

# 2025 Design Futures CORE Workshop Request for Proposals

Thank you for your interest in leading a Core Workshop session for the 2025 Design Futures Forum at Tulane in New Orleans on Monday June 2nd - Friday June 6th 2025.

Proposals are due **Monday, February 17th by 11:59 pm ET**. We look forward to reading your proposal!

To view all questions of the survey, [click here](#).

\* Indicates required question

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1. Email \*

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## Applicant Information

2. Name of Workshop \*

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## Contact Information for Facilitator 1

3. Name \*

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4. Organization \*

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5. Pronouns \*

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6. Email Address \*

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7. Phone Number \*

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Contact Information for Additional Facilitator

8. Name

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9. Organization

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10. Pronouns

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11. Email Address

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12. Phone Number

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## Contact Information for Additional Facilitator

13. Name

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14. Organization

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15. Pronouns

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16. Email Address

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17. Phone Number

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18. Will you attend the opening circle in the afternoon on Monday June 2nd, 2025? Please note that we will prioritize facilitators that are able to join us for the opening circle.

*Mark only one oval.*

Yes

No

Other: \_\_\_\_\_

19. Are you available Tuesday June 3rd and Wednesday June 4th, 2025? These are the likely date for the Core Workshops.

*Mark only one oval.*

Yes

No

Other: \_\_\_\_\_

### Session Proposal

20. Workshop Length \*

*Mark only one oval.*

2 hours

Other: \_\_\_\_\_

21. Workshop Audience \*

*Mark only one oval.*

open to both faculty and students (most common)

open to students only

22. Proposed workshop summary (350 word maximum) \*

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23. **Learning Objectives:**

The proposed learning objectives from the RFP are:

- A clear understanding of what “community-driven design” means and involves that is inclusive to different forms of design (architecture, city planning, visual design, etc.)
- A point of view centered in justice and power-shifts on what it means to be a responsible practitioner of this work
- A working framework on what it looks like to be accountable to the communities we partner with.

Do you want to offer any changes to these learning objectives? If so, please describe the changes and your reasoning.

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24. **Defining Community Based Design:** Design Design Futures defines community-based design as an approach to creating spaces and experiences in partnership with the communities that will be impacted by the design, and is done so for the purpose of furthering equity and justice. The approach also follows the below principles:

- We do this to center the agency of those most impacted by systems of oppression.
- We do this to facilitate liberatory, anti-oppressive, and anti-racist outcomes.
- We build community partnerships that are reciprocal rather than extractive—community members have decision-making power and are recognized and compensated for their time and expertise.

This is a working definition. Would you make any adjustments to this definition? How does this definition align or not with your practice of community-based design?

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25. **Foundational Values:** What core values do you find critical to convey regarding community-driven design?

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26. **Community Accountability:** What does it look like to be accountable to the communities we partner with? What principles, frameworks or people inform your approach to accountability?

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27. **Activities:** How will you make the session interactive? Describe some example hands-on activities, discussions, or exercises you may use to use to engage students and facilitate active learning.

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28. **Takeaways:** Please share what you envision as a "takeaway practice", handout or resource (e.g. best practices case studies, community engagement workshop types list, etc.)

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### Facilitator Background

*Please answer the following for your background. If there are multiple facilitators, every facilitator must provide a response to each question.*

29. Relevant past teaching or facilitation experience (provide at least 3). For those with less than five years of professional experience, leadership roles and relevant experience that inform your workshop is also welcomed.

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30. Please share a brief statement of your work related to community-driven design. Please provide specific examples and details when possible. Please include how racial justice shows up in your work. (250 word maximum)

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31. We seek to include people from diverse backgrounds and lived experience to apply. Please describe how your own lived experience has influenced your work, including if they identify with any historically marginalized communities.

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