihiko Nakamura**, Universitaet Heidelberg, Institut fuer Kunstgeschichte Ostasiens

*Propagandistic Realism: Lies Camouflaged by Photographic Truth in Japanese Reportage Photography*, **Sung Ji Park**, The Courtauld Institute of Art

*The War Dead in Japanese Wartime Films: Fiction and Documentary*, **Woojeong Joo**, Nagoya University Bungaku

*"Truth" and Intermedia at the China Incident Holy War Exposition, 1938*, **Kari L. Shepherdson-Scott**, Macalester College

11:00 AM –12:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Petit Trianon

### **Troubling the Archive: Reassessing Women's Artistic Production in the Long Nineteenth Century**

**Chair:** **James McCabe**, Rice University

*Hidden Identities: Analyzing the Transatlantic Influence in American Visual Culture by Examining Subversive Forms of Representation of Women of Color in the Nineteenth Century*, **Allison Springer**, Rice University

*Unobservable: Eunice Newton Foote and Photographic Evidence*, **Victoria Kenyon**, University of Delaware

*Julie Looks at Laure and Laure Looks Back: The Issue of Reproducing Édouard Manet's Olympia in Julie Manet-Rouart's Copies*, **James McCabe**, Rice University

*Unraveling Materiality: Anna Lea Merritt's The Weaving Shed and the Transatlantic Textile Industry*, **Lauren Lovings-Gomez**, Rice University

11:00 AM –12:30 PM FRIDAY, FEB. 14

### **New York Hilton Midtown – 2nd Floor – Regent Women and the Global Historiography of Photography, 1840-1940**

**Chair:** **Karen Fraser**, University of San Francisco

*Chair Remarks*

*Ottoman Quest for Women in Photography: The Case of Elisa Zonaro (1863–1945)*, **Alev Berberoğlu**, Bibliotheca Hertziana – Max Planck Institute for Art History

*Birding with a Camera while Female: A Researcher's Dilemma*, **Karla McManus**, University of Regina

*Onna Shashinshi: Female Studio Photographers in Early Twentieth Century Japan*, **Haely Chang**, Dartmouth College - Hood Museum

11:30 AM –1:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Americas Hall I

### **CAA Portfolio Review and Industry Advice for Artists (Session 2)**

SERVICES TO ARTISTS COMMITTEE

*Portfolio Reviewer / Offering Industry Advice*, **Matthew L. Conboy**, George Mason University

*Portfolio Reviewer / Offering Industry Advice*, **Gina T. Washington**

*Portfolio Reviewer / Offering Industry Advice*, **Megan Arney Johnston**, Minnesota State Colleges & Universities

*Portfolio Reviewer / Offering Industry Advice*, **Lara Corona**, Universitat Internacional de Catalunya

*Portfolio Reviewer / Offering Industry Advice*, **Maya Wilson-Sanchez**

*Portfolio Reviewer / Offering Industry Advice*, **Julian Jason Haladyn**, OCAD University

12:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – 2nd Floor Promenade

### **"I Wish to Say" performance by Sheryl Oring**

**Panelists:** **Sheryl A. Oring**, Wayne State University

12:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### **CAA Annual Business Meeting**

*Chair Remarks*

12:00 PM –4:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – 2nd Floor Promenade

△ **Open Hours with CAA Publications**

12:00 PM –6:00 PM FRIDAY, FEB. 14

Offsite – RSVP

**Vantage Point: CAA Services to Artists Committee Exhibition**

SERVICES TO ARTISTS COMMITTEE

**Chair: Elyse Longair**, Chair, Services to Artists Committee, CAA

*Artist, Nina Hamberg*, Artists Thrive

*Artist, Ana Kapodistria*, Ana Kapodistria

*Artist, Nadine Valcin*, Sheridan College Institute

*Artist, Christina Yao*, Alberta University of the Arts

*Artist, Rachel Portesi*, Rachel Portesi Photography

*Artist, Randy Matusow*, RANDY MATUSOW PHOTOGRAPHY

*Artist / Performance Artist, Natalie Waldburger*, Ontario College of Art & Design

12:30 PM –2:00 PM FRIDAY, FEB. 14

Offsite – The Museum of Modern Art

**A Close Look at Joan Mitchell with Conservator Jen Hickey and Art Historian Karli Wurzelbacher**

12:30 PM –3:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – Main Entrance, Hotel Lobby

**Gallery Tour - tickets required**

12:30 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 4th Floor – New York

**SAIC Alumni & Faculty Reception**

**Reception Contact: Trisha Fischer**

12:30 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Grand Ballroom West Foyer

**Smithsonian American Art Museum Annual Alumni Reunion**

**Reception Contact: Judith Hollomon**, Smithsonian American Art Museum

12:30 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Rotunda

**The Clark Art Institute and Williams College Graduate Program in the History of Art Reception**

**Reception Contact: Caitlin Woolsey**, Clark Art Institute

1:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Nassau West

△ **Association for Critical Race Art History - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Murray Hill East

△ **Association of Historians of 19th-Century Art - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

🌐 △ **Catalogue Raisonné Scholars Association - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – Concourse – Concourse E

△ **Community College Professors of Art and Art History - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Murray Hill West

△ **Design Incubation - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

🌐 △ **Italian Art Society - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gramercy East

△ **Leonardo Education and Art Forum - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gibson Suite

△ **New Media Caucus - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

🌐 △ **SECAC - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Madison Suite

△ **Society of Contemporary Art Historians - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Morgan Suite

△ **The Feminist Art Project - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Nassau East

△ **The Photography Network - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Regent

△ **The Queer Trans Caucus for Art - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Gramercy West

△ **Women's Caucus for Art - Business Meeting**

2:30 PM –4:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – Concourse – Concourse G

**"Foreigners Everywhere!": Art and Refugee Identification**

**Chairs:** Gwyneth Jane Shanks, Colby College; Sean Metzger

*Baggage/Luggage: Material and Symbolic Meanings in Displacement Experiences*, **Fabiola R. Delgado**

*"DYN" in Mexico City: Aesthetic Possibility and Abstraction in Exile, 1939-1944*, **Megan Kincaid**, Institute of Fine Arts, NYU

*Promoting Arab Immigrant Integration in the German Community through Exhibits and Programs at the Neues Museum in Berlin*, **Said Ahmed**, The Grand Egyptian Museum

*Staging Statelessness and The Right to Have Rights*, **Noit Banai**

2:30 PM –4:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**"The Space Between" The Lasting Influence of Archibald J. Motley, Jr.**

**Chair:** Amy M. Mooney, Columbia College Chicago

*Chair Remarks*

*The Space Between: Candida Alvarez*, **Candida Alvarez**, School of the Art Institute of Chicago

*The Space Between: Nicole Awai*, **Nicole D. Awai**, John Jay College of Criminal Justice, CUNY

*The Space Between: Deborah Jack*, **Deborah M. Jack**

*The Space Between: Cecil McDonald*, **Cecil McDonald**

2:30 PM –4:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Madison Suite

**A War for Our Age: Genpei War Images and Social Movements**

**Chairs:** Kit Brooks, Princeton University Art Museum; Mark K. Erdmann, University of Melbourne

*Chair Remarks*

*No Country for Young Men: Heike Paintings and Warrior Identity in Post-Warring States Japan*, **Mark K. Erdmann**, University of Melbourne

*The Genpei War's Apparitional Spaces in Tsukioka Kōgyō's Nōgaku hyakuban (One Hundred Noh Plays)*, **Elizabeth Oyler**, University of Pittsburgh

*Absurd Atrocities: Masculinity and Ridicule in Takeda Hideo's Genpei*, **Kit Brooks**, Princeton University Art Museum

2:30 PM –4:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 4th Floor – East

**■ Affiliated Societies Meet and Greet with CAA Executive Director**

2:30 PM –4:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

**Can You Teach Creativity? The Role of the Arts Across Disciplines.**

**Chair:** Jonathan Fineberg, Rowan University

*Chair Remarks*

*Panelist - Susan H. Gordon*, **Susan Gordon**, Independent scholar and author

*Panelist - Eugene Hughes*, **Eugene Hughes**, Artgym

*Panelist - Frank Machos*, **Frank Machos**, School District of Philadelphia

*Panelist - Patricia Salkin*, **Patricia Salkin**, Touro University

*Panelist - Zach Savich*, **Zach Savich**, Cleveland Institute of Art

*Panelist - Buzz Spector*, **Buzz Spector**, Washington University in St Louis, Sam Fox School of Design and Visual Arts, College of Art

2:30 PM –4:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Bryant Suite

**Collaboration as Art Historical Practice**

**Chairs:** Nancy A. Um, Getty Research Institute; Susan Elizabeth Gagliardi, Emory University

*Collaboration, Creativity, and the Public Humanities*, **Meredith S. Martin**, New York University

*De-Hierarchising Impressionism Studies via UK/US Collaborations*, **Alexis Clark** and **Claire N. Moran**

*Collaboration in wood identification: the interdisciplinary work of writing of art histories and conservation methodologies for Congolese heritage objects in Belgian museums.*, **Vu Horwitz**, Yale University and **Sofie Dierickx**, Royal Museum for Central Africa

*The Apotropaic Collective: Kinship and Care as Knowledge-Practice*, **Amy J. Bowman-McElhone**, Carlow University and **Jennifer A Baez**

2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Sutton Center

🌐 **Crip Time: Disabled Spacemaking in the Work of Queercrip Artists**

THE QUEER TRANS CAUCUS FOR ART

**Chairs:** Halo Starling, USC School of Cinematic Arts, Department of Media Arts + Practice; Libby Paloma

*Crip Publishing Manifestx: Crippling Journal Editing*, **Ela Przybyło**, Illinois State University, **Mae Howard**, **Lam Jen (Bom)**, The Chinese University of Hong Kong, **Halo Starling**, USC School of Cinematic Arts, Department of Media Arts + Practice and **Libby Paloma**

*Disabled Erotics*, **Mae Howard**

*Crip Art Residency: Reimagining Access, Community, and Queercrip Artistic Expression in Hong Kong*, **Lam Jen (Bom)**, The Chinese University of Hong Kong, **Cheng Man Yuet** and **Siu Fong Yeung**

2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Nassau West

🌐 **Critical Race Art History Roundtable: Doing the Work**

ASSOCIATION FOR CRITICAL RACE ART HISTORY

**Chairs:** Jacqueline Francis, California College of the Arts; Camara D. Holloway, Association for Critical Race Art History

*Roundtable Participant Kymberly Pinder*, **Kymberly Pinder**, Yale University School of Art

*Roundtable Participant Lily Cho*, **Lily Cho**, York University

*Roundtable Participant Elizabeth Hutchinson*, **Elizabeth Hutchinson**, Columbia University

*Roundtable Participant Marci Kwon*, **Marci Kwon**, Stanford University

*Roundtable Participant Tatiana Flores*, **Tatiana E. Flores**

2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Regent

🌐 **Cyberfeminist Legacies in New Media Art**

NEW MEDIA CAUCUS

**Chair:** Irina Aristarkhova, University of Michigan Ann Arbor

**Discussant:** Maria Fernandez

*Chair Remarks*

*Maintenance Work in a Smart Nation*, **Margaret Tan**

*Alchemies of birth; Or, the black purposes of assisted reproductive technologies.*, **Nathanael Mengist**, University of Washington

*Terms and Conditions*, **Hyla Willis**, Robert Morris University

*subRosa Art and Tactical Media*, **Irina Aristarkhova**, University of Michigan Ann Arbor

2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Murray Hill West

🌐 **Design Education Futures**

COMMITTEE ON DESIGN

**Chairs:** Andrea Lyn Hempstead, Texas A&M University-Corpus Christi; Delana Gabbard, Southeast Missouri State University

*Chair Remarks*

*Redefining Design Education for Generation Z: From Anxiety to Empowerment*, **Lilian Crum**, Lawrence Technological University

*Renewing our Graphic Design Program: Challenges, Opportunities, and Strategies for Growth*, **Trysh Wahlig**, University of Louisville

*Advancing Design Education through Hybridity and Communication*, **Sana Khan Hussaini**, San Francisco State University and **Ellen Christensen**

2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Mercury Ballroom

🌐 **Dialogue and Artistry: Exploring the history, canon and critical reception of artist books**

COLLEGE BOOK ART ASSOCIATION

**Chairs:** Peter J. Tanner, University of Utah; Levi Sherman, University of Wisconsin - Madison

*Chair Remarks*

*Artist Books and Asemic Writing as Decoloniality Vehicles*, **Gaby Hernández**, University of Arkansas

*Binding queer networks: FILE magazine and the mass produced artist book*, **Chris Reeves**

*Reframing contemporary narratives: Celeste Rojas Mugica's Inventario Iconoclasta de la Insurrección Chilena*, **Alejandra Lopez-Oliveros**, Rutgers University

*Gauchito Querido: A Case Study on Contemporary Interdisciplinary Artist Books*, **Amparo Baquerizas**, American University of Sharjah

2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Sutton North

🌐 **Examining the Legacies of the New Deal Era for Indigenous Arts**

**Chair:** Kara Heitz, Kansas City Art Institute

**Discussant:** Alicia Lynn Harris, University of Oklahoma

*Chair Remarks*

*Indigenist Muralism from Santa Fe to Aztlán*, **David Fernandez-Barkan**, University of Arkansas

*Land of Enchantment: Reframing Agency of Woody Crumbo's Subjects*, **Kathryn Florence**

*Reclaiming Indigenous Artistry: Potawatomi Bead Workers and the WPA in Kansas*, **Kara Heitz**, Kansas City Art Institute

**2:30 PM –4:00 PM FRIDAY, FEB. 14**

New York Hilton Midtown – 2nd Floor – Morgan Suite  
**Generative AI on the Dissecting Table**

**Chairs:** **Caroline A. Jones**, Massachusetts Institute of Technology; **Huma Gupta**

**Discussant:** **Ji-hoon Kim**

*Chair Remarks*

*Thresholds of the Frontier*, **Katherine Lambert**, California College of Arts and **Christiane Robbins**, MAP Studio (Metropolitan Architectural Practice)

*Matthew Ritchie, Panelist*, **Matthew Ritchie**

*Trevor Paglen, panelist*, **Trevor Paglen**, Trevor Paglen Studio

**2:30 PM –4:00 PM FRIDAY, FEB. 14**

New York Hilton Midtown – 2nd Floor – Gramercy West

**ISLAA-ALAA Encuentro for Latin American and Latinx Art at CAA**

INSTITUTE FOR STUDIES ON LATIN AMERICAN ART (ISLAA)

**Chair:** **Blanca Serrano Ortiz de Solórzano**, Institute for Studies on Latin American Art (ISLAA)

**Discussant:** **Ana M. Franco**; **Lesley Wolff**, The University of Tampa

*Of Objects, Politics, and Ideas: The Material Cultures of Independence*, **Natalia Majluf**, Independent art historian and curator

**2:30 PM –4:00 PM FRIDAY, FEB. 14**

New York Hilton Midtown – 2nd Floor – Sutton South  
**🌐 PST and Other Art/Sci Models for the Future**

LEONARDO EDUCATION AND ART FORUM

**Chairs:** **Ellen K. Levy**; **Termeh Rassi**, Leonardo

**Discussant:** **John D Talasek**

*Chair Remarks*

*Complexity*, **David Familian**

*Discussion of "PST ART: Art & Science Collide: Vibrations"*, **Victoria Vesna**, UCLA Art Sci center

*Curiosity*, **Stephanie Dinkins**, State University of New York Stony Brook - Department of Art

**2:30 PM –4:00 PM FRIDAY, FEB. 14**

New York Hilton Midtown – 2nd Floor – Gramercy East

**Reproducing Renaissance Italy in the Long Nineteenth Century**

**Chairs:** **Geraldine A. Johnson**, University of Oxford; **Jacqueline Marie Musacchio**, Wellesley College

*Chair Remarks*

*Photographing Tuscan Renaissance Art: French Expeditions to Mid-Nineteenth Century Florence*, **Michele Amedei**

*Neo-Renaissance Style: Early Modern Dress Adaptation in 19th Century Fashion*, **Lane Eagles**, University of Washington

*Reframing the Renaissance for Political Gain: Siena's Sala del Risorgimento*, **David Wilkins**, Duquesne University

*"More than mere ordering from price-lists": a material history of acquiring The Metropolitan Museum of Art's plaster casts*, **Hannah Kinney**, Yale Center for British Art

**2:30 PM –4:00 PM FRIDAY, FEB. 14**

New York Hilton Midtown – 3rd Floor – Petit Trianon

**Sculpture as a Collective Practice in the Long Nineteenth Century**

**Chairs:** **Apolline Malevez**, Ghent University; **Marjan Sterckx**, Ghent University

*Caring for the Studio*, **Apolline Malevez**, Ghent University

*Paulin Tasset (1839-1921), the main practitioner-reducer at the time of "medaillomania"*, **Katia Schaal**, Université de Poitiers

*Recasting History: The 1893 Columbian Liberty Bell and Peace Plow*, **Ellery E. Foutch**, Middlebury College

*Gender and collaboration in sculpture in late nineteenth century France and United-Kingdom.*, **Eva Belgherbi**, Université de Poitiers

**2:30 PM –4:00 PM FRIDAY, FEB. 14**

New York Hilton Midtown – 2nd Floor – Beekman

**🌐 The Achaemenid Body: Making and Reflecting on Achaemenid Art and Fashion Histories**

**Chairs:** **Neville McFerrin**, University of North Texas; **Alexander Nagel**, Fashion Institute of Technology State University of New York

*Chair Remarks*

*When Dacians became Persians in Renaissance Architectural Theory*, **Braden Scott**, University of Manitoba

*Thinking Through Achaemenid Ornament*, **Breton Adam Langendorfer**, Princeton University

*The Achaemenid-Style Open-Ended Bracelet with Animal Head Terminals: An Emblematic Object of Achaemenid Imperial Power*, **Laleh Javaheri-Saatchi**

*Sogdian bodies through the Achaemenid lens*, **Fiona Kidd**

*Working Clothes for Ancient Miners. The Salt Mummies from Chehrābād and their Textiles*, **Karina Grömer**

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2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Nassau East

### **The Art of Collaboration in the Long Eighteenth Century**

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

**Chairs:** **Yasemin Diba Altun**, Duke University - Dept of Art, Art Hist & Visual Studies; **Tori Champion**, University of St Andrews

*Layers of Collaboration: The Making of toiles de Jouy*, **Melissa Percival**, University of Exeter

*Beyond the Inner Chamber?: The Making of Female "Elegant Gathering" Paintings in Late Eighteenth-century China*, **Michelle Tian**, Princeton University

*Materials as Collaboration in Eighteenth- and Nineteenth-Century Philadelphia*, **Cambra Sklarz**, UC Riverside

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2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Murray Hill East

### **The Art Students League: 150 Years of "American" Art**

**Chairs:** **Ksenia Nouril**, The Museum of Modern Art - MoMA; **Stephanie Cassidy**, The Art Students League of New York

*George B. Bridgman, Rodin, Quick Poses and the Modernization of American Life Drawing*, **Jeffrey Fontana**, Austin College

*Georgia O'Keeffe's Boarding House and What It Reveals*, **Linda Maria Grasso**

*Yes, the People!: Social Realism and the Art Students League, 1948–51*, **Daniel Belasco**, Al Held Foundation

*Politics, Aesthetics, and the Art Students League in Helen Levitt's Turn to Color Photography*, **Rebecca Zurier**, University of Michigan and **Deborah Dash Moore**, University of Michigan, Frankel Center for Judaic Studies

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2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – Concourse – Concourse E

### **The Case for Working Together, Collaborating Together**

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

**Chair:** **Susan M. Altman**, Middlesex College

**Discussant:** **Monica Anke Hahn**, Historians of British Art

*Collections and Collaborations: Studio Art and Art History Students in Dialog with the work of the Royal Chicano Air Force (RCAF)*, **Mya B. Dosch**, California State University, Sacramento and **Summer Ventis**, California State University Sacramento

*Advocating for (Unusual) Faculty Learning Communities*, **Maya Jimenez**, BMCC, CUNY and **Cheryl Hogue Smith**

*Fostering Success in the classroom, one Google Arts and Culture story at a time*, **Sarah Liberatore**

*Collaboration as an Entrepreneurial and Intellectual approach to art making*, **Adam B. Fung**, TCU

*The Case For Fostering Student Collaboration*, **Ash Dahlke**, Cochise College

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2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Gibson Suite

### **Up in Arms: Aesthetics of Resistance and Solidarity in Contemporary Art**

**Chairs:** **Maximilian Langefeld**, University of Oxford; **Felicia F. Leu**, Université du Québec à Montréal (UQAM)

*Everyone's East Lake: Artistic Activism and Public Environmental Discourse*, **Xinrui Zhang**, The Courtauld Institute of Art

*Virtual Empathy: Transforming Design and Social Change through VR*, **Marjan Khatibi**, San Jose State University

*EPIC DOMESTIC: TOWARDS AN AESTHETIC OF CELEBRATION, ENGAGEMENT, COMMUNITY & CARE*, **Clara Zarza**, IE University

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2:30 PM –4:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – Concourse – Concourse B

### **♦ Using Artificial Intelligence proactively as a creative tool in the classroom**

**Workshop Leader:** **Micol Hebron**, Chapman University

*Chair Remarks*

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4:00 PM –5:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 4th Floor – Hilton Boardroom

### **△ Council of Field Editors Meeting**

4:00 PM –5:30 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Rotunda  
**ISLAA-ALAA Encuentro for Latin American and Latinx Art at CAA**

**Reception Contact:** JoAnna Reyes, Arizona State University

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Morgan Suite  
**AI in Art: Practices, Processes, Doubts, and Revelations**

**Chairs:** Paul Catanese, Columbia College Chicago; Mat Rappaport, Columbia College Chicago

*Chair Remarks*

*AI Interventions with Artist-Made Datasets*, Jennifer Lyn Karson, UVM Art + AI Research Group

*Feet, Face, Yellow Card*, Barbara Rauch, OCAD University

4:30 PM –7:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Grand Ballroom East

🌐 ■ **Annual Artist Interviews**

**Panelists:** Martha Rosler, Artist; Wendy Red Star, Julia Bryan-Wilson, Columbia University; Josh T. Franco, Archives of American Art, Smithsonian Institution; Charlotte Ickes, National Portrait Gallery, Smithsonian Institution

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Bryant Suite  
**Art History's Graphic Intelligence**

**Chairs:** Nicholas Robbins, University College London; Allison Stielau, University College London

**Discussant:** Zeynep Celik Alexander

*The Diagram of Shapes and Modern Conceptions of Painted Pottery*, Milette Gaifman

*Ornament and the Epistemologies of Victorian Graphic Design*, Christine Olson

*Patterns of Perception*, Barbara Jaffee, Northern Illinois University

*Amorphous Clouds – Representations of 'Visual Similarity' in Digital Art History*, Ellen Charlesworth, Durham University

*Louis Marin's graphic imagination*, Jérémie Koering, University of Fribourg

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Art in Action: Identity, Resistance, and Performance since the 1960s**

**Chair:** Hsin-Yun Cheng, University of Rochester

*We are the "pueblo": Art, Solidarity, and the Hispanic Identity in Spain and Cuba during the 1960s.*, Claudia Grego March, University of California, Santa Barbara

*The Subject of Exile: Tehching Hsieh's One-Year Performances*, Hsin-Yun Cheng, University of Rochester Library

*Co-Producing Cultural Resistance in Orbán's Hungary: The Art Institutional Boycott ofTranzit.hu and Off-Biennale*, Izabel Galliera, UMKC

*Blood on your hands? Teresa Margolles' "Sobre la sangre" and the Audience as Witness*, Felicia F. Leu, Université du Québec à Montréal (UQAM)

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Gramercy West

**Body As Surface (Landscape)**

**Discussant:** Kristina Kryscynski, University of Washington

*Chair Remarks*

*Hendrick Goltzius's Travel, (Dis)ability Identity, and Artistic Reinvention in Early Modern Europe*, Or Vallah Gabaev, University of Washington

*The Politics of Labor, Performativity, and Cure in Hi Red Center's Cleaning Event*, Tamane Takehara, School of Art Institute of Chicago

*Bodily Awareness: Skin as Surface, Trace and Memory*, Vanessa Schuster, IDSVA

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Borderlands: Craft Between Cultures**

**Chair:** Amanda Thompson

*Chair Remarks*

*Striking the Common Wind: Ornamental Wrought Iron and the Craft Commons in New Orleans*, Hampton Des Smith, Massachusetts Institute of Technology

*Threads of Identity: Textiles in the Guatemalan Traveling Avant-garde*, Andrea García-Rodríguez, Universidad Nacional Autónoma de México

*Appropriations '76: Florida Native Seminole Patchwork in the Quilting World*, Amanda Thompson

*John Hitchcock Blanket Songs*, Sarah Stolte, Edgewood College

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – Concourse – Concourse G

### Challenges of Teaching: What, Why, How, and Solutions for Right Now

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs:** Susan M. Altman, Middlesex College; Nicole Emser, Temple University; Emma Wingfield, Texas A&M University

#### Chair Remarks

*Challenges Make Us Stronger: Using an Inclusive Art & Design Framework*, Beatrice Carey Carter, Rowan University

*From Algorithms to Art: process, creation and perception of students using Artificial Intelligence in post-secondary art making*, Twyla Exner

*Imagining an Inclusive Art History Classroom: Experiential, Team, and Project-Based Learning*, Karin Christiaens

*Restorative Design: Transforming Practice Through Empathy, Inclusivity, and Justice*, Omari Souza

*Teaching Introduction to Global Art History Part I: Addressing Challenges in Course Design*, Austen Leigh LaRocca, University of Wisconsin - Stevens Point

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### Cross-Cultural Conversations in Visuality and Textuality

**Chair:** Sheyda Aisha Khaymaz, University of Texas at Austin

#### Chair Remarks

*"Where There is No Vision, the People Perish": A Baldwinian Approach to Black Artistic Love and Liberation*, Tiffany Pennamon, University of Florida

*Verses on 'Alam: Qur'ānic inscriptions on Shī'a Metal Finials*, Zeinab Vessal, GTU-Berkeley

*Constructing Ancient India in Nineteenth-Century Japan: Visual and Textual Rhetoric in the Five Hundred Arhats*, Zhuolun Xie, Princeton University

*Zardazgheneb: Motion, Chaos, and Pathos in the Furigraphy of Hawad*, Sheyda Aisha Khaymaz, University of Texas at Austin

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – Concourse – Concourse B

### ♦ Digital Art History and the Web: An Introduction to Web Archive Data Analysis

**Workshop Leader:** Karl Blumenthal, Internet Archive; Sumitra Duncan, Frick Art Research Library

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Sutton North

### 🌐 Expanding Scholarship in Collections of Asian American Artists

**Chair:** Anna Truxes, CUNY, GC

#### Chair Remarks

*Beyond Asian American Art: Private Practices & An Archive of Becoming*, Susette S. Min and Lena Chen, UC Berkeley

*Solace in Painting: Questioning "Conflict Art" through the Life and Work of Keisho Okayama*, Fletcher Coleman, University of Texas, Arlington

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Beekman

### 🌐 Gender Violence in Art in the Classical World and Beyond

**Chair:** Cicek Beeby, Brown University, Classics Department

#### Chair Remarks

*"I carried off ... anything desirable in his palace:" Implications of gender-based violence in Assyrian Palace Reliefs*, Megan Cifarelli, Manhattanville College

*How the modern myth of sexual dimorphism has impacted the study of Hermaphroditos*, Phoebe Mock

*Re-contextualizing Gender Violence Panels of Sebasteion at Aphrodisias*, Onur Öztürk, Columbia College Chicago

*Stroking the Whispering Reeds: Ovid and "Heroic Rape" in German Neo-Idealist Art*, Samantha Small, The Graduate Center City University of New York

*Teaching Strategies for Addressing Gender Violence in Ancient Greek Art*, Cynthia S. Colburn and Ella Gonzalez, Johns Hopkins

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Regent

### Goddess Redux: Feminism and Spirituality in Contemporary Art

THE FEMINIST ART PROJECT

**Chairs:** Kathleen M. Wentrack, Queensborough Community College, City University of New York; Connie Tell, The Feminist Art Project

*Roots of Resistance: The Woman-Tree, Political Activism, and Feminist Spirituality in Ibero-American Art*, Diana Angoso De Guzmán, Universidad Complutense de Madrid

*Gaia's Return: Earth-Goddesses in Contemporary Indigenous Eco-Activism*, Jordan Troeller, Leuphana University Lüneburg

*Contemporary Goddesses in Irish art: the work of Jesse Jones and Breda Lynch*, Fionna Barber, Manchester Metropolitan University

*African Matrilineal Models of Empowerment in the Art of Tabita Rezaire and Josèfa Ntjam*, **Monique Kerman**, Western Washington University

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Mercury Ballroom

### **Gran Fury: Activism, Art and Design**

**Chair:** John Lindell, D.A.P. Distributed Art Publishers

*Chair Remarks*

*Gran Fury: Activism, Art and Design*, **Richard E. Meyer**, Stanford University

*Gran Fury: Activism, Art and Design*, **Tom Kalin**, Columbia University

*Gran Fury: Activism, Art and Design*, **Robert Vazquez Pacheco**, D.A.P. Distributed Art Publishers

*Gran Fury: Activism, Art and Design*, **Kyle Croft**, Visual AIDS

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Sutton Center

### **⊕ How do you throw a brick through the window...: Expanding Publics and Embodiments**

**Chairs:** Laurel Vera McLaughlin, Tufts University Art Galleries; Tanya Gayer, John Michael Kohler Arts Center

*Chair Remarks*

*Para-Protest Practices and Restoring Affinity*, **Mev Luna**, Parsons School of Design/The New School

*Archive, Image, Asylum: contemporary installation art in former psychiatric hospitals*, **Sarah Pollman**, Montserrat College of Art

*(Dis)Embodied Activism, Precarity, and Contemporary Visual Art*, **Stefanie Snider**, Ohio University, University of Wyoming, Lindenwood University, Columbus College of Art and Design

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### **Institutional Fatigue in the Twenty-First Century**

**Chair:** Colby Chamberlain, Cleveland Institute of Art

**Discussant:** Alexander Alberro

*Inciting Confrontations: Following Institutional Critique Behind the Museum Wall*, **Samuel Shapiro**, Princeton University Department of Art & Archaeology

*Institutional Critique in illiberal times*, **Ellen Feiss**, Providence College

*Art work, art labor: museum problematics and calls to decolonize the art world from inside the house*, **Brianne Chapelle**, Hunter College

*"Hanging Out at Angela Davis Park: Regina Agu and Gabriel Martinez's Collective Space Making"*, **Philip Kelleher**, Berea College

*The Im/practicability of Institutional Critique*, **Luke A.C. Skrebowski**

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Murray Hill West

### **Liberatory Practices and Black Memory Work**

**Chair:** Michele y Washington, FIT

**Discussant:** Michele Washington

*Chair Remarks*

*Radical Preservation and Generative History*, **Jerome Haferd**, City College of New York

*Erasure, Renewal and the Monumental Everyday*, **Nina Cooke John**, Studio Cooke John Architecture and Design

*Making Space: Centering our Youth and the Future of Black Liberation Care Practices*, **Peter Robinson**, Cornell Department of Architecture

*"Land as Story." How does land—be it understood as place, territory, or imaginary—tell and hold stories?*, **Curry Hackett**, City College of New York

*Liberatory Practices and Black Memory Worker*, **Michele y Washington**

4:30 PM –6:00 PM FRIDAY, FEB. 14

New York Hilton Midtown – 2nd Floor – Madison Suite

### **Narratives of Exile, Migration, and Movement in Contemporary Art**

SOCIETY OF CONTEMPORARY ART HISTORIANS

**Chair:** Sarah Kleinman, Virginia Commonwealth University

*'she walked in reverse': Forced Migration, Diaspora, and Indo-Caribbean Identities in Suchitra Mattai's installations*, **Nicole F. Scalissi**, California State University San Bernardino

*Hiram Maristany's 'Island in the City': Envisioning Insularity in El Barrio*, **Serda Yalkin**, Duke University

*Shifting Sands/Shifting Identities: Anh-Thuý Nguyễn's "Thuy & Sand"*, **Olivia Murphy**, University of Oklahoma

*Aesthetic Conversions in the US/Mexico Borderlands: Artist Collective COGNATE and the Work of Migration*, **Paloma Checa-Gismero**, Swarthmore College

*Manaf Halbouni's Mobile Monument, Mobilistan and Multi-Directional Migration*, **Peter M. Chametzky**, University of South Carolina

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Gramercy East

### **New Technologies and the Re-visualization of Italian Renaissance Art**

**Chair:** Arnold Victor Coonin, Rhodes College

#### *Chair Remarks*

*Digitally Re-animating the Renaissance*, **Eric Hupe**, Lafayette College

*Modeling the Present to Illustrate the Past: LiDAR, Photogrammetry, and Reality Capture in Florence, Italy*, **George Bent**, Washington and Lee University

*The late Renaissance Venetian palace façades: a computational eye on the dialectic of "mediocritas" and "novitas"*, **Paul Guhenne**

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West

### **Subversive Bodies: Womyn Performing Blackness in the Caribbean and Caribbean Diaspora**

**Chairs:** Hilary R. Whitham Sánchez, Independent Scholar; **Stephanie Gibson**, Hollins University

#### *Chair Remarks*

*Belkis Ayón and Sikán: Black Sirens*, **Gwen A Unger**, Columbia University

*"It is a kind of national dress": Creole Women and the Politics of Fashion in Postemancipation Suriname*, **Justin Brown**, Boston College

*Embodied Ethnography: The Radical Performance Practices of Hurston, Dunham, and Primus in Afro-Caribbean Contexts*, **Quiana M. Jackson**, The Pennsylvania State University

4:30 PM –6:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 2nd Floor – Murray Hill East

### **The "Work" of Art in American Culture from the New Deal to Now**

**Chairs:** Mary Okin, Living New Deal; **Jody Patterson**, Ohio State University

**Discussant:** Warren Carter, The Open University

#### *Chair Remarks*

*Artistic use of the FSA's Duplicate File*, **Phoebe E. Wolfskill**, Indiana University

*Preserving 'La Villita': NYA Arts & Craft Training as Labor Opportunity for San Antonio's Mexican-American Youth*, **Stephanie Gray**, Duquesne University

*Dam Democracy: TVA Architecture and Design at MoMA and Labor Politics in the New Deal*, **Schuyler Black-Seitz**, Ohio State University

*Printmaking as Labor: Images of Industry from the WPA-Sponsored Fine Print Workshop in Philadelphia*, **Joanna Platt**, Temple University

*Laboring Through Indians at Work*, **Jason Weems**, University of California Riverside

4:30 PM –6:00 PM FRIDAY, FEB. 14

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### **Trajectory in Art: Toward a Horizontal Art History of Styles**

**Chair:** Julie Codell, Arizona State University

*"The Matrix of Historical Moments: Experimenting with Multivalent Geographies and Styles"*, **Allison Leigh**, University of Louisiana at Lafayette

*Localized Abstraction: Fred Kabotie, Formalist Pedagogy, and Visual Ethics at Hopituts kwa*, **Julia Silverman**, Harvard University

*Clash of Curatorial Departments: Overcoming Essentialism of Styles*, **Kyunghee Pyun**, Fashion Institute of Technology SUNY

*Cultural Metabolism: The Trajectories of Architecture in Denmark c. 1600*, **Maria Fabricius Hansen**, University of Copenhagen

4:30 PM –6:00 PM FRIDAY, FEB. 14

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### **Unboxing the Long Eighteenth Century**

AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

**Chairs:** Dani Rebecca Ezor, Kenyon College; **Jennifer G. Germann**

*Machines for Naturalization: The Cajones of the Spanish Botanical Expeditions*, **Rebecca Yuste**, Columbia University

*Unveiling the Trans-regional Journey of Red Ginseng: Joseon Korea's Commercial Expansion in the Eighteenth Century*, **Jeffrey C Youn**, College of Charleston

*"Wat men veerst haelt, dat smaeket soetst": The pomander as a miniature cabinet of curiosities*, **Jasper Martens**, University of California Santa Barbara

5:00 PM –7:00 PM FRIDAY, FEB. 14

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### **University of Pennsylvania - History of Art Department Reception**

**Reception Contact:** Gwendolyn Shaw

5:30 PM –7:00 PM FRIDAY, FEB. 14

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### **Brown University History of Art & Architecture Reception**

**Reception Contact:** Carina Haden, Brown University/ Department of the History of Art and Architecture

5:30 PM –7:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 4th Floor – Harlem  
**Duke University Department of Art, Art History & Visual Studies On-Site Reception CAA 2025**

**Reception Contact:** Paul B. Jaskot, Duke University

5:30 PM –7:00 PM FRIDAY, FEB. 14

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Offsite – 11 E. 61st – Lubin House - Syracuse University

**Historians of Netherlandish Art Reception**

**Reception Contact:** Ashley West, Temple University, Tyler School of Art & Architecture

5:30 PM –7:00 PM FRIDAY, FEB. 14

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Offsite – James B. Duke House, 1 E 78th St  
**Institute of Fine Arts, NYU CAA Reception**

**Reception Contact:** Denali Elizabeth Kemper, Institute of Fine Arts, NYU

5:30 PM –7:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West Foyer

**J. Paul Getty Trust Reception**

**Reception Contact:** Julie Viereck

5:30 PM –7:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 4th Floor – New York  
**Stanford University - Department of Art and Art History**

**Reception Contact:** Diana Vasquez, Stanford University

5:30 PM –7:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 4th Floor – Lincoln  
**The University of Chicago Department of Art History Reception**

**Reception Contact:** Taiah Wilson

5:30 PM –7:00 PM FRIDAY, FEB. 14

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New York Hilton Midtown – 4th Floor – East  
**WashU AHA Reception**

**Reception Contact:** Brad Parton, Washington University in St. Louis

6:00 PM –7:00 PM FRIDAY, FEB. 14

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Offsite – RSVP

**Private tour of Krishna Reddy: Heaven in a Wildflower, an exhibition on view at Print Center New York**

## Saturday A.M. (Feb. 15)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 15)		
In-person Registration:	8:00am–6:00pm	8:00am–6:00pm	8:00am–4:00pm
Sessions (In-person and Hybrid, all times Eastern)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 12-15		

# Upcoming Opportunities



Keep the momentum going—scan the QR code to explore opportunities, connect with CAA members, and support the field!

[collegeart.org](http://collegeart.org)

Join us at the CAA 113th Annual Conference February 12–15, 2025, at the New York Hilton Midtown with Hybrid sessions. This year's program boasts over 300 sessions, workshops, and events with content representing the breadth of our constituent fields.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

*This content is current as of Friday, February 7, 2025.*

■ EVENT    △ MEETING  
⊕ HYBRID    ♦ WORKSHOP

9:00 AM –10:30 AM    SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### Anarchist Currents in Contemporary Art

**Chair:** Allan Antliff, University of Victoria

#### Chair Remarks

*The Discursive Anarchy of John Cage's "Writings through the Essay: 'On the Duty of Civil Disobedience'",* **Sandra Skurvida**, Fashion Institute of Technology State University of New York

*Siah Armajani's Anarchitectural Monuments*, **Eli S Zadeh**, State University of New York

*From Phenomenon to Trace: Anarcho-Daoism in Korean Art Activism*, **Sooran Choi**, University of Vermont

*Anarchism by the Brick: Marcel Broodthaers, Provo, and Happenings in Belgium, c. 1966*, **Stefaan Vervoort**, Ghent University

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Beekman

🌐 **Art History Fund for Travel to Special Exhibitions: Sharing Stories**

ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS

**Chair:** Cali Buckley, College Art Association

*Chair Remarks*

*Donatello: Sculpting the Renaissance*, **Daniel M Zolli**, Pennsylvania State Univ

*Theories and Practices of Conservation in Paris*, **Lindsay S. Cook**, Penn State University Deptment of Art History & School of Visual Arts

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse A

🌐 **Artists' Roundtable hosted by Services to Artists Committee**

SERVICES TO ARTISTS COMMITTEE

**Chairs:** Julian Jason Haladyn, OCAD University; Amanda L. Lechner, Virginia Tech

**Discussant:** Paul Catanese, Columbia College Chicago; Dianne Smith, Dianne Smith Art Corp; Everlena Zoë Charlton, George Mason University

*Chair Remarks*

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Sutton South

🌐 **Building Undergraduate Research Skills in a Subject-Led Curriculum**

**Chair:** Elissa Graff, Kentucky College of Art + Design

*Setting the Stage: Reinforcing artistic technical skills while concurrently developing postmodern approaches in studio art foundations*, **Damon Arhos**, Kentucky College of Art + Design

*General Education as a Foundation for Holistic Development in Art Students*, **Bailey Moorhead**, Kentucky College of Art + Design

*Synthesizing ideas and research: The Library as integral to the subject and the research*, **Sara Franks**, Kentucky College of Art + Design

*Research as the Basic Building Block to a Successful BFA Thesis*, **Andrew Cozzens**, Kentucky College of Art + Design

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Calling all art historians! The Isthmo-Colombian Area, the Amazon, and the Antilles in Ancient American Art**

**Chair:** Juliana Ramírez Herrera, University of Toronto / Gardiner Museum of Ceramic Art

*Chair Remarks*

*The Shape of Tairona Time: Art, Technologies, Ecologies*, **Eric Mazariegos**, Columbia University

*Frog Objects and Images in the Interactive Antilles*, **Lawrence Waldron**, CUNY Queens College

*Monuments and monumentality in Ancient American rock art: the case of engraved snakes from the middle and upper Orinoco river*, **Natalia Lozada-Mendieta**, Universidad De Los Andes

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Nassau East

**Comparative Diaspora in Art History: Revisiting Diaspora and Visual Culture**

**Chairs:** Gabriel Chazan, University of Wisconsin-Madison; Benjamin Martin Kersten

**Discussant:** Nicholas Mirzoeff; Anna Evangeline Arabindan-Kesson

*Chair Remarks*

*Looking for Mildred: Black Queer Feminist Errantry in Mildred Thompson's Abstraction*, **Alexandra Thomas**, Fordham University

*What Is Diaspora in Palestine?*, **Sascha Crasnow**, Drake University

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Gramercy East

**Connecting In and Out: Toward "Regional" Approaches to Chinese Art**

**Chairs:** Lucien Sun, University of Chicago; Qinxin He, Leiden University

*The Canonization of Huang Quan: Rethinking the "Typical Style" of Sichuan Painting during the Tang-Song Transition Period*, **Qinxin He**, Leiden University

*General, Deity, and Filial Son: The Print of Guan Yu from Khara-Khoto and a Visual Schema in Southern Shanxi under the Mongol Rule*, **Lucien Sun**, University of Chicago

*Pit Tombs and Wooden Coffins: Elite Burials From a Regional Perspective*, **Aurelia Campbell**

*Shi Lu's Invention of a Socialist Northern Landscape Mode*, **Juliane Noth**, Freie Universität Berlin

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Bryant Suite

**Designated Assembly Points: Connecting the Dots in Art Administration**

NATIONAL COUNCIL OF ART ADMINISTRATORS

**Chairs:** O. Gustavo Plascencia, New World School of the Arts; **Elissa C. Armstrong**, VCU School of the Arts

**Discussant:** Paige Williams

*Reflections On Teaching Social Engagement*, **Daniel Oliver Tucker**, Arts In Society/Common Ground Research Networks

*At your service: Carp and the new curators of Los Angeles*, **Homer Charles Arnold**, University of California, Riverside

*Adjunct Betterment (what can we do?)*, **Christopher T Kaczmarek**, Montclair State University

*Using Your Community to Bridge the Gap in Experiential Learning Opportunities*, **Stephanie R. Thulin**, VCU School of the Arts

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

**DHS-Sponsored Panel: New Directions in Teaching Design History**

DESIGN HISTORY SOCIETY

**Chair:** Sally-Anne Huxtable, Design History Society

*Chair Remarks*

*Revising The Design History Reader for a Second Edition*, **Grace Lees-Maffei**, University of Hertfordshire and **Rebecca D. Houze**, Northern Illinois University

*Teaching Graphic Design in/of the Arab World*, **Yasmine Nachabe Taan**, Lebanese American University

*How the DHS Supports Design History Writing*, **Elli Young**, Middlesex University

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Sutton Center

**Expanding the Practice of Research: Transdisciplinarity in Art and Art History**

COMMITTEE ON RESEARCH AND SCHOLARSHIP

**Chairs:** Emily Walz, New York Public Library; **Brian Campbell**, University of North Texas

**Discussant:** Jessica Braum, Temple University

*Chair Remarks*

*Not art, not an essay: the role of annotated drawings in transdisciplinary research*, **Kelly Chorpene**, University of Nevada, Reno

*Pretend it's a Painting! Meaning in Materiality and the Reading of Paintings as Paintings*, **Hannah De Corte**, FRS-FNRS, Université de Namur (Belgium)

*Unruly Collaborations: Rethinking Agency and Ethics in Artist-Researcher Partnerships*, **Krista Bailie**, UBC Department of Art History, Visual Art and Theory

*Tearing up Vogue and Mining the Detritus*, **Ehryn Torrell**, Bath Spa University

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse E

**Forms of Friendship: An Educator's How-To For a Socially Engaged Classroom**

**Workshop Leader:** Arthur Russell, Johns Hopkins University; **Suzanne Gold**, Johns Hopkins University; **Carly Schnitzler**, Johns Hopkins

*Chair Remarks*

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse B

**Highlights in Undergraduate Art & Design Research (Session 1)**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs:** Emma Wingfield, Texas A&M University; **Nicole Emser**, Temple University

*Chair Remarks*

*Sifting Wheat and Shifting Meanings: Interpreting Gustave Courbet's Les Cribleuses de Blé as a Political Allegory*, **Aine Powers**

*Barbara Walker: Progress in the Form of Figuration*, **Walker Harris**, Fordham University

*A Cautionary Tale: The Paradox of Afro-Argentine Visibility and Exclusion in Post-Abolition Urban Scenes*, **Mia Jodorcovsky**, Concordia University

*Exploring Japanese Prints: A Collaborative Investigation into Japanese Prints within the Art Museum of WVU*, **Kelsey Clodfelter**, West Virginia University

*Looked Through: Edward Orme's Transparent Prints and Aesthetics of Transparency*, **Benet Ge**

*Sargent's Silk and Steel: Beauty, Investment, and Innovation*, **Lauren Wood**, Fordham University

9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Sutton North

**Imaging Identity: The Moving Image, Identity Politics, and the Long 1990s**

**Chair:** Jessica Bardsley, New York University

*Chair Remarks*

*Illness as Identity in Gregg Bordowitz's Fast Trip, Long Drop*, **Carolyn Bailey**

*Networked Bodies: Identity and the Internet in Shu Lea Cheang's* Brandon, **Megan Driscoll**, University of Richmond

*Sexuality, Race, and Performance in the 1990 film works of Jack Waters and Peter Cramer*, **Louis Chavez**, George Eastman Museum

*Ayoka Chenzira and Intersectionality as Generational Praxis*, **Liz Kim**, Texas A&M University-Kingsville

*Teaching weaving to computer scientists: Analog craft processes for STEM students*, **Sasha Baskin**, Johns Hopkins University Center for Visual Arts

*Academic Office Gallery: Fostering Creativity and Community through Artist Collaborations*, **Sarah Newlands**, Portland State University

*The Breathe Project*, **Deborah Johnson**, Pratt Institute

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Murray Hill East

### **Indigenous Art Exhibitions In and Out of the Americas. Are We Learning to Listen?**

**Chairs:** **Camilla Querin**, Ohio Wesleyan University; **Paulina Pardo Gaviria**, California State University Long Beach

#### *Chair Remarks*

*An Inclusive Gesture: Peru's Participation in the 14th Bienal de São Paulo (1977)*, **Katerina Valdivia Bruch**

*Curating with the Earth: Indigenous Material Practices and the Reimagining of Art*, **Maria Camila Montalvo-Senior**, Universidad Nacional de Colombia

*Denilson Baniwa's Nakooda: Ancestral Responsibility and the Modern Art Week*, **Nayla Ramalho**, University of Southern California

*Sacred Stitches: The Culture and Curation of Métis Beadwork*, **Gabrielle Patrone**, Rhode Island College

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

New York Hilton Midtown – 4th Floor – Lincoln  
**△ National Committee for History of Art - Business Meeting**

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Regent

### **Next Now: Studio Art Foundations**

FOUNDATIONS IN ART: THEORY AND EDUCATION

**Chairs:** **Niberca Llubes**, Parsons School of Design/The New School; **Meredith Starr**, Foundations In Art: Theory & Education; **Jaime Carrejo**

#### *Chair Remarks*

*Transcending the Instructor's Lens: Reimagining Studio Foundations through Digital Fluency and an Inclusive Art Future*, **Derek G. Brueckner**, University of Manitoba

*Channelers: AI, authorship, mysticism and meaning making in creative practice and pedagogy*, **Anna Huff**, Hamilton College

*Learning to Explore: How the darkroom serves as more than a space for making photos*, **Will Haggart Jacks**, Troy University

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Petit Trianon

### **Race in South Asian Art**

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

**Chairs:** **Meghaa Ballakrishnen**, Johns Hopkins University; **Mohit Manohar**, The University of Chicago

#### *Chair Remarks*

*Civilizing 'Kala': Blackness, Servitude, and the Colonial Subject in Company-era Painting*, **Yuthika Sharma**, Northwestern University

*Ways of Seeing Hindu Gods*, **Rohini Iyengar Vadapalli**

*What We Call Race in the United States, We Call Caste in India*, **Gary Michael Tartakov**, Iowa State University

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Morgan Suite

### **Reconsidering Religion in Modern and Contemporary Art: Methods and Approaches**

ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

**Chairs:** **Linda H. Stratford**, Asbury University; **Hannah Hempstead**, Association of Scholars of Christianity in the History of Art (ASCHA)

*"A Complicated Business": Corita Kent's Intertextual Art Practice and the Catholic Left*, **Kevin Hatch**, Binghamton University

*Reimagining Christianity in Chinese Modern and Contemporary Art: Modernity, Social Issues, and Artistic Practice*, **Jiushuang Chen**

*"Frozen out of Liturgy": Orthodox Christian Aesthetics as Method in Contemporary Art History*, **Nadezhda Gribkova**, The University of Chicago

*'Hermeneutics and Methodology in Theology and the Visual Arts': a new project at KCL*, **Chloe Reddaway**, King's College London

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Murray Hill West

### **Sea Inside: Oceanic Interiority in Art and Visual Culture**

**Chairs:** **Pandora Syperok**, Loughborough University London; **Sarah Wade**, University of East Anglia

*Deformed Milieus: Symbolism in Architecture and the Nineteenth-Century Aquarium*, **Madeline Porsella**, Yale University

*Exhibiting Sculpture Underwater: A History of Milieu*, **Alex Zivkovic**, Columbia University

*A sea of resilience: Oceanic (in)visibility*, **Karen Jacobs**, University of East Anglia

*How to Measure / Cutting Short*, **Annie Simpson**, Harvard University and **James A Enos**, The University of Georgia

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Nassau West  
**Spectacles of Nationhood: World's Fairs and Italian Identity Formation**

ITALIAN ART SOCIETY

**Chair: Lucia Colombari**, University of Oklahoma

*FIAT, International Expositions, and the Stile Liberty: Design for a New Century*, **Peter Clericuzio**, Syracuse University and The Italian Academy at Columbia University

*Italian Fascism on Display: The Italian Pavilion at the Century of Progress World Exposition, 1933-34*, **Ranelle Knight-Lueth**

*Fascism, Italian-Americans, and the 1939 New York World's Fair*, **James Fortuna**, University of St Andrews

*Architectures of Becoming: Italy's Democratic Narrative at Expo 58*, **Lucia Colombari**, University of Oklahoma

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse G

**The Feminist Art Project - Making Trouble: Women, Art & Science: Introductions and Keynote**

Welcome, **Connie Tell**, The Feminist Art Project

*Science & Art Introduction*, **Anonda M Bell**, Paul Robeson Galleries

*Unnatural Sciences: An Overview*, **Anne K. Swartz**, Savannah College of Art and Design

Keynote Address, **Suzanne Anker**, School of Visual Arts

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 4th Floor – East  
**The Graduate Center, City University of New York Alumni Breakfast**

**Reception Contact: Jennifer Ball**

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Gramercy West

**The Power of Body Transformations**

**Chairs: Brandee Newkirk**, Duke University - Dept of Art, Art Hist & Visual Studies; **Jessica Lynn Orzulak**

*Chair Remarks*

*Given over to Repair: The Bodily Performances of Robbie McCauley, Nona Faustine, and Michaela Pilar Brown*, **Crystal am Nelson**, University of Colorado, Boulder

*Blood, Lies, and Videotape: AIDS Panic and the Transformation of Ron Athey*, **Lauren Ashley DeLand**, Savannah College of Art and Design, Atlanta

*Kinesthetic Transformation: The Dance Floor as Experimental Material*, **Anna Cahn**, State University of New York Stony Brook - Department of Art

*Reimagining the Social Condition in Brazilian Video Art*, **Catalina Chernavsky Sequeira**, The University of Texas at Austin

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Gibson Suite

**Workers of the Land: Representing Revolutionary Peasant and Agrarian Movements**

**Chair: Aaron Katzeman**, University of California, Irvine

*Chair Remarks*

*Lessons on the Ground: Eldzier Cortor in the Sea Islands*, **Claire Ittner**

*Field Work: Tina Modotti and the Free Schools of Agriculture, México, 1926-1932.*, **Nikki Moore**, Wake Forest University

*Franjo Mraz: Self-Taught Peasant Artist Between the Local and the Global*, **Bojana Videkanic**, University of Waterloo

*Cultivating Struggle: Ed Greevy's Protest Portraiture in the Farming Community of Waiāhole-Waikāne*, **Aaron Katzeman**, University of California, Irvine

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#### 9:00 AM –10:30 AM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Madison Suite

**"The slippery nature of the self": Gender, Masquerade, Counterfactual History, and Jewish Women Artists**

**Chair: Susan Felleman**, University of South Carolina

*Rosalyn Drexler and the Flatness of Selfhood*, **Beni Muhl**, University of Fribourg

*Jewishness under erasure: Persona work in the UK*, **Rachel Garfield**, Royal College of Art

*Like a Motion Picture, Like a Living Dance: Persona and Performativity in Hannah Wilke's 'So Help Me Hannah' (1978-85)*, **Philomena Epps**, University College London

*Lynn Hershman Leeson: a posthuman feminist counternarrative*, **Paula Burleigh**, Allegheny College

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10:00 AM –12:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 4th Floor – Hudson

△ **Publications Committee Business Meeting**

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Bryant Suite

**After: Re-imagining, Reinvigorating, and Resetting the Academic Art Gallery After, and Beyond**

**Chair:** Margaret Pezalla-Granlund, TCNJ Art Gallery

*Unlearning Curating and Learning Faculty Collaboration*, **Stefanie Dlugosz-Acton**, University of North Texas

*Post-internet Curation, Monitoring a Methodology.*, **Kitty Whittell**, University College London

*Curatorial Empathy in a Campus on Crisis*, **Tamar Mayer**, Tel Aviv University

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Sutton Center

⊕ **Alternative Approaches to Abstraction in Asia: Ecology, Science, and the Senses in Early Twentieth-Century Abstract Art**

**Chair:** Kuiyi Shen, University of California, San Diego

**Discussant:** Alicia Volk, University of Maryland

*Chair Remarks*

*The Sublime of White: Abstraction, Tactility and Cultural Imagination in 1930s Japanese Art*, **Stephanie Su**

*Concreteness and Historicity: The Value and Role of Abstraction in Early Twentieth-Century Korean Art and Design*, **Mina Kim**, University of Alabama

*Fua Haribhitak: Abstraction and the Faded Copy*, **Chanon Kenji Praepipatmongkol**, McGill University

*The Invention of Pure Forms: Abstraction, Art, and Science in Early Twentieth-Century China*, **Yiqing Li**, University of Macau

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Beekman

⊕ **Artists and their Objects: The Material World of the Early Modern Artist**

**Chair:** Jesse Locker, Portland State University

*Chair Remarks*

*Artist, Relieved of his Objects: The Lessons of a 1633 Roman Burglary*, **James Harper**, Pennsylvania State University

*The artist as collector in Venice during the 16th and 17th centuries*, **Linda Borean**, Università di Udine

*Michelangelo's Memoranda and the Domesticity of Art*, **Raymond Carlson**

*Transmedial Migrations in Neri di Bicci's Laboratory of Materiality*, **Laura Stefanescu**, Istituto Nazionale di Studi sul Rinascimento

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Sutton North

⊕ **Brazilian Landscapes: Representing Nature, Culture, and Otherness in Brazil from Early Modernity to the Present**

**Chair:** Maria Berbara, Universidade do Estado do Rio de Janeiro

*Notes on an Overdue Phenomenon: The Rise of Indigenous Art in Brazil*, **Camila Maroja**, Brandeis University

*Nature and Culture in Cartographic Representations of Extractivist Practices in Brazil*, **Maria Berbara**, Universidade do Estado do Rio de Janeiro

*Other Ecology, Ecology of Otherness: Nature and Culture in Roberto Burle Marx's Work*, **Vera Siqueira**

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

**Creativity, Consumption, and Spectacle: Interrogating "Collectible" Design**

DESIGN STUDIES FORUM

**Chairs:** Colin Fanning, Bard Graduate Center; Erica N. Morawski, Pratt Institute

*Chair Remarks*

*Distinction or Integration? Collectible Design and Shanzhai in China's Product Landscape*, **Dan Mu**

*Collecting Monograms: Crest Albums and Personal Branding in Victorian England*, **Brockett Horne**, Boston University

*Sourcing and Communicating About Heritage Objects: An Ethical Standards Framework for Consumers and Media*, **Nasozi Kakembo**

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – Concourse – Concourse A

⊕ **Curatorial Pedagogy and Practice**

**Chairs:** Elyse Longair, CAA; Julian Jason Haladyn, OCAD University

*Chair Remarks*

*The Pedagogy of Planned Obsolescence: Temporary Partnerships and Short-Term Projects in the Curatorial Practice Classroom*, **Jeffrey Cudlin**, MICA

*Exploring Curatorial Strategies in an Academic Library Gallery*, **Jiaying Dai**, George Mason University and **Stephanie Grimm**, George Mason University

*Curatorial practice to learn about stored collections: the case of the Schaudapot*, **Lara Corona**, Universitat Internacional de Catalunya

*Slow Curating: The nexus of museology, curating, and social practice*, **Megan Arney Johnston**, Century College / Minneapolis College

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Americas Hall I

### Figurative Master Class with Alex Bostic

**Chair: Alexander Bostic**

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

### From Made to Making: Ongoing Acts of Creation in Colonial Latin America

**Chairs: Ximena Alexandra Gomez**, University of Massachusetts Amherst; **Derek Burdette**, University of Florida, School of Art + Art History

*Making Relations: Nahua Precious Art as Material Socialization*, **Allison Caplan**, Yale University

*(Re)Writing History in Mesoamerican Painted Manuscripts*, **Hayley Woodward**

*Moving Parts: Sculpture in Eighteenth-Century Quito and Beyond*, **Susan Webster**, The College of William & Mary

*The Rhythms of Labor: Afro-Peruvian Instrumentations in the 18th-century Haciendas of Nazca, Peru*, **Maria Carrillo Marquina**, Tulane University

*Toward the identification of Afro-Peruvian potting traditions*, **Brendan Weaver**, Department of Art History Florida State University

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – Concourse – Concourse B

### Highlights in Undergraduate Art & Design Research (Session 2)

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs: Emma Wingfield**, Texas A&M University; **Nicole Emser**, Temple University

*Chair Remarks*

*Seeing Is Believing: A Case Study of York Minster's St. William Window*, **Kit Gonifas**, Nebraska Wesleyan University

*Shifting Intimacy Narratives in Lesbian Photography: Developing a Distinctly Lesbian Gaze*, **Adriana Croce**, Hobart and William Smith Colleges

*The Presence and Meaning of Military Iconography on Coinage in 12th Century Byzantium*, **Sonia Suben**, Kenyon College

*Insurgents and Installations: The Contemporary Museum Experience*, **Grace Monteith**, Fordham University

*"Thy Kingdom That on These Erring Shafts Comes": Tracing Queer Bloodlines in Early Depictions of Saint Sebastian*, **Ryan Moore**

*Design Management in Sports: How design research is shaping the future of Formula 1*, **Julia Yu**, University of the Arts London

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Regent

### Icons of the Midwest: Engaging and Examining Collections

MIDWEST ART HISTORY SOCIETY

**Chair: Erica Warren**

*Chair Remarks*

*Fordland: Re-examining Icons of Industry and Modernity through University of Michigan Collections*, **Robin K. Williams**, University of Michigan Museum of Art

*Centering Artworks: An Object-Focused Reinstallation*, **Katherine Alcauskas**, Chazen Museum of Art

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11:00 AM –12:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Madison Suite

### In Memoriam Trina Robbins: New Research in the History of Women Cartoonists

**Chair: John Cunnally**, Iowa State University

*Chair Remarks*

*The Comics Legacy of Trina Robbins*, **Kim Munson**, Neurotic Raven

*Trina Robbins' Decades-Long Commitment to LGBTQ+ Comics and Lives*, **Margaret Galvan**, University of Florida - Department of English

*Drawing back: Barbara Brandon-Croft's Where I'm Coming From (1991-2005)*, **Helene Tison**, Tours University

*Thoroughly Meta: Zoe Thorogood and the Paradoxes of Metafictional Graphic Memoir*, **Chris Gavalier**

*Trina Robbins: Feminist Activist as Friend and Mentor*, **Sydney Heifler**

11:00 AM –12:30 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Murray Hill East

### Let the Land Hold You: Place & Memory

**Chair:** Dakota Mace, Institute of American Indian Arts

#### Chair Remarks

*the birds above me place me on the ground: The Power of Wonder*, **Daisy Trudell-Mills**

*An Exploration of Memory, Resistance, and Creativity Amid Environmental Flux*, **Leah Mata Fragua**, Institute of American Indian Arts

*Dahodiyinii (Sacred Places)*, **Dakota Mace**, Institute of American Indian Arts

11:00 AM –12:30 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Gramercy West

### Ouch! The Artist's Body and How to Care for It Long Term

**Chair:** Elizabeth Schlatter

*Show Me Your Sources: An Occupational Health and Safety Perspective on Artist's Work-Related Injury and Illness*, **Sarah Van Dyck**

*Roundtable Discussion Participant: OUCH! THE ARTIST'S BODY AND HOW TO CARE FOR IT LONG TERM*, **Missy Graff Ballone**, Wellness for Makers

11:00 AM –12:30 PM SATURDAY, FEB. 15

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### Presenting Contemporary Art in Museums, ca. 1880-1930: Temporary Exhibitions, Institutional Networks and Collecting

SOCIETY FOR THE HISTORY OF COLLECTING

**Chairs:** Ulrike Müller, University of Antwerp; Anne Helmreich, Archives of American Art, Smithsonian Institution

*Building "one of the most solid glories of French art" : the oeuvre of Barye in museums, a transatlantic perspective*, **Justine Gain**, Metropolitan Museum of Art - European Sculpture and Decorative Arts

*Accommodating New Expressions and an Increasing Public Commitment to Art: The Emergence of Museums of Modern Art in the Netherlands*, **Laurie Cosmo**, Leiden University

*Modernist Magazines and Museum Collections*, **Lori Cole**, New York University

11:00 AM –12:30 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Gramercy East

### Re - Opening the '85 New Wave Movement

**Chairs:** Orianna Cacchione, University of Richmond; Katie Grube, University of California, Davis

**Discussant:** Jennifer Lee, School of the Art Institute of Chicago

#### Chair Remarks

*Rethinking "Human": Pond Society, Automation Fever, and the Disappearance of the Laboring Body*, **Linda Huang**

*New Wave Materials: Shi Hui, Zhu Wei, Gu Wenda and Liang Shaoji's Fiber Art*, **Orianna Cacchione**, University of Richmond

*From Primeval Chaos to the New History Group: a 'minor' history of the '85 New Wave*, **Jiaqi Kang**, University of Oxford

*Reconsidering Social(ist) Movements through Dara Birnbaum's Tian'anmen Break In Transmission*, **Katie Grube**, University of California, Davis

11:00 AM –12:30 PM SATURDAY, FEB. 15

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### Regionalist and Other Decolonizing Perspectives: Honoring TK Sabapathy's Ideas and Lifework

**Chair:** Roger Nelson, Nanyang Technological University

#### Chair Remarks

*Theory from Historiography: TK Sabapathy's Writings on Southeast Asian Art*, **Pamela Nguyen Corey**, Fulbright University Vietnam

*Further Than the Eye Can See: Sabapathy's Southeast Asia as Critical Regionalism*, **Vera Mey**, University of York

*Decoloniality and the Purchase of the Pre-Modern: Views from Southeast Asian Fields*, **Ashley Thompson**

*The Re-Arrival of Modern Photography in Singapore*, **Charmaine Toh**, Tate

11:00 AM –12:30 PM SATURDAY, FEB. 15

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### Symbolist Movement and the Bible

ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE

**Chair:** Rosina Neginsky, University of Illinois

#### Chair Remarks

*The Symbolists & Saint Francis: Charles-Marie Dulac's Cantique des créatures*, **Cassandra M Sciortino**, Diablo Valley College

*"Multivalence in Symbolist Presentations of Spiritual and Mystical Transfixion", **Andrew Kent-Marvick**, Southern Utah University*

*Symbolism, the Symbol of the Tree and the Claudelian Theater, **Jana Kantorikova***

*Wearing the halo: the divine rematerialized in Symbolism., **Liesbeth Grotenhuis***

**11:00 AM –12:30 PM SATURDAY, FEB. 15**

New York Hilton Midtown – 3rd Floor – Trianon Ballroom

**The 1990s: Turn to the Contemporary**

**Chair: James S. Meyer**, National Gallery of Art

*Chair Remarks*

*MANIFOLD DIFFERENTIATION: THE CONTEMPORARY TURN, **Terence E. Smith**, University of Pittsburgh*

*Critique from Within and Without: The 1993 Whitney Biennial, **Nicholas C Morgan**, Hampden-Sydney College*

*Ver América: Catalyzing a Generation of Contemporary Latin American Artists in 1992 Antwerp, **Jennifer Josten**, University of Pittsburgh*

*Back to the Camera: Borders of the Contemporary in Lens-Based Art from the late 1990s, **Heather Diack**, Toronto Metropolitan University*

**11:00 AM –12:40 PM SATURDAY, FEB. 15**

New York Hilton Midtown – Concourse – Concourse G

**The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #1: PEOPLE**

*The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #1: PEOPLE, **Stephanie Dinkins**, State University of New York Stony Brook - Department of Art*

*The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #1: PEOPLE, **Heather Dewey Hagborg**, The Feminist Art Project*

*The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #1: PEOPLE, **Magdalena Dukiewicz**, The Feminist Art Project*

**11:00 AM –12:30 PM SATURDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Gibson Suite

**The Medieval lives! Technologies and Medieval Afterlives**

**Chair: Allison Stielau**, University College London

*Chair Remarks*

*Pixels, Parchment, and Pleasers (Oh My!): Representation and Medieval/Modern Queer Communities, **Baylee Woodley**, University College London*

*The Forensic Magdalene: Bones, Technology and the Importance of Representation, **Lauren Rozenberg**, University of East Anglia*

*The Mediation of Early Medieval Textiles: Repeated Modes of Reproduction and the Nazi Ahnenerbe Project, **Millie Horton-Insch**, Trinity College Dublin*

**11:00 AM –12:30 PM SATURDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Nassau West

**The Visual Culture of Festivals in Germany, Scandinavia, and Central Europe**

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

**Chair: Michelle Oing**

*THE MEDIEVAL ORIGINS OF THE POLISH "SZOPKA", **Kamil Kopania**, The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw*

*Wood Sculpture, Weather, and Medieval Festivals of the Cross, **Gregory C. Bryda**, Columbia University*

*Games of Chivalry and the Racial Imagination, **Alexander Bevilacqua**, Williams College*

*Travelling Exhibition or Festival? Baltic Art and German Propaganda during World War I, **Kristina Joekalda***

**11:00 AM –12:30 PM SATURDAY, FEB. 15**

New York Hilton Midtown – Concourse – Concourse E

**♦ Toward an Inclusive Framework: (Re)Building Black Art Histories**

**Workshop Leader: Noah Kane-Small; Kailyn Gibson**

**11:00 AM –12:30 PM SATURDAY, FEB. 15**

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Who's Afraid of Western Art History? : Pedagogy, Research and Impact of Western Art History in Korea**

**Chair: Jieun Rhee**, Association of Western Art History

**Discussant: Miguel de Baca**, Getty Foundation; **Hyewon Yi**, SUNY Old Westbury

*Chair Remarks*

*Studying and Teaching Western Early Modern Art History in Korea, **Sooyun Sohn**, Hongik University*

*Early Modern European Art in Korea and the Global Turn in the History of Art, **Jeongho Park**, Seoul National University*

*Constructing the 'Avant-Garde' in Korean Art and Writings (1961-1971), **Yeon Shim Chung**, Hongik University*

*Navigating No Man's Land: Interdisciplinary Perspectives on Korean Contemporary Art within Western Art History, **Jung-Ah Woo***

12:30 PM –1:30 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 4th Floor – Holland  
△ **Annual Conference Committee Business Meeting**

12:30 PM –2:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 4th Floor – Midtown  
**CAA-Getty-NCHA International Member Reception**

**Reception Contact:** Cali Buckley, College Art Association

1:00 PM –2:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Gibson Suite  
△ **American Council for Southern Asian Art - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Morgan Suite  
△ **Association of Scholars of Christianity in the History of Art - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Regent  
△ **Foundations in Art: Theory and Education - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Nassau West  
△ **Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Nassau East  
△ **Society for the History of Collecting - Business Meeting**

1:30 PM –2:30 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 4th Floor – New York  
■ **CAA Meet and Greet II**

1:30 PM –2:30 PM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse G

**The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #2: EXPERIENCE**

*The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #2: EXPERIENCE, Laura Splan, Independent Artist*

*The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #2: EXPERIENCE, Eva Lee*

## Saturday P.M. (Feb. 15)

■ EVENT    △ MEETING  
🌐 HYBRID    ♦ WORKSHOP

2:00 PM –4:30 PM SATURDAY, FEB. 15

New York Hilton Midtown – Main Entrance, Hotel Lobby

**Gallery Tour - tickets required**

2:00 PM –5:00 PM SATURDAY, FEB. 15

Offsite – LevyArts - 40 East 19th Street #3R

**Leonardo Art and Science Evening Rendezvous**

2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – Concourse – Concourse E

**A Permeable Nature – When Studio and Environment Merge**

**Chair:** Jan Wurm, Berkeley Art Project

*SEHNSUCHT, DISPLACEMENT* and  
*COMMENSALISM*, Renate Aller

*The World Within Me*, April Gornik

*Pruning as Metaphor*, Rebecca Allan, Pratt Institute--  
Department of History of Art and Design

2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Grand Ballroom West

**Activating "X as Intersection: Writing on Latinx Art"**

US LATINX ART FORUM

**Chairs:** Adriana Zavala, US Latinx/Art Forum; Mary Margaret Thomas, US Latinx Art Forum (USLAF)

**Discussant:** Tatiana E. Flores

*Chair Remarks*

*Colonial Racial Capitalism*, Kency Cornejo

*Sacred Futurities*, Josh Franco

*Praxis as Form*, Elizabeth V Ferrer

2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Murray Hill West

**Anonymity in Art and Visual Culture**

**Chair:** Christine Slobogin, University of Rochester

*The Masked Nude: Anonymity, Eroticism, and Artistic Instruction*, William Sharpe

*Dressing, Performing, Anonymizing "La Petite Chinoise"*, Jin Wang, CUNY Graduate Center

*Plants, Screens, and Rückenfiguren: Sharing and Withholding in the Work of Njideka Akunyili Crosby*, Max Rosenberg, David Zwirner

*"Women whose faces alone are hidden": pornography and nineteenth-century gynecology*, Brynne Darby McBryde, University of Maryland

2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

**Approaches to Bilingual Typography in Design Practice and Pedagogy**

**Chair:** Mary Y Yang, Boston University

*Multiscript typography: tools, strategies, and challenges in the classroom*, Dina Benbrahim, University of Connecticut

*Vertical Hangul Typesetting in Practice and Recent Developments*, James Chae, Hongik University

*Multilingual Typography in Practice*, Golnar Katrahmani

*Designing with Language(s): Pedagogical Reflections in Multilingual Classrooms*, Xinyi Li, Pratt Institute

*Aesthetics of Bilingual Typography*, Sajad Amini, DePaul University

*Strategies of Hierarchy and Harmony in Setting Devanagari with Latin Type*, Aasawari Suhas Kulkarni, Corcoran School of the Arts & Design

2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Sutton Center

**♦ Censorship, Precarity, and Diversity: A Workshop**

COMMITTEE ON DIVERSITY PRACTICES

**Chairs:** Andrea Horisaki-Christens, University of California, Los Angeles; SaeHim Park, Xavier University of Louisiana; Katie Anania, Society of Contemporary Art Historians

**Discussant:** Natilee Harren, University of Houston School of Art

*Chair Remarks*

*Fragile Spaces: Challenges to Organizing Arts-based Approaches to Dementia*, Herb Fondevilla, Rikkyo University

*Navigating Censorship and Precarity at the University of Wyoming Art Museum*, Michelle Sunset

*Beyond the White Cube: Self-Organized Exhibitions in Beijing's Artist Communities*, Huiyao Niuniu Sun, York University

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse A

**Decoding the Discipline of Art History - What is it, How to do it, & Why it matters**

**Workshop Leader:** Sarah S. Archino, Furman University; Rose Trentinella, The University of Tampa

*Chair Remarks*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Murray Hill East

**Ecologies of Islands in Contemporary Art: From Colonial Imaginaries to International Flows**

**Chairs:** Elena A. Stylianou; Kathleen Ditzig

*Chair Remarks*

*Liquid Landscapes: Water tunnels, flamingos, and radar sounds in contemporary art from Cyprus, Elena A. Stylianou*

*Island Art Ecologies: Singapore's Freeport from Duty-Free Art to Blockchain Data, Kathleen Ditzig*

*Archipelagic Futurisms: Exhibition Case Studies for a Framework of Rethinking the World, Carlos Jr Quijon*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Morgan Suite  
**Explosive Objects: Material Histories of Violence in Europe, 1920s-1940s**

**Chair:** Özge Karagöz, Northwestern University

**Discussant:** Jane A. Sharp

*Chair Remarks*

*Kruchenykh's Explosive Prints: Elemental Anarchy in the Gelatine Press and the Gelatine Bomb, Kamila Kocialkowska, University of Warwick*

*Subversive Objects: Clandestine Surrealist Publications Under Nazi Occupation, Barbora Bartunkova, Yale University*

*Fugitive Avant-garde, Adrienn Kácsor, Bauhaus-Universität*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Madison Suite

**Feminist Dialectics: Unheard Voices and Canonical Figures**

**Chair:** Yerang Park, University of British Columbia

*Chair Remarks*

*Repetition, Gestures, and Double Negation: Luciano Fabro's Penelope and Carla Lonzi's Feminism in the 1970s, Yerang Park, University of British Columbia*

*Did Premodern China Have Great Women Artists?, Rose Ting-Yi, University of Toronto*

*An "Awful Dichotomy" on Display: Curatorial Approaches to Alice Neel's Controversial 'Degenerate Madonna', Kelly Richman-Abdou, University of Birmingham*

*The Feminist Art of Agnes Millen Richmond and her Radical Students: Unbowed in the Early Twentieth Century, David Stewart, University of Alabama in Huntsville*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Regent  
**Legacies & Learning: Connecting Art, History, and Education**

**Chair:** Scott Singeisen, North Carolina Central University

*Chair Remarks*

*'Under the Sign of Saturn'? Gisèle Freund's Photographs of Walter Benjamin at the Bibliothèque nationale Reconsidered, Phoebe Day, The Courtauld Institute of Art*

*Collaboration in Boston: The Legacy of Allan Rohan Crite, Christina Michelin, Museum of Fine Arts, Boston and Diana Seave Greenwald*

*The Influence of Fine Art Printmaking on Architectural Image Production and Reception, Scott Singeisen, North Carolina Central University*

*Public Sphere in Dystopia: a Game-based Youth Participatory Action Research, Kathy Zhou, University of Toronto and Charlie Pullen, University of Toronto Schools*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Mapping Color in History-DH project in action**

**Chair:** Jinah Kim, Harvard University

*Chair Remarks*

*Seeing Color in History through material science: Changing palettes in Indian manuscripts, Katherine Eremín*

*Finding artisanal intelligence in yellow: Nepalese manuscripts and processed orpiment, Jinah Kim, Harvard University and Erin Mysak, Harvard University Library*

*Inside an early sixteenth-century Indian Artists' Workshop: Technical and Scientific Insights into the Dispersed Bhagavata Purana, Vaishnavi Patil, Harvard University and Celia Chari, Harvard Art Museums*

*Lost amidst color: Fields of flowers and the dispersed Tularam Bhagavata Purana, Nandita Punj*

## 2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Beekman

### 🌐 **Moving Pictures, Living Objects** (International Center for Medieval Art sponsored session)

INTERNATIONAL CENTER OF MEDIEVAL ART

**Chairs:** Heather Pulliam, University of Edinburgh;  
Kathryn M Rudy

*Notre-Dame Through the Eyes of Jean de Jandun*,  
**Lindsay S. Cook**, Penn State University Department of  
Art History & School of Visual Arts

*Shifting Shadows: Using Virtual Reality to revive  
Dynamic Lighting Conditions for Gilded Panel Paintings*,  
**Sanne Frequin**, Universiteit Utrecht

*Wie man Skulpturen aufnehmen soll: A Continuing  
Question in the Study of Gothic Sculpture*, **Jacqueline  
E. Jung**, Yale University

*Reanimating the Inert: Digitising Haptics and Mourning  
in Japanese Buddhist Handscrolls*, **Halle O'Neal**,  
University of Edinburgh

*Spycraft – Medieval Books and the Magic Lantern: The  
Unfolding Revelation of Scripture in the Évangélaire de  
la Sainte-Chapelle*, **Thomas Rainer**, Art Historical  
Institute, University of Zurich

*Late Gothic Micro-Architectural Designs: 3D-Modeling  
the Basel Goldschmiederie*, **Martin Schwarz**,  
University of Chicago

## 2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Gramercy  
West

### **Networks, Solidarities and Intersections: Representations of Black, African and Asian Historical and Contemporary Space**

**Chairs:** Cissie Fu, LASALLE College of the Arts,  
University of the Arts Singapore; **Denise S. Ryner**, ICA  
University of Pennsylvania; **Zairong Xiang**, Duke  
Kunshan University

*Chair Remarks*

*Mansudae Overseas Project: Between North Korea and  
Africa*, **Nectar Knuckles**

*Afro-Asian Intersections and British Art Education*,  
**Kristina Centore**, Institute of Contemporary Art  
University of Pennsylvania

*Porcelain Redux: Afro-Asian materialities in  
contemporary Brazilian art*, **Lee Xie**

## 2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Gibson Suite

### **New Painting: Recentered Perspectives**

**Chair:** Mo Zhang, University of Pennsylvania

*Chair Remarks*

*On the Periphery, In Flux: David Diao's Counter-  
Hegemonic Abstraction*, **Jianda Wang**, University of  
California Irvine

*Intercontinental Shifts: Sandú Darié and the  
Reconfiguration of Post-War Painting in the Americas*,  
**Roxane Ilias**, Sorbonne Université

*Fluid Brushstrokes: Firelei Báez, the African Diaspora,  
and a new notion of Latinidad*, **Kendra Lyimo**,  
University of Notre Dame

*Push Out the Awning: A Coded Way of Looking in 15th-  
Century Chinese Painting*, **Mo Zhang**, University of  
Pennsylvania

*"Block Bro Brooklyn Bro": The Origin Myth of New York  
Graffiti and Transnational Hybrids--case study of  
Belgrade, Serbia*, **Srdan Tunić**, Temple University

## 2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Trianon  
Ballroom

### **Poetic Explorations of Cultural Diversity: A Study of Artistic Narratives and Perspectives within Western Frameworks**

**Chair:** Chanhee Choi, University of New Mexico

*Chair Remarks*

*Oddments*, **Elnaz Javani**, Colorado State University

*Finding Home: Layering Time and Space through  
Projection*, **Cecilia Kim**, University of Notre Dame

*Probing 'Assistive' Futures: Shifting imaginaries/  
narratives with people with disabilities in India, Canada,  
and Germany*, **Puneet Jain**

*Ephemeral Tattoo - Site-specific mixed reality digital art  
projects for heritage sites*, **Jessica Fu**, Toronto  
Metropolitan University

*M(o)AR, HYBRID LANDSCAPE: Radio waves as an  
extended ecology.*, **Esteban Agosin**, State University of  
New York Stony Brook - Department of Art

## 2:30 PM –4:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – Concourse – Concourse  
B

### ♦ **Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins**

**Workshop Leader:** Douglas Gabriel, Seoul National  
University; **Megan A. Sullivan**, University of Chicago;  
**Susan A. Snodgrass**, ARTMargins; **Sven Spieker**

*Chair Remarks*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Gramercy East

### Rethinking Chinese Export Ceramics Now

**Chair:** Iris J. Moon, The Metropolitan Museum of Art

**Discussant:** Yao-Fen You

#### Chair Remarks

*The display and interpretation of Chinese export ceramics at the Peabody Essex Museum, Karina Corrigan, Peabody Essex Museum*

*The history of scholarship on Chinese export ceramics, Ron Fuchs*

*A Feminist Revision of Chinoiserie, Iris J. Moon*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Nassau East

### Rethinking the Central Asian Arts: New Perspectives on the Geography of Art

**Chairs:** Dilrabo Tosheva, Harvard University; David Roxburgh, Harvard University

**Discussant:** Jaimee Comstock-Skipp, University of Oxford, Faculty of Asian and Middle Eastern Studies; David Roxburgh, Harvard University

#### Chair Remarks

*"Qarakhanid Architecture and the Islamization of Silk Road Sites: A Case Study of the Shah Fazil Mausoleum", Dilrabo Tosheva, Harvard University*

*Abdullah Khan's Library: "Quintessential" Bukharan Manuscript Production ca. 1560–1580, Jaimee Comstock-Skipp, University of Oxford, Faculty of Asian and Middle Eastern Studies*

*Architectural Innovation and Dynastic Patronage: The Shaybani Khan Madrasa in Samarkand, Yue Xie, Harvard University*

*Making Threads: Medieval Fibers from Islamic Central Asia, Iran, and India (c. 9th- mid-13th Centuries), Bermet Nishanova*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Nassau West

### State Fairs and American Art

**Chairs:** Sara Christine Morris, Crocker Art Museum; Mary Savig, Smithsonian American Art Museum

#### Chair Remarks

*Running in Alaska: The Visual Culture of Reindeer Fairs, 1915-17, Ivana Dizdar, University of Toronto*

*Grant Wood and the Iowa State Fair, Wanda Corn, Stanford University*

*Formalism in Informal Spaces: Wayne Thiebaud at the California State Fair, Mary Okin, Living New Deal*

*Fried Jell-O: Demonstration and Concession at the Fairgrounds, Sara Clugage, Dilettante Army*

2:30 PM –4:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Bryant Suite

### The role of conservation departments in university museums.

**Chair:** Irma Passeri, Yale University Art Gallery

2:45 PM –3:25 PM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse G

### The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #3: PLACE

*The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #3: PLACE, Michele Oka Doner*

*The Feminist Art Project - Making Trouble: Women, Art & Science 2: Panel #3: PLACE, Natalie Waldburger, OCAD University*

3:25 PM –4:30 PM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse G

### The Feminist Art Project - Making Trouble: Women, Art & Science: CLOSING SPEAKER

*The Feminist Art Project - Making Trouble: Women, Art & Science: CLOSING SPEAKER: Crochet Coral Reef: Crafting Against Patriarchy in Science and Art, Margaret Wertheim, The Feminist Art Project*

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Sutton Center

### 🌐 Abstract Art and Colonial Systems

**Chairs:** Julia Silverman, Harvard University; Max Boersma, Freie Universität Berlin

*Universal and Vernacular, Abstract and Decorative: Alexandra Exter's Non-Figuration (late 1910s/early 1920s), Katia Denysova, University of Tübingen*

*The Abstract Letter: Debating Arabic Calligraphy in Modern Baghdad, Amin Alsaden, Independent Scholar*

*Exchanging "the Common Love of the Beautiful": Abstract Art and Minnesota Project (1954-1960), Ihnmi Jon, Maine College of Art and Design*

*Arch, Mound, Basket: Mission Abstraction and Indigenous Ecological Forms, Jessica Horton, University of Delaware*

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 3rd Floor – Trianon Ballroom

### Art and Work

**Chairs:** Joshua Jenkins, The University of Edinburgh; Juan Cruz, Edinburgh College of Art; Craig Martin, Edinburgh College of Art, University of Edinburgh

#### Chair Remarks

*Working with Coal: J.M.W. Turner's Landscapes of Sublime Labor*, Caterina Franciosi, Yale University

*Picturing Captivity: Ledger Drawings by Native Prisoners of War at Fort Marion*, Ashley E Williams, Columbia University

*The Graphic Dialectics of Jules Grandjouan's Les Esclaves Modernes*, Asli Menevse, Bilkent University

*Honest Labor: Chris Burden and the Bureaucratization of Artists in the University*, Allison Myers, Cal Poly, SLO

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Bryant Suite  
**Beyond Albers, Itten and Munsell: How are artists and educators re-approaching color theory and practice?**

**Chair:** Amanda L. Lechner, Virginia Tech - School of Visual Art

#### Chair Remarks

*Where Do Colors Come From?*, Pamela Fraser, University of Vermont

*Ecology of Color*, Elise M. Richman, University of Puget Sound

*Albers Variations*, Terah Maher, Texas Tech University

*The Digital Life of Color: Teaching Color in Film and New Media Art*, Amy Beecher, Emerson College

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 3rd Floor – Grand Ballroom West

### Beyond Stories: Art Writing and Narrative

**Chair:** Brian T. Leahy, Montana State University Billings

#### Chair Remarks

*Stories off/on art: Lucy Lippard's experiments in fiction*, Beatrice Cloutier, Queen's University

*Beyond emplotment: narrative between meta-history and material*, Tilo Reifenstein, York St John University

*"Reckless Storytelling": Art-Writing Lessons from Lorraine O'Grady's Newspaper Poems*, Isabel Bird, Harvard University

*On the Möbius strip...*, Mira Dayal

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 3rd Floor – Rendezvous Trianon

### Collecting Her Thoughts: Women Art Collectors Across Time

**Chairs:** Toni Armstrong, Boston University; Danarenae Donato, Boston University; Ilaria Trafficante, Scuola Superiore Meridionale

#### Chair Remarks

*Bourgeois Women as Collectors in Late Medieval Paris*, Sarah Magleby, Kansas City Art Institute

*Style with Substance: Black Women as Art Collectors and Activists in the U.S. Civil War Era*, Rachel Hooper, Savannah College of Art and Design

*Imagined Pasts: Betsy James Wyeth's Collections and their Afterlives*, William Coleman, Brandywine Museum of Art

*Craft and Fiber Art of the 1950s and 1960s in the collection of Helen Louise Allen*, Maeve Hogan, University of Wisconsin–Madison

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Sutton North  
**Containers of a World to Come: Seeds and Global Contemporary Art**

**Chair:** Svea Braeunert, University of Applied Sciences Potsdam

#### Chair Remarks

*Beyond a World on Hold – Botanical Collections as Sites for Artistic Engagements with Colonial Histories and Seed Futures*, Marleen Boschen

*From the Ground Up: Nurturing Diversity in Hostile Environments*, Irene Tsatsos

*Seeding the Future: Beatriz Cortez's Speculative Sculpture*, Meredith L. Malone, Mildred Lane Kemper Art Museum

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Gramercy East

### Decolonization and the Avant-Garde Art School: Rethinking the Bauhaus, VKhUTEMAS, Mezhyhirya and Beyond

**Chair:** Angelina Lucento, National Research University-Higher School of Economics

#### Chair Remarks

*Bauhaus Revisited: Uncovering its Enduring Influence and Potential for Sustainability*, Christiane Wagner, University of São Paulo

*Avant-garde and Pragmatism: Pedagogical Challenges at the Kyiv Art Institute*, Lada Nakonechna, Universität Kassel

*Postcolonial Pedagogies: The Development of the Faculty of Fine Arts, Baroda, Khushmi Mehta, The Graduate Center, CUNY*

4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Gibson Suite  
**Decolonizing Garden Ecologies: the Visual and Material Cultures of Imperial Landscape**

**Chairs:** Lorraine Jeannette Affourtit, Appalachian State University; Mira Rai Waits, Appalachian State University

*Chair Remarks*

*Painting a pharmacopoeia, Wesley Cornwell, Columbia University*

*A Garden without Slavery? Photography and Black Histories in the Rio de Janeiro Botanical Garden, Paula Victoria Kupfer, University of Pittsburgh*

*Plants and Persons out of Place: Eco-Crip Theory and the Ugly Lawn, Cynthia O'Neill, University of Texas, Dallas*

*"All green plants swing": Sonic Relationality in the Improvised Garden, Elizabeth Frickey*

4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Nassau East  
**Deliberately University Based: Marginalized Artists and the Growth of University Art Spaces**

**Chairs:** Elise Armani; Amy Kahng, Stony Brook University; Gabriella Shypula

*Chair Remarks*

*Exploring and Finding the Limits in Silicon Valley: Lydia Modi Vitale at Santa Clara University's de Saisset Art Gallery, 1967-78, Megan Hines, Berklee College of Music*

*Claiming Space: University Art Galleries and Experiments in Chicana Graffiti, Amy Crum, University of California Los Angeles*

*Alternative Routes: Faith Ringgold's Strategies of Exhibition and Performance at Universities in the 1970s and 1980s, Gabriella Shypula*

*"Artists read theory as poetry": the Charles Gaines curriculum, Ellen Y. Tani, Rochester Institute of Technology*

4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Beekman  
**Descentrar el canon: Critical Perspectives on Artistic Modernism in the Andean Region**

**Chairs:** Anamaría Garzón Mantilla, University of Essex / Universidad San Francisco de Quito; Gabriela Germana, Pontificia Universidad Católica Del Peru

*Chair Remarks*

*Painting the Crude Reality: Art as Manifestation of Survivance in Gustavo Toaquiza Ugsha's Amazonian Series, Diana Iturralde, Rutgers University*

*Subversive Weaving: Olga de Amaral's 1970s Textiles and the History of Postwar Abstract Art, Ana M. Franco, Universidad de los Andes, Bogotá*

*Cultural Convergence in Enrique Tábara's Precolombinismo, Michele M. Greet, Center for Advanced Study in the Visual Arts*

*Mestizo gourds, Indian gourds: the indigenist construction of popular art in Peru, Mijail Mitrovic, Pontificia Universidad Católica Del Peru*

4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – Concourse – Concourse B

**♦ Funding Your Arts Research and Practice: Strategic Proposal Writing for Grant and Fellowship Funding**

**Workshop Leader:** Holly Unruh; Hannah Jasper, University of California, Berkeley

4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 3rd Floor – Petit Trianon  
**Global Mobility and Shifting Gazes in Visual Languages: From the 1930s to the Present**

**Chair:** Huixian Dong

*Chair Remarks*

*Avant-Garde Practices, Nationalistic Aims: Japanese Photomurals in the 1930s and 1940s, Andrea Jung-An Liu, UC Berkeley*

*Yu Hong's Female Gaze: Integrating Contemporary Life into Renaissance Canvas, Huixian Dong, Arizona State University*

*X-Ray Vision vs. Invisibility, Noelle Mason*

*Black Screen: Three Case Studies on the History of Obfuscation in Taiwanese Contemporary Art, Pei-chun Hsieh, Binghamton University*

4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Sutton South  
**⊕ Incomplete Presence: Authenticity and Accuracy in Immersive Spaces**

**Chair:** Richard Thompson, New Jersey Institute of Technology

*Unraveling the Uncanny Valley: The Role of Facial Recognition and Empathy in Immersive Media and 3D Animation, Jaewook Lee*

*Building Empathy with Authentic Movement: Mitigating the Uncanny Valley Phenomenon in Digital Humans, Richard Thompson, New Jersey Institute of Technology*

*Resituating Cultural Fragments: Interactive Media in Digital Archeology*, **Augustus Wendell**, Duke University  
- Dept of Art, Art Hist & Visual Studies

*The Body as Remainder: What Barnett Newman Can Teach Us About Immersive Space*, **Philip Vanderhyden**

*Unveiling Marianne: Exploring Colonial Narratives in the Visual Programs of the Palais de la Porte Dorée*, **Heidi Elizabeth Kraus**, Hope College

*Hideo Date and Transpacific, Asian American Roots of Early Los Angeles Modernism*, **Lily Allen**, University of California Riverside

*Better Living in Eichlerville: California Modernism's Influence on Apple*, **Homay King**, Bryn Mawr College

#### 4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Morgan Suite

### Other Germans and German Others: Questions of Identity in Contemporary German Art

**Chairs:** Ying Sze Pek, Ruhr-University Bochum; Thomas Love, University of Missouri Columbia

**Discussant:** Peter M. Chametzky

#### Chair Remarks

*6.25% Grey: On Adrian Piper's "Retirement from Being Black"*, **Thomas Love**, University of Missouri Columbia

*The Repertoire of Migrant-Situated Knowledge: Archival Reenactments and Migrant Remembrance in the Art of Cana Bilir-Meier*, **Carlos Kong**

*Exhibiting Migration in 2020s Germany*, **Ying Sze Pek**, Ruhr-University Bochum

#### 4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Madison Suite

### Sapphic Modernism

**Chair:** Rachel Silveri, University of Florida

**Discussant:** Tirza T. Latimer

#### Chair Remarks

*Claude Cahun and Marcel Moore's Views and Visions: Toward an Anti-Identitarian Lesbian History*, **Hannah Frydman**, Harvard University

*The Erotics of Doubling in Germaine Krull's Les amies*, **Marina Molarsky-Beck**, Yale University

*Ithell Colquhoun: Imaging the Lesbian Shore for Surrealism*, **Alyce A. Mahon**, University of Cambridge

#### 4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Nassau West

### People's Histories of Material Culture in the United States

**Chair:** Joseph Harold Larned, Drexel University

*Sonic Leash: Domestic Service Bells in Baltimore, Washington, D.C., and Northern Virginia*, **Justyce Bennett**, University of Maryland

*Rewriting Silver's Social Circuits: Jake's Souvenir Spoons*, **Christine Garnier**, UC Santa Barbara

*The Materiality of Everyday Ephemera in the Progressive Era Battle over Disability Visibility.*, **Shane Morrissey**, Duke University

*Reimagining Black Cultural Narratives Through Design: A Study of Album Covers as Tools for Empowerment*, **Omari Souza**

#### 4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Gramercy West

### Sounding the Body: The Sung Voice in Contemporary Art

**Chairs:** Anna Mecugni, University of New Orleans; Melissa Warak, University of Texas at El Paso

*Community as a Verb: Sonia Boyce at the 2022 Venice Biennale*, **Claudia Di Tosto**

*Singing the Nation-state: Music in Contemporary Art*, **G Douglas Barrett**, Syracuse University

*Voice as Resistance to Abjection*, **Helen Turner**, York St John University and **Sharon Jagger**, York St John University

*Voice as Resistance to Abjection*, **Sharon Jagger**, York St John University and **Helen Turner**, York St John University

*"Inverted women are often very good whistlers...": on Susan Silton's 'voice'*, **Andy Campbell**, USC - Roski School of Art and Design

#### 4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – 2nd Floor – Murray Hill West

### Reframing East and West: Colonialism, Modernism, Cultural Hybridity

**Chair:** Homay King, Bryn Mawr College

#### Chair Remarks

*Royal Narratives Reframed: A Study of the Coromandel Lacquer in Augustus II the Strong's Porcelain Rooms at the Japanese Palace*, **Zifeng Zhao**, University of Cambridge

#### 4:30 PM –6:00 PM SATURDAY, FEB. 15

New York Hilton Midtown – Concourse – Concourse A

### 🌐 ♦ Sustainability Impact: Constructing Practices for Exhibitions & Institutions

**Workshop Leader:** Amber Sterling, Saddleback College

#### Chair Remarks

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – 2nd Floor – Regent

## **The Women of the Whitney Biennials: Artists In and Out of the Mainstream**

**Chair: Marsha McCoy**, Southern Methodist University, Dallas, TX

*Chair Remarks*

*In and Out of the Mainstream: Alice Forman and the Art of Domestic Space in Contemporary Times*, **Marsha McCoy**, Southern Methodist University, Dallas, TX

*The Emotional, The Revelatory, the Intuitive: The Women Artists of Lyrical Abstraction, 1971*, **Eva Zak**, Adelphi University

*Women of the Whitney Biennials: A Cultural Overview*, **Jillian Russo**

*Creating a Whitney Biennial: Reflections from a Curator's Perspective*, **Chrissie Iles**, Whitney Museum of American Art

4:30 PM –6:00 PM SATURDAY, FEB. 15

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New York Hilton Midtown – Concourse – Concourse E

## **What Are Information Aesthetics?**

**Chair: Branislav Jakovljevic**

*Chair Remarks*

*Artificial Intelligence and Kitsch*, **Branislav Jakovljevic**

*What, to a Computer, is an Image?*, **Shane Denson**, Stanford University

*The Information Aesthetic of the January 6th Riots*, **Adair Rounthwaite**, University of Washington

# CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

## A

### Abdullah, Sarena

Session Chair: Collective Work: Funding and Collaborating on International Projects and Research  
Presenter: *Initial Construction of a Cross-National Art Histories: ASEAN Symposium on Aesthetics (1989)*

### Abe, Stanley

Session Chair: Boundaries of Sculpture

### Aberth, Susan

Presenter: *Invisible in Plain Sight: The Esoteric Content in Leonara Carrington's Oeuvre*

### Abt, Jeffrey

Session Chair: Alternative Alternatives: Sites and Audiences Outside the Artworld Today

### Aceves-Sepúlveda, Gabriela

Session Chair: Enchantments, Transmissions, Infections: A Poetics of Knowledge by Latin American Women Artists

### Achi, Andrea

Presenter: *Crossing Borders: A Curatorial Viewpoint on Making the Mediterranean Accessible*

### Alder, Dan

Presenter: *Embrace the Egg: Nakanishi Natsuyuki's "Compact Objects" in the World of Assemblage Sculpture*

### Afanador-Llach, Camila

Session Chair: Design Incubation Colloquium 11.2: Recent Research in Communication Design

### Affourtit, Lorraine

Session Chair: Decolonizing Garden Ecologies: the Visual and Material Cultures of Imperial Landscape

### Agbo, George Emeka

Presenter: *Rountable Participant George Agbo*

### Agosin, Esteban

Presenter: *M(ol)AR, HYBRID LANDSCAPE: Radio waves as an extended ecology.*

### Ahmadi, Atefeh

Presenter: *Poetry, Image, Landscape: Documentary Forms and Arab Apocalypse*

### Ahmed, Said

Presenter: *Promoting Arab Immigrant Integration in the German Community through Exhibits and Programs at the Neues Museum in Berlin*

### Akpang, Clement

Session Chair: Restitution Beyond Repatriation: Rethinking African Art and the Question of Decolonizing Museums

### Alberro, Alexander

Session Discussant: Institutional Fatigue in the Twenty-First Century

### Albers, Kate

Session Chair: Brownness In Plain Sight / Brownness as Practice

### Albrezzi, Francesca

Session Workshop Leader: Bad advice for teachers

### Albu, Cristina

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### Alcauskas, Katherine

Presenter: *Centering Artworks: An Object-Focused Reinstallation*

### Aldrich, Cristina

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### Allan, Rebecca

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### Allen, Anne

Presenter: *Fale, Tapa, and Fala: The Past and Future of Samoan Heritage Arts*

### Allen, Caleb

Presenter: *Revisiting the "Pillars of Creation"*

### Allen, Lily

Presenter: *Hideo Date and Transpacific, Asian American Roots of Early Los Angeles Modernism*

### Aller, Renate

Presenter: *SEHNSUCHT, DISPLACEMENT and COMMENSALISM*

### Alonso-Minutti, ANA

Presenter: *Healing Extractivist Environments Through Noise*

### Alsaden, Amin

Presenter: *The Abstract Letter: Debating Arabic Calligraphy in Modern Baghdad*

### Altin, Ersin

Presenter: *History in Extended Reality (XR): Encountering Hidden Worlds of Nineteenth-Century Rome and Istanbul*

### Alting, Julia

Presenter: *Nonlinear Feminist Art History and the Difficulty of 'We' in Feministische Kunst Internationaal (1978–81)*

### Altman, Susan

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Session Chair: The Case for Working Together, Collaborating Together

Session Chair: The Students and Emerging Professionals Committee's (SEPC) Guide To All Things CAA

### Altomonte, Jenna

Session Chair: Art History and the Apocalypse

### Altun, Yasemin

Session Chair: The Art of Collaboration in the Long Eighteenth Century

### Altuntas Nott, Dr. Ilayda

Session Chair: Creative Practice, Research, and Teaching Intersections

**Alvarez, Candida**

Presenter: *The Space Between: Candida Alvarez*

**Alvarez, Mariola**

Session Discussant: Brazilian & U.S. Art in Exile: Transnationalism, Migration, and the Politics of Being "Latin American" in the United States and Brazil

**Alvarez Hernandez, Analays**

Presenter: *Exploring Biopolitical Landscapes through Multispecies Collaboration in Alexandra Gelis' Work*

**Amedei, Michele**

Presenter: *Photographing Tuscan Renaissance Art: French Expeditions to Mid-Nineteenth Century Florence*

**Ames, Amelia**

Presenter: *The Flash and Flesh of the Spirit: Thompson and Benjamin*

**Amini, Sajad**

Presenter: *Aesthetics of Bilingual Typography*

**Amor, Monica**

Presenter: *An Artisanal Attitude*

**Anania, Katie**

Session Chair: Censorship, Precarity, and Diversity: A Workshop  
 Presenter: *"Down into your cunt": Gloria Anzaldúa's Drawings as Queer Feminist Eco-Repair*

**Anderson, Casey**

Presenter: *Lessons from Labor Organizing in Design Education*

**Anderson, Christy**

Presenter: *Rountable Participant; Editor in Chief, The Art Bulletin*

**Anderson, Helena**

Presenter: *'A very important event!': the role of the letter in Gwen John's artistic practice*

**Anderson, Virginia**

Presenter: *Re-introducing the Subject: Retitling at the Baltimore Museum of Art*

**Andic, Atanur**

Presenter: *The Everse Encounter: Embodiment and Agency in New Media Art*

**Andreeva, Petya**

Session Chair: The Art of Porous Borders from Eurasian Antiquity to the Mongol Era  
 Session Discussant: The Art of Porous Borders from Eurasian Antiquity to the Mongol Era

**Angoso De Guzmán, Diana**

Presenter: *Roots of Resistance: The Woman-Tree, Political Activism, and Feminist Spirituality in Ibero-American Art*

**Angus, Siobhan**

Session Chair: Chemical Intimacies: Thinking with Toxic Media

**Anker, Suzanne**

Presenter: *Keynote Address*

**Antliff, Allan**

Session Chair: Anarchist Currents in Contemporary Art

**Arabindan-Kesson, Anna**

Session Discussant: Comparative Diaspora in Art History: Revisiting Diaspora and Visual Culture

**Archino, Sarah**

Session Workshop Leader: Decoding the Discipline of Art History - What is it, How to do it, & Why it matters

**Arfara, Aikaterini**

Presenter: *The Afterlives of Dust: The Spectral Ecologies of Don't Follow the Wind*

**Arhos, Damon**

Presenter: *Setting the Stage: Reinforcing artistic technical skills while concurrently developing postmodern approaches in studio art foundations*

**Aristarkhova, Irina**

Session Chair: Cyberfeminist Legacies in New Media Art  
 Presenter: *subRosa Art and Tactical Media*

**Armani, Elise**

Session Chair: Deliberately University Based: Marginalized Artists and the Growth of University Art Spaces  
 Presenter: *Arts In Rem: El Bohio Community and Cultural Center 1978-2001*

**Armstrong, Elissa**

Session Chair: Designated Assembly Points: Connecting the Dots in Art Administration

**Armstrong, Toni**

Session Chair: Collecting Her Thoughts: Women Art Collectors Across Time

**Arnold, Homer**

Presenter: *At your service: Carp and the new curators of Los Angeles*

**Arseven, Müge**

Presenter: *Now You See Me, Now You Don't: Divine (De)Materialisations in Greek Vase Painting*

**Atairu, Minne**

Presenter: *Critical Fabulation for a Benin Heritage: Igun Prototypes*

**Aubert, Danielle**

Session Chair: Design History as Labor History

**Augsburg, Tanya**

Session Chair: Personal and Global: Current Directions in Feminist Abstract and Abstractionist Art  
 Presenter: *Color, Gesture, and Process: Deanna Sirlin's Feminist Abstract Remediations as Social Activism in the Anthropocene Era*

**Augustine, Blessy**

Presenter: *Forensic Architecture and the construction of a legal truth*

**Awai, Nicole**

Presenter: *The Space Between: Nicole Awai*

**B****Badani, Pat**

Presenter: *The "Bichi Project", materiality, immaterialities, realities, intelligence, and data.*

**Baez, Jennifer**

Presenter: *The Apotropaic Collective: Kinship and Care as Knowledge-Practice*

**Bailey, Carolyn**

Presenter: *Illness as Identity in Gregg Bordowitz's Fast Trip, Long Drop*

**Bailie, Krista**

Presenter: *Unruly Collaborations: Rethinking Agency and Ethics in Artist-Researcher Partnerships*

**Bair, Nadya**

Presenter: *A Commercial and Educational Pursuit: Venezia '79, the International Center of Photography, and the Traveling Exhibit Circuit*

**Baker, Megan**

Presenter: *Tapak Nowat Aya: Chahta Basketry Across Geographies*

**Ball, Jeff**

Session Workshop Leader: A Pedagogy Workshop: Building Your Teaching Toolkit – Collaborative Teaching and Learning

**Ballakrishnnen, Meghaa**

Session Chair: Race in South Asian Art

**Ballard, Thea**

Presenter: *Miss Communication: Identity, Voice, and Queer Conversation in the work of Wu Tsang and Fred Moten*

**Balug, Katarzyna**

Session Chair: Space Art in the Anthropocene

**Banai, Noit**

Presenter: *Staging Statelessness and The Right to Have Rights*

**Baquerizas, Amparo**

Presenter: *Gauchito Querido: A Case Study on Contemporary Interdisciplinary Artist Books*

**Barber, Fionna**

Presenter: *Contemporary Goddesses in Irish art: the work of Jesse Jones and Breda Lynch*

**Bardsley, Jessica**

Session Chair: Imaging Identity: The Moving Image, Identity Politics, and the Long 1990s  
Presenter: *Fluid Histories: A Feminist Alternative to Media Archaeology*

**Barness, Jessica**

Session Discussant: Design Incubation Colloquium 11.2: Recent Research in Communication Design

**Barofsky, Sydney**

Presenter: *Fusing Body Fusing Commodity: Exploring Agency in the Wayward Subjects of Felipe Baeza's Gente del Occidente de Mexico series*

**Barras, Lindsay**

Presenter: *Sursum! The Evolution of the Elisabet Ney Museum's Programming and Community Outreach Initiatives*

**Barrett, G Douglas**

Presenter: *Singing the Nation-state: Music in Contemporary Art*

**Barrow, Robyn**

Presenter: *Deforestation, Adaption, and Recycling on Medieval Iceland: Dragons in the Woodshed*

**Barton, Aleisha**

Session Chair: Haptic Histories: The Politics of Paper & Its Industrial Entanglements

**Bartunkova, Barbora**

Presenter: *Subversive Objects: Clandestine Surrealist Publications Under Nazi Occupation*

**Baskin, Sasha**

Presenter: *-Making art of and with the influencer*  
Presenter: *Teaching weaving to computer scientists: Analog craft processes for STEM students*

**Beach, Caitlin**

Presenter: *Fugitive Traces, Fugitive Bodies, and the Figure of Afong Moy*

**Becker, Cynthia**

Presenter: *Weaving Resistance in Ait Hichem: Amazigh Carpet Workshops and Algerian Political Activism*

**Becker, Danielle**

Presenter: *Decolonial Curatorship in African Museums: Repatriation and a Reimagining of the Museum*

**Beeby, Cicek**

Session Chair: Gender Violence in Art in the Classical World and Beyond  
Presenter: *Entanglements Between Human, Non-Human, and Posthuman in the Graves of Argos*

**Beecher, Amy**

Presenter: *The Digital Life of Color: Teaching Color in Film and New Media Art*

**Behmanesh, Golnoush**

Presenter: *Unleashing Creativity and Precision: AI Tools in Graphic Design Education*

**Belasco, Daniel**

Presenter: *Yes, the People!: Social Realism and the Art Students League, 1948–51*

**Belden-Adams, Kris**

Presenter: *Art History by Bot?: Grading Generative A.I.'s Notetaking, Researching, and Writing Skills*

**Belgherbi, Eva**

Presenter: *Gender and collaboration in sculpture in late nineteenth century France and United-Kingdom.*

**Bell, Anonda**

Presenter: *Science & Art Introduction*

**Benbrahim, Dina**

Presenter: *Multiscript typography: tools, strategies, and challenges in the classroom*

**Benedetti, Asia**

Presenter: *Resistance in Chronotopical bodies at "Dar Jacir" Cultural Center and in Basel Abbas and Ruanne Abou-Rahme's Until We Became Fire and Fire Us*

**Bennett, Justyce**

Presenter: *Sonic Leash: Domestic Service Bells in Baltimore, Washington, D.C., and Northern Virginia*

**Benson, Bailey**

Presenter: *Redefining Roman Imperial Portraiture in the Third Century*

**Benson, Madalen**

Presenter: *Creative Interventions into Injunctions*

**Bent, George**

Presenter: *Modeling the Present to Illustrate the Past: LiDAR, Photogrammetry, and Reality Capture in Florence, Italy*

**Beranek, Saskia**

Presenter: *Methods by Mascot: Shared Investment in Theory and Methods*

**Berbara, Maria**

Session Chair: Brazilian Landscapes: Representing Nature, Culture, and Otherness in Brazil from Early Modernity to the Present  
 Presenter: *Nature and Culture in Cartographic Representations of Extractivist Practices in Brazil*

**Berberoglu, Alev**

Presenter: *Ottoman Quest for Women in Photography: The Case of Elisa Zonaro (1863–1945)*

**Berger, LaNitra**

Presenter: *"A Double Minority": James Van Der Zee's and Lloyd W. Yearwood's Photography of Blacks Jews in 20th Century Harlem*

**Bergs, Steyn**

Presenter: *Mimesis and Mimicry: Contemporary Art, Commodification, and (Post)Critique*

**Bergstrom, Barbara**

Session Workshop Leader: A Pedagogy Workshop: Building Your Teaching Toolkit – Collaborative Teaching and Learning

**Bernier, Ronald**

Presenter: *Deus in Machina: Bill Viola's Night Journey*

**Besaw, Mindy**

Session Discussant: A Roundtable on American Art

**Bevilacqua, Alexander**

Presenter: *Games of Chivalry and the Racial Imagination*

**Bewley, Shannon**

Session Chair: Constructions of Indigeneity in Postwar Art of the Americas  
 Presenter: *Michael Heizer's Effigy Tumuli: Autodestructive Land Reclamation Sculpture*

**Bhowmick, Hrittika**

Presenter: *Reimagining Access in HCI: Critiquing Affordance Theory through the Lens of Disability and Design Justice*

**Bierig, Aleksandr**

Presenter: *Dislocations: Architecture and the Unsettled Geographies of the Railway, c. 1840*

**Bird, Isabel**

Presenter: *"Reckless Storytelling": Art-Writing Lessons from Lorraine O'Grady's Newspaper Poems*

**Bizzarro, Tina Waldeier**

Session Chair: The visible and invisible in secular and religious art

**Black-Seitz, Schuyler**

Presenter: *Dam Democracy: TVA Architecture and Design at MoMA and Labor Politics in the New Deal*

**Blaylock, Sara**

Session Chair: Process-Generated Networks: Craft and Sociality in Feminist Art

**Bleicher, Steven**

Presenter: *Color's Legal Limits*

**Blumenthal, Karl**

Session Workshop Leader: Digital Art History and the Web: An Introduction to Web Archive Data Analysis

**Boate, Rachel**

Session Chair: What Is Public Art For?

**Boersma, Max**

Session Chair: Abstract Art and Colonial Systems

**Bojić, Danilo**

Presenter: *Critical AI Literacy in Design Education: Navigating Ethical Integration and Collaborative Creativity*  
 Presenter: *Enhancing Design Education: Students Skill Development through Technology in Blended Learning Environments*

**Booher, Kaitlin**

Session Chair: Reframing Fashion Photography: Between the Magazine Page and the Gallery Wall

**Boothe, Berrisford**

Session Chair: Contemporary Black Abstraction: Confluence and Resonance  
 Session Discussant: Contemporary Black Abstraction: Confluence and Resonance

**Bordeaux, Clementine**

Session Chair: Axiological Anchors: A discussion of Indigenous studies ethics, praxis, and methodologies

**Borean, Linda**

Presenter: *The artist as collector in Venice during the 16th and 17th centuries*

**Borengasser, Daniel**

Presenter: *The Portraits of Shōkū Shōnin*

**Bosch, Lynette**

Presenter: *Carthusian Visions: Pontormo at the Florentine Certosa di Galluzzo*

**Boschen, Marleen**

Presenter: *Beyond a World on Hold – Botanical Collections as Sites for Artistic Engagements with Colonial Histories and Seed Futures*

**Bostic, Alexander**

Session Chair: Figurative Master Class with Alex Bostic  
 Session Chair: Vantage Point: Artists Panel 2

**Bowman, Zachary**

Presenter: *Round Table Participant*

**Bowman-McElhone, Amy**

Presenter: *The Apotropaic Collective: Kinship and Care as Knowledge-Practice*

**Boxer, Carly**

Session Chair: Moving the Image: Medieval Diagrams and their Audiences  
 Presenter: *The Late Medieval Diagrammatic Body: A Figural Diagram in the Livre de Propriétés des Choses*

**Bozdarov, Atanas**

Presenter: *For Example: Ramps and Other Objects*

**Braciale, Kara**

Session Chair: Expanding Archives: Drawing, Documentation, and Democratic Impulse

**Braunert, Svea**

Session Chair: Containers of a World to Come: Seeds and Global Contemporary Art

**Brauer, Fay**

Session Chair: Art, Occultism, and Science in the Time of Hilma af Klint

**Braum, Jessica**

Session Discussant: Expanding the Practice of Research: Transdisciplinarity in Art and Art History  
 Session Chair: Reimagining British Art: The Contributions of Transnational Artists in the 1950s, 60s, and 70s  
 Presenter: *Probing the Nature of Existence: Joan Brassil's Kinetic Materialization of Time and Light*

**Brooks, Kit**

Session Chair: A War for Our Age: Genpei War Images and Social Movements  
 Presenter: *Absurd Atrocities: Masculinity and Ridicule in Takeda Hideo's Genpei*

**Brown, Angela**

Presenter: *Rehearsing the Body-Made: Backstrap Looms at Black Mountain College*

**Brown, Chasitie**

Presenter: *On Blackness and the Everyday: René Peña's Photographic Explorations of Race in Cuba*

**Brown, Elspeth**

Session Discussant: Reframing Fashion Photography: Between the Magazine Page and the Gallery Wall

**Brown, J. Dakota**

Presenter: *Graphic Design and AI: Perspectives from the History of Automation*

**Brown, Justin**

Presenter: *"It is a kind of national dress": Creole Women and the Politics of Fashion in Postemancipation Suriname*

**Brown, Susanna**

Presenter: *From Peripheral to Central: The changing status of fashion photographs within the V&A*

**Browne, Elizabeth**

Presenter: *Plastic: Some Observations on the Shape and Form of Eighteenth-Century Terracotta*

**Browning, Céline**

Presenter: *Art in the Cracks: Finding Creative Space in the Domestic Environment*

**Brueckner, Derek**

Presenter: *Transcending the Instructor's Lens: Reimagining Studio Foundations through Digital Fluency and an Inclusive Art Future*

**Bryda, Gregory**

Presenter: *Wood Sculpture, Weather, and Medieval Festivals of the Cross*

**Brynjolson, Noni**

Session Chair: Pedagogy as Art: Possibilities and Constraints in Institutional Transformation

**Bucciero, Joe**

Session Chair: Magical Realism, New Objectivity, and the Return of Representation: A Reevaluation  
 Presenter: *Budd Hopkins's Circles*

**Buckley, Cali**

Session Chair: Art History Fund for Travel to Special Exhibitions: Sharing Stories  
 Session Chair: Situated Knowledges and Trans-disciplinarity: Positionality and Embodiment in Methodologies of Art History and Visual Culture

**Buller, Rachel**

Session Chair: Activating Community through Collaboration

**Burdette, Derek**

Session Chair: From Made to Making: Ongoing Acts of Creation in Colonial Latin America

**Burke, Rachel**

Presenter: *A Lost "Mirror of Slavery": Black Geographies and the Antebellum American Landscape*

**Burleigh, Paula**

Presenter: *Lynn Hershman Leeson: a posthuman feminist counternarrative*

**Burns, Emily**

Presenter: *Centering Native American Belongings in Settler Paintings, c. 1900*

**Burrill, Catie**

Presenter: *Madness and the Unromantic Road: a Non-Linear Artist Talk*

**Burroughs, Charles**

Presenter: *Aeneas's Vision, Envisioned by Raphael*

**Byrne, Ultan**

Session Chair: Architecture in Repetition

**C****Cacchione, Orianna**

Session Chair: Re - Opening the '85 New Wave Movement  
 Presenter: *New Wave Materials: Shi Hui, Zhu Wei, Gu Wenda and Liang Shaoji's Fiber Art*

**Cachia, Amanda**

Presenter: *Smoke and Mirrors at the Zimmerli Art Museum*

**Cadger, Emily**

Presenter: *Political Promises and Pictures: How Victorian socialists used print ephemera to engage children in political action*

**Cahn, Anna**

Presenter: *Kinesthetic Transformation: The Dance Floor as Experimental Material*

**Calvin, Katherine**

Presenter: *New Money in the Early Modern Eastern Mediterranean*

**Campbell, Andy**

Presenter: *"Inverted women are often very good whistlers...": on Susan Siltón's 'voice'*

**Campbell, Aurelia**

Presenter: *Pit Tombs and Wooden Coffins: Elite Burials From a Regional Perspective*

**Campbell, Brian**

Session Chair: Expanding the Practice of Research: Transdisciplinarity in Art and Art History

**Campbell, C. Jean**

Session Chair: Sovereignty, Art, and its Histories

**Canclini, Andrea**

Presenter: *Identical, Unspectacular, Unremarkable. The Life and Death of the Political Model of the Italian Single-family House in the 1950s*

**Cao, Maggie**

Session Chair: Transhistorical Art History

**Caplan, Allison**

Presenter: *Making Relations: Nahua Precious Art as Material Socialization*

**Carabatsos, Julia**

Presenter: *Ocean Gems: Marine Botany and Imagination in Nineteenth-Century Seaweed Albums*

**Carlson, Raymond**

Presenter: *Michelangelo's Memoranda and the Domesticity of Art*

**Carr, Enise**

Presenter: *Black Abstraction, Social Media, and the Marketplace*

**Carrejo, Jaime**

Session Chair: Next Now: Studio Art Foundations

**Carrillo Marquina, María**

Presenter: *The Rhythms of Labor: Afro-Peruvian Instrumentations in the 18th-century Haciendas of Nazca, Peru*

**Carter, Kristen**

Session Chair: Methods of Engagement in Undergraduate Research

**Carter, Warren**

Session Discussant: The "Work" of Art in American Culture from the New Deal to Now

**Cash, Sarah**

Session Chair: On Titles  
Presenter: *Sargent and Spain and the Roma People*

**Casid, Jill**

Session Chair: Decolonial Jewish Practice in Art and Visual Culture After Gaza

**Cassibry, Kimberly**

Presenter: *Still arguing for the Roman provinces, or how I learned to worry about victory monuments and love portable art*

**Cassidy, Rex**

Presenter: *Fabricators in the Foundry: A New Kind of Workshop*

**Cassidy, Stephanie**

Session Chair: The Art Students League: 150 Years of "American" Art

**Castillo Cerf, Diana**

Presenter: *Surviving the Earthquake: The Ceiling of the San Pedro Apóstol Temple in Andahuaylillas*

**Caston, Eva**

Presenter: *Cecilia Vicuña's Saborami and the Archiving of Waste*

**Catanese, Paul**

Session Chair: AI in Art: Practices, Processes, Doubts, and Revelations  
Session Discussant: Artists' Roundtable hosted by Services to Artists Committee

**Celik Alexander, Zeynep**

Session Discussant: Art History's Graphic Intelligence

**Cembalest, Robin**

Session Workshop Leader: Instagram for Scholars, Curators, and Art Historians

**Cempellin, Leda**

Session Chair: Contemporary Artists Using AI: A Paradigm Shift for Art Historians  
Session Discussant: Reaching Out: An Other-Focused Academic Approach to the Visual Arts

**Centore, Kristina**

Presenter: *Afro-Asian Intersections and British Art Education*

**Chae, James**

Presenter: *Vertical Hangul Typesetting in Practice and Recent Developments*

**Chalaby, Cora**

Presenter: *Free Wheeling: Women Artists and the American Print Renaissance*

**Chamberlain, Colby**

Session Chair: Institutional Fatigue in the Twenty-First Century

**Chametzky, Peter**

Session Discussant: Other Germans and German Others: Questions of Identity in Contemporary German Art  
Presenter: *Manaf Halbouni's Mobile Monument, Mobilistan and Multi-Directional Migration*

**Champion, Tori**

Session Chair: The Art of Collaboration in the Long Eighteenth Century  
Presenter: *Marie-Thérèse Reboul Vien and the Emergence of Neoclassicism*

**Chan, Shing-Kwan**

Session Chair: Ungovernable Bodies  
Presenter: *Obsession, Opium, and the Otherworld: Tactical Morality as a Way of Depicting Male Same-Sex Desire in Nineteenth-Century Chinese Art*

**Chang, Alexandra**

Session Chair: 10 Years of ADVA Journal: Hindsights, Insights, Futures Thinking

**Chang, Boyoung**

Presenter: *Fashion, urbanity, and a new era: Han Youngsoo's street photography and the postwar South Korea*

**Chang, Haely**

Presenter: *Onna Shashinshi: Female Studio Photographers in Early Twentieth Century Japan*

**Chang Baecker, Angie**

Session Chair: The "Postsocialist Contemporary:" Passages in Modern-Contemporary Chinese Art  
Presenter: *The Atomization of the Collective: Legacies of Mass Art Practice in the '85 New Wave*

**Chapelle, Brianne**

Presenter: *Art work, art labor: museum problematics and calls to decolonize the art world from inside the house*

**Char, Evelyn**

Presenter: *Echoes of the Sea: Mediating the Diasporized Memory of the Tanka in Ballad on the Shore*

**Chari, Celia**

Presenter: *Inside an early sixteenth-century Indian Artists' Workshop: Technical and Scientific Insights into the Dispersed Bhagavata Purana*

**Charles-Rault, Jacqueline**

Presenter: *Mata Aho – Weaving and Empowering Female Narratives*

**Charlesworth, Ellen**

Presenter: *Amorphous Clouds – Representations of 'Visual Similarity' in Digital Art History*

**Charlton, Everlena Zoë**

Session Discussant: Artists' Roundtable hosted by Services to Artists Committee

**Chau, Tung**

Presenter: *Virtual, By Other Means: Cao Fei's Nova*

**Chavez, Louis**

Presenter: *Sexuality, Race, and Performance in the 1990 film works of Jack Waters and Peter Cramer*

**Chazan, Gabriel**

Session Chair: Comparative Diaspora in Art History: Revisiting Diaspora and Visual Culture

**Checa-Gismero, Paloma**

Presenter: *Aesthetic Conversions in the US/Mexico Borderlands: Artist Collective COGNATE and the Work of Migration*

**Chehtman, Solana**

Session Chair: Artists' Legacy Stewardship: field-building efforts

**Chen, Jiushuang**

Presenter: *Reimagining Christianity in Chinese Modern and Contemporary Art: Modernity, Social Issues, and Artistic Practice*

**Chen, Lena**

Presenter: *Beyond Asian American Art: Private Practices & An Archive of Becoming*

**Chen, Ting Han**

Presenter: *Service Design for Digital Tours: The Rixing Type Foundry Case*

**Chen, Yi-Fan**

Presenter: *Exploring UX Design Trainees with Generative AI: A Pedagogical Perspective*

**Chen, Ziru**

Presenter: *The Tangible Turn: Reintroducing Materiality to Assert Creativity in AI Art*

**Cheney, Liana**

Session Chair: The visible and invisible in secular and religious art

**Cheng, Hsin-Yun**

Session Chair: Art in Action: Identity, Resistance, and Performance since the 1960s  
Presenter: *The Subject of Exile: Tehching Hsieh's One-Year Performances*

**Chernavsky Sequeira, Catalina**

Presenter: *Reimagining the Social Condition in Brazilian Video Art*

**Cho, Lily**

Presenter: *Roundtable Participant Lily Cho*

**Choh, Paulina**

Presenter: *Alternative Albums of Asian America: Group Photographs Within the Archive*

**Choi, Chanhee**

Session Chair: Art History and the Apocalypse  
Session Chair: Poetic Explorations of Cultural Diversity: A Study of Artistic Narratives and Perspectives within Western Frameworks

**Choi, Ina**

Presenter: *Reevaluating Theresa Hak Kyung Cha's Abstract Ephemerality as Radical Political Statement*

**Choi, Sooran**

Presenter: *From Phenomenon to Trace: Anarcho-Daoism in Korean Art Activism*

**Chorpening, Kelly**

Presenter: *Not art, not an essay: the role of annotated drawings in transdisciplinary research*

**Chou, Wenshing**

Presenter: *Roundtable Participant Wenshing Chou*

**Christensen, Ellen**

Presenter: *Advancing Design Education through Hybridity and Communication*

**Chun, Claire**

Session Chair: Aberrations in Beauty  
Presenter: *Glass Skin: Luminosity, Repair, and Transpacific Ecologies of Beauty and War*

**Chun, Minji**

Presenter: *From Margins to Mainstream: Listen to the City's Community Engagement and Urban Advocacy*

**Chung, Yeon Shim**

Presenter: *Constructing the 'Avant-Garde' in Korean Art and Writings (1961-1971)*

**Chusid, Miriam**

Presenter: *Transmitting Tradition: The Premodern Preservation of the Takao Mandara*

**Cifarelli, Megan**

Presenter: *"I carried off ... anything desirable in his palace:" Implications of gender-based violence in Assyrian Palace Reliefs*

**Clark, Alexis**

Presenter: *De-Hierarchising Impressionism Studies via UK/US Collaborations*

**Clayson, Hollis**

Session Chair: On Other Media in Nineteenth-Century French Art

**Clericuzio, Peter**

Presenter: *FIAT, International Expositions, and the Stile Liberty: Design for a New Century*

**Cloutier, Beatrice**

Presenter: *Stories of/on art: Lucy Lippard's experiments in fiction*

**Clugage, Sara**

Presenter: *Fried Jell-O: Demonstration and Concession at the Fairgrounds*

**Clutter, Tyrus**

Session Discussant: The Students and Emerging Professionals Committee's (SEPC) Guide To All Things CAA

**Codell, Julie**

Session Chair: Trajectory in Art: Toward a Horizontal Art History of Styles

**Coen, Paolo**

Presenter: *Three generations of technical knowledge and skills compared: the Bruni Artistic Foundry in Rome (c. 1880-1982)*

**Colburn, Cynthia**

Presenter: *Teaching Strategies for Addressing Gender Violence in Ancient Greek Art*

**Cole, Lori**

Presenter: *Modernist Magazines and Museum Collections*

**Coleman, Fletcher**

Presenter: *Solace in Painting: Questioning "Conflict Art" through the Life and Work of Keisho Okayama*

**Coleman, William**

Presenter: *Imagined Pasts: Betsy James Wyeth's Collections and their Afterlives*

**Collins, Barbara**

Presenter: *Researcher Dr. Barbara Collins*[https://caa.confex.com/caa/2025/generalcomplete/extra/index.cgi?username=23071&EntryType=Paper&password=\\*cookie](https://caa.confex.com/caa/2025/generalcomplete/extra/index.cgi?username=23071&EntryType=Paper&password=*cookie)

**Colombari, Dr. Lucia**

Session Chair: Spectacles of Nationhood: World's Fairs and Italian Identity Formation  
Presenter: *Architectures of Becoming: Italy's Democratic Narrative at Expo 58*

**Colwell, Tess**

Presenter: *Panelist - Arts Librarian for Research Services*

**Comstock, Olivia**

Session Chair: Hands-On: Critical Connections Between Craft and Pedagogy

**Comstock-Skipp, Jaimee**

Session Discussant: Rethinking the Central Asian Arts: New Perspectives on the Geography of Art  
Presenter: *Abdullah Khan's Library: "Quintessential" Bukharan Manuscript Production ca. 1560–1580*

**Conboy, Matthew**

Session Chair: Vantage Point: Artist Panel 1

**Conlan, Anna**

Presenter: *A Case Study of a Rediscovered Artist: Benjamin Wigfall, a University, a Community, and a Legacy*

**Contractor, Tara**

Presenter: *King Cophetua and the Stolen Gold: Edward Burne-Jones's Reflections on Looting*

**Contreras Cerda, Joselyne**

Session Chair: Curatorial Practices in Latin America: Challenges and Discourses in the Age of Global Neoliberalism  
Presenter: *Curatorial Practices and the Sensitive Turn: How to Challenge the Neoliberal Machine in Latin America*

**Cook, Lindsay**

Presenter: *Notre-Dame Through the Eyes of Jean de Jandun*  
Presenter: *Theories and Practices of Conservation in Paris*

**Cook, Nicole**

Presenter: *Darkness, Dirt, and Excess: Picturing Nightwalkers in 17th-century Dutch Art*

**Cooke John, Nina**

Presenter: *Erasure, Renewal and the Monumental Everyday*

**Coonin, Arnold Victor**

Session Chair: New Technologies and the Re-visualization of Italian Renaissance Art

**Cooper, Cecilio M**

Presenter: *Black Transmasculinity +*

**Cordero, Karen**

Presenter: *Deborah Castillo: Disfiguring and Reconfiguring the Verbal and Corporeal Language of Patriarchy*

**Corey, Pamela**

Presenter: *Theory from Historiography: TK Sabapathy's Writings on Southeast Asian Art*

**Corfield, Christina**

Presenter: *Crafting Media History from the Mundane*

**Corn, Wanda**

Presenter: *Grant Wood and the Iowa State Fair*

**Cornejo, Kency**

Presenter: *Colonial Racial Capitalism*

**Cornwell, Wesley**

Presenter: *Painting a pharmacopoeia*

**Corrigan, Karina**

Presenter: *The display and interpretation of Chinese export ceramics at the Peabody Essex Museum*

**Cosmo, Laurie**

Presenter: *Accommodating New Expressions and an Increasing Public Commitment to Art: The Emergence of Museums of Modern Art in the Netherlands*

**Costello, Eileen**

Session Chair: Los Angeles during World War II: Art at the Margins

**Courtney, Chloë**

Session Chair: Constructions of Indigeneity in Postwar Art of the Americas  
Presenter: *Stitching together: Extended possibilities of collectivity in Chilean Arpilleras*

**Couto, Ashley**

Presenter: *The Slow Productivity of Crip Advocacy in the Arts & Media*

**Cozzens, Andrew**

Presenter: *Research as the Basic Building Block to a Successful BFA Thesis*

**Cozzolino, Robert**

Session Chair: Is there anybody out there? UFOs, UAPs, and American Art  
Presenter: *Is there anybody out there? UFOs, UAPs, and American Art*

**Cramer, Lauren**

Session Chair: META+PHYSICS OF BLACK ARTMAKING

**Crasnow, Sascha**

Presenter: *What Is Diaspora in Palestine?*

**Crawford, Nicole**

Presenter: *Reimagining Ethnographic Objects: Moving Beyond Repatriation in Decolonizing Museums*

**Crespo Claudio, Yazmín**

Presenter: *en el radar: ground-based observations in Arecibo, Puerto Rico.*

**Croft, Kyle**

Presenter: *Gran Fury: Activism, Art and Design*

**Cronan, Todd**

Presenter: *How Many Ways Can You Exploit a Maid*

**Crostini, Barbara**

Session Chair: Crossing Borders: Bringing Mediterranean Studies to a Wider Audience

**Crough, Olivia**

Session Chair: Race and the Shape of Revolutionary Art: Between Avant-Garde and Early Soviet Visual Cultures  
Session Discussant: Race and the Shape of Revolutionary Art: Between Avant-Garde and Early Soviet Visual Cultures

**Crum, Amy**

Presenter: *Claiming Space: University Art Galleries and Experiments in Chicanax Graffiti*

**Crum, Lilian**

Presenter: *Redefining Design Education for Generation Z: From Anxiety to Empowerment*

**Cruz, Juan**

Session Chair: Art and Work

**Cunnally, John**

Session Chair: In Memoriam Trina Robbins: New Research in the History of Women Cartoonists

**D****Dahlke, Ash**

Presenter: *The Case For Fostering Student Collaboration*

**Dash Moore, Deborah**

Presenter: *Politics, Aesthetics, and the Art Students League in Helen Levitt's Turn to Color Photography*

**Dashevski, Liliya**

Presenter: *Didactic Tools or Harbingers of Chaos: Konstantin Gribanov's "Geographical Cards of Russia."*

**Day, Phoebe**

Presenter: *'Under the Sign of Saturn'? Gisèle Freund's Photographs of Walter Benjamin at the Bibliothèque nationale Reconsidered*

**Dayal, Mira**

Presenter: *On the Möbius strip...*

**de Baca, Miguel**

Session Discussant: Who's Afraid of Western Art History? : Pedagogy, Research and Impact of Western Art History in Korea

**De Corte, Hannah**

Presenter: *Pretend it's a Painting! Meaning in Materiality and the Reading of Paintings as Paintings*

**De Ferrari, Guillermina**

Session Chair: Civic Gestures in Contemporary Cuban Art  
Presenter: *Reynier Leyva Novo's Minor Gestures*

**De Leo, Andrés**

Presenter: *Reforming the Cusco Bishopric: Manuel de Mollinedo y Angulo's Artistic Patronage (1675-1700)*

**De Staebler, Peter**

Session Chair: Still Defining Roman Art

**De Turk, Sabrina**

Session Discussant: Art History and the Apocalypse  
Presenter: *Palestine in Venice: Representation and Dissent*

**de Villemejjane, Anne**

Presenter: *Origins: The Foundry as Inspiration*

**de Vos Devine, Katherine**

Session Discussant: Navigating the changing terrain of fair use in the digital world

**DeLand, Lauren**

Presenter: *Blood, Lies, and Videotape: AIDS Panic and the Transformation of Ron Athey*

**Demerdash, Nancy**

Session Chair: Revivalism, Labor, and Discourses on Craft in Indigenous Arts of Southwest Asia and North Africa: Then and Now

**Dempsey, Anna**

Session Chair: Environmental Culture, Urban Artscape and the Urbanocene

Presenter: *New Orleans' Public Art Interventions on the Environment*

**Denson, Shane**

Session Discussant: Automation, Authorship, and Authenticity: What does Art Have to Say about AI?

Presenter: *What, to a Computer, is an Image?*

**Denysova, Katia**

Presenter: *Universal and Vernacular, Abstract and Decorative: Alexandra Exter's Non-Figuration (late 1910s/early 1920s)*

**Derbez, Eréndira**

Presenter: *Inés Amor and the Early Years of the Galería de Arte Mexicano*

**Deschene, Wendy**

Presenter: *Reclamation: The Space Between*

**Dessauvage, Maur**

Session Chair: Reframing Landscape: 50 Years after New Topographics

**Dewey Hagborg, Heather**

Presenter: *The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #1: PEOPLE*

**Di Tosto, Claudia**

Presenter: *Community as a Verb: Sonia Boyce at the 2022 Venice Biennale*

**Diack, Heather**

Presenter: *Back to the Camera: Borders of the Contemporary in Lens-Based Art from the late 1990s*

**DiCindio, Carissa**

Presenter: *Exploring Cultural Ecosystems through Embodied Forms of Research*

**Dierickx, Sofie**

Presenter: *Collaboration in wood identification: the interdisciplinary work of writing of art histories and conservation methodologies for Congolese heritage objects in Belgian museums.*

**Diez Fischer, Agustin**

Presenter: *Temporalities in Conflict: Leopoldo Maler's Archive and the Reframing of British Art History*

**DiMarco, Christa**

Presenter: *Vincent van Gogh, Jules Michelet, and Working-Class Women*

**Ding, Yuhua**

Session Chair: The Form of Immortality: Painting and Calligraphy in Fifteenth- to Eighteenth-Century China

Presenter: *Female Beauty, Wine, and Antiquarianism: Temporal Transformation of the Immortal Magu*

**Dingwall, Christopher**

Presenter: *The Labors of Eugene Winslow: Racial Politics in the Midcentury Design Industry*

**Dinkins, Stephanie**

Presenter: *Curiosity*

Presenter: *The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #1: PEOPLE*

**Ditzig, Kathleen**

Session Chair: Ecologies of Islands in Contemporary Art: From Colonial Imaginaries to International Flows  
 Presenter: *Island Art Ecologies: Singapore's Freeport from Duty-Free Art to Blockchain Data*

**Dizdar, Ivana**

Presenter: *Running in Alaska: The Visual Culture of Reindeer Fairs, 1915-17*

**Dlugosz-Acton, Stefanie**

Presenter: *Unlearning Curating and Learning Faculty Collaboration*

**Donahey, Kelly**

Session Chair: Reconstructing the Electronic Superhighway: Radical Media Art and Techno-Community at the Margins of the Global Village

**Donato, Danarenae**

Session Chair: Collecting Her Thoughts: Women Art Collectors Across Time

**Doner, Michele Oka**

Presenter: *The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #3: PLACE*

**Dong, Huixian**

Session Chair: Global Mobility and Shifting Gazes in Visual Languages: From the 1930s to the Present  
 Presenter: *Yu Hong's Female Gaze: Integrating Contemporary Life into Renaissance Canvas*

**Doran, Kerry**

Presenter: *Hippie Entrepreneur Indian Chief: Stewart Brand, the Whole Earth Catalog, and Indigeneity*

**Dorsey, Kristen**

Presenter: *Future is Land: Visual Indigenous Critiques of Settler Capitalism*

**Dosch, Mya**

Session Chair: Rethinking the Theory and Methods Art History Course  
 Presenter: *Collections and Collaborations: Studio Art and Art History Students in Dialog with the work of the Royal Chicano Air Force (RCAF)*

**Dospel Williams, Elizabeth**

Presenter: *Roundtable Participant; The Art Bulletin Editorial Board*

**Doss, Erika**

Presenter: *John McCracken's Remote Viewing: Minimalism and Advanced Beings*

**Douglas, Anna**

Presenter: *If Not Now, When? Generations of Women in Sculpture in Britain, 1960-2022*

**Douglas, Susan**

Session Discussant: Navigating the changing terrain of fair use in the digital world

**Drascek, Michele**

Presenter: *Unveiling the Anna Mahler Photographic Archive*

**Driscoll, Megan**

Presenter: *Networked Bodies: Identity and the Internet in Shu Lea Cheang's Brandon*

**Dritz, Jesse**

Presenter: *Reframing Appalachia: Foxfire's Rural Pedagogy*

**Duarte-Riascos, Jeronimo**

Presenter: *To Cheat Language: Feminist Critique Through Play in Magali Lara's Series "Sielo"*

**Duffew, Hannah**

Session Chair: Design and Disability: Changing Perspectives and Opportunities

**Duffey, Ashley**

Presenter: *To Whom Do We Belong? Photography and Asian Adoptees in Diaspora*

**Duganne, Erina**

Session Discussant: Camera-derie: Collaborative, Communal, and Collective Practices in Photography

**Dukiewicz, Magdalena**

Presenter: *The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #1: PEOPLE*

**Duncan, Sumitra**

Session Workshop Leader: Digital Art History and the Web: An Introduction to Web Archive Data Analysis

**Dunn, Ashley**

Presenter: *Printmaking at the Forefront in Nineteenth-Century France*

**E****Eagles, Lane**

Presenter: *Neo-Renaissance Style: Early Modern Dress Adaptation in 19th Century Fashion*

**Ebanoidze, Natia**

Presenter: *Dissolving Boundaries: The Creative Agency of the 'Double Brain'*

**Eckhardt, Sarah**

Presenter: *Round Table Participant*

**Edelman, Aliza**

Session Chair: Reading Bodies of Information: Inventive Feminist Approaches to Women Artists in the Archive

**Ekpo, Patricia**

Presenter: *Weathering: Beverly Buchanan's Environmental Sculpture and Black Bodily Abstraction*

**Ekserdjian, Alexander**

Session Chair: Anxieties of Divine Representation in the Pre-Modern World  
 Presenter: *The Art of Adaptation: Making Roman Gods in the Late Republic*

**El Hayek, Chantal**

Presenter: *The Place de l'Étoile in Beirut and the Crafting of Colonial Neoclassicism*

**Elgammal, Ahmed**

Presenter: *Art in the Age of AI: Gains, Losses, and Illusions*

**Ellenbogen, Josh**

Presenter: *Identity and Self-Representation in the East Harlem Community Resource Center's Photo Workshop*

**Ellis, Josephine**

Presenter: *Conservation in/as Decay: On the Perverse Continuity of Daniel Spoerri's Tableau-pièges*

**Elston, Gale**

Session Chair: Law in Art and Art in Law: Charting a New Course for Society

**Elston, Miranda**

Presenter: *Cartographic Traces of Privateers: The Illusive Archive of Drake's Caribbean Raids and Sea Networks*

**Emmanuel, Kaitlin**

Presenter: *Revisiting 'ur': Tamil Geographies in the Settler Colony through the Work of Joshua Vettivelu*

**Emser, Nicole**

Session Chair: Challenges of Teaching: What, Why, How, and Solutions for Right Now  
 Session Chair: Highlights in Undergraduate Art & Design Research (Session 1)  
 Session Chair: Highlights in Undergraduate Art & Design Research (Session 2)  
 Session Chair: Navigating the changing terrain of fair use in the digital world

**Enos, James A**

Presenter: *How to Measure / Cutting Short*

**Enriquez, Nicolyna**

Presenter: *From Harbor to Sacred Space: Coastal Churches and Topography on the Southern Coast of Crete*

**Eppley, Charles**

Presenter: *Beating: Sound Installation as Queer Methodology*

**Epps, Philomena**

Presenter: *Like a Motion Picture, Like a Living Dance: Persona and Performativity in Hannah Wilke's 'So Help Me Hannah' (1978-85)*

**Epstein, Danya**

Presenter: *Baked in the Sun and Hiding in Plain Sight: Native American Public Art in Phoenix*

**Epstein, Sonia**

Session Chair: The Medical Gaze: Art, Corporeality, and Technology

**Erdmann, Mark**

Session Chair: A War for Our Age: Genpei War Images and Social Movements  
 Presenter: *No Country for Young Men: Heike Paintings and Warrior Identity in Post-Warring States Japan*

**Eremin, Katherine**

Presenter: *Seeing Color in History through material science: Changing palettes in Indian manuscripts*

**Ernest, Marcella**

Session Chair: Affective Encounters & Sonic Possibilities for "Imagining Otherwise"  
 Presenter: *Remixing the Archive*

**Evans, Eliza**

Presenter: *A couple bad ideas for a survivable future*

**Ezor, Dani**

Session Chair: Unboxing the Long Eighteenth Century

**F****Fabijanska, Monika**

Session Chair: Language and Text in Feminist Art Part II: Latin America and the Caribbean, Latinx diasporas

**Fachechi, Grazia Maria**

Presenter: *From Urbino to the Vatican City and back: the Library of Federico da Montefeltro, as it was, where it was.*

**Fader, Sean**

Presenter: *Insufficient Memory*

**Fahandej, Rashin**

Presenter: *Embodied Resistance: Bodily Autonomy in Iran Augmented by Art and Technology*

**Fair, Elizabeth**

Presenter: *The View From the Levee: Transpacific Material Culture of Chinese American Temples*

**Familian, David**

Presenter: *Complexity*

**Fanning, Colin**

Session Chair: Creativity, Consumption, and Spectacle: Interrogating "Collectible" Design

**Farmer, Sophia**

Presenter: *Conserving and Analyzing Canned Waste: Piero Manzoni's Merda d'artista (1961)*

**Fathi, Samira**

Session Chair: Everyday and the Expression of Modernity: 19th-Century Architecture and Urbanism in the Islamic World  
 Presenter: *Tracing A Type: Isfahan's Legacy and Early Qajar Palace Architecture*

**Fay, Brendan**

Session Chair: Learning and Unlearning Photography

**Federici, Valeria**

Presenter: *When social became digital: New media art and politics in Italy in the 1980s and 1990s.*

**Fehnel, Salena**

Presenter: *The Indigo Project: A Social Study in Compassion, Collaboration, and Community*

**Feiss, Ellen**

Presenter: *Institutional Critique in illiberal times*

**Felleman, Susan**

Session Chair: "The slippery nature of the self": Gender, Masquerade, Counterfactual History, and Jewish Women Artists

**Fernandez, Maria**

Session Discussant: Cyberfeminist Legacies in New Media Art  
 Session Discussant: Enchantments, Transmissions, Infections: A Poetics of Knowledge by Latin American Women Artists

**Fernandez Pello, Maria**

Presenter: *To imagine a microscopic worm crawling through the pores of your arm*

**Fernandez-Barkan, Davida**

Presenter: *Indigenist Muralism from Santa Fe to Aztlán*

**Ferrara, Lidia**

Presenter: *"Strange Migrations": Bodies and Media in Transformation in Joan Jonas's Sweeney Astray (1994)*

**Ferrari, Francesca**

Session Discussant: Figuring the Individual/Figuring the Group: Transnational Exchanges in Interwar Art

**Ferrari, Roberto**

Presenter: *Out of the Shadows: Re-envisioning Simeon Solomon*

**Ferreira, Marisa**

Presenter: *Waste Aesthetics in the Urbanocene. On Materiality, Otherness and Spatial Justice.*

**Ferrer, Elizabeth**

Presenter: *Praxis as Form*

**Field, Jennifer**

Session Chair: Moving Out: David Smith & The Outdoor Migration of Sculpture

**Field, Parker**

Presenter: *Hans Burkhardt qua Arshile Gorky in Los Angeles Abstraction*

**Fineberg, Jonathan**

Session Chair: Can You Teach Creativity? The Role of the Arts Across Disciplines.

**Fisher, Michelle**

Session Discussant: Hands-On: Critical Connections Between Craft and Pedagogy

**Fisher, Susan**

Session Chair: Heavy Metal: The Artist and the Foundry

**Flaherty, Fran**

Session Workshop Leader: Unraveling Accessibility: Deaf and Disability Arts"

**Flatley, Jonathan**

Presenter: *From the Black Square to the Black Belt Thesis: On the Blackness of Black in Malevich's Painting*

**Flavelle, Genevieve**

Session Chair: Once Upon a Queer Time: Speculative Histories in the Work of 2SLGBTQ+ Artists

**Fleming, Bridget**

Presenter: *A Letter From We to You: The Epistolary Community in Sharon Hayes' In My Little Corner of the World, Anyone Would Love You (2016)*

**Florence, Kathryn**

Presenter: *Land of Enchantment: Reframing Agency of Woody Crumbo's Subjects*

**Flores, Tatiana**

Session Discussant: Activating "X as Intersection: Writing on Latinx Art"  
Presenter: *Roundtable Participant Tatiana Flores*

**Foa, Michelle**

Session Chair: What Lies Ahead for Later Nineteenth-Century French Art

**Fondevilla, Herb**

Presenter: *Fragile Spaces: Challenges to Organizing Arts-based Approaches to Dementia*

**Fontana, Jeffrey**

Presenter: *George B. Bridgman, Rodin, Quick Poses and the Modernization of American Life Drawing*

**Foran, Colleen**

Presenter: *Bringing the Gown to Town: Chale Wote Street Art Festival in Ga Mashie, Accra, Ghana*

**Forcier, Kaitlin**

Presenter: *A Counterfeit Infinity: Bay Area Video Art and the Digital Aesthetic*

**Forsythe, Hannah**

Presenter: *An Invisible Pain: Migraines, Medical Imaging, and the Artistic Challenge to the Medical Gaze*

**Fortuna, James**

Presenter: *Fascism, Italian-Americans, and the 1939 New York World's Fair*

**Foster, Artie**

Presenter: *Who's Afraid of Frank Bowling? Painting For and Against Anti-colonialism*

**Foster, Leslie**

Presenter: *Call and Response: In Which I Pose Institutional Questions Without Answers*

**Foutch, Ellery**

Presenter: *Recasting History: The 1893 Columbian Liberty Bell and Peace Plow*

**Fowler, Caroline**

Session Chair: A Roundtable on American Art  
Session Chair: Sovereignty, Art, and its Histories  
Presenter: *A Roundtable on American Art*

**Franciosi, Caterina**

Presenter: *Working with Coal: J.M.W. Turner's Landscapes of Sublime Labor*

**Francis, Jacqueline**

Session Chair: Critical Race Art History Roundtable: Doing the Work

**Franco, Ana**

Session Discussant: ISLAA-ALAA Encuentro for Latin American and Latinx Art at CAA  
Presenter: *Subversive Weaving: Olga de Amaral's 1970s Textiles and the History of Postwar Abstract Art*

**Franco, Josh**

Presenter: *Sacred Futurities*

**Franks, Sara**

Presenter: *Synthesizing ideas and research: The Library as integral to the subject and the research*

**Frantz, Taline**

Presenter: *Co-Envisioning Adaptive Ecologies: Collaborative Workshops with Crip Designers for Future Climate Architecture*

**Fraser, Karen**

Session Chair: Women and the Global Historiography of Photography, 1840-1940

**Fraser, Pamela**

Presenter: *Where Do Colors Come From?*

**Freese, Lauren**

Session Workshop Leader: A Pedagogy Workshop: Building Your Teaching Toolkit – Collaborative Teaching and Learning

**Frelin, Adam**

Presenter: *De-Designing Public Art*

**Frequin, Sanne**

Presenter: *Shifting Shadows: Using Virtual Reality to revive Dynamic Lighting Conditions for Gilded Panel Paintings*

**Fricke, Suzanne**

Session Chair: Future Imaginaries: Indigenous Art, Fashion, Technology  
Presenter: *Riff, Ground, Dream: New Ideas in Indigenous Futurisms*

**Frickey, Elizabeth**

Presenter: *"All green plants swing": Sonic Relationality in the Improvised Garden*

**Fritzsche, Constanze**

Session Chair: Bodies in Action, East and West  
Presenter: *De-mythologization of the ideal collective body*

**Frumess, Richard**

Presenter: *Round Table Participant*

**Frydman, Hannah**

Presenter: *Claude Cahun and Marcel Moore's Views and Visions: Toward an Anti-Identitarian Lesbian History*

**Fu, Cissie**

Session Chair: Networks, Solidarities and Intersections: Representations of Black, African and Asian Historical and Contemporary Space

**Fu, Jessica**

Presenter: *Ephemeral Tattoo - Site-specific mixed reality digital art projects for heritage sites*

**Fuchs, Ron**

Presenter: *The history of scholarship on Chinese export ceramics*

**Fung, Adam**

Presenter: *Collaboration as an Entrepreneurial and Intellectual approach to art making*

**Furioso, Dante**

Presenter: *The Stones of Havana: Producing Neoclassical Architecture in a 19th c. Slave Society*

**Furtado, Nicole**

Session Chair: Current Research in Pacific Visual Studies  
 Presenter: *Hawaiian Futurisms: Mixed-Media Mediums as Generating Anti-Colonial Art*

**G****Gabbard, Delana**

Session Chair: Design Education Futures

**Gabriel, Douglas**

Session Workshop Leader: Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

**Gagliardi, Susan**

Session Chair: Collaboration as Art Historical Practice

**Gaifman, Milette**

Presenter: *The Diagram of Shapes and Modern Conceptions of Painted Pottery*

**Gain, Justine**

Presenter: *Building "one of the most solid glories of French art": the oeuvre of Barye in museums, a transatlantic perspective*

**Gajowy, Aleksandra**

Presenter: *Unearthing the Polish Lesbian: Speculative Lesbian Histories in Liliana Zeic's "Sourcebook"*

**Gal, Nissim**

Presenter: *Decolonizing Art History in Israel-Palestine*

**Galliera, Izabel**

Session Chair: Pedagogy as Art: Possibilities and Constraints in Institutional Transformation  
 Presenter: *Co-Producing Cultural Resistance in Orbán's Hungary: The Art Institutional Boycott of Tranzit.hu and Off-Biennale*

**Galvan, Margaret**

Presenter: *Trina Robbins' Decades-Long Commitment to LGBTQ+ Comics and Lives*

**Ganci, Aaron**

Presenter: *Participatory Design for Patients with Dementia and Their Caregivers*

**Gangwisch, Jls**

Presenter: *harmon\_proc post-mortem: selling art on the play store*

**Gao, Ruiying**

Presenter: *Art for Medical Knowledge? Illustrated Materia Medica Books in Late Ming China*

**Garay, Madison**

Presenter: *Visual Hauntologies on Albuquerque's Route 66: Place-Images after the Mother Road*

**Garber, Laurel**

Presenter: *Printmaking at the Forefront in Nineteenth-Century France*

**Garcia, Robin**

Presenter: *Toma Cultural; Radio Verdura and the Power of Collective Creativity*

**Garcia Cepeda, Rene**

Session Chair: Walled Gardens and Wild Artists

**García-Rodríguez, Andrea**

Presenter: *Threads of Identity: Textiles in the Guatemalan Traveling Avant-garde*

**Garfield, Rachel**

Presenter: *Jewishness under erasure: Persona work in the UK*

**Garnier, Christine**

Presenter: *Rewriting Silver's Social Circuits: Jake's Souvenir Spoons*

**Garzon, Sara**

Presenter: *1992: Latin American Art and the New Global Order*

**Garzón Mantilla, Anamaría**

Session Chair: Descentrar el canon: Critical Perspectives on Artistic Modernism in the Andean Region  
 Presenter: *Decoloniality is a Metaphor: Exhibitions of Ecuadorian Modern Art*

**Gasparavicius, Gediminas**

Session Chair: Who's Afraid of Mimicry? Contemporary Art and New Culture Wars

**Gavaler, Chris**

Presenter: *Thoroughly Meta: Zoe Thorogood and the Paradoxes of Metafictional Graphic Memoir*

**Gayer, Tanya**

Session Chair: How do you throw a brick through the window...: Expanding Publics and Embodiments

**Geiger, Melissa**

Session Discussant: Contemporary Artists Using AI: A Paradigm Shift for Art Historians  
 Session Chair: Reaching Out: An Other-Focused Academic Approach to the Visual Arts

**Gencer, Yasemin**

Presenter: *Visibility, Visuality, and Branding in Early Twentieth-Century Ottoman Turkish Periodicals*

**Gerlieb, Anne-Kathrin**

Session Affiliated Society Chair: Exploring Methodological Approaches in Art Market Studies - TIAMSA Business meeting

**Germana, Gabriela**

Session Chair: Descentrar el canon: Critical Perspectives on Artistic Modernism in the Andean Region  
 Presenter: *Language to express issues on gender violence and racial discrimination: The work of four Andean and Amazonian contemporary women artists*

**Germann, Jennifer**

Session Chair: Unboxing the Long Eighteenth Century  
Presenter: *Marie-Guillemine Benoist (1768-1826): A Neoclassicism of Her Own*

**Gerry, Kathryn**

Session Chair: Crossing Borders: Bringing Mediterranean Studies to a Wider Audience  
Presenter: *Crossing Borders: A Western Medievalist's Viewpoint on Fitting France and Spain into the Mediterranean World*

**Gholamrezaei, Niloofar**

Presenter: *Emergent Phenomena in AI and its Implications in Art Pedagogy*

**Ghosh, Ujaan**

Presenter: *(Non) Resident Alien: Global Visual Cultures and the Biography of a Hindu God in Nineteenth-Century Britain and America*

**Gibson, Kailyn**

Session Workshop Leader: Toward an Inclusive Framework: (Re)Building Black Art Histories

**Gibson, Stephanie**

Session Chair: Subversive Bodies: Womyn Performing Blackness in the Caribbean and Caribbean Diaspora

**Gieben-Gamal, Emma**

Session Chair: Design and Disability: Changing Perspectives and Opportunities

**Giffin, Erin**

Presenter: *Architecture as Sculpture: Replicas of the Santa Casa*

**Gilbert, Robby**

Presenter: *Researcher*

**Gilbert, Zanna**

Session Chair: Transgresoras: Mail Art and Messages

**Giritlian, Katie**

Presenter: *Rehearsing Views: Pedagogical Toolkits for Visual Literacy*

**Gisolfi, Diana**

Session Chair: Design and Decoration of Libraries

**Giunta, Andrea**

Presenter: *1975: Women Artists in Latin America Between Recognition and Revolution*

**Gleeson, Maura**

Presenter: *La Créatrice in Flux: Women's Artmaking and Ambition in Revolutionary France*

**Gluzman, Georgina**

Presenter: *Against the Extractivist Researcher: Feminist and Queer Readings from Latin America*

**Godfrey, DeWitt**

Session Chair: What Is Public Art For?

**Goerlitz, Amelia**

Session Discussant: A Roundtable on American Art

**Gold, Suzanne**

Session Workshop Leader: Forms of Friendship: An Educator's How-To For a Socially Engaged Classroom

**Gomez, Joshua**

Presenter: *Extractive Enterprises: The Spectral Spectacles of Tlachihero Subjectivity in Mexican Photography*

**Gomez, Ximena**

Session Chair: From Made to Making: Ongoing Acts of Creation in Colonial Latin America

**Gonnen, Noam**

Presenter: *Darker than A Nocturne: Whistler's Aesthetics of Pollution*

**Gonzalez, Ella**

Presenter: *Teaching Strategies for Addressing Gender Violence in Ancient Greek Art*

**Gonzalez Godino, Cecilia**

Presenter: *Trade Windings: De-Lineating the American Tropics*

**Goodman, Emily**

Session Workshop Leader: Bad advice for teachers

**Gorant, Charlotte**

Session Chair: Anxieties of Divine Representation in the Pre-Modern World

**Gordo Peláez, Luis**

Session Chair: Open Session for Emerging Scholars

**Gordon, Erin**

Session Chair: Reconstructing the Electronic Superhighway: Radical Media Art and Techno-Community at the Margins of the Global Village

**Gorgulho, Guilherme**

Presenter: *Zhang Daqian in South America: Misunderstandings of an Artistic Exchange*

**Gornik, April**

Presenter: *The World Within Me*

**Gorodenzik, Danielle**

Presenter: *Exhibition-Making: Feminist Art in Israel from the 70s to the 90s*

**Gotlieb, Marc**

Presenter: *Enacted biography and the melancholy of 'last paintings' from the Romantic age to the Fin-de-siècle*

**Goussen Robleto, Lesdi**

Presenter: *MESÓTICA II: Toward the Regeneration of Contemporary Art in Central America*

**Gozo Richeson, Caitlin**

Presenter: *Conservation Lost and Found: Preservation Strategies for the Art of Trash*

**Graff, Elissa**

Session Chair: Building Undergraduate Research Skills in a Subject-Led Curriculum

**Graff Ballone, Missy**

Presenter: *Roundtable Discussion Participant: OUCH! THE ARTIST'S BODY AND HOW TO CARE FOR IT LONG TERM*

**Grasso, Linda Maria**

Presenter: *Georgia O'Keeffe's Boarding House and What It Reveals*

**Gray, Stephanie**

Presenter: *Preserving 'La Villita': NYA Arts & Craft Training as Labor Opportunity for San Antonio's Mexican-American Youth*

**Greendeer, Kendra**

Presenter: *An Introduction to Rematriation*

**Greenshaw, Claire**

Presenter: *Drawing is a Residue of Time; tracing a future in the Pictures Collection*

**Greenwald, Diana**

Presenter: *Collaboration in Boston: The Legacy of Allan Rohan Crite*

**Greet, Michele**

Presenter: *Cultural Convergence in Enrique Tábara's Precolombinismo*

**Grego March, Claudia**

Presenter: *We are the "pueblo": Art, Solidarity, and the Hispanic Identity in Spain and Cuba during the 1960s.*

**Gregory, Christian**

Presenter: *The Mitred Edge from the Pope to Rihanna to Moira: How Kitsch Enables the Queer Camp*

**Gregory, Katherine**

Presenter: *Bovine/Divine: Norma "Duffy" Lyon's "Last Supper" in Butter*

**Gribkova, Nadezhda**

Presenter: *"Frozen out of Liturgy": Orthodox Christian Aesthetics as Method in Contemporary Art History*

**Grillo, Michael**

Session Chair: Critical AI Literacy in Art and Design Education and Practice

**Grömer, Karina**

Presenter: *Working Clothes for Ancient Miners. The Salt Mummies from Chehrābād and their Textiles*

**Grotenhuis, Liesbeth**

Presenter: *Wearing the halo: the divine rematerialized in Symbolism.*

**Grube, Katie**

Session Chair: Re - Opening the '85 New Wave Movement  
Presenter: *Reconsidering Social(ist) Movements through Dara Birnbaum's Tian'anmen Break In Transmission*

**Guhennec, Paul**

Presenter: *The late Renaissance Venetian palace façades: a computational eye on the dialectic of "mediocrity" and "novitas"*

**Gupta, Huma**

Session Chair: Generative AI on the Dissecting Table

**H****Hackett, Curry**

Presenter: *"Land as Story." How does land—be it understood as place, territory, or imaginary—tell and hold stories?*

**Haferd, Jerome**

Presenter: *Radical Preservation and Generative History*

**Haffner, Peter**

Session Discussant: Methods of Engagement in Undergraduate Research

**Hahn, Monica**

Session Chair: New Directions in British Art and Architectural History  
Session Discussant: The Case for Working Together, Collaborating Together

**Haiver, Thomas**

Presenter: *Presence and Praxis: The Future of Online Art Exhibitions*

**Haladyn, Julian Jason**

Session Chair: Artists' Roundtable hosted by Services to Artists Committee  
Session Chair: Curatorial Pedagogy and Practice

**Halsted, Lyla**

Session Chair: Emblematic Encounters: Cross-Cultural Objects and Material Agency in the Early Modern World  
Presenter: *Faceless Figuration: A Safavid Kilim in Munich*

**Hamer-Light, Julia**

Session Chair: Hands-On: Critical Connections Between Craft and Pedagogy

**Hamilton, Elizabeth**

Presenter: *Decolonizing Art History: An HBCU Case Study*

**Hamilton, Louis**

Presenter: *History in Extended Reality (XR): Encountering Hidden Worlds of Nineteenth-Century Rome and Istanbul*

**Hansen, Maria Fabricius**

Presenter: *Cultural Metabolism: The Trajectories of Architecture in Denmark c. 1600*

**Harker, Kerry**

Presenter: *If Not Now, When? Generations of Women in Sculpture in Britain, 1960–2022*

**Harper, James**

Presenter: *Artist, Relieved of his Objects: The Lessons of a 1633 Roman Burglary*

**Harren, Natilee**

Session Discussant: Censorship, Precarity, and Diversity: A Workshop  
Presenter: *Susan Silton's Voice*

**Harris, Alicia**

Session Discussant: Examining the Legacies of the New Deal Era for Indigenous Arts

**Hatch, Kevin**

Presenter: *"A Complicated Business": Corita Kent's Intertextual Art Practice and the Catholic Left*

**Hayes, Dawn**

Presenter: *Crossing Borders: The Viewpoint of an Historian on the Power of Objects*

**Hazard, Erin**

Presenter: *An Artist's House Museum Behind Barbed Wire: the Mary Nohl House, Fox Point, Wisconsin*

**He, Qinxin**

Session Chair: Connecting In and Out: Toward "Regional" Approaches to Chinese Art  
Presenter: *The Canonization of Huang Quan: Rethinking the "Typical Style" of Sichuan Painting during the Tang-Song Transition Period*

**Hebron, Micol**

Session Workshop Leader: Using Artificial Intelligence proactively as a creative tool in the classroom

**Hecker, Sharon**

Presenter: *Art, Law and Artistic Collaborations*

**Heifler, Sydney**

Presenter: *Trina Robbins: Feminist Activist as Friend and Mentor*

**Heitz, Kara**

Session Chair: Examining the Legacies of the New Deal Era for Indigenous Arts  
Presenter: *Reclaiming Indigenous Artistry: Potawatomi Bead Workers and the WPA in Kansas*

**Helmreich, Anne**

Session Chair: Presenting Contemporary Art in Museums, ca. 1880-1930: Temporary Exhibitions, Institutional Networks and Collecting

**Hempstead, Andrea**

Session Chair: Design Education Futures

**Hempstead, Hannah**

Session Chair: Reconsidering Religion in Modern and Contemporary Art: Methods and Approaches

**Henderson, Linda**

Session Chair: Art, Occultism, and Science in the Time of Hilma af Klint

**Heno-Coe, Gilles**

Presenter: *An Art Fundamentally Related to the Machine: The Early Films of John & James Whitney*

**Henry, Joseph**

Session Chair: Magical Realism, New Objectivity, and the Return of Representation: A Reevaluation

**Hermano, Claudia**

Presenter: *TIL WE ARE FULL*

**Hernández, Gaby**

Presenter: *Artist Books and Asemic Writing as Decoloniality Vehicles*

**Heydarkhani, Maryam**

Session Chair: Everyday and the Expression of Modernity: 19th-Century Architecture and Urbanism in the Islamic World  
Presenter: *Incomplete Representations: Iran's Pavilion in the 19th-century world fairs*

**Hickey, Amber**

Presenter: *Ocean Intimacies, Sonic Sovereignty: Deep Listening as Radical Care in Transoceanic Art and Activism*

**Hiebert, Ted**

Presenter: *Alternate Illuminations: Electricity, Darkness, Visualization*

**Higashiyama, Emi**

Presenter: *The Empire of the Sun: How the Incan Worship of Nature Continued After Catholic Conversion*

**Hines, Megan**

Presenter: *Exploring and Finding the Limits in Silicon Valley: Lydia Modi Vitale at Santa Clara University's de Saisset Art Gallery, 1967-78*

**Ho, Christine**

Presenter: *Between Two Souths: Entanglements Across the South Seas and the American South in China, ca. 1945*

**Ho, Kayi**

Presenter: *Birthday Celebration and Immortal Paintings in the Imperial Court of the Ming Dynasty*

**Hochberg, Gil**

Presenter: *Nightmares*

**Hogan, Dana**

Presenter: *Lois Mailou Jones: International Artist of the Harlem Renaissance*

**Hogan, Maeve**

Presenter: *Craft and Fiber Art of the 1950s and 1960s in the collection of Helen Louise Allen*

**Hogue Smith, Cheryl**

Presenter: *Advocating for (Unusual) Faculty Learning Communities*

**Holberton, Rhonda**

Presenter: *Two Handfuls of Silver Dust*

**Holloway, Camara**

Session Chair: Critical Race Art History Roundtable: Doing the Work  
Presenter: *A Racial Reckoning: Cataloguing Romare Bearden*

**Holman, Daisy**

Presenter: *Grief, Memory, Legacy: Field-building through partnerships*

**Holton, Delaney**

Session Chair: Aberrations in Beauty  
Presenter: *Body Compositions: Contingent Mattering in the work of Jes Fan and Rachel Youn*

**Hong, Kevin**

Session Chair: Chemical Intimacies: Thinking with Toxic Media  
Presenter: *Polaroid's Expanded Times: Patrick Nagatani and Andrée Tracey's Atomic Theaters*

**Hooper, Rachel**

Presenter: *Style with Substance: Black Women as Art Collectors and Activists in the U.S. Civil War Era*

**Horisaki-Christens, Andrea**

Session Chair: Censorship, Precarity, and Diversity: A Workshop

**Hornbostel, Paula**

Presenter: *Fifty Shades of Bronze: Gaston Lachaise, his foundries and his legacy in both the 20th century and the 21st*

**Horne, Brockett**

Presenter: *Collecting Monograms: Crest Albums and Personal Branding in Victorian England*

**Hornstein, Stéphanie**

Presenter: *Word on the Street: Western-Language Signage in turn-of-the-century Egypt*

**Horton, Jessica**

Presenter: *Arch, Mound, Basket: Mission Abstraction and Indigenous Ecological Forms*

**Horton-Insch, Millie**

Presenter: *The Mediation of Early Medieval Textiles: Repeated Modes of Reproduction and the Nazi Ahnenerbe Project*

**Horwitz, Vu**

Presenter: *Collaboration in wood identification: the interdisciplinary work of writing of art histories and conservation methodologies for Congolese heritage objects in Belgian museums.*

**Hou, Ekan**

Presenter: *Archives of Counterinsurgency*

**Houze, Rebecca**

Presenter: *Revising The Design History Reader for a Second Edition*

**Howard, Mae**

Presenter: *Crip Publishing Manifestx: Crippling Journal Editing*  
Presenter: *Disabled Erotics*

**Hrychuk Kontokosta, Anne**

Session Chair: Still Defining Roman Art

**Hsieh, Pei-chun**

Presenter: *Black Screen: Three Case Studies on the History of Obfuscation in Taiwanese Contemporary Art*

**Hu, Yang**

Presenter: *Troubling Missionary Legacies in the Contemporary World: African Objects Owned by Christian Congregations in Dutch Ethnographic Museums*

**Huang, Linda**

Presenter: *Rethinking "Human": Pond Society, Automation Fever, and the Disappearance of the Laboring Body*

**Huang, Vivian**

Session Discussant: *Aberrations in Beauty*

**Hudson, Dale**

Presenter: *After labor, oil, and sand extractivism: Dele Adeyemo's "A Dance of Mangroves"*

**Huff, Anna**

Presenter: *Channelers: AI, authorship, mysticism and meaning making in creative practice and pedagogy*

**Hughes, Cecily**

Presenter: *The Measure of a Saint: Size, Landscape, and Meaning in St. Olaf Pilgrim Badges*

**Hupe, Eric**

Presenter: *Digitally Re-animating the Renaissance*

**Hussaini, Sana Khan**

Presenter: *Advancing Design Education through Hybridity and Communication*

**Hutcheson, Rachel**

Session Chair: *Reframing Landscape: 50 Years after New Topographics*

**Hutchinson, Elizabeth**

Presenter: *Roundtable Participant Elizabeth Hutchinson*

**Huxtable, Sally-Anne**

Session Chair: *DHS-Sponsored Panel: New Directions in Teaching Design History*

**Hwang, Eunkyung**

Presenter: *Crip Vitae: Navigating Crip Feelings and Time as an Art Educator in Neoliberal Ableist Academia*

**I****Iglesias, Lucila**

Presenter: *Sacralizing the Collapse. The Birth of the Franciscan Cult to Our Lady of Miracle after the 1650 Earthquake.*

**Iglesias Lukin, Aimé**

Presenter: *Portuñol Newyorkaise*

**Iles, Chrissie**

Presenter: *Creating a Whitney Biennial: Reflections from a Curator's Perspective*

**Ilias, Roxane**

Presenter: *Intercontinental Shifts: Sandú Darié and the Reconfiguration of Post-War Painting in the Americas*

**Ittner, Claire**

Presenter: *Lessons on the Ground: Eldzier Cortor in the Sea Islands*

**Iturralde, Diana**

Presenter: *Painting the Crude Reality: Art as Manifestation of Survivance in Gustavo Toaquiza Ugsha's Amazonian Series*

**Iyengar Vadapalli, Rohini**

Presenter: *Ways of Seeing Hindu Gods*

**J****Jack, Deborah**

Presenter: *The Space Between: Deborah Jack*

**Jacks, Will**

Presenter: *Learning to Explore: How the darkroom serves as more than a space for making photos*

**Jackson, Katherine**

Presenter: *Imaginative Rediscovery: Destruction in Art and the Work of Rita Keegan*

**Jackson, Quiana M.**

Presenter: *Embodied Ethnography: The Radical Performance Practices of Hurston, Dunham, and Primus in Afro-Caribbean Contexts*

**Jacobo, Joshua**

Presenter: *Reintegrating the Kanon: Classical Proportions and Contemporary Pedagogical Strategies*

**Jacobs, Hannah**

Presenter: *Hidden Histories of the Holocaust: "Guided Modeling" as a Critical Digital Humanities Method*

**Jacobs, Karen**

Presenter: *A sea of resilience: Oceanic (in)visibility*

**Jacobs, Margaret**

Presenter: *Steel Medicine: Indigenous Eco Knowledge in Contemporary Art Practice*

**Jaffee, Barbara**

Presenter: *Patterns of Perception*

**Jagger, Sharon**

Presenter: *Voice as Resistance to Abjection*  
 Presenter: *Voice as Resistance to Abjection*

**Jain, Puneet**

Presenter: *Probing 'Assistive' Futures: Shifting imaginaries/narratives with people with disabilities in India, Canada, and Germany*

**Jakovljevic, Branislav**

Session Chair: *What Are Information Aesthetics?*  
 Presenter: *Artificial Intelligence and Kitsch*

**Jakubowska, Agata**

Session Chair: *1975-2025: Revisiting 1970s Art and Feminism in Latin America and Eastern Europe*  
 Presenter: *Women Artists among "Women of the Whole World" (WIDF Magazine)*

**Jameson-Ellsmore, Ben**

Presenter: *Space and Visual Culture in American Hackerspaces*

**Jaremtchuk, Daria**

Session Chair: *Brazilian & U.S. Art in Exile: Transnationalism, Migration, and the Politics of Being "Latin American" in the United States and Brazil*  
 Presenter: *Art & the Poetics of Exile*

**Jaskot, Paul**

Session Chair: Digital Methods for Difficult Hidden Art Histories  
 Presenter: *Hidden Histories of the Holocaust: "Guided Modeling" as a Critical Digital Humanities Method*

**Jasper, Hannah**

Session Workshop Leader: Funding Your Arts Research and Practice: Strategic Proposal Writing for Grant and Fellowship Funding

**Jauregui, Danny**

Session Discussant: Brownness In Plain Sight / Brownness as Practice

**Javaheri-Saatchi, Laleh**

Presenter: *The Achaemenid-Style Open-Ended Bracelet with Animal Head Terminals: An Emblematic Object of Achaemenid Imperial Power*

**Javani, Elnaz**

Presenter: *Oddments*

**Jen (Bom), Lam**

Presenter: *Crip Art Residency: Reimagining Access, Community, and Queercrip Artistic Expression in Hong Kong*  
 Presenter: *Crip Publishing Manifestx: Crippling Journal Editing*

**Jenkins, Joshua**

Session Chair: Art and Work

**Jia, Ruo**

Presenter: *Ornament, OrLand: Radical Profanations*

**Jim, Alice**

Session Chair: 10 Years of ADVA Journal: Hindsight, Insights, Futures Thinking

**Jimenez, Maya**

Presenter: *Advocating for (Unusual) Faculty Learning Communities*

**Joekalda, Kristina**

Presenter: *Travelling Exhibition or Festival? Baltic Art and German Propaganda during World War I*

**Johnson, Deborah**

Presenter: *The Breathe Project*

**Johnson, Geraldine**

Session Chair: Reproducing Renaissance Italy in the Long Nineteenth Century

**Johnston, Patricia**

Presenter: *THE SHEPHERDESS IN THE COLONIES: YOUNG WOMEN IN THE PASTORAL MODE*

**Jolles, Adam**

Presenter: *Identity and Self-Representation in the East Harlem Community Resource Center's Photo Workshop*

**Jolly, Jennifer**

Presenter: *The Scholar-Collector: Elizabeth Easby*

**Jon, Ihnmi**

Presenter: *Exchanging "the Common Love of the Beautiful": Abstract Art and Minnesota Project (1954-1960)*

**Jones, Amelia**

Session Chair: System Failure: How to Survive and Thrive in Today's Art and Design Higher Education

**Jones, Caroline**

Session Chair: Generative AI on the Dissecting Table

**Jones, Nathaniel**

Session Chair: The Posthuman Personhood of the Dead in the Ancient Mediterranean

**Joo, Woojeong**

Presenter: *The War Dead in Japanese Wartime Films: Fiction and Documentary*

**Josten, Jennifer**

Presenter: *Ver América: Catalyzing a Generation of Contemporary Latin American Artists in 1992 Antwerp*

**Joynes, Les**

Session Workshop Leader: Empowering Professionals: Discovering the Impact of Coaching in Creative Fields.

**Jozwik, Nicole**

Presenter: *Potosí's Silver Age, an Age of Wind: The Wayrachina as an Icon of Indigenous Technology and Global Extractivism*

**Juhasz, Alexandra**

Presenter: *Roundtable discussion*

**Jung, Jacqueline**

Presenter: *Wie man Skulpturen aufnehmen soll: A Continuing Question in the Study of Gothic Sculpture*

**Jung, Yuha**

Session Chair: Navigating the changing terrain of fair use in the digital world

**K****Kácsor, Adrienn**

Presenter: *Fugitive Avant-garde*

**Kaczmarek, Christopher**

Presenter: *Adjunct Betterment (what can we do?)*

**Kahng, Amy**

Session Chair: Deliberately University Based: Marginalized Artists and the Growth of University Art Spaces  
 Presenter: *Unhampered by Our Polluted Earth: "Nationless Neutrality" in Nam June Paik's Broadcast Television Works*

**Kakembo, Nasozi**

Presenter: *Ethical Retail Sourcing and Manufacturing Framework: A Strategic Approach to Cultural Restitution of African Heritage Objects*  
 Presenter: *Sourcing and Communicating About Heritage Objects: An Ethical Standards Framework for Consumers and Media*

**Kalb, Peter**

Presenter: *Following the New Silk Road to a History of Contemporary Art*

**Kalin, Tom**

Presenter: *Gran Fury: Activism, Art and Design*

**Kamehiro, Stacy**

Presenter: *Mapping Race or Nation in the Kingdom of Hawai'i*

**Kane-Small, Noah**

Session Workshop Leader: Toward an Inclusive Framework: (Re)Building Black Art Histories

**Kang, Jiaqi**

Session Chair: Art as Shifting Knowledge?: Histories of Science, Medicine, and Sinophone Art  
 Presenter: *From Primeval Chaos to the New History Group: a 'minor' history of the '85 New Wave*

**Kang, Stephanie**

Session Chair: The Politics of the Archive: Reimagining the Histories of the Asian Diaspora

**Kanouse, Sarah**

Presenter: *You are [Always] in Native Space: grappling with legacies of colonization through sound*

**Kantorikova, Jana**

Presenter: *Symbolism, the Symbol of the Tree and the Claudelian Theater*

**Kanwischer, Charles**

Session Chair: Critical AI Literacy in Art and Design Education and Practice

**Karagöz, Özge**

Session Chair: Explosive Objects: Material Histories of Violence in Europe, 1920s-1940s

Presenter: *Socialist Realism across Turkey and the Soviet Union: Abidin Dino, the Socialist Body, and Stalinist Happiness*

**Karlic, Karolina**

Session Discussant: ARTS + ARCHIVES TEACHING PARTNERSHIPS: FOSTERING ARTS STUDENTS' TRANSFORMATIVE USES OF SPECIAL COLLECTIONS AND ARCHIVES

**Karrels, Nancy**

Session Chair: Taking and Making: Artistic Reckonings with Cultural Property Theft in the Long Nineteenth Century

**Karson, Jennifer**

Presenter: *AI Interventions with Artist-Made Datasets*

**Katrahmani, Golnar**

Presenter: *Multilingual Typography in Practice*

**Katsaridou, Iro**

Presenter: *When Museums Take a Stance: Refugee Crisis in Greece and the Practices of MOMus-Thessaloniki Museum of Photography*

**Katzeman, Aaron**

Session Chair: Workers of the Land: Representing Revolutionary Peasant and Agrarian Movements

Presenter: *Cultivating Struggle: Ed Greevy's Protest Portraiture in the Farming Community of Waiāhole-Waikāne*

**Kawata, Akihisa**

Session Discussant: The Warring Face of Realism: Cross-media Approach to Japanese War Art, 1931-1945

**Kelleher, Philip**

Presenter: *"Hanging Out at Angela Davis Park: Regina Agu and Gabriel Martinez's Collective Space Making"*

**Kent, Charlotte**

Session Chair: Processes of Memory: Digital Practices and Re-Membering Histories

**Kent-Marvick, Andrew**

Presenter: *"Multivalence in Symbolist Presentations of Spiritual and Mystical Transfixion"*

**Kenyon, Victoria**

Presenter: *Unobservable: Eunice Newton Foote and Photographic Evidence*

**Kerman, Monique**

Presenter: *African Matrilineal Models of Empowerment in the Art of Tabita Rezaire and Joséfa Ntjam*

**Kersten, Benjamin**

Session Chair: Comparative Diaspora in Art History: Revisiting Diaspora and Visual Culture

Presenter: *The Dybbuk Haunting Jewish History: Solomon Iudovin's Photographs from the Pale of Settlement*

**Keshavjee, Serena**

Presenter: *Juliette Bisson and the Art of Ectoplasm*

**Kessler, Marni**

Presenter: *Aerial Intimacies: Edgar Degas's Ironers, Coal Smoke, and Chemicals*

**Khan, Sabir**

Session Chair: Art Factories, Community-led Cultural Centers, and Third Spaces in Repurposed Buildings

**Khatibi, Marjan**

Presenter: *Virtual Empathy: Transforming Design and Social Change through VR*

**Khaymaz, Sheyda**

Session Chair: Cross-Cultural Conversations in Visuality and Textuality

Presenter: *Zardazgheneb: Motion, Chaos, and Pathos in the Furigraphy of Hawad*

**Kiaer, Christina**

Presenter: *Blackness in Constructivism*

**Kidd, Fiona**

Presenter: *Sogdian bodies through the Achaemenid lens*

**Kim, Boram**

Presenter: *Beyond the Studio: Navigating the IRB Process in Artistic Research*

**Kim, Bowie Bo Gyung**

Presenter: *Controller Effect: Teleporting into the Game Art as Virtual Citizen*

**Kim, Cecilia**

Presenter: *Finding Home: Layering Time and Space through Projection*

**Kim, Ji-hoon**

Session Discussant: Generative AI on the Dissecting Table

**Kim, Jinah**

Session Chair: Mapping Color in History-DH project in action  
Presenter: *Finding artisanal intelligence in yellow: Nepalese manuscripts and processed orpiment*

**Kim, Liz**

Presenter: *Ayoka Chenzira and Intersectionality as Generational Praxis*

**Kim, Mina**

Presenter: *Concreteness and Historicity: The Value and Role of Abstraction in Early Twentieth-Century Korean Art and Design*

**Kina, Laura**

Presenter: *Okinawan Diaspora Indigenous Solidarities and the Shimanchu Hajichi Tattoo Revival*

**Kincaid, Megan**

Presenter: *"DYN" in Mexico City: Aesthetic Possibility and Abstraction in Exile, 1939-1944*

**King, Homa**

Session Chair: Reframing East and West: Colonialism, Modernism, Cultural Hybridity

Presenter: *Better Living in Eichlerville: California Modernism's Influence on Apple*

**Kinney, Hannah**

Presenter: *"More than mere ordering from price-lists": a material history of acquiring The Metropolitan Museum of Art's plaster casts*

**Kirsh, Andrea**

Session Discussant: The Ongoing Life of Refuse in Art

**Kite, Whitney**

Session Chair: Geoheritage in the Medieval World

**Kleinman, Sarah**

Session Chair: Narratives of Exile, Migration, and Movement in Contemporary Art  
 Presenter: *Reimagining Minimalism: Kynaston McShine's Contributions to Mid-1960s British Art and Architectural Narratives in 'Primary Structures'*

**Kliger, Marina**

Presenter: *The Genre Anecdotique and Feminine Historical Consciousness in Early Nineteenth-Century France*

**Knedler, Epiphany**

Session Chair: Navigating the changing terrain of fair use in the digital world

**Knight-Lueth, Ranelle**

Presenter: *Italian Fascism on Display: The Italian Pavilion at the Century of Progress World Exposition, 1933-34*

**Knuckles, Nectar**

Presenter: *Mansudae Overseas Project: Between North Korea and Africa*

**Kocialkowska, Kamila**

Presenter: *Kruchenykh's Explosive Prints: Elemental Anarchy in the Gelatine Press and the Gelatine Bomb*

**Koering, Jérémie**

Presenter: *Louis Marin's graphic imagination*

**Koh, Jinyoung**

Presenter: *Beyond the Studio: Navigating the IRB Process in Artistic Research*

**Koleda, Kacper**

Presenter: *Globalizing the Disaster Cai Guo-Qiang's The Century with Mushroom Clouds*

**Kong, Carlos**

Presenter: *The Repertoire of Migrant-Situated Knowledge: Archival Reenactments and Migrant Remembrance in the Art of Cana Bilir-Meier*

**Kopania, Kamil**

Presenter: *THE MEDIEVAL ORIGINS OF THE POLISH "SZOPKA"*

**Koričančić, Velebita**

Session Chair: Reframing Madness: Arts at the Intersection of Mental Health and Mad Studies

**Koričančić, Velebita**

Presenter: *Eccentric Bodies: Decolonizing Female Corporeality in Latin American Women's Outsider Art*

**Korola, Katerina**

Session Chair: Process-Generated Networks: Craft and Sociality in Feminist Art  
 Presenter: *Images of Exposure: Colour and Toxicity at the Filmfabrik Wolfen*

**Korroch, Kate**

Presenter: *Queer Recoding of Asian American Stereotypes in TT Takemoto's Semiotics of Sab (2011)*

**Kosut, Marin**

Presenter: *"A Rat Came to Your Art Party": On Starting a Gallery in a Pay Phone at a New York City Bus Stop*

**Kowalski, Jennifer**

Presenter: *First Things First: Scaffolding assignments to foster creativity and critical thinking around generative AI*

**Kozak, Luba**

Presenter: *Bridging Relationships: Pet Animals as Connectors in Eighteenth-Century British Portraiture*

**Kral, Diana**

Session Affiliated Society Chair: Exploring Methodological Approaches in Art Market Studies - TIAMSA Business meeting

**Kraus, Heidi**

Presenter: *Unveiling Marianne: Exploring Colonial Narratives in the Visual Programs of the Palais de la Porte Dorée*

**Kriebel, Sabine**

Presenter: *Trieb: Schad's Freud*

**Kruse, Jillian**

Presenter: *Collective Labors: Collaboration as Motif and Method in Pissarro's Prints*

**Kryscynski, Kristina**

Session Discussant: Body As Surface (Landscape)

**Kuipers, Grace**

Presenter: *Mexican Modernists, the Mineral Frontier, and Subterranean Sovereignty*

**Kulkarni, Aasawari**

Presenter: *Strategies of Hierarchy and Harmony in Setting Devanagari with Latin Type*

**Kunysz, Pavel**

Presenter: *Beyond explanation and description : What can poetic evocation contribute to the ethnography of a place's social imaginaries ?*

**Kupfer, Paula**

Presenter: *A Garden without Slavery? Photography and Black Histories in the Rio de Janeiro Botanical Garden*

**Kupfner, Mariah**

Presenter: *Gathered Cloth and Paper Fragments: Scrapbooks, Disability, and the Piecework of Self-making*

**Kwon, Marci**

Presenter: *Roundtable Participant Marci Kwon*

**Kyo, Yi Yi Mon (Rosaline)**

Presenter: *Visions of Tibet: Tensions between Artistic Experimentations and Constructing State Narratives*

**L****LaBouff, Nicole**

Presenter: *In Search Of... UFO Art at the Margins*

**Laferriere, Carolyn**

Presenter: *Intimacy between Living and Dead on Classical Marble Lekythoi*

**Lai, Renee**

Presenter: *The Bathing of the Sphinx*

**Lam, Fidelia**

Presenter: *let them eat plastic!*

**Lambert, Katherine**

Presenter: *Thresholds of the Frontier*

**Langefeld, Maximilian**

Session Chair: Up in Arms: Aesthetics of Resistance and Solidarity in Contemporary Art

Presenter: *Difference, Dissonance, Discord? Queer Curatorial Activism in a Harmonious Society*

**Langendorfer, Breton**

Presenter: *Thinking Through Achaemenid Ornament*

**Lapin Dardashti, Abigail**

Session Chair: Brazilian & U.S. Art in Exile: Transnationalism, Migration, and the Politics of Being "Latin American" in the United States and Brazil

Presenter: *Mapping Jewish-Latin American Consciousness: Race and Space in the Art of Anna Bella Geiger*

**Largo, Marissa**

Session Discussant: 10 Years of ADVA Journal: Hindsight, Insights, Futures Thinking

**Larnerd, Joseph**

Session Chair: People's Histories of Material Culture in the United States

**Latimer, Tirza**

Session Discussant: Sapphic Modernism

**Le, Jason**

Presenter: *Performing Glitter in Contemporary Trans Art*

**Leahy, Brian**

Session Chair: Beyond Stories: Art Writing and Narrative

**Lechner, Amanda**

Session Chair: Artists' Roundtable hosted by Services to Artists Committee

Session Chair: Beyond Albers, Itten and Munsell: How are artists and educators re-approaching color theory and practice?

**Lee, Eva**

Presenter: *The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #2: EXPERIENCE*

**Lee, Jaewook**

Presenter: *Unraveling the Uncanny Valley: The Role of Facial Recognition and Empathy in Immersive Media and 3D Animation*

**Lee, Jennifer**

Session Discussant: Re - Opening the '85 New Wave Movement

Presenter: *How Maoist Anxiety Structured the Art of the Beijing Spring*

**Lee, Sohl**

Session Chair: In Relation to Art: Community, Collaboration, and Collective Agency in Contemporary Art from East Asia

**Lees-Maffei, Grace**

Presenter: *Revising The Design History Reader for a Second Edition*

**Lehner, Ace**

Session Chair: The Case for Trans Visual Studies

**Leibsohn, Dana**

Session Discussant: Indigenous Manuscripts of Early Modern Latin America

**Leigh, Allison**

Presenter: *"The Matrix of Historical Moments: Experimenting with Multivalent Geographies and Styles"*

**Lemonias, Krystle**

Session Chair: Unearthing Black History within Animation: A Conversation with The Hidden Critique

**Letvin, Alexandra**

Session Chair: On Titles

Presenter: *Manet's Woman with a Cigarette from 1883 to 2025*

**Leu, Felicia F.**

Session Chair: Up in Arms: Aesthetics of Resistance and Solidarity in Contemporary Art

Presenter: *Blood on your hands? Teresa Margolles' "Sobre la sangre" and the Audience as Witness*

**Levinsohn, James**

Presenter: *Photography Without the Prick of Desire: Wolfgang Tillmans' i didn't inhale (1997) and the Post-Psychoanalytic Subject*

**Levy, Ellen**

Session Chair: PST and Other Art/Sci Models for the Future

Presenter: *Preserving the Commons Via Art*

**Lewis, Lillian**

Presenter: *A Forager's Guide to Art*

**Lewis, Sarah**

Presenter: *"Roman" Sarcophagi from the eastern Mediterranean and the "Art" of "Rome"*

**Li, Janice**

Presenter: *Collective Healing Through Confrontation in Safety: Grace Ndiritu's The Healing Pavilion*

**Li, Xinyi**

Presenter: *Designing with Language(s): Pedagogical Reflections in Multilingual Classrooms*

**Li, Yiqing**

Presenter: *The Invention of Pure Forms: Abstraction, Art, and Science in Early Twentieth-Century China*

**Li, Yizhuo**

Session Chair: Art as Shifting Knowledge?: Histories of Science, Medicine, and Sinophone Art

Session Chair: Collective Work: Funding and Collaborating on International Projects and Research

**Liang, Xinyu**

Presenter: *The "Pictorial Turn" in Ilkhanid Iran: Jami al-Tawarikh's illustrations as a dialogue to Global pictorial history*

**Liberatore, Sarah**

Presenter: *Fostering Success in the classroom, one Google Arts and Culture story at a time*

**Lin, Nancy**

Session Chair: The "Postsocialist Contemporary:" Passages in Modern-Contemporary Chinese Art

Presenter: *Realism after Socialist Realism: On-site Art Practice in the 1990s*

**Lindell, John**

Session Chair: Gran Fury: Activism, Art and Design

**Linden, Delanie**

Presenter: *Chevreul, Color Juxtaposition, & the 'Flat Tints' of Chinese Painting*

**Liu, Andrea Jung-An**

Presenter: *Avant-Garde Practices, Nationalistic Aims: Japanese Photomurals in the 1930s and 1940s*

**Lloyd, Kirsten**

Presenter: *'The Problem Is Power': Navigating Museums' Wellbeing Turn from a Feminist Perspective*

**Lluberes, Niberca**

Session Chair: Next Now: Studio Art Foundations

**Locker, Jesse**

Session Chair: Artists and their Objects: The Material World of the Early Modern Artist

**Loeb, Carolyn**

Session Chair: Artists' Sanctuaries: Engaging with House Museums

**Longair, Elyse**

Session Chair: Curatorial Pedagogy and Practice  
 Session Chair: Vantage Point: Artist Panel 1  
 Session Chair: Vantage Point: CAA Services to Artists Committee Exhibition  
 Session Chair: Vantage Point: CAA Services to Artists Committee Exhibition Reception  
 Session Chair: Vantage Point: Performance by Natalie Majaba Waldburger

**Looser, Thomas**

Presenter: *In Relation to Ocean Worlds*

**Lopez Rivas, Philomena**

Session Chair: Brownness In Plain Sight / Brownness as Practice

**Lopez-Oliveros, Alejandra**

Presenter: *Reframing contemporary narratives: Celeste Rojas Mugica's Inventario Iconoclasta de la Insurrección Chilena*

**Loss, Jacqueline**

Presenter: *Revisualizing the Russian Axis in Cuban Visual Arts*

**Lovatt, Anna**

Presenter: *Looking Patiently: Donald Rodney Confronts the Medical Gaze*

**Love, Thomas**

Session Chair: Other Germans and German Others: Questions of Identity in Contemporary German Art  
 Presenter: *6.25% Grey: On Adrian Piper's "Retirement from Being Black"*

**Lovings-Gomez, Lauren**

Presenter: *Unraveling Materiality: Anna Lea Merritt's The Weaving Shed and the Transatlantic Textile Industry*

**Lozada-Mendieta, Natalia**

Presenter: *Monuments and monumentality in Ancient American rock art: the case of engraved snakes from the middle and upper Orinoco river*

**Lua, Abi**

Session Chair: Towards a "Pacific Turn" in American Art History

**Lucento, Angelina**

Session Chair: Decolonization and the Avant-Garde Art School: Rethinking the Bauhaus, VKhUTEMAS, Mezhyhirya and Beyond

**Lucking, Maura**

Session Chair: Architecture and the Donor Class: Philanthropy, Power, and Empire

**Luescher, Andreas**

Session Chair: Artists' Sanctuaries: Engaging with House Museums

**Luke, Megan**

Presenter: *What the Eye Does Not See*

**Luna, Mev**

Presenter: *Para-Protest Practices and Restoring Affinity*

**Ly, Boreth**

Session Chair: Asian and Asian Diasporic Art in Comparative Perspectives

**Lyimo, Kendra**

Presenter: *Fluid Brushstrokes: Firelei Báez, the African Diaspora, and a new notion of Latinidad*

**Lynch, Isabelle**

Session Chair: Artificial Suns: Photography and Alternative Illumination

**Lynford, Sophie**

Presenter: *Out of the Shadows: Re-envisioning Simeon Solomon*

**Lyon, Christopher**

Presenter: *From Depicted to Embodied Landscape: Preparing the Ground of Smith's Fields*

**M****Mace, Dakota**

Session Chair: Let the Land Hold You: Place & Memory  
 Presenter: *Dahodiyinii (Sacred Places)*

**MacGibeny, Abigael**

Session Chair: This Old Text and Taxonomy: Renovating Art Historical Documentation

**Machado, Li**

Session Discussant: The Students and Emerging Professionals Committee's (SEPC) Guide To All Things CAA

**Machado Mayea, Mailyn**

Presenter: *The Art of Giving: The General Economy of Cuban Art and New Virtual Communities Mailyn Machado*

**MacMurdie, Meekyung**

Session Chair: Moving the Image: Medieval Diagrams and their Audiences  
 Presenter: *The Kitab al-Diryaq on the Nature of Knowledge*

**MacPherson, Thomas**

Presenter: *Color in Michelangelo's Doni Tondo and Pontormo's Deposition*

**Maddaloni-Yu, Fosca**

Session Chair: Emblematic Encounters: Cross-Cultural Objects and Material Agency in the Early Modern World  
 Presenter: *Riveting Encounters: Mounted Ceramics in the Oeuvre of John Hoffman (fl. 1577–1600), Stranger Silversmith in Elizabethan London*

**Magda, Mina**

Presenter: *Goncharova's Primitivism: A Search for the Native Body*

**Maggiore, Sky**

Presenter: *Ways to Endure*

**Magleby, Sarah**

Presenter: *Bourgeois Women as Collectors in Late Medieval Paris*

**Maglione, Biancalucia**

Presenter: *Fiamma Vigo and the promotion of Latin American art in Italy between the 1950s and 1960s: The case of Peruvian art.*

**Magouliotis, Nikolaos**

Presenter: *A Native Transplant: Neoclassicism in post-Ottoman Greece.*

**Maher, Terah**

Presenter: *Albers Variations*

**Mahfouz, Ali**

Presenter: *Preserving Egypt's Cultural Heritage Amidst Urban Development: A Situated Perspective on the Historic Cairo Cemetery*

**Mahler, Marina**

Presenter: *Anna Mahler by Marina Mahler. 'In-conversation' with Marina Fistoulari Mahler, daughter of Anna Mahler. A Personal View.*

**Mahon, Alyce**

Presenter: *Ithell Colquhoun: Imaging the Lesbian Shore for Surrealism*

**Majluf, Natalia**

Presenter: *Of Objects, Politics, and Ideas: The Material Cultures of Independence*

**Mak, Kathy Yim King**

Session Chair: Chinese Art Headed "South": Histories, Practices and Models in the 20th-21st Centuries  
 Presenter: *Realigning with the South: Mural Resurgence and National Independence in Mao-China National Painting*

**Makela, Peter**

Presenter: *For the Benefit of all Sentient Beings*

**Malevez, Apolline**

Session Chair: Sculpture as a Collective Practice in the Long Nineteenth Century  
 Presenter: *Caring for the Studio*

**Mallory, Sarah**

Session Chair: Gender, Sexuality, and Non-Pristine Nature in Northern European Art and Material Culture, ca. 1350-1750

**Malone, Meredith**

Presenter: *Seeding the Future: Beatriz Cortez's Speculative Sculpture*

**Man Yuet, Cheng**

Presenter: *Crip Art Residency: Reimagining Access, Community, and Queercrip Artistic Expression in Hong Kong*

**Mann, Justin**

Session Chair: Geoheritage in the Medieval World

**Manohar, Mohit**

Session Chair: Race in South Asian Art

**Manovich, Lev**

Presenter: *Compression/Generation: Realism, Modernism, and AI*

**Mantegari Bertorelli, Sébastien**

Presenter: *Images of the Spirit. Art, Science, and Occultism in the Visual Works of Carl Gustav Jung*

**Marie, Ana**

Presenter: *Panelist - Archivist*

**Maroja, Camila**

Presenter: *Notes on an Overdue Phenomenon: The Rise of Indigenous Art in Brazil*

**Marquardt, Savannah**

Session Chair: The Posthuman Personhood of the Dead in the Ancient Mediterranean  
 Presenter: *Grounding the Grave of Agamemnon*

**Marshall, Nancy Rose**

Session Chair: "The Incomplete" in the Long Nineteenth Century

**Martens, Jasper**

Presenter: *"Wat men veerst haelt, dat smaeket soetst": The pomander as a miniature cabinet of curiosities'*

**Martin, Carolyn**

Session Discussant: The Students and Emerging Professionals Committee's (SEPC) Guide To All Things CAA

**Martin, Craig**

Session Chair: Art and Work  
 Session Chair: Design and Disability: Changing Perspectives and Opportunities

**Martin, Daphne**

Presenter: *Material Theologies of Artemis Ortheia*

**Martin, Meredith**

Presenter: *Collaboration, Creativity, and the Public Humanities*

**Martinez, Frank**

Session Discussant: Navigating the changing terrain of fair use in the digital world

**Martinez, Jeannette**

Presenter: *Contemporary Art and Visual Culture of Central America and the U.S. Diaspora*

**Martínez Martínez, Teresa**

Session Chair: Divine Senses: Exploring Sensorial Experiences in Religious Contexts throughout the Premodern Iberian World

**Marvin, Jenna**

Presenter: *The Problem of Two Prints: Photographing Depth in the Cave and the Mine Shaft*

**Mason, Noelle**

Presenter: *X-Ray Vision vs. Invisibility*

**Mata Fragua, Leah**

Presenter: *An Exploration of Memory, Resistance, and Creativity Amid Environmental Flux*

**Mattos Avolese, Claudia**

Presenter: *Indigenous protagonism and curatorial practice in contemporary art of Brazil*

**Mayer, Tamar**

Presenter: *Curatorial Empathy in a Campus on Crisis*

**Mayfield, Jordan**

Presenter: *Black Trans Feminist Memories in Tourmaline's "Atlantic is a Sea of Bones"*

**Mazariegos, Eric**

Presenter: *The Shape of Tairona Time: Art, Technologies, Ecologies*

**Mazzocca, Piergianna**

Presenter: *Architectures of Improvement: Housing the Malaria Eradication in Venezuela, 1958-1965*

**McBryde, Brynne**

Presenter: *"Women whose faces alone are hidden": pornography and nineteenth-century gynecology*

**McCabe, James**

Session Chair: Troubling the Archive: Reassessing Women's Artistic Production in the Long Nineteenth Century  
 Presenter: *Julie Looks at Laure and Laure Looks Back: The Issue of Reproducing Édouard Manet's Olympia in Julie Manet-Rouart's Copies*

**McCardel, Lauren**

Session Chair: Women Artists in Modern Movements

**McCloskey Wolfe, Laura**

Presenter: *Sacred Touch: Pilgrimage Tokens and Seals as Apotropaic Conduits for Divine Transformation in Ireland and Spain in the Middle Ages*

**McConnell, James**

Presenter: *The political activist as patron*

**McCoy, Marsha**

Session Chair: The Women of the Whitney Biennials: Artists In and Out of the Mainstream

Presenter: *In and Out of the Mainstream: Alice Forman and the Art of Domestic Space in Contemporary Times*

**McDermott, Tamryn**

Presenter: *Intermedia Journaling & Poetic Inquiry as Artist/Researcher/Teacher*

Session Workshop Leader: A Pedagogy Workshop: Building Your Teaching Toolkit – Collaborative Teaching and Learning

**McDonald, Cecil**

Presenter: *The Space Between: Cecil McDonald*

**McDonald, Jacquelyn**

Session Chair: Sustaining Legacy: The Elisabet Ney Museum's Engagement into the 21st century

**McDonald, Jacquelyn**

Presenter: *German- American salonnière Elisabet Ney: Berlin, München, Austin*

**McFadden, Joshua Rashaad**

Presenter: *Pressing On: Visual Narratives of Black Trans Activists' Fight for Existence*

**McFerrin, Neville**

Session Chair: The Achaemenid Body: Making and Reflecting on Achaemenid Art and Fashion Histories

**McGregor, Jennifer**

Presenter: *Conundrum of Permanence in Public Art*

**McLaughlin, Laurel**

Session Chair: How do you throw a brick through the window...: Expanding Publics and Embodiments

**McManus, Karla**

Presenter: *Birding with a Camera while Female: A Researcher's Dilemma*

**Mecugni, Anna**

Session Chair: Sounding the Body: The Sung Voice in Contemporary Art

**Mehl, Isabel**

Session Chair: Women and Letters

**Mehta, Khushmi**

Presenter: *Postcolonial Pedagogies: The Development of the Faculty of Fine Arts, Baroda*

**Mehta, Trisha**

Presenter: *Co-Envisioning Adaptive Ecologies: Collaborative Workshops with Crip Designers for Future Climate Architecture*

**Mei, Feixue**

Presenter: *Collaborative Creativity and Digital Identity: Reimagining Authorship in the Digital Age*

**Meloche, Alysha**

Session Workshop Leader: Bad advice for teachers

**Menconeri, Kate**

Presenter: *OPEN HOUSE: Contemporary Artist's Interventions and Exhibitions at the Nineteenth Century Artist's Home and Studios of Thomas Cole*

**Menevse, Asli**

Presenter: *The Graphic Dialectics of Jules Grandjouan's Les Esclaves Modernes*

**Mengist, Nathanael**

Presenter: *Alchemies of birth; Or, the black purposes of assisted reproductive technologies.*

**Merjian, Ara**

Presenter: *Metaphysics and Politics: De Chirico between Dada and New Objectivity*

**Metzger, Cyle**

Presenter: *You Gotta Keep Fighting Girly: Trans Art Now*

**Metzger, Sean**

Session Chair: "Foreigners Everywhere!": Art and Refugee Identification

**Mevorah, Vera**

Presenter: *Mimicry and Irony in Internet Memes – Friends or Foes?*

**Mey, Vera**

Presenter: *Further Than the Eye Can See: Sabapathy's Southeast Asia as Critical Regionalism*

**Meyer, James**

Session Chair: The 1990s: Turn to the Contemporary

**Meyer, Richard**

Presenter: *Gran Fury: Activism, Art and Design*

**Meyerovitch, Adi**

Presenter: *The Architecture of French Imperialism in Ottoman Jerusalem*

**Meza-DesPlas, Rosemary**

Session Chair: Hair Power: Culture, Materiality, Politics of Hair in Contemporary Art

**Mi, Jinze**

Presenter: *Female Nurses in Winslow Homer's Civil War-era Works on Paper*

**Michelon, Christina**

Session Discussant: Haptic Histories: The Politics of Paper & Its Industrial Entanglements

Presenter: *Collaboration in Boston: The Legacy of Allan Rohan Crite*

**Middleman, Rachel**

Session Discussant: Artists' Legacy Stewardship: field-building efforts

Presenter: *Hiding in Plain Site: Mapping Female Agency Across the Archive*

**Milano, Ronit**

Presenter: *Decolonizing Art History in Israel-Palestine*

**Miller, Bryan**

Presenter: *Assemblageing Art in the Middle Ground: untangling the entanglement of visual cultures in contact along the Great Walls frontier*

**Miller, Jordan**

Presenter: *What were correct forms for ancient Egyptian gods?*

**Miller, Rachel**

Session Chair: Rethinking the Theory and Methods Art History Course

**Mills, Katherine**

Session Chair: Natural Disasters and Artistic Innovation in Colonial Peru, 1650-1700  
Presenter: *Rebuilding Cuzco: Local Stonemasons in the aftermath of the 1650 Earthquake*

**Min, Susette**

Presenter: *Beyond Asian American Art: Private Practices & An Archive of Becoming*

**Mintz, Thomas**

Presenter: *A Visual Timeline: Mapping Influences of Pictorialism and Modernism in New York and Seattle Photographic Clubs, 1900-1941*

**Mirzoeff, Nicholas**

Session Discussant: Comparative Diaspora in Art History: Revisiting Diaspora and Visual Culture  
Session Chair: Decolonial Jewish Practice in Art and Visual Culture After Gaza

**Mitchell, Kimberly**

Presenter: *Design for Health: Empowering Design and Architecture Students through Innovative Pedagogy*

**Mitchell, W. J. T.**

Presenter: *Democratic Therapy*

**Mithlo, Nancy Marie**

Presenter: *"Imagining" With Deep Domains of Indigenous Film*

**Mitrovic, Mijail**

Presenter: *Mestizo gourds, Indian gourds: the indigenist construction of popular art in Peru*

**Mock, Phoebe**

Presenter: *How the modern myth of sexual dimorphism has impacted the study of Hermaphrodites*

**Modigliani, Leah**

Presenter: *Killer Buildings, Verticality and Warped Space: the Catastrophic Return(s) of Tower Block Failure*

**Molarsky-Beck, Marina**

Presenter: *The Erotics of Doubling in Germaine Krull's Les amies*

**Monahan, Anne**

Presenter: *Hiding in Plain Site: Mapping Female Agency Across the Archive*

**Moncrieffe, Michelle V.**

Presenter: *Mother Molds: Art and Reproductive Health Justice in the Academic Museum*

**Monroe, Casey**

Presenter: *Language of Landscape: The Frederic Edwin Church Digital Cataloguing Project, Cooper Hewitt, Smithsonian Design Museum*

**Montalvo-Senior, María Camila**

Presenter: *Curating with the Earth: Indigenous Material Practices and the Reimagining of Art*

**Moon, Iris**

Session Chair: Rethinking Chinese Export Ceramics Now  
Presenter: *A Feminist Revision of Chinoiserie*

**Mooney, Amy**

Session Chair: "The Space Between" The Lasting Influence of Archibald J. Motley, Jr.

**Moore, Nikki**

Presenter: *Field Work: Tina Modotti and the Free Schools of Agriculture, México, 1926-1932.*

**Moorhead, Bailey**

Presenter: *General Education as a Foundation for Holistic Development in Art Students*

**Moran, Claire**

Presenter: *De-Hierarchising Impressionism Studies via UK/US Collaborations*

**Morawski, Erica**

Session Chair: Creativity, Consumption, and Spectacle: Interrogating "Collectible" Design

**Morgan, Andrea**

Session Chair: Women Artists and the Politics of Neoclassicism

**Morgan, Nicholas**

Presenter: *Critique from Within and Without: The 1993 Whitney Biennial*

**Moridpour, Neda**

Presenter: *Archiving Political Resistance - Woman Life Freedom*

**Morosse, Mar**

Session Chair: Art, Its History and Institutions in the Age of AI and Posthumanism

**Morris, Meggie**

Session Chair: How Has Decolonizing Art History Worked for You?

**Morris, Sara**

Session Chair: State Fairs and American Art

**Morrissy, Shane**

Session Chair: Haptic Histories: The Politics of Paper & Its Industrial Entanglements  
Presenter: *The Materiality of Everyday Ephemera in the Progressive Era Battle over Disability Visibility.*

**Moskalewicz, Magdalena**

Presenter: *Exhibiting Eastern Europe after 1989*

**Moss, Ceci**

Presenter: *The Mandeville Art Gallery at UC San Diego: Generating New Futures*

**Mu, Dan**

Presenter: *Distinction or Integration? Collectible Design and Shanzhai in China's Product Landscape*

**Muhl, Beni**

Presenter: *Rosalyn Drexler and the Flatness of Selfhood*

**Muller, Alyse**

Presenter: *Misrepresentations, Miniaturization, and Maulings: Reconsidering Staffordshire Potteries The Death of Monrow*

**Müller, Ulrike**

Session Chair: Presenting Contemporary Art in Museums, ca. 1880-1930: Temporary Exhibitions, Institutional Networks and Collecting

**Munson, Kim**

Presenter: *The Comics Legacy of Trina Robbins*

**Murokh, Dina**

Presenter: *The Life and Times of Charles Bird King's Black Hawk*

**Murphy, Benjamin**

Presenter: *The Religious Media Archaeology of Belkis Ayón*

**Murphy, Lacy**

Session Chair: Revivalism, Labor, and Discourses on Craft in Indigenous Arts of Southwest Asia and North Africa: Then and Now  
 Presenter: *Crafting Colonial Identity at the General Exhibition of the Centenary of Algeria (1930)*

**Murphy, Olivia**

Presenter: *Shifting Sands/Shifting Identities: Anh-Thuý Nguyễn's "Thuy & Sand"*

**Musacchio, Jacqueline Marie**

Session Chair: Reproducing Renaissance Italy in the Long Nineteenth Century

**Musto, Jeanne-Marie**

Session Chair: Indigenous Manuscripts of Early Modern Latin America

**Myers, Allison**

Presenter: *Honest Labor: Chris Burden and the Bureaucratization of Artists in the University*

**Mysak, Erin**

Presenter: *Finding artisanal intelligence in yellow: Nepalese manuscripts and processed opiment*

**N****Nachabe Taan, Yasmine**

Presenter: *Teaching Graphic Design in/of the Arab World*

**Nagel, Alexander**

Session Chair: The Achaemenid Body: Making and Reflecting on Achaemenid Art and Fashion Histories

**Nakamura, Kimihiko**

Session Chair: The Warring Face of Realism: Cross-media Approach to Japanese War Art, 1931-1945  
 Presenter: *Takai Teiji's "North Advancement" and the Manchuria-Mongolia Settlement Youth Volunteer Corps*

**Nakonechna, Lada**

Presenter: *Avant-garde and Pragmatism: Pedagogical Challenges at the Kyiv Art Institute*

**Nam, Sangyoung**

Presenter: *The Garden of Machinic Delights: José Val del Omar's Techno-Aesthetic Machinescape*

**Naoi, Nozomi**

Presenter: *Fashion Photography in Modern Japanese Department Store Magazines*

**Navab, Nassem**

Presenter: *Refuge*

**Nedham, Amanda**

Presenter: *Excessive Traces*

**Neely, Evan**

Presenter: *Isaac Newton Phelps Stokes at the Intersection of Beaux-Arts Aesthetics and Progressive Reform*

**Neginsky, Rosina**

Session Chair: Symbolist Movement and the Bible

**Nelson, Crystal**

Presenter: *Given over to Repair: The Bodily Performances of Robbie McCauley, Nona Faustine, and Michaela Pilar Brown*

**Nelson, Roger**

Session Chair: Regionalist and Other Decolonizing Perspectives: Honoring TK Sabapathy's Ideas and Lifework

**Newkirk, Brandee**

Session Chair: The Power of Body Transformations

**Newlands, Sarah**

Presenter: *Academic Office Gallery: Fostering Creativity and Community through Artist Collaborations*

**Ng, Sandy**

Presenter: *Mediating Cross-cultural Dialogue in the Works of Eileen Gray (1878-1976) and Pan Yuliang (1895-1977)*

**Nguyen, Melanie**

Presenter: *Mother Molds: Art and Reproductive Health Justice in the Academic Museum*

**Nicholson, Benjamin**

Session Chair: System Failure: How to Survive and Thrive in Today's Art and Design Higher Education

**Nishanova, Bermet**

Presenter: *Making Threads: Medieval Fibers from Islamic Central Asia, Iran, and India (c. 9th- mid-13th Centuries)*

**Noel de Tilly, Ariane**

Presenter: *Intertwining Outer and Inner Worlds: The Visual Letters of Chantal Akerman and Fiona Tan*

**Norcross, Anne**

Presenter: *Experimental approaches to engaging undergraduate students in research*

**Normoyle, Cat**

Session Discussant: Design Incubation Colloquium 11.2: Recent Research in Communication Design

**Noth, Juliane**

Session Discussant: Encounters with Medium: Art, Travel, and Identity Formations in Twentieth-Century China  
 Presenter: *Shi Lu's Invention of a Socialist Northern Landscape Mode*

**Nouril, Ksenia**

Session Discussant: Exhibiting Eastern Europe: 'New' Art of the Old Continent  
 Session Chair: The Art Students League: 150 Years of "American" Art

**Novelo, Miguel**

Session Chair: Automation, Authorship, and Authenticity: What does Art Have to Say about AI?

**Nussbaum, Rosa**

Presenter: *The Bathing of the Sphinx*

**O****O'Kane, Bernard**

Presenter: *The Porosity of Mongol Borders: Contributions of the Ilkhanids, Golden Horde and Chaghtayids to the Development of Tilework.*

**O'Malley, Michael**

Presenter: *Toward an Expanded Classroom: how students come to know their space through creativity*

**O'Neal, Halle**

Session Discussant: (Re)making Sacred Matter: Recycling and Repurposing in the Material Lives of Icons  
 Session Chair: The Urgency and Challenges of Academic Freedom, hosted by The Art Bulletin  
 Presenter: *Reanimating the Inert: Digitising Haptics and Mourning in Japanese Buddhist Handscrolls*

**O'Neill, Cynthia**

Presenter: *Plants and Persons out of Place: Eco-Crip Theory and the Ugly Lawn*

**Obniski, Monica**

Presenter: *Past, Present, and Future: Public Art in Atlanta*

**Ogata, Amy**

Presenter: *Applied Art, Decoration and Design in the Nineteenth Century*

**Oh, Hyeongjin**

Session Chair: Towards a "Pacific Turn" in American Art History  
 Presenter: *Vortices: Reading Fish Story from the Engine Room to the Deck of Cargo Ship*

**Oing, Michelle**

Session Chair: The Visual Culture of Festivals in Germany, Scandinavia, and Central Europe

**Okin, Mary**

Session Chair: The "Work" of Art in American Culture from the New Deal to Now  
 Presenter: *Formalism in Informal Spaces: Wayne Thiebaud at the California State Fair*

**Olfat, Faraz**

Session Chair: Neoclassicism in the Extended Field  
 Presenter: *The National Bavarian Museum: Historicity and the Politics of Nationhood*

**Olmsted, Jennifer**

Presenter: *Looted Northern European Collections and the Transformation of French Portraiture*

**Olson, Christine**

Presenter: *Ornament and the Epistemologies of Victorian Graphic Design*

**Olson, Mark**

Session Chair: Digital Methods for Difficult Hidden Art Histories  
 Presenter: *Hidden Histories of the Holocaust: "Guided Modeling" as a Critical Digital Humanities Method*

**Olszewski, Christopher**

Presenter: *Integrating Film and Television Research in Art and Design Curriculum*

**Olynyk, Patricia**

Presenter: *The Art of Medicine: Probing the Landscape Beneath the Skin*

**Orrghen, Anna**

Presenter: *BOB and the Moderna Museet collection: A case study on the challenges of AI art and contemporary museum practices in Sweden*

**Ortiz de Zarate, Guillermo**

Session Chair: Exploring Research Methods in Art Appraisal: Techniques and Case Studies

**Orzulak, Jessica**

Session Chair: The Power of Body Transformations

**Oslé, Emma**

Presenter: *Madre Tierra Press: A Chicana Collaboration*

**Ostergaard, Tyler**

Presenter: *Student Perception of Value and Engagement with Theory*

**Oyler, Elizabeth**

Presenter: *The Genpei War's Apparitional Spaces in Tsukioka Kōgyō's Nōgaku hyakuban (One Hundred Noh Plays)*

**Ozludil, Burcak**

Presenter: *History in Extended Reality (XR): Encountering Hidden Worlds of Nineteenth-Century Rome and Istanbul*

**Ö****Öztürk, Onur**

Presenter: *Re-contextualizing Gender Violence Panels of Sebasteion at Aphrodisias*

**P****Pachner, Joan**

Session Chair: Los Angeles during World War II: Art at the Margins  
 Presenter: *Tony Smith and the Hollyhock House Circle 1943-45*

**Paglen, Trevor**

Presenter: *Trevor Paglen, panelist*

**Pahapill, Leigh-Ann**

Session Chair: Critical AI Literacy in Art and Design Education and Practice

**Paine, Morgan T.**

Session Workshop Leader: Images made by Post-Secondary Teachers of Painting

**Paloma, Libby**

Session Chair: Crip Time: Disabled Spacemaking in the Work of Queercrip Artists  
 Presenter: *Crip Publishing Manifestx: Crippling Journal Editing*

**Paluch, Alessa**

Presenter: *Serving Democracy in East Germany – A Public Art Student Project*

**Pan, An-Yi**

Session Chair: The Form of Immortality: Painting and Calligraphy in Fifteenth- to Eighteenth-Century China

**Pardo Gaviria, Paulina**

Session Chair: Indigenous Art Exhibitions In and Out of the Americas. Are We Learning to Listen?

**Pardo Porto, Cristina E.**

Session Chair: Material Encounters with Nature, Memory, and Resistance  
 Presenter: *The Contemporary Cyanotype: An Anti-Colonial History through Latin/x American Practices*

**Park, Chansol**

Presenter: *Painting for medicine: works created for the provisioning of healthcare in Ming China*

**Park, Jeongho**

Presenter: *Early Modern European Art in Korea and the Global Turn in the History of Art*

**Park, Joon Hye**

Presenter: *Subversive Strands: Hair as a Medium in Seung-taek Lee's Art*

**Park, SaeHim**

Session Chair: Censorship, Precarity, and Diversity: A Workshop

**Park, Sung Ji**

Session Chair: The Warring Face of Realism: Cross-media Approach to Japanese War Art, 1931-1945  
 Presenter: *Propagandistic Realism: Lies Camouflaged by Photographic Truth in Japanese Reportage Photography*

**Park, Yerang**

Session Chair: Feminist Dialectics: Unheard Voices and Canonical Figures

Presenter: *Repetition, Gestures, and Double Negation: Luciano Fabro's Penelope and Carla Lonzi's Feminism in the 1970s*

**Parker, Joel**

Presenter: *Toward an Expanded Classroom: how students come to know their space through creativity*

**Parsons, Sarah**

Presenter: *Fantastical Capture: Surveillance and Light in 1840s America*

**Pascual Carreras, Arnau**

Presenter: *Outside Barcelona*

**Pastorelli-Sosa, Angela**

Presenter: *(Re)Mapping Social Histories in Sandy Rodriguez's Codex Rodriguez-Mondragón*

**Patel, Vikram**

Presenter: *Personhood of the Sun*

**Patil, Vaishnavi**

Presenter: *Inside an early sixteenth-century Indian Artists' Workshop: Technical and Scientific Insights into the Dispersed Bhagavata Purana*

**Patrone, Gabrielle**

Presenter: *Sacred Stitches: The Culture and Curation of Métis Beadwork*

**Patterson, Jody**

Session Chair: The "Work" of Art in American Culture from the New Deal to Now

**Pauwels, Matthias**

Presenter: *Overidentification, Decolonization and Genderqueer Activism in Contemporary South Africa*

**Payer, Taylor Rose**

Presenter: *Biskaabiiyang: An Indigenous Art Historical Method*

**Peabody, Rebecca**

Presenter: *Professional Methods as Curricular Intervention*

**Pederson, Claudia**

Session Chair: Enchantments, Transmissions, Infections: A Poetics of Knowledge by Latin American Women Artists

**Pek, Ying Sze**

Session Chair: Other Germans and German Others: Questions of Identity in Contemporary German Art

Presenter: *Exhibiting Migration in 2020s Germany*

**Pekarek, Juan Pablo**

Session Chair: Building the Belle Époque

Presenter: *Maison Carlhian in Buenos Aires. Decorating and building hôtels particuliers in the global Belle Époque.*

**Pennamon, Tiffany**

Presenter: *"Where There is No Vision, the People Perish": A Baldwinian Approach to Black Artistic Love and Liberation*

**Percival, Melissa**

Presenter: *Layers of Collaboration: The Making of toiles de Jouy*

**Perez Armenta, Erika**

Presenter: *Volunteer and social service programs in the art museum as an educational space for its participants*

**Perkov, Kayleigh**

Presenter: *Putting the Techné in Information Tech: Craft and Pedagogy at the Dawn of Personal Technology*

**Perry, Ana**

Presenter: *Transformative Possibilities of Sensory Investigations: Raphael Montañez Ortiz's Immersive Events in 1967*

**Peterson, Laurel**

Session Chair: New Directions in British Art and Architectural History

**Pezalla-Granlund, Margaret**

Session Chair: After: Re-imagining, Reinvigorating, and Resetting the Academic Art Gallery After, and Beyond

**Phillips, Natalie**

Presenter: *"Life is Short...Praise the Groundhog!": Groundhog Day as Modern Spiritual Tradition*

**Picard, Caroline**

Presenter: *The Mountain and the Mandala: Paul Pfeiffer's Fragment of a Crucifixion (After Francis Bacon) and the Chakrasamvara Mandala*

**Pietrasik, Agata**

Presenter: *Round Table Participant 2*

**Pigza, Jessica**

Session Chair: ARTS + ARCHIVES TEACHING PARTNERSHIPS: FOSTERING ARTS STUDENTS' TRANSFORMATIVE USES OF SPECIAL COLLECTIONS AND ARCHIVES

Session Discussant: ARTS + ARCHIVES TEACHING PARTNERSHIPS: FOSTERING ARTS STUDENTS' TRANSFORMATIVE USES OF SPECIAL COLLECTIONS AND ARCHIVES

Presenter: *Chair Remarks*

**Pinder, Kymberly**

Presenter: *Roundtable Participant Kymberly Pinder*

**Piola, Erika**

Presenter: *Only Between Times: Gender, Satire, and the Postcard of the Early 20th-Century*

**Pitts, Philippa**

Presenter: *Drugs, Dyes, and Delicacies: An Expansive Disability Studies Approach to Raphaele Peale's Still Life Paintings*

**Placzek, Bailey**

Presenter: *What is a "Critical Response": Recasting Authority in Museum Cataloguing Practice*

**Plascencia, O. Gustavo**

Session Chair: Designated Assembly Points: Connecting the Dots in Art Administration

**Platt, Joanna**

Presenter: *Printmaking as Labor: Images of Industry from the WPA-Sponsored Fine Print Workshop in Philadelphia*

**Poe, Alison**

Session Chair: Reading Bodies of Information: Inventive Feminist Approaches to Women Artists in the Archive

**Poggio, Natacha**

Presenter: *The Bayou at y.our Doorstep: Integrating Environmental Education in Graphic Design*

**Pollman, Sarah**

Presenter: *Archive, Image, Asylum: contemporary installation art in former psychiatric hospitals*

**Pontés, Júlia**

Presenter: *Lúcia*

**Porsella, Madeline**

Presenter: *Deformed Milieus: Symbolism in Architecture and the Nineteenth-Century Aquarium*

**Post, Stephanie**

Presenter: *Panelist - Senior Digital Asset Specialist, Digital Asset Management*

**Powell, Richard**

Presenter: *The Bronze Thrill*

**Pozek, Nick**

Session Discussant: Navigating the changing terrain of fair use in the digital world

**Praeipatmongkol, Chanon**

Presenter: *Fua Haribhitak: Abstraction and the Faded Copy*

**Prejmerean, Vasile**

Presenter: *The Young Degas and the Sea: A Dantean Journey*

**Presutti, Kelly**

Presenter: *Dredging the Waters of Empire in Paul Signac's Ports*

**Prettyman, Michele**

Presenter: *"There is a Mystery": Esotericism and Experimentation in the Film As Told to G/D Thyself*

**Przybyło, Ela**

Presenter: *Crip Publishing Manifestx: Crippling Journal Editing*

**Pullen, Charlie**

Presenter: *Public Sphere in Dystopia: a Game-based Youth Participatory Action Research*

**Pulliam, Heather**

Session Chair: Moving Pictures, Living Objects (International Center for Medieval Art sponsored session)

**Punj, Nandita**

Presenter: *Lost amidst color: Fields of flowers and the dispersed Tularam Bhagavata Purana*

**Purcell, JoAnn**

Presenter: *In the museum: Crip time as/is care time.*

**Pushaw, Bart**

Presenter: *Warm Hearts: Colonial Inuit Design and the Black Atlantic*

**Pyun, Kyunghye**

Presenter: *Clash of Curatorial Departments: Overcoming Essentialism of Styles*

**Q****Qi, Zhenzhen**

Presenter: *Remystification and Demystification*

**Quené, Saskia**

Session Chair: Moving the Image: Medieval Diagrams and their Audiences  
 Presenter: *Measured Movements in the Musica Enchiriadis*

**Querín, Camilla**

Session Chair: Indigenous Art Exhibitions In and Out of the Americas. Are We Learning to Listen?

**Quijón, Carlos Jr**

Presenter: *Archipelagic Futurisms: Exhibition Case Studies for a Framework of Rethinking the World*

**Quinn, Heather**

Session Chair: Design Incubation Colloquium 11.2: Recent Research in Communication Design

**R****R. Delgado, Fabiola**

Presenter: *Baggage/Luggage: Material and Symbolic Meanings in Displacement Experiences*

**Racek, Sandra**

Presenter: *Vertumnus as an Old Woman in Hendrick Goltzius's Vertumnus and Pomona (1613)*

**Raengo, Alessandra**

Session Chair: META+PHYSICS OF BLACK ARTMAKING

**Raffini, Daniel**

Presenter: *The transformative power of AI gaze in art-making: creativity and ethics*

**Raghubir, Ashley**

Session Chair: Afterlives  
 Presenter: *The Empire of Oil: Christopher Cozier's Entanglements series (2014-2015) and turbulence (2019-2021)*

**Rahmani, Aviva**

Session Chair: Law in Art and Art in Law: Charting a New Course for Society

**Rahnama, Sara**

Session Discussant: Revivalism, Labor, and Discourses on Craft in Indigenous Arts of Southwest Asia and North Africa: Then and Now

**Raicovich, Laura**

Presenter: *To Let the Art Do Its Job*

**Rainer, Thomas**

Presenter: *Spycraft – Medieval Books and the Magic Lantern: The Unfolding Revelation of Scripture in the Évangélaire de la Sainte-Chapelle*

**Ralske, Kurt**

Presenter: *Not Touched By Human Hands: The Notion of AI Sentience and the Power of Images*

**Ralston, Sonia**

Presenter: *Model Plants, Modelling and Memory*

**Ramalho, Nayla**

Presenter: *Denilson Baniwa's Nakooda: Ancestral Responsibility and the Modern Art Week*

**Ramírez Bolívar, Juan Gabriel**

Session Chair: Figuring the Individual/Figuring the Group: Transnational Exchanges in Interwar Art  
 Presenter: *Indigenous or Spanish? The Mexican and Colombian Pavilions at the Ibero-American Exposition of Seville, 1929*

**Ramírez Herrera, Juliana**

Session Chair: Calling all art historians! The Isthmo-Colombian Area, the Amazon, and the Antilles in Ancient American Art  
 Presenter: *Astronauts in the Rainforest: How an Emberá Silver-Coin Necklace and pre-Conquest Metallurgy from the Colombia-Panama Borderlands Defy Colonial Gravity*

**Ramljak, Suzanne**

Session Chair: Moving Out: David Smith & The Outdoor Migration of Sculpture

**Ramstad, Emmett**

Presenter: *trans art beyond the figure*

**Rappaport, Mat**

Session Chair: AI in Art: Practices, Processes, Doubts, and Revelations

**Rassi, Termeh**

Session Chair: PST and Other Art/Sci Models for the Future

**Rauch, Alan**

Session Chair: Reconceptualizing Narrative and Representation in Figurines  
 Presenter: *The Figurinae of London: Images for the Million*

**Rauch, Barbara**

Presenter: *Feet, Face, Yellow Card*

**Rawlinson, Mark**

Presenter: *Dismantling New Topographics*

**Rebeiz, Linda**

Presenter: *AI's Unseen Borders: Crafting a Pluriverse Future*

**Reddaway, Chloe**

Presenter: *'Hermeneutics and Methodology in Theology and the Visual Arts': a new project at KCL*

**Rees, Nathan**

Presenter: *The Power of Mormon Kitsch*

**Reeves, Chris**

Presenter: *Binding queer networks: FILE magazine and the mass produced artist book*

**Reifenstein, Tilo**

Session Chair: The Form of the Thing: Word and Image and the Scholar  
 Presenter: *Beyond emplotment: narrative between meta-history and material*

**Reizman, Renée**

Presenter: *Healing through Grief: processing hardship and uniting communities through social practice art*

**Reyes, JoAnna**

Presenter: *Una Confusión Devota: Soundscapes of Late Colonial Mexican Festivals*

**Rhee, Jieun**

Session Chair: Who's Afraid of Western Art History? : Pedagogy, Research and Impact of Western Art History in Korea

**Richman, Elise**

Presenter: *Ecology of Color*

**Richman-Abdou, Kelly**

Presenter: *An "Awful Dichotomy" on Display: Curatorial Approaches to Alice Neel's Controversial 'Degenerate Madonna'*

**Richter, Sarah**

Session Chair: God Loves Kitsch!

**Riley, Caroline**

Presenter: *Consumerism, Copyright, and Publicity in Thérèse Bonney's 1920s Fashion Photographs*

**Ringelberg, Kirstin**

Session Discussant: Art History and the Apocalypse  
 Presenter: *If a trans person walks into the room and no one recognizes them, do they make a sound?*  
 Presenter: *No Art History on a Dead Planet*

**Ripley, Amanda**

Presenter: *Strike the Museum: Collective Imaginaries on the Picket Lines of US Art Museums*

**Ripolles, Carmen**

Session Chair: Art History and the Apocalypse

**Ritchie, Matthew**

Presenter: *Matthew Ritchie, Panelist*

**Rivas, Carlos**

Session Chair: The State of Central American Art History: Foundations and Future Directions  
 Presenter: *The Development of Early Modern Central American Art History*

**Robbins, Christiane**

Presenter: *Thresholds of the Frontier*

**Robbins, Isabella**

Presenter: *Relational Art Histories of K'é and California: Emma Robbins*

**Robbins, Nicholas**

Session Chair: Art History's Graphic Intelligence

**Roberts, Vivienne**

Presenter: *Re-evaluating Madge Gill: Mediumship, Music, Marconi and Mars*

**Robertson, Kirsty**

Presenter: *Shadow Collection: Chemical Intimacies in the Museum and Archive*

**Robinson, Peter**

Presenter: *Making Space: Centering our Youth and the Future of Black Liberation Care Practices*

**Robles, Constanza**

Session Chair: Identities at Play: Branding, Politics, and Ecology in 20th-Century Visual Culture and Contemporary Art  
 Presenter: *Transnational Alliances and Visual Culture at the Ibero-American Exposition (1929)*

**Rochard, L**

Presenter: *Cleanliness, dirtiness, and the contamination of genders in Seventeenth-century Netherlandish Painting*

**Rochester, Katherine**

Presenter: *Off-Color: Towards a Color Theory of Ecologies in Crisis*

**Rockwell, Alethea**

Presenter: *Panelist - Keith Haring Director of Education and Public Engagement*

**Rodríguez, Gretel**

Presenter: *Figural and Aniconic Representations of Mother Goddesses in Roman Gaul*

**Rogers, Fiona**

Presenter: *Photo Femmage: A History of Women and Feminist Photo Montage*

**Rogers, LaRissa**

Presenter: *Monstrous Beauty: A Placeholder for Someone without a Place*

**Rom, Ariel**

Presenter: *Lynette Yiadom Boakye's Monochrome Paintings as a Mode of Camouflage*

**Root, Rae**

Presenter: *Lines and Loopholes*

**Rosenberg, Max**

Presenter: *Plants, Screens, and Rückenfiguren: Sharing and Withholding in the Work of Njideka Akunyili Crosby*

**Rosenthal, Sarah**

Presenter: *Bathing Outside: Sex Workers, Cleanliness, and the Extra-Urban World in Sixteenth-Century Germanic Art*

**Rotzel, Meg**

Presenter: *The Legibility of the Stack, Artists in the Archive*

**Rounthwaite, Adair**

Presenter: *The Information Aesthetic of the January 6th Riots*

**Rousseau, Valérie**

Presenter: *Democratic Therapy*

**Rowe, Allison**

Presenter: *Throwing Stones at the Wall: Pedagogical Art and the Immutability of Museums*

**Roxburgh, David**

Session Chair: Rethinking the Central Asian Arts: New Perspectives on the Geography of Art  
Session Discussant: Rethinking the Central Asian Arts: New Perspectives on the Geography of Art

**Rozenberg, Lauren**

Presenter: *The Forensic Magdalene: Bones, Technology and the Importance of Representation*

**Rudinsky, Joyce**

Session Chair: Art Beyond Games: Critical and Creative Approaches in New Media Art

**Rudy, Kathryn**

Session Chair: Moving Pictures, Living Objects (International Center for Medieval Art sponsored session)

**Rushfield, Rebecca**

Session Chair: The Ongoing Life of Refuse in Art

**Russell, Arthur**

Session Workshop Leader: Forms of Friendship: An Educator's How-To For a Socially Engaged Classroom

**Russo, Jillian**

Presenter: *Women of the Whitney Biennials: A Cultural Overview*

**Rüstem, Ünver**

Presenter: *Rountable Participant Ünver Rüstem*

**Ryner, Denise**

Session Chair: Networks, Solidarities and Intersections: Representations of Black, African and Asian Historical and Contemporary Space

**Ryor, Kathleen**

Session Discussant: The Form of Immortality: Painting and Calligraphy in Fifteenth- to Eighteenth-Century China

**Ryu, Soyo**

Presenter: *THE PLAY's Art and Borderland Ethics in Okinawa and Hokkaido*

**S****Sadighian, David**

Session Chair: Building the Belle Époque

**Salazar, Constanza**

Session Chair: Walled Gardens and Wild Artists

**Samudzi, Zoé**

Presenter: *Roundtable discussion*

**San Martin, Florencia**

Session Chair: Curatorial Practices in Latin America: Challenges and Discourses in the Age of Global Neoliberalism

**Sanematsu, Helen**

Session Chair: Design for Health and Wellbeing: Innovative Approaches in Design Education and Practice  
Presenter: *Bringing Up Babies: From Education to Application in Service Design for Health and Hospitals*

**Santamaria Montero, Leonardo**

Presenter: *Historiography of 19th Century Central American Art: the Cases of Guatemala and Costa Rica*

**Santner, Kathryn**

Presenter: *Mrs. Freyer at home and abroad: Introducing America to colonial Peru*

**Saqfahait, Yara**

Presenter: *The Hereafter and the Future: Managing the Temporal Horizons of God's Property*

**Sarjoughian, Azadeh**

Presenter: *From Binarism to Dispersal Histories: Contemporary art from the Middle East*

**Sas, Miryam**

Session Chair: Strategies of Camouflage Among Women Artists of Diversity  
Presenter: *Blur/Haze/Emergence: Japanese Women Photographers of the 1960s-1970*

**Satalof, Michael**

Presenter: *Panelist - Archivist & Digital Preservation Specialist*

**Saunders, Rachel**

Session Chair: (Re)making Sacred Matter: Recycling and Repurposing in the Material Lives of Icons  
Presenter: *Birds, Flowers, and Buddhist Botany in Edo Japan*

**Savig, Mary**

Session Chair: State Fairs and American Art

**Scalia, June**

Presenter: *Back to the Drawing Board: González, Gego, and the Problem with "Drawing in Space"*

**Scalissi, Nicole**

Presenter: *'she walked in reverse': Forced Migration, Diaspora, and Indo-Caribbean Identities in Suchitra Mattai's installations*

**Scarborough, Klare**

Session Chair: Contemporary Black Abstraction: Confluence and Resonance

**Schaal, Katia**

Presenter: *Paulin Tasset (1839-1921), the main practitioner-reducer at the time of "medaillomania"*

**Schaefer, Tatjana**

Presenter: *Big Pages from the Heresies Collective – Transferring Feminist Journalism to an Exhibition Space*

**Schlatter, Elizabeth**

Session Chair: Ouch! The Artist's Body and How to Care for It Long Term  
Session Discussant: The Students and Emerging Professionals Committee's (SEPC) Guide To All Things CAA

**Schmuki, Jeff**

Presenter: *In the Trenches: PlantBot Genetics and the ArtLab*

**Schnitzler, Carly**

Session Workshop Leader: Forms of Friendship: An Educator's How-To For a Socially Engaged Classroom

**Schoolman, Alexandra**

Presenter: *Virginia Errázuriz and Alternative Solidarity Networks in Chile during the Pinochet Dictatorship*

**Schreffler, Michael**

Session Discussant: Natural Disasters and Artistic Innovation in Colonial Peru, 1650-1700

**Schuld, Dawna**

Presenter: *David Smith Takes to the Air*

**Schultz, Alexandra**

Presenter: *Claiming Space: Women Gathering Water in Modern Egypt (1895-1960)*

**Schuster, Vanessa**

Presenter: *Bodily Awareness: Skin as Surface, Trace and Memory*

**Schwartz, Julia**

Presenter: *Creating Community Through Discussion Groups*

**Schwartz, Wylie**

Presenter: *Fostering Undergraduate Scholarship Through Curator Colab*

**Schwarz, Martin**

Presenter: *Late Gothic Micro-Architectural Designs: 3D-Modeling the Basel Goldschmiederrisse*

**Sciortino, Cassandra**

Presenter: *The Symbolists & Saint Francis: Charles-Marie Dulac's Cantique des créatures*

**Scott, Amy**

Session Chair: Future Imaginaries: Indigenous Art, Fashion, Technology  
Presenter: *New Terrain: Indigenous Futurism and the City of Angels*

**Scott, Braden**

Presenter: *When Dacians became Persians in Renaissance Architectural Theory*

**Scott, Lily**

Presenter: *Precarious Encounters & Connoting Ephemerality of Trauma: An Examination of Interwar Sapphic Portraiture*

**Secklehner, Julia**

Presenter: *In Women's Hands: The Gendered Dimensions of Social Photography in Central Europe, 1928-1948*

**Selen, Eser**

Presenter: *The Everse Encounter: Embodiment and Agency in New Media Art*

**Sen, Priyanka**

Presenter: *Zarina Bhimji and the Afterlives of Decolonial Aesthetics*

**Serrano Ortiz de Solórzano, Blanca**

Session Chair: ISLAA-ALAA Encuentro for Latin American and Latinx Art at CAA

**Serrato Doyen, Kale**

Presenter: *Whose Topographics? Race and Postwar Landscape Photography*

**Sessions, Lee**

Presenter: *Stitching together: Extended possibilities of collectivity in Chilean Arpilleras*

**Sexton, Kim**

Presenter: *Skin: The Renaissance Library and the Archive of the Animal*

**Shanahan, Maureen**

Presenter: *Algerian Weaving Workshops and Women's Agency under French Colonialism*

**Shankar, Louis**

Presenter: *Dream-Work as Form: Looking at Looking for Langston*

**Shanks, Gwyneth**

Session Chair: "Foreigners Everywhere!": Art and Refugee Identification

**Shapiro, Samuel**

Presenter: *Inciting Confrontations: Following Institutional Critique Behind the Museum Wall*

**Sharma, Yuthika**

Presenter: *Civilizing 'Kala': Blackness, Servitude, and the Colonial Subject in Company-era Painting*

**Sharp, Jane**

Session Discussant: Explosive Objects: Material Histories of Violence in Europe, 1920s-1940s

**Sharpe, William**

Presenter: *The Masked Nude: Anonymity, Eroticism, and Artistic Instruction*

**Shaskevich, Helena**

Presenter: *Computational Love Letters during the AIDS Crisis*

**Shea, Laura**

Session Chair: God Loves Kitsch!

**Sheeler, Alexandra**

Session Chair: Relearning to Learn: New Methods for Art History  
Presenter: *Early Modern Simulacra in Heavy Metal Visual Culture*

**Shelby, Karen**

Presenter: *From Africa Palace to AfricaMuseum: Decolonializing King Leopold's Museum of the Congo Free State*  
Presenter: *New Eyes on Alice Austen*

**Shell, Hanna**

Session Discussant: Strategies of Camouflage Among Women Artists of Diversity

**Shen, Kuiyi**

Session Chair: Alternative Approaches to Abstraction in Asia: Ecology, Science, and the Senses in Early Twentieth-Century Abstract Art  
Session Discussant: The "Postsocialist Contemporary:" Passages in Modern-Contemporary Chinese Art

**Shepherdson-Scott, Kari**

Presenter: *"Truth" and Intermedia at the China Incident Holy War Exposition, 1938*

**Sherman, Elisabeth**

Session Chair: The Medical Gaze: Art, Corporeality, and Technology

**Sherman, Levi**

Session Chair: Dialogue and Artistry: Exploring the history, canon and critical reception of artist books

**Shionoiri, Yayoi**

Presenter: *Sustaining a Legacy: Modeling Creative Legal Structures for Artist Estates*

**Shores, Elizabeth**

Presenter: *Personhood of the Sun*

**Shtromberg, Elena**

Session Chair: Transgresoras: Mail Art and Messages

**Shubert, Amanda**

Presenter: *Arab Jews, British India, and the Family Archive*

**Shulman, Anya**

Presenter: *Reimagining Art History Education: Integrating Theory and Methodology into Introductory Art History Courses*

**Shypula, Gabriella**

Session Chair: Deliberately University Based: Marginalized Artists and the Growth of University Art Spaces

Presenter: *Alternative Routes: Faith Ringgold's Strategies of Exhibition and Performance at Universities in the 1970s and 1980s*

**Sigmon, Kari**

Session Chair: Innovation by Necessity: Problem Solvers and Museum Futures

**Silveri, Rachel**

Session Chair: Sapphic Modernism

**Silverman, Julia**

Session Chair: Abstract Art and Colonial Systems

Presenter: *Localized Abstraction: Fred Kabotie, Formalist Pedagogy, and Visual Ethics at Hopitutskwa*

**Silverthorne, Diane**

Session Discussant: Anna Mahler, Sculptor: Vienna, London, Los Angeles, and Spoleto.

Presenter: *Anna Mahler, Artist in Exile – the Vienna-London years and beyond*

**Simmons, Ansley**

Presenter: *Brushstrokes and Bytes: Evolving a Limited AI Use Policy in Art Appreciation Courses*

**Simmons, Frederica**

Session Chair: The Students and Emerging Professionals Committee's (SEPC) Guide To All Things CAA

**Simpson, Annie**

Presenter: *How to Measure / Cutting Short*

**Singeisen, Scott**

Session Chair: Legacies & Learning: Connecting Art, History, and Education

Presenter: *The Influence of Fine Art Printmaking on Architectural Image Production and Reception*

**Sinnott, Gretchen**

Presenter: *Generative AI Goes to the Historical Society*

**Siqueira, Vera**

Presenter: *Other Ecology, Ecology of Otherness: Nature and Culture in Roberto Burle Marx's Work*

**Sklarz, Cambra**

Presenter: *Materials as Collaboration in Eighteenth- and Nineteenth-Century Philadelphia*

**Skrebowski, Luke**

Presenter: *The Im/practicability of Institutional Critique*

**Skurvida, Sandra**

Presenter: *The Discursive Anarchy of John Cage's "Writings through the Essay: 'On the Duty of Civil Disobedience'"*

**Slobogin, Christine**

Session Chair: Anonymity in Art and Visual Culture

**Small, Samantha**

Presenter: *Stroking the Whispering Reeds: Ovid and "Heroic Rape" in German Neo-Idealist Art*

**Smiley, Michelle**

Presenter: *"UFOs are not Photogenic": The Phenomenon, Photography, and Testimony*

**Smith, Cassandra**

Presenter: *Skeena Reece, "Access Granted": Hair as Site of Identity, Violence, Kinship, and Power*

**Smith, Dianne**

Session Discussant: Artists' Roundtable hosted by Services to Artists Committee

**Smith, Hampton**

Presenter: *Striking the Common Wind: Ornamental Wrought Iron and the Craft Commons in New Orleans*

**Smith, Terence**

Presenter: *MANIFOLD DIFFERENTIATION: THE CONTEMPORARY TURN*

**Smith-Holmes, Maxwell**

Presenter: *Counterfeit Architecture: Trust and the Architecture of Banking, Philadelphia, Kansas City, Salem, 1876-1891*

**Snider, Stefanie**

Presenter: *(Dis)Embodied Activism, Precarity, and Contemporary Visual Art*

**Snodgrass, Susan**

Session Workshop Leader: Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

**Soboleva, Ksenia**

Presenter: *My Dear Lover: Sharon Hayes' Letters to an Unnamed You*

**Sohn, Sooyun**

Presenter: *Studying and Teaching Western Early Modern Art History in Korea*

**Sosova, Jitka**

Presenter: *The Bodies of the Brighter Future: Alena Čermáková, the Army Art Studio and the Representation of Human Form*

**Souza, Omari**

Presenter: *Reimagining Black Cultural Narratives Through Design: A Study of Album Covers as Tools for Empowerment*

Presenter: *Visualizing Ancestry Through Restorative Design*

**Speaks, Elyse**

Presenter: *Weaving the Cultural Character of Landscape*

**Sperling, Jutta**

Presenter: *The Ethiopian Story of Mary and Its Pictorial Program*

**Spieker, Sven**

Session Workshop Leader: Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

**Splan, Laura**

Presenter: *The Feminist Art Project - Making Trouble: Women, Art & Science: Panel #2: EXPERIENCE*

**Spring, Jeffrey**

Session Chair: Heavy Metal: The Artist and the Foundry

**Springer, Allison**

Presenter: *Hidden Identities: Analyzing the Transatlantic Influence in American Visual Culture by Examining Subversive Forms of Representation of Women of Color in the Nineteenth Century*

**Stafylakis, Konstantinos**

Presenter: *Who's Afraid of Post-Internet Mimicry?*

**Staniszewski, Mary Anne**

Session Discussant: Alternative Alternatives: Sites and Audiences  
Outside the Artworld Today

**Stapleton, Judith**

Presenter: *Staging Irishness: Stereotype, Identity, and Generative AI*

**Stark, Douglas**

Presenter: *Simema: Radical Passivity in Freudenheim's Schema*

**Starling, Halo**

Session Chair: Crip Time: Disabled Spacemaking in the Work of Queercrip Artists  
Presenter: *Crip Publishing Manifestx: Crippling Journal Editing*

**Starr, Meredith**

Session Chair: Next Now: Studio Art Foundations

**Stefanescu, Laura**

Presenter: *Transmedial Migrations in Neri di Bicci's Laboratory of Materiality*

**Steinhardt, Nancy**

Presenter: *The Türk Building Plan*

**Stephenson, Matthew**

Session Chair: Anna Mahler, Sculptor: Vienna, London, Los Angeles, and Spoleto.

**Sterckx, Marjan**

Session Chair: Sculpture as a Collective Practice in the Long Nineteenth Century

**Sterling, Amber**

Session Workshop Leader: Sustainability Impact: Constructing Practices for Exhibitions & Institutions

**Sterling, Kyéra**

Presenter: *Image Enhancement & Neon Green: Seeing & Sensing in Sandra Mujinga's "Spectral Keepers"*

**Stern, Arden**

Presenter: *Lessons from Labor Organizing in Design Education*

**Stern, Nathaniel**

Presenter: *Re-Membering Digital Tools*

**Stevanin, Federica**

Presenter: *The Right to be 'Opaque': Camouflage in the Work of Joiri Minaya*

**Stewart, David**

Presenter: *The Feminist Art of Agnes Millen Richmond and her Radical Students: Unbowed in the Early Twentieth Century*

**Stielau, Allison**

Session Chair: Art History's Graphic Intelligence  
Session Chair: The Medieval lives! Technologies and Medieval Afterlives  
Presenter: *Beuys vs. the Goldsmiths: Symbolic Meltdown and the Kronschnelzaktion (1982)*

**Stielau, Anna**

Session Chair: Complicating Perception: Re-Coding Time and Place  
Presenter: *Here But Not Yet Now: Re-Presenting the Khoisan in South African Art and Visual Activism*

**Stinebring, Anna-Claire**

Session Chair: Gender, Sexuality, and Non-Pristine Nature in Northern European Art and Material Culture, ca. 1350-1750

**Stirner, Simone**

Presenter: *Threading Archives: Philipp Gufler's Textile Speculations*

**Stoeckley, Clark**

Session Chair: Artistic Responses to the Ongoing Genocide in Gaza: Exploring Palestinian Narratives and Resistance through Visual Culture

**Stolte, Sarah**

Session Chair: Visions of Ancestral Spirits  
Presenter: *John Hitchcock Blanket Songs*

**Strang, Susannah**

Presenter: *Embodied Engagement as a Response to Global Crises*

**Stratford, Linda**

Session Chair: Reconsidering Religion in Modern and Contemporary Art: Methods and Approaches

**Stricklin, Krystle**

Presenter: *That Which is Boundless: The Legacy of Apeiron Workshops, 1970 – 1982*

**Stuber, Tracy**

Presenter: *Stephen Shore's Landscape Photography of Everything*

**Sturtevant, Elliott**

Session Chair: Architecture in Repetition

**Stylianou, Elena**

Session Chair: Ecologies of Islands in Contemporary Art: From Colonial Imaginaries to International Flows  
Presenter: *Liquid Landscapes: Water tunnels, flamingos, and radar sounds in contemporary art from Cyprus*

**Su, Stephanie**

Presenter: *The Sublime of White: Abstraction, Tactility and Cultural Imagination in 1930s Japanese Art*

**Sudhalter, Adrian**

Session Discussant: Magical Realism, New Objectivity, and the Return of Representation: A Reevaluation

**Sullivan, John**

Presenter: *Adaptive Designs: Neoclassicism and the Cathedral of Nueva Guatemala, 1773–1800*

**Sullivan, Megan**

Session Workshop Leader: Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

**Sun, Huiyao Niuniu**

Presenter: *Beyond the White Cube: Self-Organized Exhibitions in Beijing's Artist Communities*

**Sun, Lucien**

Session Chair: Connecting In and Out: Toward "Regional" Approaches to Chinese Art  
Presenter: *General, Deity, and Filial Son: The Print of Guan Yu from Khara-Khoto and a Visual Schema in Southern Shanxi under the Mongol Rule*

**Sunset, Michelle**

Presenter: *Navigating Censorship and Precarity at the University of Wyoming Art Museum*

**Svetvilas, Chanika**

Presenter: *From Data to Art: Exploring Mental Health Narratives of Asian Americans through Disaggregated Data and 3D Printed Sculptures*

**Swartz, Anne**

Presenter: *Unnatural Sciences: An Overview*

**Sweeney, Ginia**

Presenter: *Titles and Public-Facing Narratives*

**Swenson, Kirsten**

Presenter: *New Topographics: Oil and the End of Landscape Photography*

**Syperek, Pandora**

Session Chair: *Sea Inside: Oceanic Interiority in Art and Visual Culture*

**Szabo, Victoria**

Session Chair: *Art Beyond Games: Critical and Creative Approaches in New Media Art*  
 Session Chair: *Digital Methods for Difficult Hidden Art Histories*  
 Presenter: *Virtual Black Charlotte: Reconstructing and Representing the Lost Brooklyn Community*

**Szupinska, Joanna**

Session Chair: *The Photographer and the Folk: Picturing the Rural Subject in 20th-century Central Europe*  
 Presenter: *Zofia Rydet, Pseudo-Ethnographer*

**T****Tajpour, Azadeh**

Presenter: *Embodied Resistance: Bodily Autonomy in Iran Augmented by Art and Technology*

**Takehara, Tamane**

Presenter: *The Politics of Labor, Performativity, and Cure in Hi Red Center's Cleaning Event*

**Talasek, John**

Session Discussant: *PST and Other Art/Sci Models for the Future*

**Tamassoki, Zeinab**

Presenter: *Everyday Expectations: How a Sufi Revolutionist, Unknown Artists, and the King Envisioned a Modern House in Nineteenth-Century Iran*

**Taminiaux, Pierre**

Presenter: *Eighteen times: from the river to the river*

**Tan, Chang**

Presenter: *Media-topias: Staged Photography and Everyday Drama of the Chinese Contemporary*

**Tan, Margaret**

Presenter: *Maintenance Work in a Smart Nation*

**Tang, Rachel**

Presenter: *Weaving Without: Arizona Swayney Blakenship's Basket Weaving as Pedagogy*

**Tanga, Martina**

Session Chair: *Innovation by Necessity: Problem Solvers and Museum Futures*

**Tani, Ellen**

Presenter: *"Artists read theory as poetry": the Charles Gaines curriculum*

**Tanner, Peter**

Session Chair: *Dialogue and Artistry: Exploring the history, canon and critical reception of artist books*

**Taroutina, Maria**

Presenter: *Roundtable Participant from; The Art Bulletin Editorial Board*

**Tarrence, Maria**

Presenter: *Exploring Research Methods in Art Appraisal: Techniques and Case Studies*

**Tartakov, Gary Michael**

Presenter: *What We Call Race in the United States, We Call Caste in India*

**Tarver, Gina**

Session Chair: *Open Session for Emerging Scholars*

**Tashakori, Fatemeh**

Presenter: *Visual Convergence: European Prints and Everyday Modernity in 19th-Century Qajar Architecture*

**Tell, Connie**

Session Chair: *Goddess Redux: Feminism and Spirituality in Contemporary Art*  
 Presenter: *Welcome*

**Thomas, Alexandra**

Presenter: *Looking for Mildred: Black Queer Feminist Errantry in Mildred Thompson's Abstraction*

**Thomas, George**

Presenter: *Medieval Spanish Literature in the Illustrations of Guaman Poma's New Chronicle*

**Thomas, Mary**

Session Chair: *Activating "X as Intersection: Writing on Latinx Art"*

**Thomas, Nekita**

Presenter: *Black Space Protocols: On Anti-Racist Placemaking and Urban Design*

**Thompson, Amanda**

Session Chair: *Borderlands: Craft Between Cultures*  
 Presenter: *Appropriations '76: Florida Native Seminole Patchwork in the Quilting World*

**Thompson, Ashley**

Presenter: *Decoloniality and the Purchase of the Pre-Modern: Views from Southeast Asian Fields*

**Thompson, Drew**

Presenter: *Round Table Participant*

**Thompson, Richard**

Session Chair: *Incomplete Presence: Authenticity and Accuracy in Immersive Spaces*  
 Presenter: *Building Empathy with Authentic Movement: Mitigating the Uncanny Valley Phenomenon in Digital Humans*

**Thompto, Chelsea**

Presenter: *The Fog of (Gender) War*

**Thomson, Hannah**

Session Chair: *Divine Senses: Exploring Sensorial Experiences in Religious Contexts throughout the Premodern Iberian World*

**Thornton-Cronin, Lesley**

Presenter: *Naawsidoong Mino Nawendiwin (Building Good Relationships): Decolonized Teaching and Student Mental Health*

**Thulin, Stephanie R.**

Presenter: *Using Your Community to Bridge the Gap in Experiential Learning Opportunities*

**Tian, Michelle**

Presenter: *Beyond the Inner Chamber?: The Making of Female "Elegant Gathering" Paintings in Late Eighteenth-century China*

**Tifentale, Alise**

Session Chair: Camera-derie: Collaborative, Communal, and Collective Practices in Photography

**Tillenburg, Gabrielle**

Presenter: *Seeing Sovereignty in Snow, Salt, and Mold: Ecological Material and the Colonial Condition in the work of Sofia Gallisa Muriente*

**Ting-Yi, Rose**

Presenter: *Did Premodern China Have Great Women Artists?*

**Tirado, Zoë**

Presenter: *New Eyes on Alice Austen*

**Tison, Helene**

Presenter: *Drawing back: Barbara Brandon-Croft's Where I'm Coming From (1991-2005)*

**Toh, Charmaine**

Presenter: *The Re-Arrival of Modern Photography in Singapore*

**Tom, Anna**

Presenter: *Beyond the Gridlines: Possibilities of Loss and Reconstruction in the Abstract Works of Nasreen Mohamedi, Zarina Hashmi, Gargi Raina and Purvai Rai*

**Topcik, Heather**

Session Discussant: ARTS + ARCHIVES TEACHING PARTNERSHIPS: FOSTERING ARTS STUDENTS' TRANSFORMATIVE USES OF SPECIAL COLLECTIONS AND ARCHIVES

**Toppins, Augusta**

Presenter: *Design History Data: A Snapshot of US-based Undergraduate Programs*

**Torgesen, Cindy**

Presenter: *Socialist Futurism(s): Utopian Art and Design in Yugoslavia and Beyond*

**Torrell, Ehryn**

Session Chair: Collective Work: Funding and Collaborating on International Projects and Research  
Session Chair: The Students and Emerging Professionals Committee's (SEPC) Guide To All Things CAA  
Presenter: *Tearing up Vogue and Mining the Detritus*

**Toschi, Caterina**

Session Chair: WOMEN ART DEALERS AND COLLECTORS PROMOTING NON-WESTERN ARTS: THE CASE OF PRE-COLUMBIAN ART AND THE INDIGENOUS ARTS OF NORTH AMERICA

**Tosheva, Dilrabo**

Session Chair: Rethinking the Central Asian Arts: New Perspectives on the Geography of Art  
Presenter: *"Qarakhanid Architecture and the Islamization of Silk Road Sites: A Case Study of the Shah Fazil Mausoleum"*

**Toteva, Maia**

Session Chair: Who's Afraid of Mimicry? Contemporary Art and New Culture Wars

**Trafficante, Ilaria**

Session Chair: Collecting Her Thoughts: Women Art Collectors Across Time

**Trentinella, Rose**

Session Workshop Leader: Decoding the Discipline of Art History - What is it, How to do it, & Why it matters

**Trevino, Teresa**

Presenter: *Editorial Infographics: Bridging the Gap Between Complexity and Clarity in Design Education*

**Triburgo, Lorenzo**

Presenter: *The Greatest Love: Vocal Confluence as Trans\*Queer Resilience*

**Trischler, D.J.**

Presenter: *Designing Inclusive Engagements in Neighborhood Design Projects*

**Trizoli, Talita**

Presenter: *The American Women Artists Project and the Silent Reception of Feminist Art in Brazil*

**Troeller, Jordan**

Presenter: *Gaia's Return: Earth-Goddesses in Contemporary Indigenous Eco-Activism*

**Trudell-Mills, Daisy**

Presenter: *the birds above me place me on the ground: The Power of Wonder*

**True, Megan**

Session Chair: Women Artists and the Politics of Neoclassicism

**Trusty, Rachel**

Presenter: *"Let the Little Children Come to Me: Sweet Kitsch and Spreading the Gospel"*

**Truxes, Anna**

Session Chair: Expanding Scholarship in Collections of Asian American Artists

**Tsatsos, Irene**

Presenter: *From the Ground Up: Nurturing Diversity in Hostile Environments*

**Tsultem, Uranchimeg**

Session Chair: Art, Its History and Institutions in the Age of AI and Posthumanism

**Tucker, Colin**

Presenter: *Art History and the Apocalypse: A Decolonial Re-Orientations*

**Tucker, Daniel**

Presenter: *Reflections On Teaching Social Engagement*

**Tunali, Tijen**

Session Chair: Environmental Culture, Urban Artsapes and the Urbanocene  
Presenter: *Posthumanism and the Digitalisation of Urban Eco-Arts*

**Tunić, Srđan**

Presenter: *"Block Bro Brooklyn Bro": The Origin Myth of New York Graffiti and Transnational Hybrids--case study of Belgrade, Serbia*

**Turner, Helen**

Presenter: *Voice as Resistance to Abjection*  
Presenter: *Voice as Resistance to Abjection*

**Turner, Madeline**

Session Chair: Drawn to Earth: Contemporary Drawing and Environment in the Americas  
 Presenter: *Communication Breakdown: Yani Pecanins' Un viaje en Zeppelin (1988)*

**Turner, Rebecca**

Presenter: *Through the Hemlock Trees: Diegesis and Disclosure in Moyra Davey's Video Works*

**U****Uhlig, Sue**

Session Chair: Methods of Engagement in Undergraduate Research  
 Presenter: *Sliman Mansour and Beautiful Acts of Resistance*

**Uhm, Eunice**

Session Chair: The Politics of the Archive: Reimagining the Histories of the Asian Diaspora

**Um, Nancy**

Session Chair: Collaboration as Art Historical Practice

**Unger, Gwen**

Presenter: *Belkis Ayón and Sikán: Black Sirens*

**Unruh, Holly**

Session Workshop Leader: Funding Your Arts Research and Practice: Strategic Proposal Writing for Grant and Fellowship Funding

**Urano Frajndlich, Rafael**

Presenter: *Paul Lester Wiener, an architect tied to the American Government and his connections and projects in Brazil (1938-1945)*

**Uzmay, Asya**

Presenter: *Repeating for the Extreme: Bayer Post-disaster Houses and their Users*

**V****Valdivia Bruch, Katerina**

Presenter: *An Inclusive Gesture: Peru's Participation in the 14th Bienal de São Paulo (1977)*

**Valencia-Turco, Gema**

Presenter: *Poetry vs Poetic Expressivity: "Cantares Mexicanos" and the Alterity of Artistic Production*

**Valiant, Seonaid**

Presenter: *The Diving God Ceremony: Zelia Nuttall's revival of an Aztec ceremony culled from Mexican Pictorial Manuscripts*

**Vallah Gabaev, Or**

Presenter: *Hendrick Goltzius's Travel, (Dis)ability Identity, and Artistic Reinvention in Early Modern Europe*

**Valyi-Nagy, Zsafia**

Session Chair: On Crip Time

**Van Dyck, Sarah**

Presenter: *Show Me Your Sources: An Occupational Health and Safety Perspective on Artist's Work-Related Injury and Illness*  
 Presenter: *The Greatest Love: Vocal Confluence as Trans\*Queer Resilience*

**Vanderhyden, Philip**

Presenter: *The Body as Remainder: What Barnett Newman Can Teach Us About Immersive Space*

**Vazquez Pacheco, Robert**

Presenter: *Gran Fury: Activism, Art and Design*

**Veliz, Marivi**

Presenter: *Intuition, Modern Technologies, and Incommensurability in Lourdes de la Riva's Work*

**Ventis, Summer**

Presenter: *Collections and Collaborations: Studio Art and Art History Students in Dialog with the work of the Royal Chicano Air Force (RCAF)*

**Vervoort, Stefaan**

Presenter: *Anarchism by the Brick: Marcel Broodthaers, Provo, and Happenings in Belgium, c. 1966*

**Vesna, Victoria**

Presenter: *Discussion of "PST ART: Art & Science Collide: Vibrations"*

**Vessal, Zeinab**

Presenter: *Verses on 'Alam: Qur'ānic inscriptions on Shī'a Metal Finials*

**Vicario, Niko**

Presenter: *Cloud Gate and the Hertzian Landscape*

**Videkanic, Bojana**

Presenter: *Franjo Mraz: Self-Taught Peasant Artist Between the Local and the Global*

**Vieira Filippini Curi, Carolina**

Presenter: *Doubly Transgressive: New Figuration and Pop Women in Brazil and Argentina*

**Vielkind, Andrew**

Presenter: *The Moon Rocks of New Jersey: Ecocritical Art and the Legacy of Lunar Exploration*

**Vigan-Wilbur, Meredith**

Presenter: *Private Devotion, Public Display: Situating the Enclosed Gardens of Mechelen within the Context of Women's Miniaturist Traditions*

**Villela Balderrama, Marisol**

Presenter: *China Reconstructs: Reception in the Americas of Indigenous Art from China*

**Voeller, Megan**

Session Chair: Healing and the Museum: Critical Perspectives in 21st Century Art  
 Presenter: *Racial Injury and Ancestral Healing in the Photographic Archive*

**Vogel, Rachel**

Presenter: *To Be Wrinkled and Thrown Away: Disposability and Absence in Liliana Porter's Mail Art Exhibitions*

**Vogman, Elena**

Presenter: *Madness, Aesthetics, and Politics: Challenging Primitivism with Tosquelles and Fanon*

**Volk, Alicia**

Session Discussant: Alternative Approaches to Abstraction in Asia: Ecology, Science, and the Senses in Early Twentieth-Century Abstract Art  
 Presenter: *Art (History) in the Shadow of America's Pacific Empire*

**Volk, Dylan**

Session Chair: Visibility and Visuality after 'the Transgender Tipping Point'  
 Presenter: *On T4T as an Analytic*

**Vukovic, Vesna**

Presenter: *1975: A Women's Year in Art in the Socialist Yugoslavia Between Anti-Statism and Anti-Elitism*

**W****Wade, Isabel**

Presenter: *"As Flat as a Tortilla and as Sleek as a Bugatti": Arts & Architecture Magazine and the Cultivation of the L.A. Art Scene*

**Wade, Sarah**

Session Chair: *Sea Inside: Oceanic Interiority in Art and Visual Culture*

**Wagner, Christiane**

Presenter: *Bauhaus Revisited: Uncovering its Enduring Influence and Potential for Sustainability*

**Wahl, Christy**

Presenter: *The Greening of Critique: Plants as Radical Other and Dadaist Hannah Höch's Reinterpretation of the Vegetal in Germany, 1935–1942*

**Wahlig, Trysh**

Presenter: *Renewing our Graphic Design Program: Challenges, Opportunities, and Strategies for Growth*

**Wainwright, Lisa**

Presenter: *In Relation to Whiteness: Anne Wilson's Disrupted Linens*

**Waite, Jason**

Presenter: *Co-constituting Para-zomia: Amateur Riot's Prefigurative Cultural Practice Against Precaritization in Koenji*

**Waits, Mira**

Session Chair: *Decolonizing Garden Ecologies: the Visual and Material Cultures of Imperial Landscape*

**Waldburger, Natalie**

Presenter: *The Feminist Art Project - Making Trouble: Women, Art & Science 2: Panel #3: PLACE*

**Waldron, Lawrence**

Presenter: *Frog Objects and Images in the Interactive Antilles*

**Walker, Jade**

Presenter: *Ney's Legacy Experienced Through the Work of Contemporary Artists*

**Wall, Erica**

Session Discussant: *A Roundtable on American Art*

**Walz, Emily**

Session Chair: *Expanding the Practice of Research: Transdisciplinarity in Art and Art History*  
 Presenter: *Figurative Anxieties: Saint-Cloud Cane Handles, Chinoiserie, and "Things"*

**Wander, Maggie**

Session Chair: *Current Research in Pacific Visual Studies*  
 Presenter: *Community Workshops, Environmental Justice, and Installation Art in Oceania*

**Wang, Bing**

Presenter: *Tracing the Intangible: Thermal Imprints of Memory and Presence*

**Wang, Gerui**

Session Chair: *Automation, Authorship, and Authenticity: What does Art Have to Say about AI?*  
 Presenter: *AI's Anxiety in Representation: Machine Learning, Ink Art, and the Multivalent Images*

**Wang, Jianda**

Presenter: *On the Periphery, In Flux: David Diao's Counter-Hegemonic Abstraction*

**Wang, Jin**

Presenter: *Dressing, Performing, Anonymizing "La Petite Chinoise"*

**Wang, Meiqin**

Presenter: *Transformative Pedagogies in Chinese Socially Engaged Art*

**Wang, Y. L. Lucy**

Presenter: *Mr. Science, Mr. Confucius, and the YMCA in Shanghai: Public-Private Hygienic Partnerships in Republican Chinese Workers' Housing, 1926–1938*

**Wang, Yang**

Session Chair: *Encounters with Medium: Art, Travel, and Identity Formations in Twentieth-Century China*  
 Presenter: *Meeting Jiangnan: The Chang'an School's Engagement with Ink Painting Through the Southern Tour*

**Wangwright, Amanda**

Session Chair: *Encounters with Medium: Art, Travel, and Identity Formations in Twentieth-Century China*  
 Presenter: *Discovering Media and Meaning in Wartime Artistic Expeditions throughout China's Rural Interior*

**Warak, Melissa**

Session Chair: *Sounding the Body: The Sung Voice in Contemporary Art*

**Ward-Kimola, Sabrina**

Presenter: *Teleconferencing in Deaf Space: Appropriation, ASL and Shifting Communication Infrastructure*

**Warren, Erica**

Session Chair: *Icons of the Midwest: Engaging and Examining Collections*

**Washington, Dina**

Presenter: *Round Table Participant*

**Washington, Gina**

Session Chair: *Vantage Point: Artists Panel 2*

**Washington, Michele**

Session Chair: *Liberatory Practices and Black Memory Work*

**Washington, Michele**

Session Discussant: *Liberatory Practices and Black Memory Work*

**Washington, Michele**

Presenter: *Liberatory Practices and Black Memory Worker*

**Way, Jennifer**

Presenter: *Caring with or for? Reappraising dynamics of care in Liza Lou's craft-centered communities*

**Weaver, Brendan**

Presenter: *Toward the identification of Afro-Peruvian potting traditions*

**Webster, Susan**

Presenter: *Moving Parts: Sculpture in Eighteenth-Century Quito and Beyond*

**Weckert, Lea**

Presenter: *Researching the Afterlife of Slavery: Interweaving Art and Scholarly Practice in the Writings of Saidiya Hartman and Christina Sharpe*

**Weems, Jason**

Presenter: *Laboring Through Indians at Work*

**Weist, Julia**

Session Discussant: ARTS + ARCHIVES TEACHING PARTNERSHIPS: FOSTERING ARTS STUDENTS' TRANSFORMATIVE USES OF SPECIAL COLLECTIONS AND ARCHIVES

**Weldon, Sienna**

Session Chair: Towards a "Pacific Turn" in American Art History

**Wells, Lindsay**

Session Chair: Plant(S) Matter  
Presenter: *Graphic Ecologies: Empire, Environment, and Botanical Art in British India*

**Welte, Annalise**

Presenter: *An Armenian Library in Venice*

**Wendell, Augustus**

Presenter: *Resituating Cultural Fragments: Interactive Media in Digital Archeology*

**Wendell, Augustus**

Presenter: *Virtual Black Charlotte: Reconstructing and Representing the Lost Brooklyn Community*

**Wentrack, Kathleen**

Session Chair: Goddess Redux: Feminism and Spirituality in Contemporary Art

**Werneke, Jessica**

Presenter: *Joseph Aleksandrovich Schneider: A Case Study in Pornography and Censorship in Soviet Latvia*

**Wertheim, Margaret**

Presenter: *The Feminist Art Project - Making Trouble: Women, Art & Science: CLOSING SPEAKER: Crochet Coral Reef: Crafting Against Patriarchy in Science and Art*

**Westerby, Matthew**

Session Chair: Expanding Archives: Drawing, Documentation, and Democratic Impulse

**Wexelblatt, Nina**

Presenter: *Tomorrow's Problems: Art and Labor at Automation House*

**White, Lindsey**

Presenter: *What? Is? Art?*

**Whitfield, Esther**

Presenter: *Havana's Stray Dogs*

**Whitham Sánchez, Hilary**

Session Chair: Subversive Bodies: Womyn Performing Blackness in the Caribbean and Caribbean Diaspora

**Whittaker, Sasha**

Session Chair: Reframing Fashion Photography: Between the Magazine Page and the Gallery Wall  
Presenter: *George Hoyningen-Huene's Photographs of Bathers in the Shadow of French Empire*

**Whittell, Kitty**

Presenter: *Post-internet Curation, Monitoring a Methodology.*

**Wilkin, Karen**

Presenter: *David Smith: And/In Landscape*

**Wilkins, David**

Presenter: *Reframing the Renaissance for Political Gain: Siena's Sala del Risorgimento*

**Williams, Ashley**

Presenter: *Picturing Captivity: Ledger Drawings by Native Prisoners of War at Fort Marion*

**Williams, Lucas**

Presenter: *Trina Robinson: Archival Bodies Out of Focus*

**Williams, Paige**

Session Discussant: Designated Assembly Points: Connecting the Dots in Art Administration

**Williams, Robin K.**

Presenter: *Fordland: Re-examining Icons of Industry and Modernity through University of Michigan Collections*

**Williams, Tom**

Session Discussant: Who's Afraid of Mimicry? Contemporary Art and New Culture Wars

**Williams-Wynn, Christopher**

Presenter: *Toxic Relations: Stephen Willats and a Participatory Art of the Wasteland*

**Williamson, Daniel**

Presenter: *Kasturbhai Lalbhai and the Funding of a Capitalist Postcolonial Order in Ahmedabad, India*

**Willis, Hyla**

Presenter: *Terms and Conditions*

**Wilson, Mallary**

Presenter: *Distorted Reflections: Digital Technology, Human Representation, and the Future of Art History*

**Wilson, Marlon**

Session Chair: Unearthing Black History within Animation: A Conversation with The Hidden Critique

**Wilson, Sheena**

Presenter: *Acting on Climate One Step at a Time*

**Winger-Bearskin, Amelia**

Session Discussant: Contemporary Artists Using AI: A Paradigm Shift for Art Historians  
Presenter: *Glimpse: A Performance on the benefits, harms, and potential of AI*

**Wingfield, Emma**

Session Chair: Challenges of Teaching: What, Why, How, and Solutions for Right Now  
Session Chair: Highlights in Undergraduate Art & Design Research (Session 1)  
Session Chair: Highlights in Undergraduate Art & Design Research (Session 2)

**Wisotzki, Paula**

Presenter: *David Smith's Bolton Landing: Fields, Water, Sky*

**Wlusek, Ola**

Presenter: *Cauleen Smith's Egungun: Ancestor Can't Find Me (2017)*

**Wolf, Caroline "Olivia"**

Presenter: *Modernism in the Mahjar: Arab-Argentine Painter Bibi Zogbé's Diasporic Legacy Between Latin America, West Asia, and Beyond*

**Wolf, Reva**

Session Chair: A Case Study of a Rediscovered Artist: Benjamin Wigfall, a University, a Community, and a Legacy

**Wolf, Tom**

Presenter: *In Relation to Asian American*

**Wolff, Justin**

Presenter: *On the Rocks: Shipwrecks & Art History*

**Wolff, Lesley**

Session Discussant: ISLAA-ALAA Encuentro for Latin American and Latinx Art at CAA

**Wolfskill, Phoebe**

Presenter: *Artistic use of the FSA's Duplicate File*

**Wong, Aida**

Session Discussant: Chinese Art Headed "South": Histories, Practices and Models in the 20th-21st Centuries

**Wong, Daniel**

Session Discussant: Design Incubation Colloquium 11.2: Recent Research in Communication Design

**Woo, Jung-Ah**

Presenter: *Navigating No Man's Land: Interdisciplinary Perspectives on Korean Contemporary Art within Western Art History*

**Woodley, Baylee**

Presenter: *Pixels, Parchment, and Pleasers (Oh My!): Representation and Medieval/Modern Queer Communities*

**Woodward, Hayley**

Presenter: *(Re)Writing History in Mesoamerican Painted Manuscripts*

**Woolsey, Caitlin**

Session Chair: Queer Listening and Sonic Arts

**Wright, Katharine**

Presenter: *Hiding in Plain Site: Mapping Female Agency Across the Archive*

**Wu, Wei**

Session Chair: Cultural Mediations: Identity, Politics, and Representation in Works on Paper  
 Presenter: *Shaping a Pre-shaped Public: The Modern Prints Society's Outreach Effort via Kuomintang Institutions, 1934-1936*

**Wurm, Jan**

Session Chair: A Permeable Nature – When Studio and Environment Merge  
 Presenter: *Bay Area Women Artists' Legacy Project: A Roadmap through 50 Years to Shape Artists' Legacies*

**X****Xiang, Zairong**

Session Chair: Networks, Solidarities and Intersections: Representations of Black, African and Asian Historical and Contemporary Space

**Xie, Lee**

Presenter: *Porcelain Redux: Afro-Asian materialities in contemporary Brazilian art*

**Xie, Yue**

Presenter: *Architectural Innovation and Dynastic Patronage: The Shaybani Khan Madrasa in Samarkand*

**Xie, Zhuolun**

Presenter: *Constructing Ancient India in Nineteenth-Century Japan: Visual and Textual Rhetoric in the Five Hundred Arhats*

**Y****Yale, Margot**

Presenter: *"Has Education Failed the People?": Margaret De Patta and Pedagogy for the Labor-Conscious Art Student*

**Yalkin, Serda**

Presenter: *Hiram Maristany's 'Island in the City': Envisioning Insularity in El Barrio*

**Yan, Jiaxin**

Presenter: *Coastal Kinstillations: A Case Study of Yamashiro Chikako's Mud Man*

**Yan, Keyu**

Presenter: *Beijing to Hangzhou: Maryn Varbanov and the Significance of Mixed Media in Post-Mao China*

**Yanes Martinez, Beatriz**

Presenter: *Exhibiting and Collecting Central American Art*

**Yang, Hui-Yi**

Presenter: *Living Memorial: Exploring Tensions Between House and Museum*

**Yang, Mary**

Session Chair: Approaches to Bilingual Typography in Design Practice and Pedagogy

**Yee, Michelle**

Session Chair: Asian and Asian Diasporic Art in Comparative Perspectives

**Yeregui, Mariela**

Presenter: *Throwing a stone in the techno artistic pond (or some notes on the dialogue between art, technology and living matters in Latin-America)*

**Yeung, Siu Fong**

Presenter: *Crip Art Residency: Reimagining Access, Community, and Queercrip Artistic Expression in Hong Kong*

**Yi, Hyewon**

Session Discussant: Who's Afraid of Western Art History? : Pedagogy, Research and Impact of Western Art History in Korea  
 Presenter: *Escaping Poverty through Photography: Wendy Ewald, Zana Briski, Nancy McGirr and Their Work with Children*

**Yildiz, Ozlem**

Presenter: *Illustrating Women in the Tales of the Prophets in Sixteenth-Century Islamic Manuscripts*

**Yonan, Michael**

Session Chair: Boundaries of Sculpture

**You, Yao-Fen**

Session Discussant: Rethinking Chinese Export Ceramics Now

**Youn, Jeffrey**

Presenter: *Unveiling the Trans-regional Journey of Red Ginseng: Joseon Korea's Commercial Expansion in the Eighteenth Century*

**Youn, Rachel**

Presenter: *NECESSARY/USEFUL/PLEASANT*

**Young, Allison**

Presenter: *Souvenirs of Earth: Catastrophe and Hope in the Art of Dawn DeDeaux*

**Young, Elli**

Presenter: *How the DHS Supports Design History Writing*

**Young, Gillian**

Session Chair: Envisioning Feminist Media Archaeology

**Yunak, Olga**

Presenter: *Fabric to Panel to Fabric: Painting the Materials, Imitating the Techniques*

**Yuste, Rebecca**

Session Chair: Neoclassicism in the Extended Field  
 Presenter: *Machines for Naturalization: The Cajones of the Spanish Botanical Expeditions*

**Z****Zadeh, Eli**

Presenter: *Siah Armajani's Anarchitectural Monuments*

**Zak, Eva**

Presenter: *The Emotional, The Revelatory, the Intuitive: The Women Artists of Lyrical Abstraction, 1971*

**Zarobell, John**

Presenter: *The Collective Alternative and the Sovereign Self*

**Zarza, Clara**

Presenter: *EPIC DOMESTIC: TOWARDS AN AESTHETIC OF CELEBRATION, ENGAGEMENT, COMMUNITY & CARE*

**Zavala, Adriana**

Session Chair: Activating "X as Intersection: Writing on Latinx Art"

**Zawadzki, Mary**

Session Chair: The Hydra: The Many Approaches to Generative AI in the Art and Design Classroom

**Zboralska, Marta**

Session Chair: Exhibiting Eastern Europe: 'New' Art of the Old Continent  
 Presenter: *Round Table Participant 3*

**Zervigon, Andres**

Session Discussant: The Photographer and the Folk: Picturing the Rural Subject in 20th-century Central Europe

**Zhang, Fan**

Presenter: *A Center on the Border: Migration and Artistic Innovation of Fifth-Century Pingcheng, China*

**Zhang, Gillian**

Presenter: *Engraving for Eternity: The Qianlong Emperor's Brushstrokes on Stone*

**Zhang, Mo**

Session Chair: New Painting: Recentered Perspectives  
 Presenter: *Push Out the Awning: A Coded Way of Looking in 15th-Century Chinese Painting*

**Zhang, Xinrui**

Presenter: *Everyone's East Lake: Artistic Activism and Public Environmental Discourse*

**Zhao, Yechen**

Presenter: *Feng Li's White Night and the History of Electricity in China*

**Zhao, Zifeng**

Presenter: *Royal Narratives Reframed: A Study of the Coromandel Lacquer in Augustus II the Strong's Porcelain Rooms at the Japanese Palace*

**Zhou, Kathy**

Presenter: *Public Sphere in Dystopia: a Game-based Youth Participatory Action Research*

**Zhou, Ting**

Session Chair: Design for Health and Wellbeing: Innovative Approaches in Design Education and Practice  
 Presenter: *Zuri: A mHealth Application with Animation and Gamification to Support Sexual Self-Efficacy among Black Adolescent Girls*

**Zhou, Yanhua**

Session Discussant: In Relation to Art: Community, Collaboration, and Collective Agency in Contemporary Art from East Asia

**Zhu, Ying**

Presenter: *Color as a Holistic Medicine: Lan Ying's Boneless Landscape*

**Ziegenfuss, Jessica**

Presenter: *Eva Hesse's Synthetic Worlds: Chain Polymers and the Environmental Movement of the 1960s*

**Zivkovic, Alex**

Presenter: *Exhibiting Sculpture Underwater: A History of Milieu*

**Zohar, Ayelet**

Session Chair: Strategies of Camouflage Among Women Artists of Diversity  
 Presenter: *Coloration, Choirs and Camouflage: Revisiting Yamashiro Chikako's "Chorus of Melodies"*

**Zolli, Daniel**

Presenter: *Donatello: Sculpting the Renaissance*

**Zorach, Rebecca**

Presenter: *Saving the Appearances*

**Zurier, Rebecca**

Presenter: *Politics, Aesthetics, and the Art Students League in Helen Levitt's Turn to Color Photography*