

What are the stories you want people to take from El Pueblo?

- More to be captured

- + Community events, issue-specific, celebrations, sports mths
- + why did it go into abandonment? It has always been the HUB.

- Investment & Disinvestment (EFFECTS)

- Why did Fiestas and programming decline?

- How do we make it a destination HUB again?

- What does activation/vision look like?

- (Inspirational, ^{Nancy} grandma stories, common stories,

What are the stories you want people to take from El Pueblo?

- > Palace for the People
 - Andrew Carnegie - Librarian
 - Eric Klinenberg
- o El Pueblo as a "Palace for the People"
 - gathering in physical space
 - photo should come
- o A Focal Point for social justice movements
 - a radical place!
 - bilingual reading of the Virginia Monologues - a test
- more context words
 - Tucson Coalition for Justice
 - Hanegan (or?) case
 - different from other gathering space like churches
 - UCAB meetings - library meetings at first (Tucsonans for Clean Environment)
 - across generations
 - empowerment
- an active space
- ≠
- story to share

What are the stories you want people to take from El Pueblo?

What is the relationship between the surrounding barrios & the center?

How are the stories intertwined?

How the center continues to change & be a place for transformation?

How did it become the hub of all resources (government & neighborhood level grassroots)?

The meaning from different generations?

Cultural history / art history of area?

The seeds that grew from the center
ie: activation activism

What are the stories
What is the best way to tell
this / these story/ies?

Recording the stories - people within community & memories
hearing the voices - interviews - intergenerational.

AUDIO Luis' project, voices of Justice's imagery
"no visual" ORAL HISTORY. → At the center

VR-tours Liberty Market? - Lorraine Lee's family? Markers

↓ St James - 12th / Ajo. Pres. S. 7th Ave. - building remains much longer 1890s
groceries + markets on credit beam from the 1st Cathedral.

check out
a "person" from the library → Someone's story

Who should be a part of this effort? What locations should be included? What are the boundaries of this effort?

SNRP/TUSD - Irvington Rd.

→ immigrant community (language classes)

South - South views

N. — 22nd St. — or even South Tucson. (incorporated)

Southside never identified the boundaries

urban development - redlining stories / restrictions - owning / buying homes.
Producers

↓
S. I-19 mixed, diverse communities
~~that~~ hopes to school

Who's our historian? — Dr. Allen

Sunavide HS — history club?

district & reunions, HS library?

What is the best way to
tell this story / these stories?

• Audio recordings from those telling
the story.

• Keep audience in mind - how to make
it accessible for those that cannot go & see it.

Digitize, Compile info

• An actual space to showcase & interact

• Participatory despite medium

What is the best way to tell this / these stories?

- PARTNER with Schools (SUSD Ele + up)
- Professional doc/film on history + include projects + books
- Book - check it out / digital options too
- Online digital archive w/ in person access @ EIP + recording option on spot + add in photos - make it accessible
- Photos have presence @ El Pueblo
Visual LARGE scale
projecting on screens
- Acknowledge what southside looked before w/ overlay
- Listen to stories + Regular Story sharing opportunities + Engage in dialogue

Who should be a part of this effort? What locations should be included? What are the boundaries of this effort?

WHO: SENIORS

- City Staff (Directors, Custodians, Workers,

LOCATIONS:

Senior House OFF LIBERTY & IRVINGTON

Boundaries:

- South of Broadway | 22nd
- South bound - City Limits
- West of I-10
-

Who should be a part of this effort? What locations should be included? What are the boundaries of this effort?

• Local neighborhood resident voices

- Fairground neighborhood
- Sunnyside neighborhood
- inactive neighborhood associations
- Liberty neighborhood
- Native Hawaiian & To'ho'ho'odom
- local family businesses
 - tenant vs owned
- 6th Ave
- Vacant land & generational ownership
- Rodeo grounds