Chinenye Ozowalu

Artist, Researcher, Curator

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chinenyeozowalu.com

Education

Rochester Institute of Technology (Exp. 2026)

School of Photographic Arts and Sciences

Visual Media Specialization

Concentration: Black Studies

GPA: 3.9

Skills

Adobe Creative Suite, Microsoft 365, Photo Editing, Publication Research, Archiving, Artists Books, Writing

Leadership

Freshman Representative

Organization of African Students (2022-2023)

Facilitated public programming that fostered visibility of African culture.

Awards + Scholarships

Anderson Ranch Fellow (Summer 2024)

Jack Renfro Scholar (2024-2025)

National Gold Medalist, Scholastic Art (2022)

Dean's List Recipient (2022-2024)

Presidential Scholar (2022-2024)

H H Fund Scholarship Recipient (2022-2026)

Juried Exhibitions

Decolonizing Feminism Woman Made Gallery, Chicago IL (Fall 2024)

Honors Showcase, Rochester NY (Spring 2024)

Experience

Curatorial Intern

Wadsworth Atheneum Museum of Art

(May 2024 - August 2024)

- Collaborated with the Curator of Contemporary Art to examine past MATRIX exhibitions
- Curated visuals for an upcoming retrospective
- Led research initiatives and streamlined results

Special Collections Intern

Visual Studies Workshop

(January 2024 - May 2024)

- Digitized key elements of materials in archive
- Established a seamless digitization workflow
- Lead a comprehensive research project on a historically significant publisher in the collection

Undergraduate Curator

RIT Photography Alumni Gallery

(November 2024 - Current)

- Curating a public display of distinguished alumni photographic work while diving into their creative process, themes and visual legacy
- Conducting oral history interviews, exhibition planning, art installation, archival research and project management

Research Assistant

Rochester Institute of Technology, Dr. Ellen Tani

(January 2024 - Current)

- Conducted research on black conceptual artists
- Organized archives and art historical documents