

2025 CATALOG

Elina Ulvio





Harlequin pendant light, Nefertiti mirrors, Plankton light sculptures, Puro chairs and Kaija tables

Collectible design by Elina Ulvio



The collectible selection

By combining sensible materials with uncompromising design Elina Ulvio aims to produce collectible objects that stand the test of time. The collection is inspired by the rich details, harmonic proportions and voluptuous compositions of iconic, recycled styles and favourite aesthetics from the past. In addition to their joint idiom the products are generally unified by the use of domestic wood, a material that is straightforward and responsible. The designs are handmade in Finland, utilising local materials and production. By partnering with top-notch local fabricators, Elina is able to produce these bespoke objects in small and large quantities, while maintaining reasonable lead times.



Kaija tables



Kaija tables are inspired by legendary Finnish designer Kaija Aarikka and the eighties. Round shapes and velvety birch create a tangible essence to the objects, making them easy to approach. The table top is reversible and foldable, with a mirror side adding a spatial feature.



Puro chair

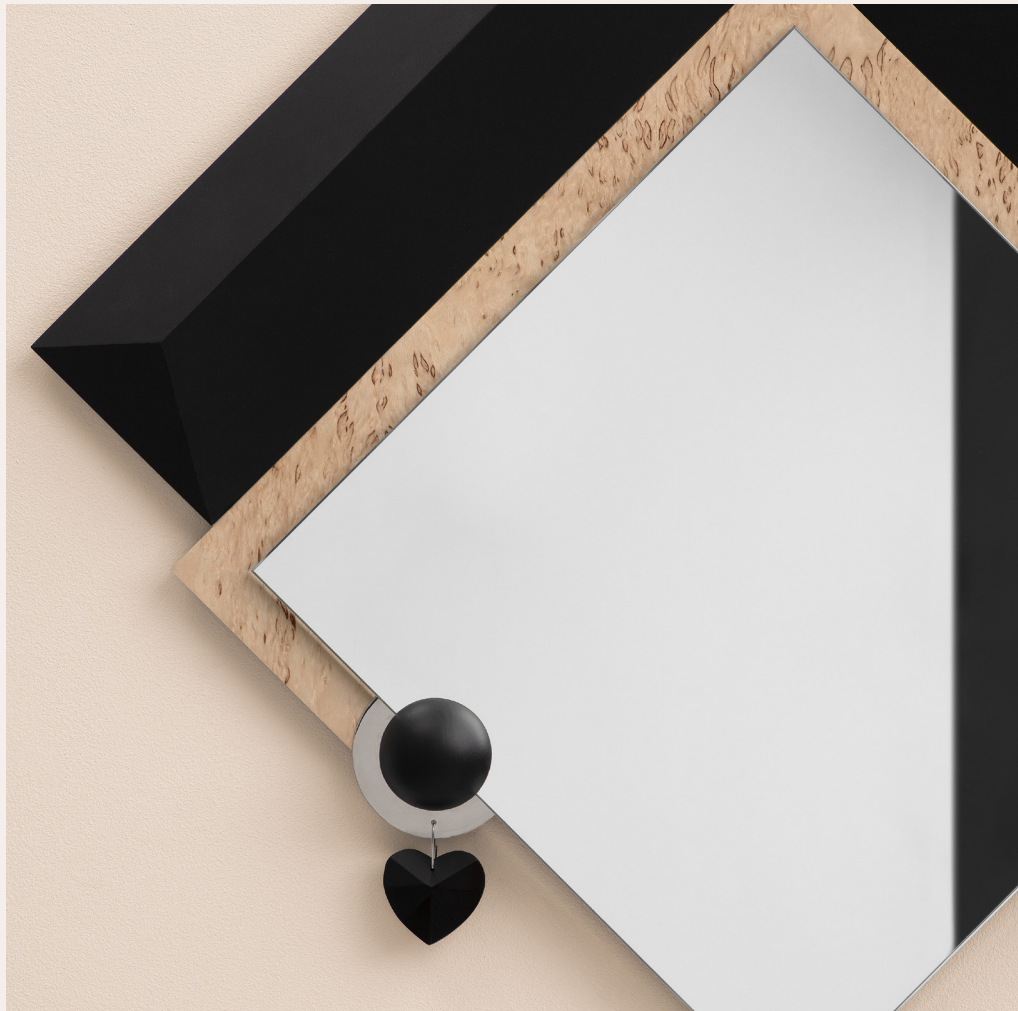
Puro chair is a three legged sculptural chair that combines geometrical shapes with poetic silhouettes. The vivid texture of wood is enhanced by the soft curvy shapes of the chair. Puro is Finnish for stream.



Harlequin pendant light



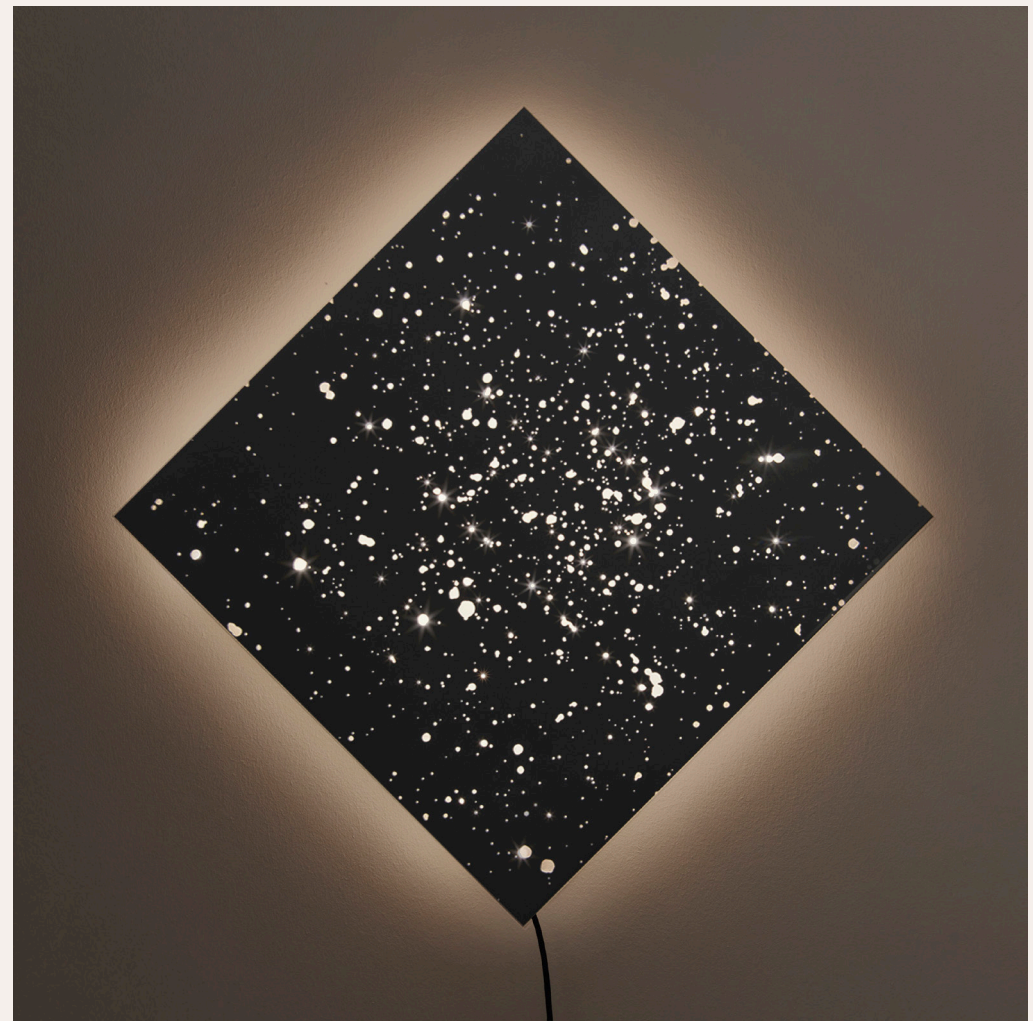
The delicately light-filtering fabric of Harlequin lampshade is stiffened by its folded structure between the wooden beads. Inspired by iconic themes the composition forms an ensemble that playfully displays light and shadow.



Nefertiti mirror



A play of basic shapes unites '80s postmodernism, Art Deco and ancient Egyptian styles. Inspired by classic geometry and the silhouettes of legendary Egyptian queens, Nefertiti mirror forms a portal between now and then. Glass, wood and metal create together an expressive palette of structures where different materials represent contrasts and character.



Plankton light sculpture

Plankton is a sculptural wall light that creates a dynamic, artistic atmosphere. Turned off the perforated aluminium frame creates a carved artwork, as the holes form crisp, dark spots contrasted by the white surface reflecting its surrounding light. Turned on the black holes transform into light, while the surrounding surface becomes a contrasting dark base.



PLANKTON LIGHT SCULPTURES

Materials:

Painted aluminium, white, LED tube string light

Measures:

S: L/H 64 x W 4 x (cm)
L: L/H 106 x W 6 x (cm)

Lead time:

12 - 18 weeks



PURO CHAIR

Materials:

Stained oak

Measures:

L 51 x W 53 x H 66 (cm)
Sh 45 cm

Lead Time:

10 - 14 weeks

Customization available



HARLEQUIN PENDANT LIGHT

Materials:

Hand pleated polyester fabric, wooden beads, chromium plated steel, chrysal glass

Measures:

L / W 58 x H 37 (cm)

Lead time:

12 - 18 weeks



KAIJA TABLES

Materials:

Top: side a) bronze mirror, side b) birch thin plywood
Frame: birch, natural plant-based wax finish

Measures:

S: L / W 40 x H 53 (cm)
M: L / W 60 x H 40 (cm)

Lead time:

12 - 14 weeks

Customization available



NEFERTITI MIRROR

Materials:

Curly birch veneered plywood, mirror glass, chromium plated steel, chrysal glass, painted birch

Measures:

L 49 x H 55 x W 5 (cm)

Lead time:

12 - 18 weeks

Collectible selection details



About the designer

Elina Ulvio is an award-winning designer based in Helsinki, Finland. A background in architecture is inherent in her work, where space and form meet bringing a supplemental dimension to furniture. Her design is described as functional art, adding a unique edge to furniture while providing it with useful features.

“Elina delicately combines the basic concepts of architecture: light, space and shape, into simple and insightful designs. Her work can be applied into many different scales as it can be seen as light shifting jewellery as well as furniture or space.”

- Esa Vesmanen, curator of Enter and Encounter exhibition / Design Museum Helsinki

“Elina Ulvio’s idiom is subtle, functional and exudes an absolute elegance. Simultaneously, Ulvio’s design demonstrates an unambiguous affinity with the Finnish modernist architecture and design.”

- Jury of Formex Nova, Nordic Designer of the Year 2018

Elina works within the fields of product and collectible design, and her work has been featured in publications including Wallpaper, Sight Unseen, Elle Decoration, AD Italia, Vogue Living and Rum. Her collectible designs have been represented by the galleries Kolkhoze, Adorno and Bukowskis, and she has collaborated with furniture companies like Northern, OK Design, Interface and Hakola. Her designs have been exhibited in venues by Design Museum Helsinki, Iittala & Arabia Design Centre, Festival de Cannes, Designmonat Graz, CID au Grand-Hornu, and the Design Weeks of Stockholm, Helsinki and Milan.

elina@elinaulvio.fi
elinaulvio.fi



Elina Ulvio

2025