MELANIE GASMEN

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EXPERIENCE

Graphic Designer | 2024 -

APTHCRY, Philadelphia, PA

- Spearheads brand identity, further cementing APTHCRY as a streetwear brand by the people and for the people
- Creates graphics, patterns, and logos for upcoming apparel collections and artist collaborations, utilizing illustration and typography as needed

Study Abroad | 2022

London, United Kingdom

- Worked on projects given by creatives such as Simon Sworn of Wunderman Thompson, Holly Hunter and Miriam Peck of Wieden & Kennedy, Andrew Shoben of greyworld, and Wendy Scott
- Gained unique experiences by conversing with various directors and creatives from Wieden & Kennedy, Mother, Wunderman Thompson, greyworld, Pentagram, Saatchi & Saatchi, Johnson Banks, and Studio Moross
- · Gained valuable knowledge from Peter Saville, Nadav Kander, and other artists

President | 2022 - 2023

American Institute of Graphic Arts, University of Delaware

- · Acted as a liaison between the university group and chapter board
- · Organized executive board meetings and delegated tasks among officers
- Led general body meetings and engaged with both new and recurring members

Marketing Intern | 2022 - 2024

MediaMax Network, Valhalla, NY

- Monitored, managed, and designed the company's social media platforms, adjusting outreach tactics as needed
- · Created graphic representations of data and translated complex research into readable content
- · Prepared visually appealing marketing proposals and presentations

Media Chair | 2022 - 2023

FIND District Five, Greater Philadelphia region

- Designed and managed social media graphics for events and other special occasions
- Designed merchandise for group members across thirteen universities
- Coordinated documentation teams for in-person events

Public Relations Chair | 2020 - 2022

Filipino Student Association, University of Delaware

- Initiated brand system and identity for social media, garnering attention from other organizations
- Designed custom merchandise for group members and general public

Managing Visuals Editor | 2019 - 2021

UD Review, University of Delaware

- Communicated between editorial and visual team to ensure successful visual elements that complement and enhance each story
- · Created and delegated story visuals to artists each week
- Spearheaded layout and design of The Review's print issues (typically til 1am)

SKILLSET

Adobe Creative Suite Microsoft Office

> Canva Figma Art Direction Social Media

> Editorial Typography Illustration

EDUCATION

University of Delaware College of Arts & Sciences BFA in Visual Communications