

Oksana Pohrebennyk
Kherson, 1994 (Ukraine)
oksanapohrebennyk.com

Academic studies

2020 - 22 MA Contemporary, Performative and Technological Art, University of Basque Country, Bilbao (Spain)
2015 - 16 Design basis in Advertising, (Erasmus Scholarship), Instituto Superior Miguel Torga, Coimbra (Portugal)
2012 - 16 BA Advertising, Media and P.R, University of Basque Country, Bilbao (Spain)

Performance studies

2019 - 2020 *Laboratorio Escuela de teatro experimental*, Barcelona (Spain)
2019 Butoh dance, Barcelona (Spain)
2009 - 2013 Drama school

Residency

2023 *Sparks in the dark* Residency at the Triade Foundation x Asortymentna Kimnata. Timișoara, Romania, 2023

Collective exhibitions

2023 Asortymentna Kimnata - *Come and go. A retrospective of female video art* (Ivano-Frankivsk, Ukraine)
2024 Memory Lab x Some People - *Lot's Wife's* (Kharkiv, Ukraine)
2024 Odesa National Fine Arts Museum - *Come and go. A retrospective of female video art* (Odesa, Ukraine)
2023 Asortymentna Kimnata - *What does water dream about?* (Ivano-Frankivsk, Ukraine)
2023 Cazarma U - *Sparks in the Dark* (Timișoara, Romania)
2022 Bulegoa z/b - *Conciertos de música experimental* (Bilbao, Spain)
2022 OKELA Sormen Lantegia - *Una quema dura* (Bilbao, Spain)
2021 Kontenporanea21 - *Meeting of Contemporary Culture in public space* (Irún, Spain)
2021 Casa de la Cultura Sanz Enea - *untitled* (Zarautz, Spain)

Curatorial work

2024 Asortymentna Kimnata, *Come and go. A retrospective of female video art*. Curatorial work with Anna Potyomkina
2024 Odesa National Fine Arts Museum, *Come and go. A retrospective of female video art*. Curatorial work with Anna Potyomkina
2023 Memory Lab, Co-curator and choreographer for *Blue Beard* performance

Lectures

2022 VII Art Writing Conferences, University of Basque Country, (Bilbao, Spain)

Online publications

2024 *About the salt, the bitter, the forbidden and the sweet* for [Internodes/ Міжвузля](http://Internodes/Міжвузля) project, curated by Maya Hayda

Printed publications

2022 O. Pohrebennyk-Tishenko, *vivo de la textura de las cosas que arden*. Self-published, June 2022
2021 *Economía de lo que se pierde* LAN Festival Audiovisual Obrero, (pp.112), ISBN: 9788409337576

Press

<https://postimpreza.org/talsk/v-ispanii-dlia-mene-zabahato-abstraktsii-shcho-litaie-v-povitri-nashe-mys-tetstvo-huste-vono-pronykaie-i-dykhaie>

<https://postimpreza.org/texts/iak-rozihraty-vtratu-u-videotvori-pereoznachyvshy-podiiu-i-ne-vtratyty-zv-iazok-z-istoriiei>

<https://postimpreza.org/texts/ihry-z-tilamy-ta-pam-iattiu>

<https://vogue.ua/article/culture/art/u-harkovi-predstavlyat-proyekt-prisvyacheniy-temam-pam-yati-ta-de-kolonizaciynih-procesiv-v-ukrajini-55099.html>

<https://vogue.ua/article/culture/art/povernutisya-do-svogo-korinnya-prem-vera-teatralnoji-podiji-sinya-b-oroda-53081.html>

<https://donttakefake.com/u-harkovi-vidkrylasya-vystavka-kolektyvu-memory-lab-vin-doslidzhuye-temy-pam-yati-ta-tilesnosti/>