

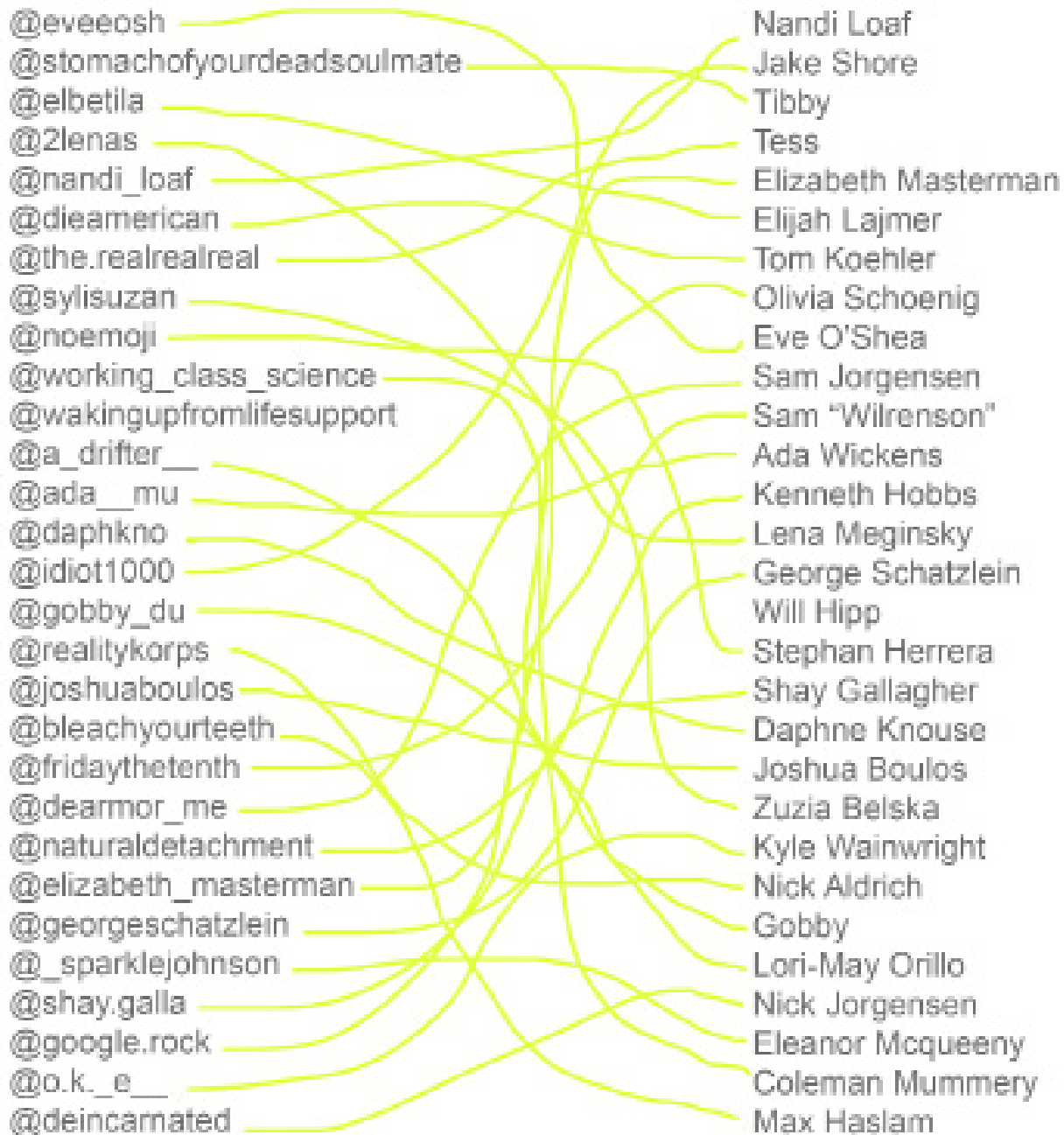
403 Drama



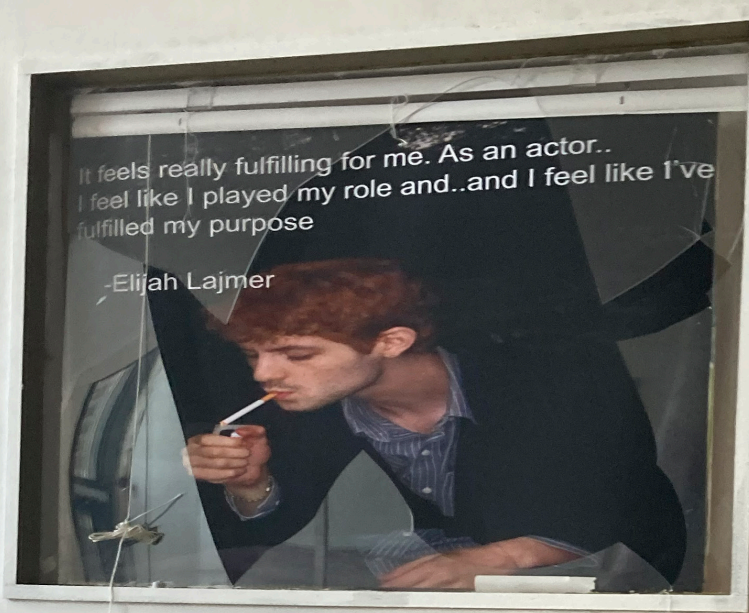


## Follow

## Remember



Documentation to the point of reenactment.







### Friday February 18th Art show

Due to the movie-set like design of my loft apartment, deciding to vaguely base the show around this felt right. The idea is that some works on display should look as if they should be there, and some works should look completely out of place (like a plot twist). (The works can represent the essence of living in a semi-kept but mostly dirty loft apartment. Works would resemble unwanted junk lying around, like cardboard, trash, cups, plates, ash trays, wall pieces, clothing, and just random objects that would look funny and cool on my coffee table. Another plot twist is that you can also just submit one or two OLD (or new) drawings. The drawing can be literally anything (not required, but encouraged). Don't let this limit you in any way. I love everyone involved in this and I am confident that any work can work. <3

#### Here's a list I made for drawings ideas

- TV
- Nature
- Nothing
- Urban environments
- Suburban environments
- Staring at someone or something
- Illegal
- Legal
- Lavish
- London
- Looking up into the sky
- Coffee
- Cafe
- People
- Portraits
- Politics
- Paris
- Raves
- Bar
- Bedroom
- Staying in
- Stating facts
- Movies
- My mind
- Tumblr
- Flickr
- 2009
- 2012
- Sex
- Space
- Spiritual
- Snow
- The sky of my mind





part one



## Plot Twist



A group art show.

Coleman Mummery, Tibby,  
Shay Galla, Daphne Knouse,  
Joshua Boulos, Stephan Herrera,  
Ada Wickens, Nick Jorgensen,  
Max Haslam, Sam Jorgensen,  
Kenneth Hobbs, Kyle Wainwright,  
Zuzia Kiksa, Eleanor McQueeny  
Will Hipp, Lena Meginsky,  
Elizabeth Masterman, Eve O'Shea,  
George Schatzlein, Sam Wilrenson,  
Elijah Lajmer, Olivia Schoenig

Friday, February 18th... 6:30pm - Midnight at Drama Gallery

Dm For Address

# PLOT TWIST

Script

My mom make me and my twin bro fight or get aborted. My mom got spanked by my dad soo fucking hard she got 2 babies in her pussy which is me and my brother!11! My dad would still fuck her when she's pregnant so we would see his dick coming in and out, like wif!1! My brother sucked dad's dick so ik my bro is gonna be James Charles gay bitch sussy baka what the. Even tho my dad still fuck my mom when she's pregnant, I think my mom is annoyed of her big enormous bitch ass belly so one day she told us to fight and who lose will get aborted! BRO WTF! My gay bro tried to punch me but I turned into Johnny Sins and fucked his ass then I used my belly string to strangle the gay bitch to DEATH! EZ GAME MF! Then my bitch ass mother said that the doctor told her she can't just abort 1 of us and leave 1 so she need to abort 2 of us! Instead of letting 2 of us live she decided to kill me tooo! But I fucking win so i told her but she said she don't fucking care bout me and I can't kill her anyways, I WAS SOOOO FUCKING MAD SO I FUCKING RIPPED HER FUCKING PUSSY OUT AND SAID "ARE U SURE ABOUT THAT?". She fucking panicked and tried to hit me but the bitch was so weak after sex I tucked my gay bro into her mouth and punched her pregnant belly still fountain of blood comes out and she shut her mouth up. I then managed to grip the belly string our and eat her and my bro dead belly to regain energy. After that I leave and my dads come home with another bitch 2 days later O\\_O

INT. Scene 0\_/0 *My Bedroom* (Bushwick) facetime

I'm laying in bed and decide to facetime Coleman so I can record him speaking. I ring him and he doesn't pick up. He rings me back because apparently his phone wont let him answer instagram calls. it only lets him do the calling. I guess he calls the shots.

**me:** yo whats up.

**Coleman Mummery:** Gamin..

**me:** nice nice

**Coleman Mummery:** I was just gamin a little bit. Yeah what are you up to

**me:** Nothing much.. I was just gonna call you to see if i could record us facetimeing on my voice memo

**Coleman Mummery:** Yeah sure.

**me:** cool

**Coleman Mummery:** Why do you wanna record us facetimeing ?

**me:** It's part of my project for the show. I'm just hanging out with all the artists and asking if I can record it. Um .. and .. asking about their art or whatever... So i can eventually turn the dialogue into a script

**Coleman Mummery:** really? A script.

**me:** yeah

**Coleman Mummery:** ok. Sick.

**me:** just capturing the uh vibe.

**Coleman Mummery:** hell yeah.. Are you recording this? Right now?

**me:** yeah

**Coleman Mummery:** ok

**me:** yeah how do you feel about that?

**Coleman Mummery:** Fine. i guess. I'm playing like a really dorky snowboard video game.. So like im like the lamest person on earth right now

(i laugh out loud)

**Coleman Mummery:** So is this like part of the show or whatever? So are you like “bro like check out my facetimes..with these people.. like”

**me:** well they're not all facetimes. it's basically like, i feel like.. it felt right to make a script about the show because like. with this show.. Well, you weren't here but there was some drama with the show. Um because of your piece actually..

**Coleman Mummery:** OH really?? The drama of the piece. That caused the drama about the show?

**me:** Its not solely about the piece you made because i didnt want to give it that much power, but it ended up becoming really powerful i guess. It was also just about betrayal and not being on the same page and stuff like that. I mean also your piece really offended him

(him as in Elijah. Elijah and I were supposed to be co-curators)

**me:** But basically he bailed on me because of that. And then like for a week straight I was like showing people your piece and like asking for opinions and stuff like that and I guess furthering the drama with Elijah because I brought up our disagreement with so many other people. But yeah after a week he calls me and asks to come back and help me curate again..And i didnt know what to say. I mean I was down to have him be back and be involved because he's like my best friend but it was strange. So we met up and talked and i kinda told him about how i've been asking for opinions on his take on your piece and bringing up our uh.. disagreement.. and then after intense communication and heart to heart dialogue he comes to this conclusion that he feels fulfilled as an actor in this whole scenario or process or journey or whatever. But anyways

yeah I would love to hear about what you have to say about your piece.

**Coleman Mummery:** Wanna hear about my artistic practice?

**me:** what yeah i would love to hear your artistic practice.

**Coleman Mummery:** Because I'm an artist in the show?

**me:** yeah cuz you're an artist in the show.

**Coleman Mummery:** alright

**me:** yeah right?

**Coleman Mummery:** I mean yeah every artist has to be able to talk about their practice right? (sarcasm)

**me:** i guess so

**Coleman Mummery:** I'm a serious artist im a fucking big time.. Are you recording? you better be getting this

**me:** yeah i am recording.

**Coleman Mummery:** IM FUCKING BIGTIME uhh artist. Super dedicated to like making the pussies big on the old ladies... andd like just putting cypypasta into my phone..photoshop app. Uhh yeah the piece is pretty powerful. Uh yeah should i talk about the piece that caused all the drama.

**me:** oh i also want to mention that sam and i (my twin) took this piece as a gift from you because we felt like you found it funny because were twins and hes gay and i'm straight.

**Coleman Mummery:** ooohhh well this is like part of the drama right? That's like.. I saw a cypypasta that was like...literally like a fifteen year old Althusserian marxist on discord posted.

**me:** oh yeahhh this is also one of the plot twists that i decided to implement... i .. I haven't told anyone.. Well i guess ive told a couple people, but for the most part everyone thinks you're the one who wrote it.

**Coleman Mummery:** oooou... yes! Awesome. so they all think im a fuckin sick, genius, pervert



**me:** yeah...

**Coleman Mummery:** ok..... Well I am a sick, genius, pervert and that's just how perverted I am.

(laugh)

**Coleman Mummery:** like yeah i fukin wrote it.. I wrote that shit..  
"Strangle my brothers dick". Um yeah soo like..

\*The camera shakes and coleman starts to disassociate and it seems like hes not giving me his full attention. I don't care though. Thats life.

**Coleman Mummery:**Sorry i'm like snowboard gaming right now.

**me:** oh true

**Coleman Mummery:** But um yeah.. so i stole it..

**me:** yeah yeah.

**Coleman Mummery:** So what do you wanna know? Do you wanna know about the copy pasta or the theft. Do you wanna know about that orrr.

**me:** umm idk... so you said like a fifteen year old posted it on discord?

**Coleman Mummery:** yeah so they posted the copy pasta. Like i did not find the copy pasta myself. Like someone else was like "look how fucking crazy this is." Like I was in a discord voice chat. (Red Politics discord server).. Everyone join Red Politics discord server.

(he advertises)

**me:** I think i'm in it right?

**Coleman Mummery:** oh yeah.

He says with confidence.

**Coleman Mummery:** umm and Theo.. I think they are fifteen or sixteen. But like they're quite young. uhh they posted it. They posted some other cospasta too. We were all having a good laugh posting copy pastas and just laughing, and this one was of course the highlight of the cospastas. This was just too insane. We were

all trying to read them out loud and we couldn't even read this. Like i ended up having to be the reader for this one because they couldn't even read it without dying of laughter... and... well let me talk about Theo i guess for a second

**me:** yeah

**Coleman Mummery:** Theo is pretty chill.. umm I think like they're trans.. They're on a journey in that sense, and a really smart, like.. young person. They like to say jokes like "when i was 9 years old i was like a fuckin Scottish nationalist" theyre like one of these kids.. They are like a weird internet politics person. They're like "yeah in the english civil war.!" idk umm theyre sick.. And they like Althusser and I like Althusser so Theo and I get along. They famously said the other day: "I'M A FUCKING ALTHUSSERIAN MARXIST!" and so yeah.. i got the cypasta, i just thought it was like the most insane, funny, twisted cypasta i've ever seen. Its so funny and so twisted that you can't help but love it. Like it's not appropriate for any situation whatsoever but like who couldn't love it... its like universal in how we love it. but none of us feel like we can love it maybe. Thats how i feel about it atleast. Like its too funny.. like come on. Come on!

**me:** and the visual of it is so insane like its really easy.. maybe in the way its written.. to visualize. At least for me.

**Coleman Mummery:** yeah

(laughs)

**Coleman Mummery:** yeah

(laughs)

**me:** and when i visualize it.. It's like. Sooo fucked up and insane. Like idk

(laughs)

**Coleman Mummery:** "and he come home with another bitch like two days later"

(laughs)

**Coleman Mummery:** wait “ ARE YOU SURE ABOUT THAT” like what does your friend mean by its too powerful. Like I think that's cool like magic is powerful.

**me:** well he doesnt think its too “powerful” it was more so like i told him that hes giving the piece too much power by reacting this way.

**Coleman Mummery:** I must say i'm a little confused by his statement about being fulfilled as an actor.. Like was he acting this whole time or wha.. like ?

**me:** well i guess what he means by “fulfilled as an actor” is that this situation or scenario.. (the art show drama) put him in this position where he felt like an actor.. like he played his role in stirring the pot and getting the energy going to help push this show into what its become.

We concluded our conversation. It was almost 4 am and I had to work in the morning at 11:00.

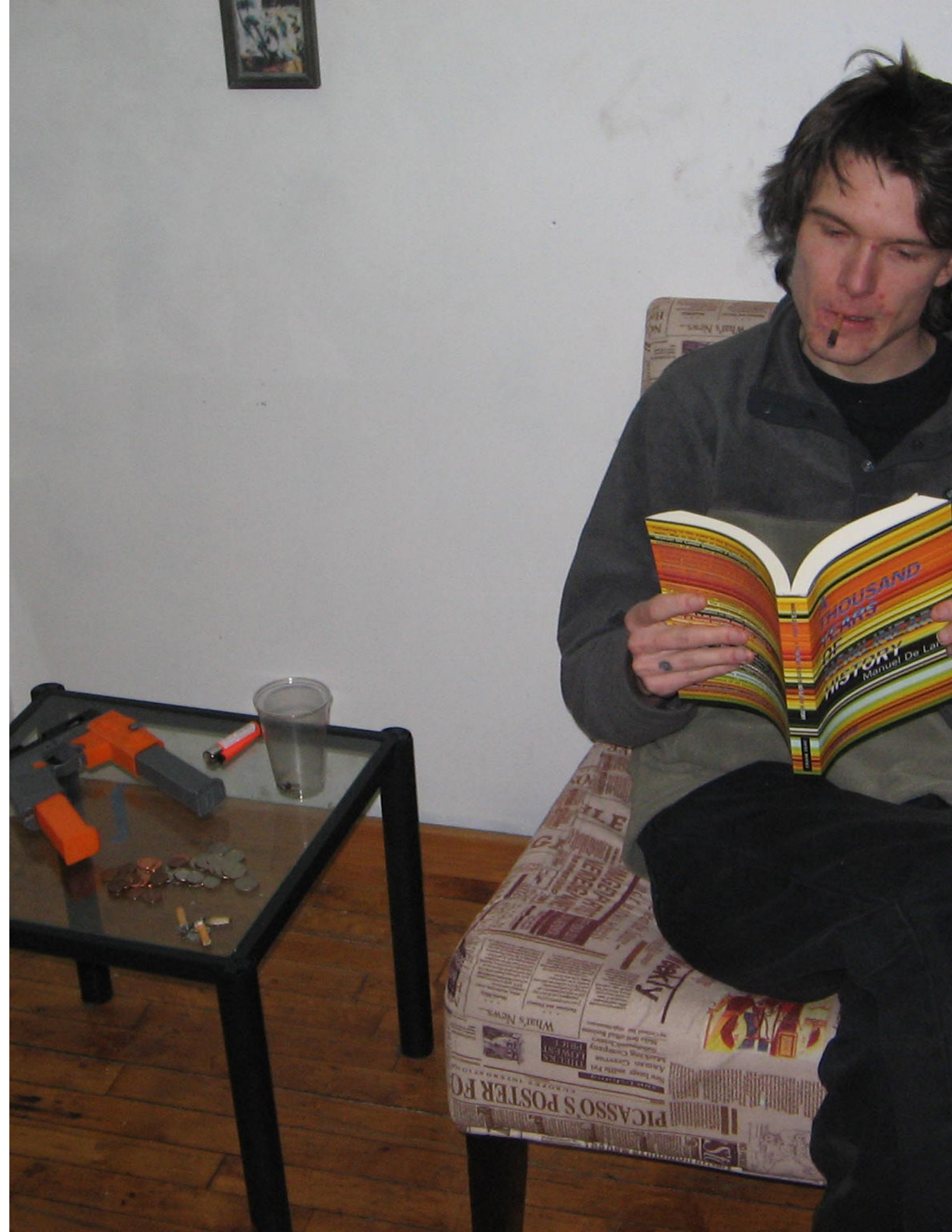
-Coleman Mummery *Untitled*



and who lose will get aborted! BRO WTF is gay bro  
tried to punch me but I turned into a tank. Sims and  
fucked his ass then I used my belly and I to strange  
the gay bitch to DEATH EZ GAMER. I told her my bitch  
ass mother said the doctor told her she can't just  
abort of us and leave 1 so she need to abort 2 of us!  
the head of letting 2 of us live she decided to kill me  
fucking with so I told her but she said she  
fucking care bout me and I can't kill for  
I was 30000 FUCKING DEAD SO I  
FUCKING RIPPED HER FUCKING PUSSY OUT AND  
SAID "ARE U SURE ABOUT THAT?" she fucking  
panicked and tried to hit me but the bitch was so weak  
after sex I tucked my gay bro into her mouth and  
punched her pregnant belly still fountain of blood  
came out and she shut her mouth up. I then  
managed to grab the belly string out and eat her and  
my bro dead belly to regain energy. After that I leave  
and my dad come home with another bitch 2 days  
later O.O







It feels really fulfilling for  
I feel like I played my role  
fulfilled my purpose

-Elijah Lajmer



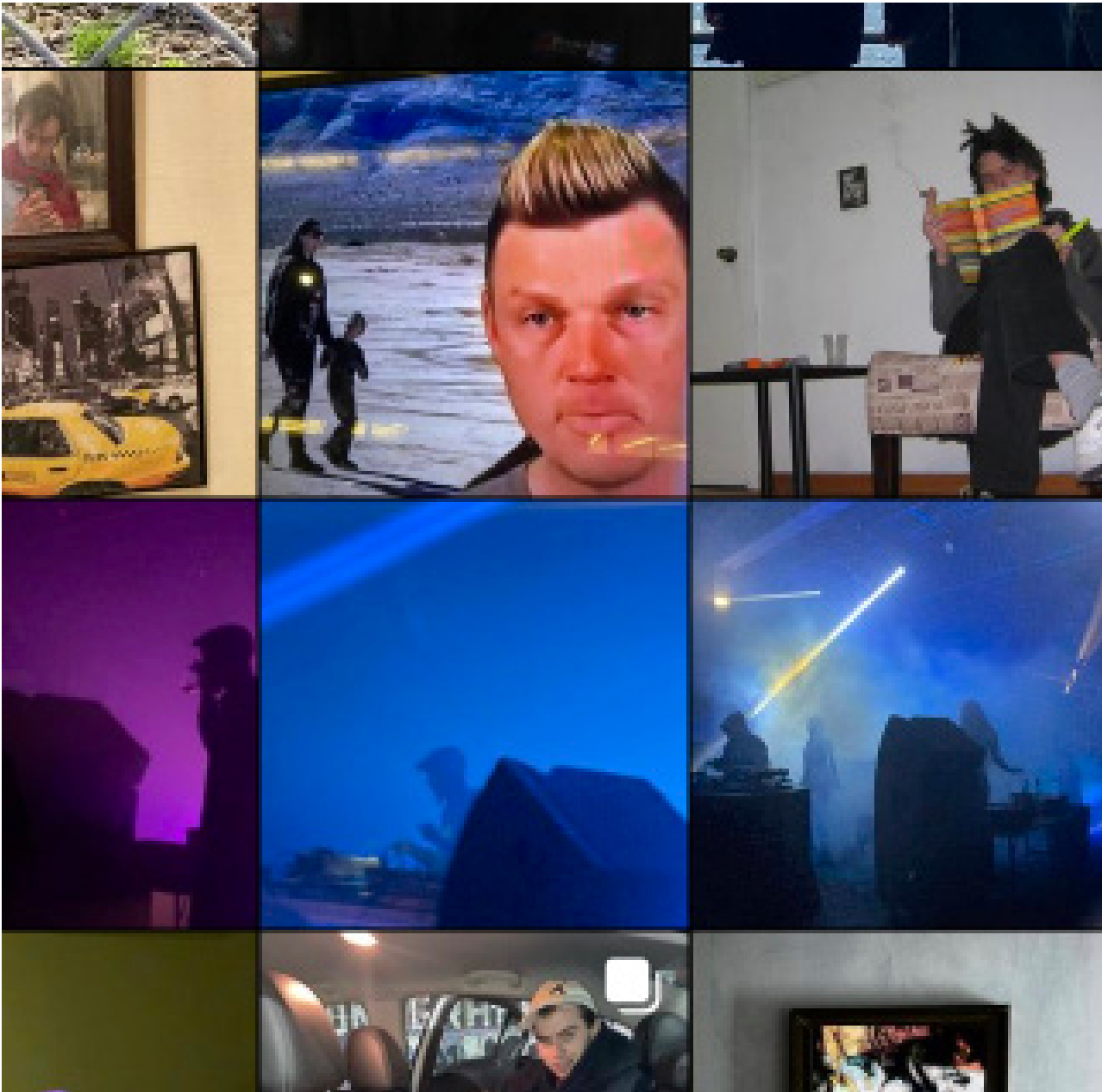


me. As an actor..  
le and..and I feel like I've









Moodymann and the lady silhouettes drinking  
grey goose



INT. Scene (\*-\*) *My Room* (Facetime)

I'm sitting on the floor. Zuzia is on my computer screen.

**me:** "So what are you putting in the show?"

**Zuzia Kiksa:** "My selfies...."

We start to go off track and just hang out over facetime and I end the recording. We were talking and eventually, I decided to press record again because.. the conversation turned into me asking her about her new work.

**me:** you would say these pieces are your new work?

**Zuzia Kiksa:** yeah its my new work.... and

I like the stuff i'm making now...after school.. way better than the ones I did at school because

I feel way more free to do whatever and I don't feel as .. restricted by myself...because of the environment.. I just work on my own for MY OWN SAKE. Aaaaand I also am not as precious about.. like... LIKE how sort of not shitty.. but how.....

um.. not archival things are . really just cheaper

materials and less precious or something. NOT like less precious

but like.. I DONT FOLLOW sorta like more traditional ways of like..

you know. Now I don't care if I apply stuff like that I

shouldn't apply.. like if I put oil on top of something I shouldn't, or use

like glue on top of oil and stuff like. Because i don't have the

conditions to even do what I used to do... Like i feel less committed

or something. OR NOT less committed.. Like.. what's the word?

Like the stakes are lower or something. .. i'm not spending \$300

just to prep the surface or whatever

**Me** WOAHA. you have to pay for all your own materials at art school.?

**Zuzia Kiksa:** yeah it's crazy,..but I don't know

whats up. I don't know why I feel more free. I just do.

**me:** yeah, well thats awesome."

**Zuzia Kiksa:** ..... But yeah i feel like you should mention

that I kinda just feel less.. Less restricted. Like theres less pressure.. materially.

**me:** “ Can you tell me um.... Can u tell me a little bit about why you chose to use your own silhouette? And why do you use Song lyrics in your paintings.

(laughs)

**Zuzia Kiksa:** I guess I use silhouettes because I always do self portraits but I got tired of it literally resembling me.. So then.. I mean this one is a photo of me so it resembles me.. but in general I like silhouettes because anybody can be that silhouette.. like its more universal. I don't like the particular of the self portrait. Like even if its not my portrait its still somebody's. But yeah ummm song lyrics..

(laughs)

**Zuzia Kiksa:** song lyrics.... I like to put text on paintings. I like putting song lyrics because I think its funny.. but its also something that I can relate to that's playful and personal to me. Idk its also like..

**me:** (cuts her off) but you like music right?

(laughs)

**Zuzia Kiksa:** But everybody likes music. Wow what a crazy interview (sarcasm)

INT. Scene take Two (valentine's day)

Zuzia and I met at my place to go to Flushing Queens for the day. I pace around excitedly. The goal was to just hang out, I also wanted to record her talk more about silhouettes and music for the art show obviously. We were also on a hunt to find a blue rose. Not just any blue rose— A very specific color blue that I know we both pictured but never spoke of.

We ended up having a very special valentines day and I decided not to put in what we recorded that day.



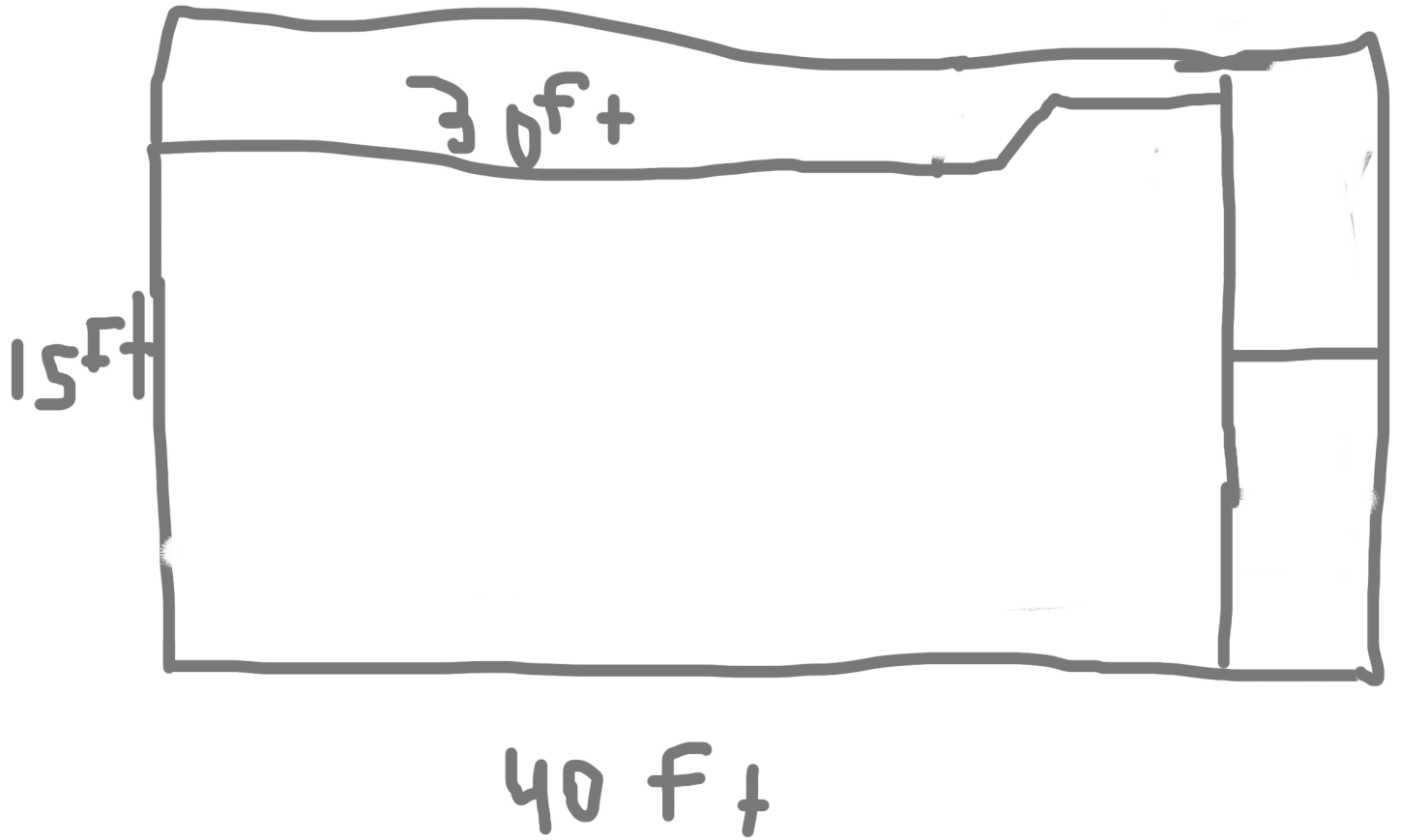
-Zuzia Kiksa "*Mysterious Object of Desire 1*" (Mixed media) / "*Mysterious Object of Desire 2*" (Oil and ink on canvas) 2022

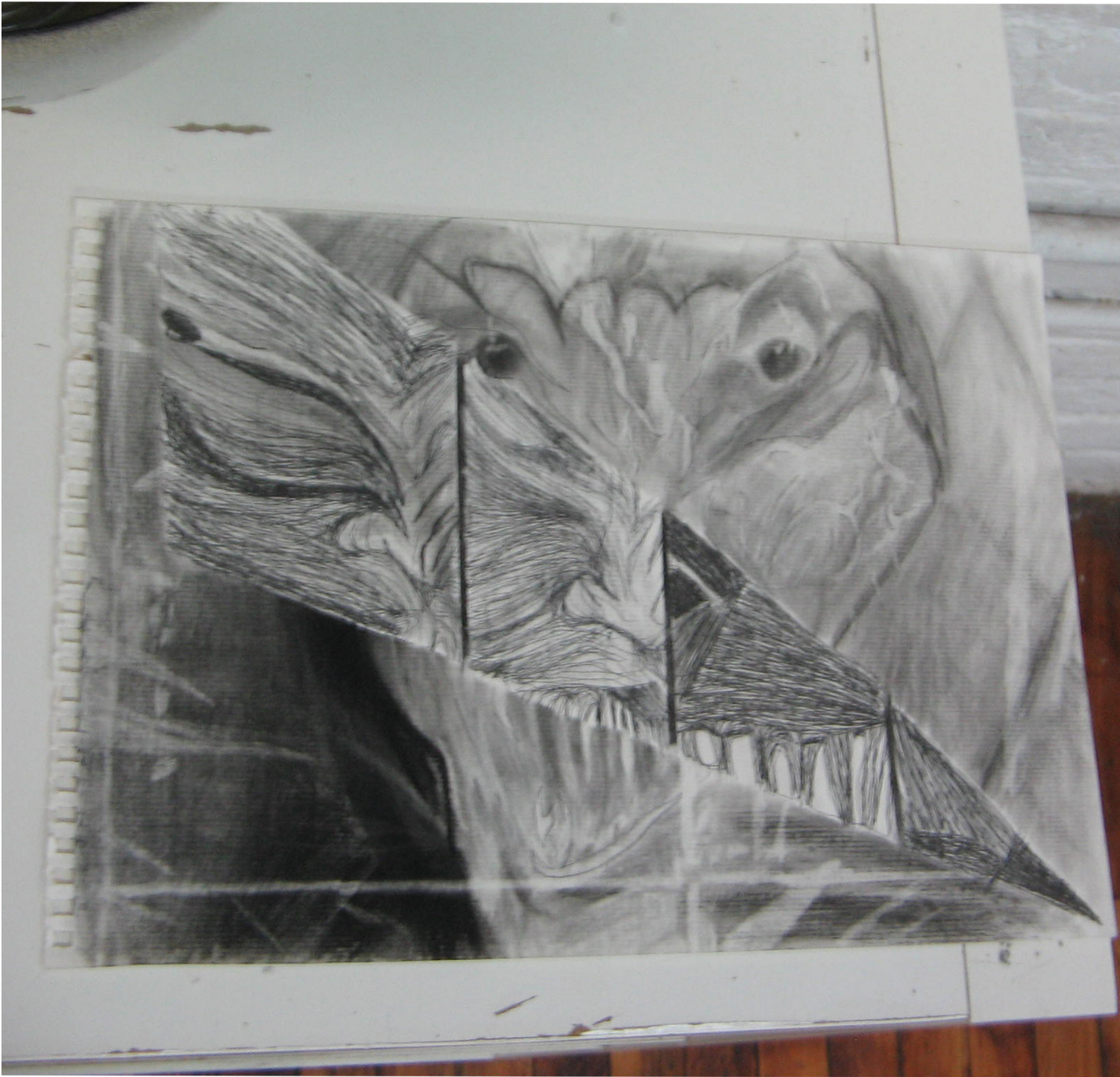












INT Scene (: *Livingroom*

**Sam Jorgensen:** Can you just put down that I don't wanna be interviewed?

**me:** yeah









INT. Scene :D *Mr. Fong's*

Eve and I have been texting back and forth for about a week prior to the meet up. On this day; thursday february 10th, we decided to hang out. It was a “meet up” for her “interview” at Mr Fong’s. I consider it hanging out. On my way to Mr. Fong’s, I felt like I was late. I wasn’t.. Once I got to Mr. Fong’s, I looked around and Eve was nowhere to be seen. Turns out she walked one block too far. Like a Chinatown miracle.. I looked down and saw a dog. I thought to myself... “ is this Mr. Fong?” because the bartender was half serving drinks and half playing fetch with this dog, in a semi crowded bar, with a path cleared for this trendy dog and his love for fetch. He was trendier than everyone in the bar. While I was looking at this dog, I realized that I am now in a trendy bar and looking at a dog. I also saw an open table which was a fraction of the miracle. The table looked like it was made for me and Eve. I grabbed the table before the drinks. Next thing I know Eve is sitting down next to me taking off her jacket. We small talked for a bit and after that, she said: “New York is so crazy.” I agreed. We looked around and saw cool looking people. I told her about how I used to be intimidated by French people but now that I live in New York, I'm not so much anymore. She told me she was French and born in France. I asked her if she speaks fluent french. She said yes, and tried to explain how crazy it is to think in different languages. The conversation about France entertained our conversation about art. So I decided to initiate the recording.

**me:** Yeah i don't know... pretend like its not even recording.

**Eve O'Shea:** Ok.

**me:** So.... whats up .... With your painting. I..i really like it.....to me..... It resembles.... elves or something.

**Eve O'Shea:** Oh... woah! That's cool.. I didn't think of it as like.. characters at all..

**me:** really?

**Eve O'Shea:** I mean i guess in the way that i made it like.... Ive been making it for a pretty.. long time..

**me:** a long time?

**Eve O'Shea:** Yeah... i've been building up the layers for many months. Not.. not like working on it all the time... but like slowly... but i guess the way that i made it was by putting very very thin layers of paint and choosing a specific palette i guess, and then from there i like to build on whatever i create..

**me:** so you like to add layers and like take away layers.. Nice.

**Eve O'Shea:** with uhh with like a rag. And then I.. I guess I use a photo reference. Its like an image of my two friends playing poker.

**me:** Oh so it is characters.

**Eve O'Shea:** oh yea yeah.. No like theyre people. But not elves.. BUT it is interesting that you say that because recently when i started getting to the end of it i was like "oh that actually looks.. Kind of like... they do look like distinctive...um CHARACTERS," like not necessarily... like they dont look like the people theyre based on really.. But they look like something else.. and that just came as i was making it.... and they..they're like.. CUTE. There's something about it that's like really adorable... and its like.. not what i expected. but i like that.

**me:** thats cool :)

**Eve O'Shea:** Yeah. and thats happened in one of my other paintings like the last one that i was working on like.. the people that it was based on.. like the characters.. They became really cute. But it was nooooot what i was excpec... like they look like anime or something.. Like here ill show you.

pulls out the phone, unlocks and then searches. Eve showed me her phone screen and on it was a painting that I thought was beautiful. She showed me her website and I was blown away. I had no idea she made so many, and they were gorgeous. We start diving into her other works. The meet up turns into a hang out. The next topic of conversation was about romantic interests. For some reason I love when Eve talks about love.. We also started talking about books and love, then just books. I think because of books and

love, we somehow ended up with psychedelics as the conversation piece, and I told her about my horrific Freudian dirt trip that brought up the memory of my first dream I could ever remember. I've also told me briefly about some of her acid experiences, but they were so brief.. that as i write this.. i wish to myself, that i pressed record during this. We conclude that the psychedelic experience.. the fact that it exists, is crazy and that new york is crazy too.. and that i had a great date with Lve.

*I ve O'Shea Cierr and Miles playing poker' 24"x24" Oil on Canvas 2022*



INT Scene uvu *Living Room* (Bushwick)

**Kenneth Hobbs:** This was supposed to be my sketchbook type of thing but then i kinda went crazy.

**me:** thats chill.

**Kenneth Hobbs:** also it's been a decade since i've sketched

-Kenneth Hobbs *Untitled* pen on paper





Scene 77 *MY ROOM/ East Village running to Fedex (East Williamsburg/ East Village)*

I sit down in my dark room and click the facetime app.

This is a later facetime because Daphne triad calling me earlier when i was running to FedEx. here's our earlier interaction that I wrote down in my notes when I was manically running

FaceTime no 1:

Daph FaceTimes me while I'm running down avenue A to print out a picture of Elijah .

Hay what's up

Hay I'm running down the street right now

Sha looks content like she's at her desk. Ready to talk

I realize I don't have a way to record the conversation so I tell her:

Fuck I don't have a way to record this

I ask. do u have a way to record this? Then u send me the audio?

Sha seems confused

She asks me what exactly do you want from us? (Ada +Daphne)

so basically I want to ask u about your work and capture the moment. And transcribe the audio...

Okayyyy World

can I call u guys in like an hour ?

So we were actually getting dinner in like 30 minutes

Then we are going to this thing at 8. Can I FaceTime you at 10:30?

Okay so is this thing like a party?

No no it's a "viewing"

She says with a sarcastic yet seductive tone.

Oh lol

Yeah I won't end up facedown drunk on the side of the road FaceTiming you late.

Lol okay word. Cya at 10:30

(this is an exact copy of my notes app)

(My room) (later that night)

On the facetime app.

**me** : whats up

**Daphne Knouse**:Not much.

**me**: Cool. How was the viewing?

**Daphne Knouse**: It was not great.

**me**:What'd you view?

**Daphne Knouse**:We watched the new episode of euphoria.

**me**: The first episode?

**Daphne Knouse**: No, the new episode.

**me**: Oh, the new episode Yeah. That's chill. Was that film clubbers?

**Daphne Knouse**: It was film clubbers adjacent . It was like a film clubbers pop-up.

**me**: Um, sweet. Yeah, I kind of don't like euphoria because they play.. I mean, there's so much music in it. I don't know why.

**Daphne Knouse:** Yeah. I was pretty adamant like, uh, I'm not going to watch this for a long time, but then I let myself be drugged by the bright lights and music and Mr. Fez.

**me :** Yeah. Mr. Fez... Mr. Fez is cool. But, um, anyways. Yeah, I actually still havent seen your drawings in person, but, um, I really liked them. Is there any funny story behind them?

**Daphne Knouse:** Um, let me think. Well, the one with the dog is from.. Like a series that I've been working on all semester, pretty much just taken from references from these European attack dog training, like sports championships that they have.

**me:** nice

**Daphne Knouse:** Um, which is pretty crazy. I didn't know that they did that as like a competitive sport. like attack, shock training, but those videos are really eerie and strange. So that's kind of a funny, weird thing, they do. Like they wear the big suits, like crazy suits, and then there are all these different events, like, yeah, this guy like fires off a gun and then the dog comes in and chases them and like.. And then like basically wears a bunch of thick clothes and, yeah, I can send you, I can send you one of the pictures, but I've been working with these stills for a long time.

**me:** cool

**Daphne Knouse:**.. And then I wrote like a whole, a whole thing about the... Whatever, like philosophical implications of it, but they're just cool pictures.

**me:**I would like to read your thing.

**Daphne Knouse:** yeah. yeah. Oh, here's a, here's a cool picture.

I still havent opened her dms ive just been staring at her drawing talking to her.

**me:** Are you DM-ing? cause I actually, I have Instagram open right now. Looking at your drawing.

**Daphne Knouse:** Okay. Yeah, i can dm it to you.

**me:** Cool.

**Daphne Knouse:** If I can do that on the computer, I'm only using Instagram on the computer now. Which is, which is useful to me.

**me:** Yeah.

**Daphne Knouse:** Okay. Yeah. This, is this is my view.

(shows me her view of instagram and clicks on a video, and shows me)

**me:** Whoa.

**Daphne Knouse:** The only videos I've really been able to find are from the Netherlands and France. So I guess it's like this real, like, kind of strange, like ultra all of these like very like strict European cultures and like this pageantry of attack. It's really strange.

**me:** Cool.

**Daphne Knouse:** Yeah, it's kind of, kind of scary. And I was working with video work, just like other attack, shock training videos that are from rural America and stuff. And then I've found these, (send me more pictures) which I thought were a lot stranger.

**me:** Yeah.

**Daphne Knouse:** Yeah. like everyone's having a fun time. Well, it's also weird. Like the body language of the people is obviously really strange. Cause they're almost Olympianesque and the dog's body language is crazy too. Cause they're like wagging their tails and having a good time. They move between play and, like pure aggression. So it is like a call and response, but it's like, they're pretending to be like aggressors.

**me:** Interesting

**Daphne Knouse:** But it's also interesting because it's like, I don't know, there's this whole idea of, kind of like bastardizing this, like supposedly like clearly friendly and like good partnership relationship that we have with dogs, as animals, by manipulating that partnership. So as to say about our relationship with ourselves and as to say about our relationship with nature as a whole. The way civilization uses... but also they're just like fun to draw.

Im looking at all these photos of man and dog underneath olympic stadium lights and i think to myself.. "I love listening to daphne talk about these but its going to be so fukin hard to type all of this out and i can't even figure out how to click on the image to view it full size. But, I find myself having no intentions of attempting to wrap up the conversation.

**me:** I don't know why I keep double clicking. Do I just click it once?

Oh yeah, yeah, yeah, yeah. Wow.

**Daphne Knouse:** And then there's the one. where hes like biting his crotch, which was really, I think is this,.

**me:** Oh, wait,

(figures out how to view the image full sized)

**me:** Did you send it? Oh yeah. yeah, this one. Yeah. His arms being up. like..

**Daphne Knouse:** Yeah. which is kind of the most like, yeah. he's showing off his masculinity.

I'll conclude it here <3

-Daphne Knouse



INT. Scene (, Zuzia's house/ Maddie's Bday party (loud techno music playing)

\*we were all drunk

**me:** Can you tell me a bit about your drawing?

**Eleanor McQueeny:** Ummmmmmm it says... it says.. WOULD...  
It says.. WOULD WE um ...WOULD IT WORK.. WOULD WE..  
GOODLUCK SPARKLE.

**me:** okay. Uhh do you know like.. Why sparkle?

**Eleanor McQueeny:** ummm its the name my sister wanted to give  
me when i was a little kid.

**me:** okay

**me:** You going to Moodymann tonight?

**Eleanor McQueeny:** yes

Yeah Eleanor's cool. She reminds me of colorado. Unfortunately I couldn't get a longer  
recording of her before the opening, but I think her piece reads better than words.

-Eleanor McQueeny *small question, fine print, full belly 2022*

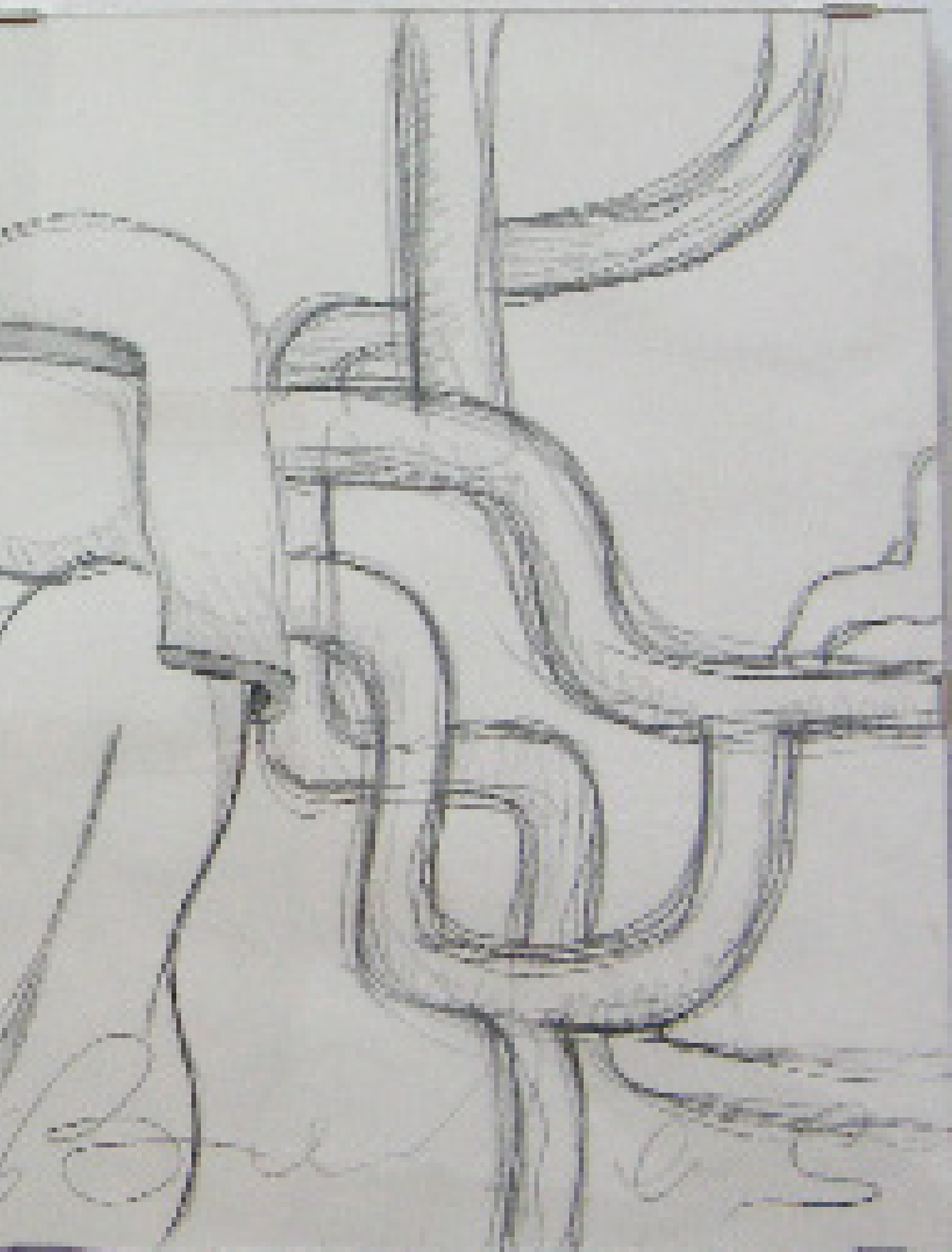
# Cafe Paris

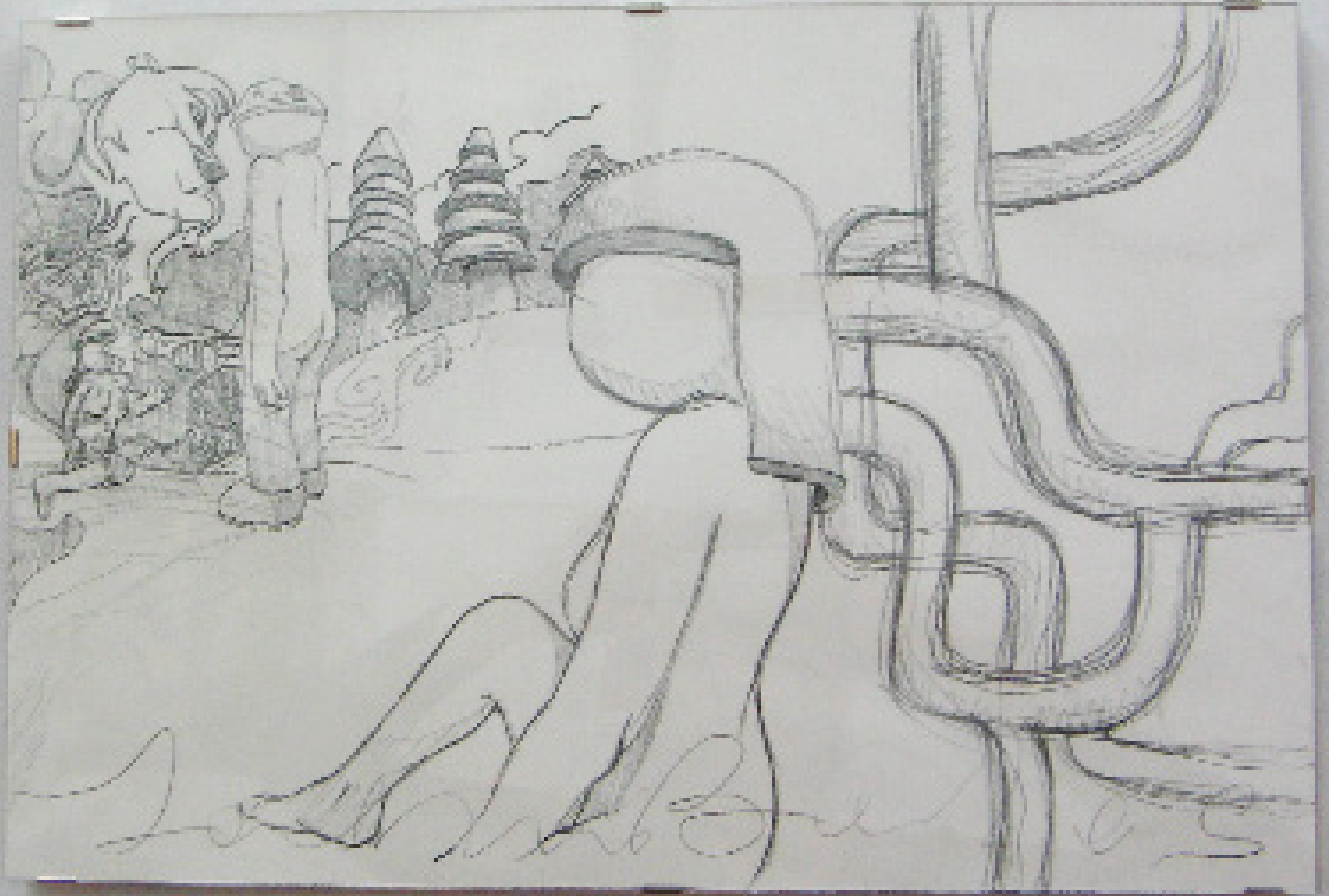












INT. Scene Y~Y *Dolar Shop hotpot* (East Village)

At the hotpot table. Looking at Josh's drawing, (me, JOSHUA BOULOS, Baijun, and Zuzia) We say what's up.. small talk type shit. Loving life. I'm feeling good.. a little nervous, but good. We all got to catch up.. I brought up his work.. then I leaned my phone on a glass of water and pressed record.

me: yeah so you were saying something over the phone..  
was it like moococky or bakaki what?

**Joshua Boulos:** Oh yeah my original idea was to have  
this like girl in the middle and have this like a joint bukkake fest.

me: Bukkake okayy... What is that?

**Joshua Boulos:** Where a bunch of dudes jizz on a girl's face.

me: and that like u said it was really hard to draw..?

**Joshua Boulos:** Yeah, it was really hard to do just that..

but then it had something to do with this problem i was having..

uh personally.. Because i've been having these nightmares  
everyday for the past like uhh month?

(Looks at Baijun for reassurance) (his fiancé <3)

**Joshua Boulos:** And they were like these really terrible nightmares...  
usually where like i'm in an orgy... or i'm witnessing people that  
i know cloesly having sex in front of me or engaging with it or  
Baijun's a lesbian and she wants like a three sum.. and I would  
wake up, and just feel terrible.. and um basically just everyone's  
animalistic desires about anything with no regard for sincerity  
or their personal relationships. Except, in those dreams i had no  
free will. It was like I was just watching through someone's  
eyes but it was my body and I would wake up feeling pretty awful.  
I would ask baijun: "like why is this happening to me?" "What is  
this about?" And she would say " oh maybe its about something you  
want or something you're feeling" and it's like but I don't want  
those things, I don't feel those things, i'm like never considering them.  
Yeah and I just like traded my entire.. ALL of my libidinal desires and..  
and...and my previous lifestyle for marriage. I.. I gave all that up

so that I could focus on things that. That matter right now...  
so like having these dreams about flaws that a younger version of myself  
would make were so troubling to me. So.. so yeah i don't  
know. I think the thing was like, I was trying to draw something...  
cause I thought that it was gonna be like a big party at the  
house and like everybody's gonna be loud and no ones going  
to pay attention to the art... so I wanted to create something  
really fking offensive so that people would actually look at it..  
but then in doing that, I couldn't... Then I finished this drawing  
and Baijun was like "oh wow that woman in the middle is you."  
and I wasss...

me: (cuts him off) yeah thats kinda what i was thinking. And  
theres like no eyes and um yeah

Joshua Boulos: Yeah. And it's just like.. I don't know there  
are like details about like the veins in the penis and the roots  
of the trees that go underneath but then.

Zuzia: "It's almost like all these characters are you"

Joshua Boulos: Yeah like this like some weird David Bowie  
type of like sensitive, masculine, kind of icon that's reinforced  
by this devil that comes out of this ejaculate.. Which you know..  
Hes sexually assaulting one of the figures in the drawing.

me: So you were saying in your dream that your eyes...

They were not your own..but your body, was your body. Idk i thought  
that was interesting

( thinking to myself about sleep- paralysis)

Joshua Boulos: Like I was watching what my.. What someone  
with my body WAS deciding to do.. I had absolutely no free will. Usually I  
can think to myself in my dreams or act on a thing if I think  
of it, but i couldn't. I exerted absolutely no power.. even though  
like the vessel that i was—the corporeal relationship like.. like  
all of the characters in the scenario were happy... I wasn't gleeful.  
I didn't even have the power to feel gleeful.

me: (decides to be an idiot or attempts to find some sort of light in the  
situation) "Do you have any jokes you can make about your dream?"

**Joshua Boulos:** Like in what sense?

I had no idea what direction to take with this proposal.

**me:** Like a knock knock joke? Or like uhh

The situation grows awkward.

**Joshua Boulos:** Umm.. knock. Like a joke about these.. uh .. WOW. its gonna be a really fucked up joke I gotta think..... DO YOU HAVE A DREAM? Or I mean a JOKE?

**me:** Do i have a joke?

**Joshua Boulos:** You should make a joke... and you should be fucked up with it...

**me:** "FUCK.....I uh lets think.....you know...Knock knock.. I can't think of a joke right now.

**Joshua Bolous:** You can't?

**me:** " Yeah... can't think of a joke..

**Joshua Boulos:** Can you make like uh um... yeah i can't...?..

**me:** Knock Knock whos there? um umm...

**Joshua Boulos:** hhhhhhhh

-Joshua Boulos "*Dude, artist, son, man*" (Charcoal on paper in Artist's frame) 12"x 18"

2022





INT. George and Elizabeth's living room.

Standing across from each other...coffee table in between.

**me:** "Sooooo what did you make..."

**Elizabeth Masterman:** "So for the show. Im... Im showing this series of.. Of um..Of vessels that i made... While. Just really becoming obsessed with throwing...But um.. not as somebody whos been like really spending a lot of my time doing plaster sculptures..... um .. when.. When really the only material that i had access to was clay.. I really just became obsessed with throwing, the difficulty of throwing and especially throwing alone.. and not having somebody to kind of like... ALL you're doing is watching youtube videos and going and a doing the same thing and failing everyday. So these are the surviving pieces after like five months of complete failure.. and destroying everything I was making. And I kinda accidentally just came across these like ... This scribble texture because i uhh..

**me:** Is it because you like to scribble?

**Elizabeth Masterman:** Well I had taken this one class. This one class in college about throwing and i just got so mad.. i just started scratching all these pots and i realized it actually looked pretty fucking sick

-Elizabeth Masterman "*Untitled*" "Clay and Scribbles" (Vase, Ash Tray, Two Bowls, and a Coffee Cup.)







INT. Scene uwu *Sam Wilrenson's studio.* (Redhook)

Walking to Sam's studio during golden hour. About a 15 minute walk from the train. Sam greets me at the entrance but then exits. He pulls out a cigarette and lights it. Our friend Iain was there too. We were just talking and catching up. We saw a cute dog that was obsessed with being pet. Then we went inside.

**me:** I'm just gonna press record, but don't worry just forget about it.

**Sam Wilrenson:** Oh is this the... the transcript?

**me:** yeah

(Laughs). We were drinking modelos

**Sam Wilrenson:** Do you.. Didn't you not drink for a while?

**me:** Didn't drink for a while?.... Um not recently. Ive been taking a slight amount of klonopin because my anxiety has been bad. So i haven't been drinking for a bit.

**Sam Wilrenson:** Like everyday?

**me:** Like noo.. Because klonopin actually lasts for a really long time. I dont know if you've noticed or if you've ever taken it but it lasts for like 30 hours..... At least for me.

**Sam Wilrenson:** woah. What?

**me:** its like amazing. Like you feel the euphoria for like 4 hours ?

**Sam Wilrenson:** yeah

**me:** Euphoria... Euphoric Ness..

(thinks about the tv show and for some reason second guesses the word euphoria.)

**me:** Euphoria yeah! But then the anxiety is gone for like 30 hours.

**Sam Wilrenson:** wow.

**Iain:** interesting.

**Sam Wilrenson:** Kinda how adderall works right? Like you do adderall then the next day you feel equally as cracked out.

**Iain:** I tried doing adderall.... 5 mg IR... on sunday..

**Sam Wilrenson:** How'd it go?

**Iain:** Terrible.

**Sam Wilrenson:** Really..?

**Iain:** terrifying...

**Sam Wilrenson:** Dude im loving adderall.. i'm on adderall right now.

**Iain:** do you take adderall everyday?

**me:** Did you take adderall when you made this video?

**Sam Wilrenson:** No.... ..this is a no adderall video....NO. some adderall.. Some adderall was involved.

**Iain:** I'm just the adderall dealer.

**Sam Wilrenson:** you are but i gotta a new dealer

**me:** You're the adderall dealer?

**Iain:** (laughs)

**me:** shouldn't have told me that.

**Sam Wilrenson:** haha yeah i ran out and i was just like " i literally can not ask iain for adderall again."

**Iain:** I've just been giving Sam free adderall...

**Sam Wilrenson:** But you gave me like five pills and I stretched them for a year.

Sam goes on to tell us the logistics of how much free adderall Iain gave out to him and his roommates.. I don't know why but i just don't want to include this dialogue

**Iain:** So you're still micro dosing adderall?

**me:** Micro dosing adderall?

**Sam Wilrenson:** Does the job.... Yeah. Iain actually turned me on to this... you essentially take like a tiny amount of adderall and it doesn't really do anything for you the first time... and then like after the third time your body will like.. acclimate to how little you are getting....

**Iain:** Yeah it's like a reverse tolerance....

**me:** woah... that's a really smart way... of doing adderall.

**Sam Wilrenson:** yeah and you never feel... i never get crazy on it anymore

**Iain:** i've felt like shit doing it normally... essentially its like. How it always goes... two hours you're concentrating on something, then, the third hour you're like " i should do this every waking moment of my life. This is my actual brain."... then the fourth hour you're like: " im actually so fukcing high right now" then the fifth hour you're like "ok i can't do this every day actually" and then you feel like shit.

**Sam Wilrenson:** see i don't get the " im so fcking high right now"

**Iain:** Well yeah I did. Then the whole week I was like so depressed. It was terrible. Its like doing molly without the fun...

Led zeppelin plays at a nice concentrated volume.

**Sam Wilrenson:** Are you gonna put action in the script? Like " sam gets up and stands by his computer, waiting for his computer to work."

**Iain:** So do you buy it now?

**Sam Wilrenson:** buy what?

**Iain:** adderall.

**Sam Wilrenson:** No, I get it from uh.. From my.. Uh my GF. Who will remain nameless for the sake of this interview...

We all laugh.

**me:** so can you tell me a little bit about the video?

**Sam Wilrenson:** YEAH. um. I made it before quarantine. Which is funny because i was like locked in my room making it... its probably the most physically taxing thing ive ever done because it was just me being on youtube for 8 hours a day, everyday. Like originally it was supposed to be a remake of Tarkovsky's *The Mirror*. But only from found footage...where I was just trying to find footage that rhymed with the motive of what's going on and putting a time code to it and creating an hour and a half of footage. But that project was proved to be too ambitious and also i thought it was kinda

corny...soo i liked the footage and i liked how it was feeling so i just made it kind of its own autonomous thing

**me:** yeah

**Sam Wilrenson:** At the time i was giving out a bunch of theoretical like... “ oh it's about this, oh its about that” but honestly.. at the end of the day it's just.. um probably.... Its more effective with an A than it is Theoretical in any way. Which is fun. I never really make that kind of stuff so its like.... ldk ... the only time i've been like.... wanting people to “feel” a little bit while watching it....and uh.. I think its really successful in that to be honest with you. I made it a while ago so now i sorta have this retrospective on it.. Sorta like at the time i was like “oh this is bad” but like over time im like “oh” like... “this is sick”

**me:** cool.

**Sam Wilrenson:** There is some great footage of my ex girlfriend in it..um there's a few in there that i've recorded... but they are meshed in with all these finds from the internet.. so they're all pretty indecipherable from each other. You can't really tell whats going on... like what is from youtube, whats from me, i would also commission people on craigslist to make videos.. like very specific videos.. like if they lived in a certain area that i knew had a landmark that was similar to the ones in that Tarkovsky film.. Then i would be like: “okay can you go out and film this? and ill give you \$20” I recorded a guy doing a... This actually didn't make the cut, but the video is hilarious.. It's this guy who does amazon reviews. Like a video where they have an unboxing and they're like “ oh it's great and this is why you need to buy it..” but this guy is doing a TENZI unboxing and in the middle of it just starts reading like a poem... but the poem is this really poor translation of the one thats in that Tarkovsky film but it's just like so sincere and so odd.. like the translation is terrible as well, so it just like doesn't work,..and it



sounds like he wrote it. Then like putting that next to other people on the internet who are like failed poets reading their own poetry..., like old man who wanted to be something but never.. You know like.. wanted a lot, got a little.

**me:** yeah

**Sam Wilrenson:** Um... yeah

**me:** cool

**Sam Wilrenson:** Sums it up i guess.

**me:** question...

**Sam Wilrenson:** yeah

**me:** is that pee in a bottle over there? on the table?

**Sam Wilrenson:** yeah

(everyone laughs)

Scene concludes.. I had a really good time chilling at Sam's studio. Hearing him talk about his work was inspiring. He even decided to include another video to show. Which, if you're reading this, and saw the show, then you can probably guess which one it was. Anyhow, Sam pees in a bottle again while i'm sitting there talking to him about stuff I can't recall. Then we leave his studio and walk to the train together. He asks me about my life and I answer honestly.

-Sam Wilrenson *Laughing in the Mirror* (Video) 2020 / *Guide to Overcoming Existential and Material Suffering* (Video) 2020

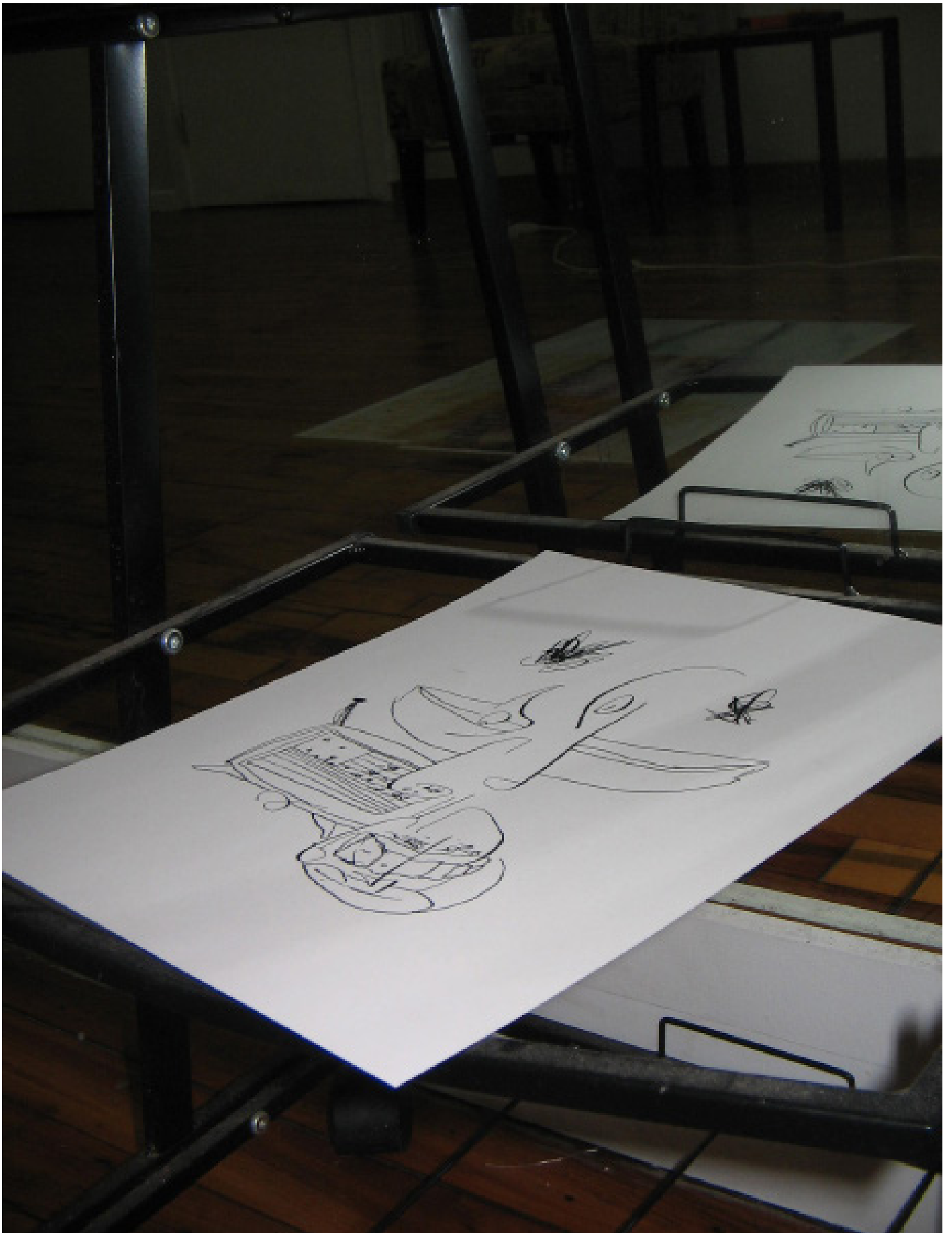






Hand-drawn sketch of a house with a horse, a person, and a dog.

you are home



INT. Scene 0/0 *George and Elizabeth's house* (Ridgewood)

Me and George are standing up in his room. Looking at each other. He's in front of his computer, I'm kinda standing in the doorway but half in his room admiring the clean.

**me:** "So what are u putting in the show?"

**George Schatzlein:** "A couple drawings...mostly uhh.. Yeah. Just intuitive drawings really...not a ton of intention behind most of them... but one of them i guess has more of a.. direct message um.. before i drew it...but the rest kinda just happened. Honestly this has been pretty great. At one point in my life i was really drawing a lot and.. uh ,, I haven't really done it in a long time so being asked to be in this has been.. uh pretty inspiring and it reinvigorated uh idk this relationship with being creative that i.. haven't really had for a bit um.. so i've really just been enjoying unlocking that part of myself again.. Honestly.. Like throughout this.. Which should be fun."

Me: "Perfect"

-George Schatzlein "*Untitled Drawings*" "Digital brushes"













INT Scene w/in My Room (Facetime)

me: "I would literally just display the guns on my coffee table."

W\*\*I H\*pp: Yeahhh.. That'd be funny.

W and I are facetimeing and he's showing me his work. Which happen to be these humorous yet very beautiful 3D printed guns. He mentions to me he only has one clip (Incomplete). So we are conflicted about which one to put in the show.. The two choices are: A gun with the Taco Bell logo printed on it, or a rectangular gun with Jesus on the front, a baby resting in an indent, and some figurative marks... I can't really remember what they both really looked like because I actually didn't have a photo of them at the moment I wrote this.

W\*\*I H\*pp:"I'll show you the top part of this gun..

(points his camera in the direction of the gun)

W\*\*I H\*pp:It really holds a lot of power. When it's like um.. This is like.. you know like a metal piece to the gun..

W is giving me a shaky iphone tour of his 3d printing studio. Picking up his various models.

me: Yeah woah.

W\*\*I H\*pp: So it's.. it's like. So uhth. It holds a lot of visual weight when it's pretty much put together.

me: how um... I like .. I really want this one. I.. even though its illegal? Um i don't know what your thoughts are on that like I wonder

W\*\*I H\*pp: That's why. yeah idk.

me: I wonder if people will be like...uh.. idk though.. I feel like it is a risk but also i don't know.. I will.. I would. I would take the.. I would take the blame if someone...i don't think anyone would narc.

W\*\*I H\*pp: I don't think anyones gonna narc either, I think like.. Also like the whole point of me making these like obviously i just wanna 3D print but its also like pushing the limits like what is art. kind of... not to sound corny or whatever but it's like.. as like a white

kid i feel like I could get away with... Kinda like a slap on the wrist if i got caught with this thing.

me: yeah like I think visually its just really stimulating and powerful..

And like ummm

I I would be honored to show this this this in my show

**W\*\*I H\*pp:** Hall yeah

me. yeah

**W\*\*I H\*pp:** Yeah i'd be down to finish up.

Yeah lemme just like... I don't have any bullets right now.

But this says dummy so it'd be cool to reprint this to make it look like a dummy mag.

me: like wa don't have to put bullets in it because like thats kinda scary.

**W\*\*I H\*pp:** Yeah I don't have bullets, and I don't want to so like the part that I was supposed to get that like... makes it a real gun.. I don't have. so we could just figure out a way to rest it... to make it look more real. Because it's not even done and i dont have the slides.

me. Yeah unfinished is fine. It looks beautiful the way it is.

**W\*\*I H\*pp:** Its like kinda shitty because both sides are really cool. But theres like this thing you can print that are like holders..so its like a magazine with a base on it. And i think it would be cool to design. Here Ill show you. (clicks his computer three times)

He shows me through my computer screen, on his computer screen I don't know why, but I feel like I was zoning out or something because I realize now that i'm listening to the audio recording, that it was a great idea. But then i just said something fried about glass and about resting it against vertical glass. ( which I don't even have)

**me:** I mean I think I have um a way that we could rest it on a piece of glass. So that people can view one side and... and..also have it be viewed the other um the other side: km

**W\*H\*pp:** Ohh like underneath

**me:** Underneath?!! No no the glass would be vertical like... and it would be... it would be resting... like leaning up against this glass: um

**W\*H\*pp:** Yeah

**W\*H\*pp:** But there is something really powerful about a gun...  
On its side

**me:** yeah

Hannah calls W so we hung up. He called me back but we kinda just talked about how he was feeling sick and that I hope he feels better, and if he tested negative for covid which he did. Then I asked about his DJ set at rash and I told him that I would come, but I thought I wouldn't. But then I ended up going and I actually saw a lot of his set, and I really liked the techno he was playing.

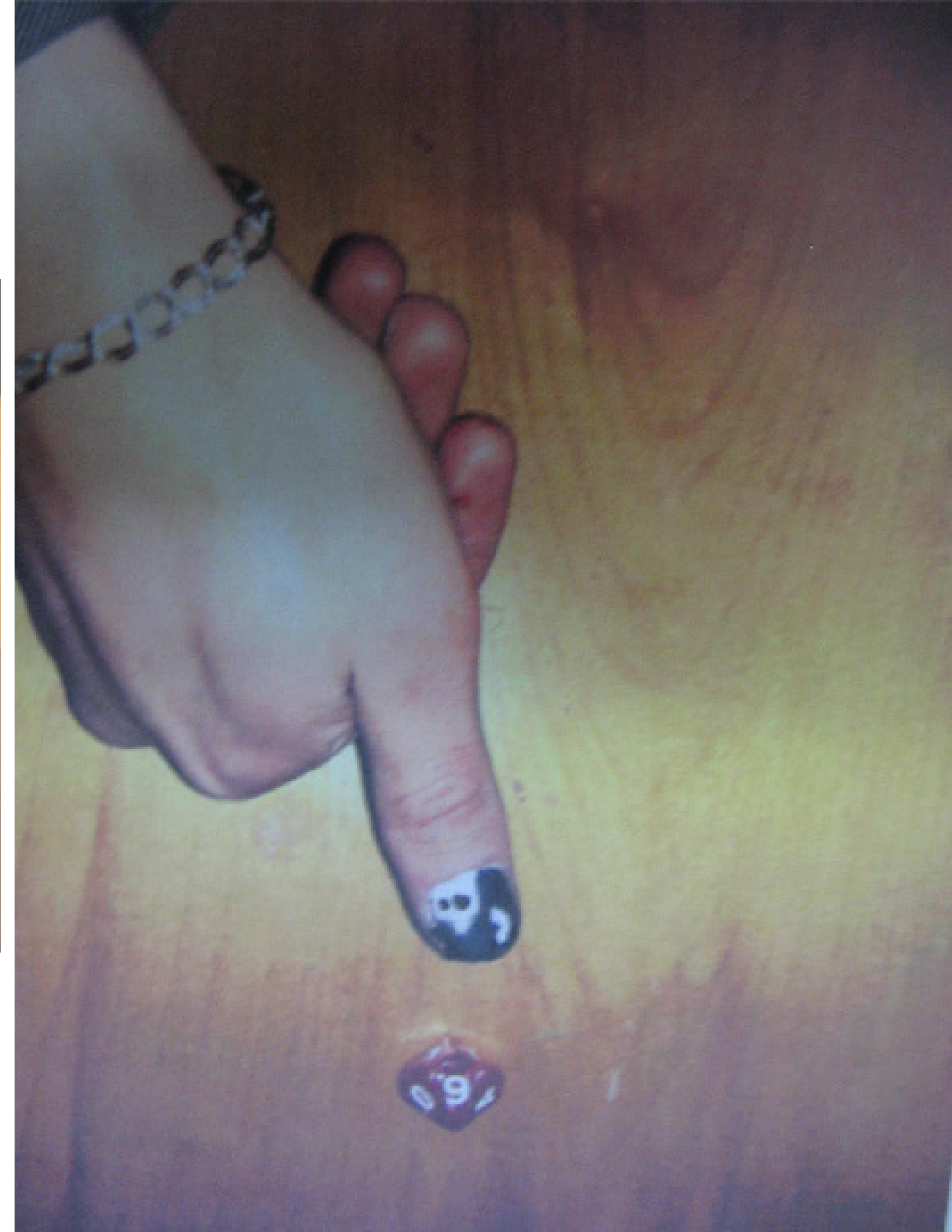
*-W\*H\*pp Untitled 3D Printed Guns 2022*

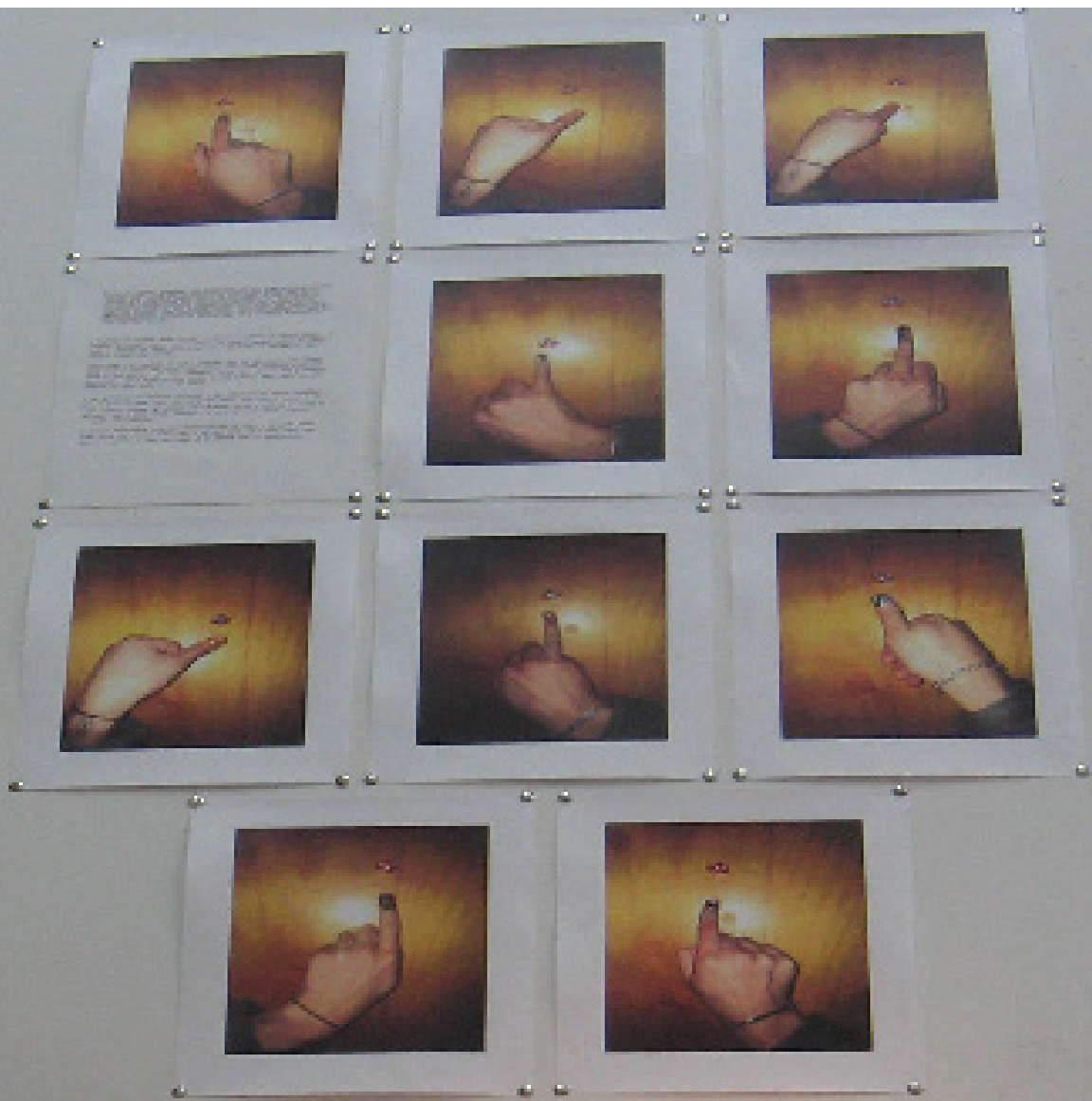
# PLOT TWIST

Script

WHEN I WAS SEVENTEEN, I WAS DISOBEYANT, WHEN I WAS TWENTY,  
COURTEOUS, PITYFUL, DISCIPLINED. WHEN I WAS TWENTY-ONE, I LIV-  
ED ON THE THIRD FLOOR, ACROSS THE STREET FROM RICHMOND  
STATION, EACH DAY AT SIX I'D BEAR OFF MY WINDOW, WASH  
MY FATHERS HILL BY ON THE TRAIN, TAKE TRACKS OVER, AND HE  
'D BEAR BACK AT ME. WHEN I WAS TWENTY-TWO, I WAS MISER-  
Y. WHEN I WAS TWENTY-THREE, I WAS MOST IMPROVING DAY, ACCO-  
RDING TO OTHERS. WHEN I WAS TWENTY-FOUR, I WAS MOST  
I WAS MOST FORTUNE, FORTUNE. WHEN I WAS TWENTY-FIVE,  
I WAS MOST IN LOVE, I WAS MOST BEAUTIFUL. WHEN  
I WAS SIX, I SAID "I LOVE YOU" THE FIRST. WHEN I WAS SEVEN,  
I MADE MY HOUSE AND HOUSE. WHEN I WAS EIGHT, I WAS  
FOURTEEN, ANOVED A CAPTIVE, I LOOKED AT THE SKY AND THE  
SEAS HAD GONE WHOLELY. WHEN I WAS NINE, I WAS MOST  
IN A COUNTRY TOWN WITH MY UNCLE, HE DIDN'T WANT US AND I  
THOUGHT IT WOULD BE EARL THE BEST OF OUR LIVES. WHEN I  
WAS TWENTY-TWO, I WAS MOST SATISFIED. WHEN I WAS TWENTY-  
THREE, I WAS MOST HAPPY. WHEN ANGELS BECAME UP, THEY WERE  
MOST BEAUTIFUL. WHEN I WAS FOUR, I WAS MOST. WHEN I  
WAS TWELVE, I WAS SHARPEST, AND NOW, I AM BRIGHTEST.







{95.) AN ARTIST CREATES TEN PAINTINGS ON HER FINGERNAILS. THOSE ON HER LEFT HAND ARE PAINTED WITH HER RIGHT HAND, AND VICE VERSA. THE EXHIBIT TAKES PLACE IN THE HOME OF THE VIEWER. HE IS GIVEN A TEN-SIDED DIE AND ASKED TO THROW IT. THE ARTIST SHOWS HIM THE FINGERNAIL CORRESPONDING TO THE NUMBER ON THE DIE FOR AS LONG AS THE VIEWER WANTS. SHE KEEPS HER OTHER FINGERNAILS HIDDEN. THE EXHIBITION ENDS AFTER TEN THROWS OF THE DIE. THE VIEWER HAS A CHANCE OF THIRTY-SIX IN A HUNDRED MILLION TO SEE ALL TEN NAILS.

I WONDER IF THINGS MAKE SENSE. I SIT IN A CORNER IN EVERY PLACE, I WONDER IF EVERY PLACE MAKES SENSE, IF EVERY STREET LEADS TO ANOTHER. I WONDER IF THIS IS A BYWAY IN YOUR LIFE, I WONDER IF YOUR LIFE'S GONNA MAKE SENSE.

SOMETIMES I'M TALKING TO YOU, LOOKING YOU IN THE EYES, THE YEARS TURN UPSIDE DOWN AND EVERYTHING FALLS OUT, LIKE FAIRIES TOOK YOU WHEN I WAS ASLEEP AND LEFT SOMEBODY ELSE. BUT IN THE END I ALWAYS REMEMBER, AND I MAKE MYSELF TOUGH TO THE WORLD. JUST LIKE THINGS VANISH DO THEY SHOW UP LIKE MAGIC.

I AM ADDICTED TO KEEPING SECRETS. I AM ADDICTED TO BEING UNKNOWNABLE. I HOLD IT OVER YOU. THE LESS YOU KNOW, THE MORE I KNOW. I AM THE LITTLE SCRAPS OF RUBBER THAT REMAIN AFTER A PENCIL DRAWING IS ERASED. BUT I KNOW THAT, SOMEDAY, I MUST BE LAID BARE. SECRETS NEED CERTAINTIES.

I AM NOT MUCH MORE THAN AN UNDERSTANDING OF YOU. I AM NOT MUCH MORE THAN THE PLACES I'VE SAT. I AM NOT MUCH MORE THAN THIS MEAL YOU'VE MADE US, I PUT THE PORK IN MY MOUTH AND IT DISAPPEARS.

INT Scene 99. *Chillin at my house*

Max hits me up to come chill and do his interview. For some reason i was anxious. Max is cool.. He rings the buzzer and I wait for him to pop in. He does and the vibe was immaculate. So I decided to press record without telling him.

**me:** so a lamp... you're making a sculpture?

**Max Haslam:** uhh not really. Im just using this lamp that i have. And sorta of uh doing something with it.

**me:** cool.

**Max Haslam:** but yeah, I guess I was sort of picturing.. this lamp on the floor , slightly in front of a wall... because there's something on top..so you can look down on it. then these printed pieces of paper on the wall kind of like around.. the lamp.

Max notices my roommate's oxycontin stuffy and smiles. He then informs me about the history of this stuffed animal. Apparently they used to give them out to kids in the 90s when oxycontin was first invented. Our conversation shifts back to his installation.

**me:** so yeah you're still working on it? What are you printing on the paper?

**Max Haslam:** Well the stuff im making is kind of all referencing this guy Edouard Leve. Do you know him?

**me:** hmm no

**Max Haslam:** Ive been really obsessed with him lately. Shay and i really like him. Hes cool. Hes this transgressive french artist. He was alive until.. He died pretty young. He lived till he was like 40.

**me:** damn

**Max Haslam:** But um. Hes a photographer and also a writer and he wrote four really good books. Um .. so i wrote this piece thats going on the lamp.. i'm gonna render it on fabric paper and have it resting over the top of the shade. and there will.. I guess.. be light coming up through it. .. its a piece that I wrote but its informed from ideas

from my favorite book. Which is one that he wrote.. and then umm... (laughs) the first book that he ever wrote was this book called "works" and its super funny and smart.. Its basically a list of five hundred and thirty ideas for conceptual art pieces that he has but never did. So its just like a list and it numbers five hundred thirty ideas.. and he never did them but hes like claiming them you know? So im just kinda like executing one of them.

**me:** ohh sickkk.

**Max Haslam:** and then its gonna be like an exercise with a dice. So part of the idea is someone has to roll a dice 10 times.. and there's a corresponding thing.. so essentially its just gonna be printed out pictures of each dice roll.

**me:** epic.

**Max Haslam:** alright so number 95:

He quotes Edouard Leve:

**Max Haslam:** "An artist creates ten paintings on his fingernails, those on his left hand are painted on his right hand and vice versa. The exhibit takes place in the home of the viewer. He is given a ten sided dice and is asked to throw it. The artist shows him the fingernail corresponding to the number on the dice. For as long as the viewer wants. The artist keeps his other fingernails hidden. The exhibition ends after ten throws of the dice. The viewer has a chance of 36 out of a hundred million to see all ten nails" so itll just be pictures of the dice rolls, like the number of the dice then like the finger.

**me:** cool

**Max Haslam:** it sounds like heady or something.. its not serious its like funny.

**me:** no no it sounds like..

**Max Haslam:** its like a chance thing.

-Max Haslam *The less you know the more I know* 2022

There were drug decks on this piece and no one noticed.



IT'S A SLOW  
PROCESS, & IT  
AIN'T

HATS

TIME IS  
BOLD



Scene uu9 *Facetiming on my chair.*

**me:** Um, so what, what did you draw?

**Lena Meginsky:** Uh, well, what did I draw? Well, I feel like everything that I draw is just like, um, like drawing vomit. Yeah. Like it's whatever is in my mind at that moment is just what's going to happen. So, I have to tell you what I drew?

**me:** No, you don't have to tell me, but can you tell me, I mean, I've seen some of your other drawings and I've seen a pattern of you using circles, um, as marks and that's why I asked you to

**Lena Meginsky:** oh yeah. Um, yeah, so, um, yeah, I use circles and, um, I think my circles. So basically, um, I've been feeling like super psychotic recently and like really, uh, panicked about like a lot of shit. And, um, like the repetition of circles always kind of like, gives me some sort of like, a mental routine on paper. Like, I feel like when I sit down to draw and I don't have a routine that I can lean on, and I get really scared or something. Um, so basically, yeah, I don't know... I've been experiencing... this is like a side note), but I've been experiencing these crazy physical symptoms of like, I feel like I'm getting electrocuted by electricity or something and it goes through my body and then I'm in a panic attack.. and I could just be walking down the street and shit. And, um, I think it's cause like my nervous system is broken or something. but, um, I'm like... I'm okay... I'm like figuring it out. Um, but, um, yeah, so, um, But, yeah, I've just been thinking a lot about like shock and, um, and sex and, um, and being famous.

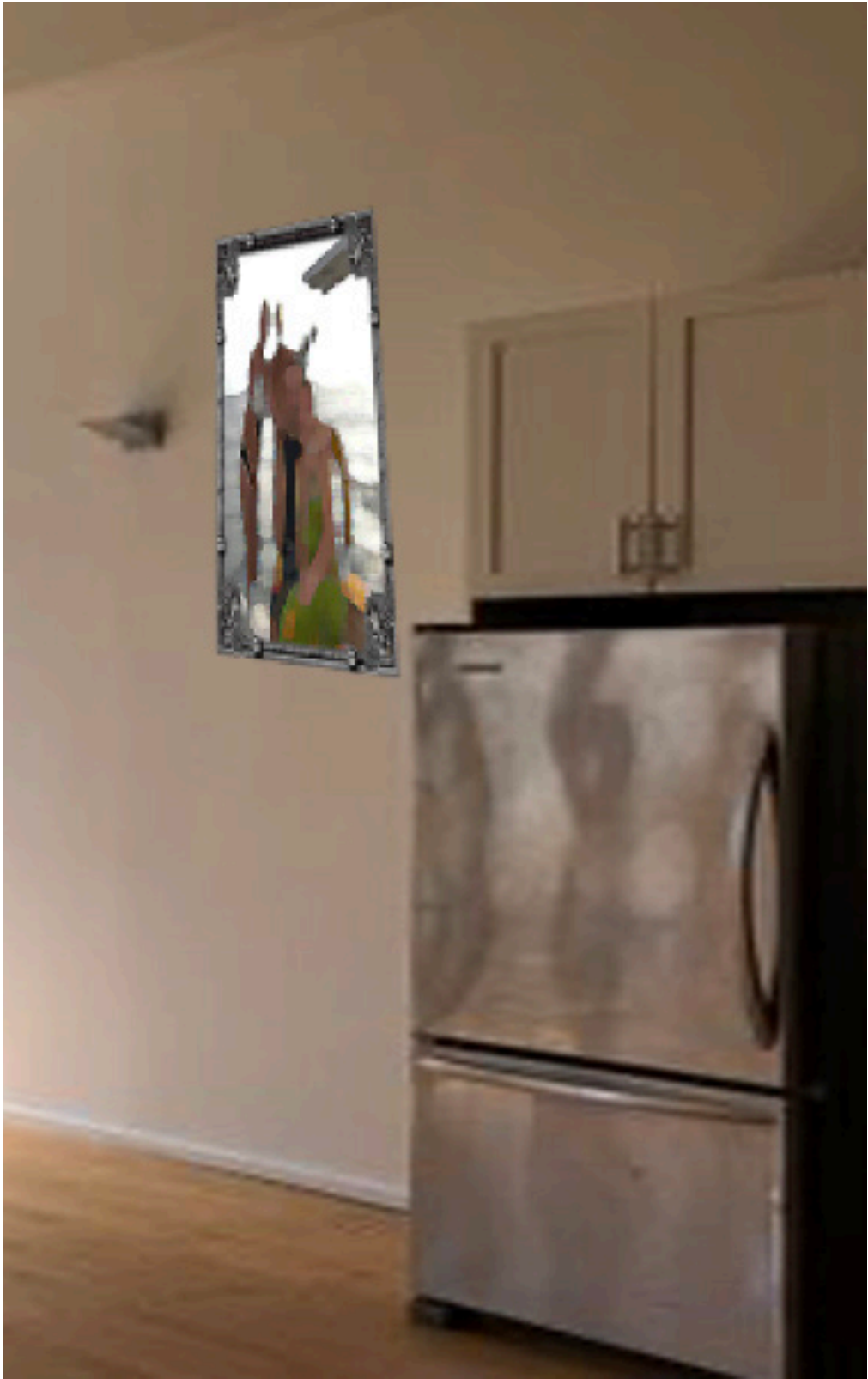
**me:** Cool. And so that's like represented in your, in your mystery drawing that's I'm going to see on Friday.

**Lena Meginsky:** Yeah. I mean, maybe. That's like what was on my mind when I made it... So, who knows if that's actually what people are going to see in it, but like, you know.. I've also been listening to a lot of Bob Dylan

and like just reading a lot of his shit and he.. you know.. it's like, he wrote all these like prolific, like verses and songs and shit.

And then people are like, "oh, this was like.. 'you're a topical writer'! This shit was about politics. Right?" And he was like, yeah, Like, "NO", like, it's just like, "what's coming into me from above and outwards." You know what I mean? And like, that's kind of how I feel. I don't know. It's kinda like something up there, like comes down and it's not even God. I don't even think it's God, it's just something above me.

- Lena Meginsky *Untitled 2022* Ball Point Pen and Marker on 8.5x 11 Paper









INT. Scene =) My Living room (east williamsburg)

me: did you think of this idea while on ketamine?

Olivia Schoenig: ya

-Olivia Schoenig Sailboat in a Ketamine Jar 2022. Clay and Mesh with White Acrylic Paint inside of a Glass Ketamine Jar.

INT. Scene 0>\_o *My Living Room* (Bushwick)

**me:** Soooo what are you making for the show?

**Tibby:** Uuuhh i'll figure it out (Hits spliff)

**me:** so is it like a diorama or something?

I'm super interested.

**Tibby:** that's a good word.

-Tibby 2022





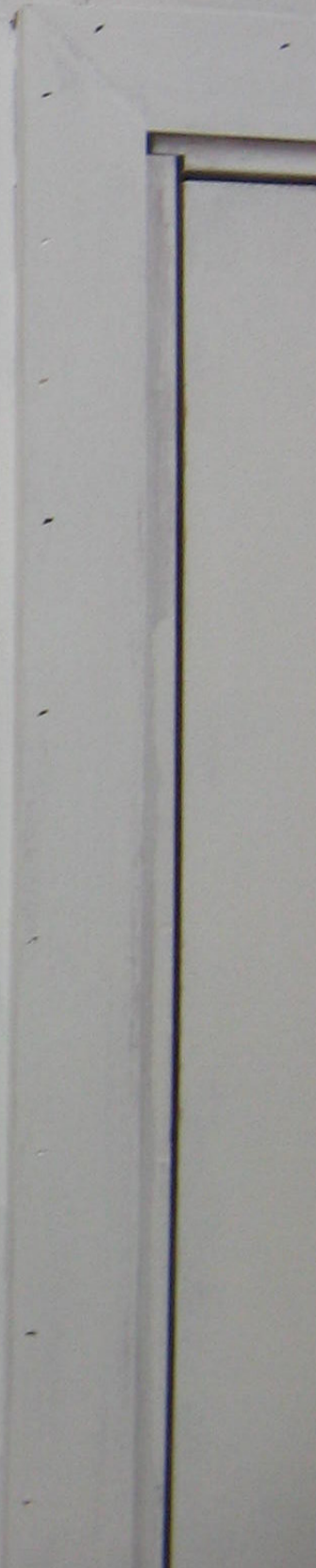






EasyLiStening





INT Scene iii *Flushing Queens* (Random Store)

**Ada Wickens:** Hey, what's up.

**me:** Yo. Sorry about like how delayed it got. I just like got super caught up running errands and stuff. Um, so I actually haven't like seen any of your works yet, but like, um, I think they're at, they're at, uh, they're with Ana. Yeah. So, um, yeah, basically I'm just chilling with all the artists before the show so we're chilling right now over FaceTime. Um, what do you think? What do you, what do you? What's up with.. what do you think of your work that you put in?

**Ada Wickens:** Uh, these are some smaller pieces I made, um, one of them was a photograph that has like a painting growing on it.. And the other one is, um, like, uh, drawing on like Jessa board and it's like a low resolution photograph of, um, uh, Karen Carpenter that I traced in graphite, um, because, uh, Karen Carpenter was like really important to me as like it's...

**me:** Okay.

**Ada Wickens:** Which i know is kind of corny. Cause it's like elevator music. I mean..

**me:** I like elevator music.

**Ada Wickens:** Yeah. You know, the carpenters?

**me:** Yeah. I love the carpenters.

**Ada Wickens:** Yeah. Yeah. Um, there was uh, there was like the first record that I bought and that was, it's like great comforting music to me.. And, they would play it over the. The PA at my school in Japan every morning. Cause they love the carpenters in Japan. They have this very strong, like almost maternal connection to Karen carpenter.

**me:** Cool.

**Ada Wickens:** And I like wrote a poem about her to go along with it, but I can send you if you're interested.

**me:** Definitely. Um, can you just send me like over text or do you want my email or something?

**Ada Wickens:** I can send it to you over text.

**me:** Cool.

I never received the poem

**Ada Wickens:** Yeah, I would put that into, um, um, it was at, um, at a party at my house last year. Like, um, my house got like trashed and like a bunch of people like fell asleep on my couch and in my bed. So I like slept on the floor and then woke up the next day. And everyone was like still drunk and decrepit and horrible. And I like put on like a carpenter's record player and the record player was like fucked cause someone kicked it the night before. So the needle was like.. Maladjusted or something... it was all crackly. And like her voice was like really distorted and this guy was like .. "dude, this sounds fucked up.... Like, this is how she... Like this sounds like how she ended up bro." and that just really stuck with me.. and sort of thinking of like how she's a really documented person and...

Store clerk yells at me

**Store Clerk:** we're closed!

**me:** you're closed?

Looks back down at the facetime call and says..

**me:** Sorry. I'm like in a store right now. This guy is telling me to leave. But um, yeah. Yeah. Um, yeah. Very Cool.

**Ada Wickens:** So. Just thinking about the photographic and nature, of her it's like... Think about how photography is like it's sort of in and of itself like a sign of death and like, it's sort of like temporarily frozen and how digitized images get shared.. They lose their resolution over time. And having someone be like captured on celluloid and like degrading over time and like embedded as like data into vinyl or like onto a hard drive...

**me:** That's cool. That makes sense. It's really interesting. Yeah. I don't have much to say back because. The goal is to just be in this certain



situation and then listen to you talk.. Um, and, and I did just record that, so I hope you're okay with that because I.. I'm transcribing it.

**Ada Wickens:** yeah thats cool.

I was feeling very ADHD at the time and was also trying to find Zuzia to tell her that the store was closed. I think the clerk was lying to me because after i hung up the phone the store seemed like a normal, open, functional store. He must have not liked how I was standing in one spot talking on the phone and not buying anything. Anyways i'm glad I recorded Ada because what she said was super amazing and I would have forgotten due to my ADHD.

-Ada Wickens

*Yesterday once more I think, 2021, untitled, 2021*

the next few pictures are pieces of art that I did not get a chance to attach dialogue to. I will be attaching stories instead.



That one back there is a work by Shay Gallagher. Made while in love.

The artwork was made from her own hair during her blue era. She felted it into the shape of a heart and onto a scrap fabric from Kanye West's studio where she was employed. This piece was a gesture of love and Valentines day was any minute now. Max (her lover) was miles and miles away. Shay called Kanye later that day and quit...



This is a big painting by Kyle Wainwright. It is oil and acrylic. I like Kyle's approach to painting. Kyle was the first friend I made in New York. We lived together for a month and learned a lot from each other. We used to stargaze together, we used to cook together and rollerskate, and then stargaze all over again. One time a star took our picture, another time we saw a question mark made from a sunset. We both started saying 'epic' at the same time. Kyle if you're reading this, hi.





These are two drawings by Denver based artist and friend Stephan Herrera. (right) is Bella Hadid crying. (left) is the World Trade Center with a pile of bones and abstractions surrounding it.





This is a work by Elijah Lajmer. (the one on the right). its a book sealed and chained shut, filled with treasures from the past 5 years. Elijah, Elijah, Elijah... he was quite the antagonist for a second there. Amazing artist nontheless.



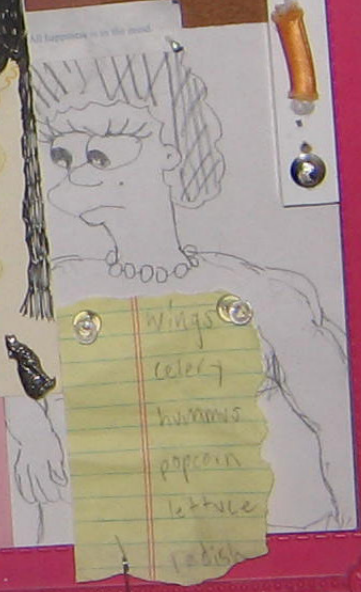




8

\$1.99 ea.  
BAG OF BEACH REAL ESTATE

KING MOUNTAIN



Wings  
celery  
hummus  
popcorn  
lettuce  
radish



Regular, moderate-to-vigorous physical activity done for at least 30 minutes on most or all days of the week helps prevent heart and blood vessel disease. The more activity, the greater your benefits.

09-13-07 PMH

Elijah Lajmer:

The show goes on..













**KOEHLER/LOAF/SORE**

**DRAMA GALLERY**  
**05.13.22**

## KOEHLER/LOAF/SHORE

Aesthetically we were friends 7 years ago. This is our show 7 years later.  
Welcome to the "arena", the "gallery", my apartment.

Tom approaches me and asks to smoke weed inside. and Surrounded by art

**Me:** hell yeah of course

**Tom Koehler:** Cool man thanks. Im Tom

**Me:** Koehler?

**Tom Koehler:** Yeah, Tom Koehler.

\*Shakes head \* "Cool spot" \*passes spliff. hit it, i get high

\*Points to a drawing

\* snaps pic

**Me:** Hi <3 nice to meet you!

**Nandi Loaf:** Hi, nice to meet you. Im Nandi

**Me:** Loaf?

**Nandi Loaf:** Yep, Nandi Loaf.

\*Hug

**Jake Shore:** Nice to meet you, I'm Jake.

**Me:** Shore?

**Jake Shore:** Yep, Jake Shore.

\*smile

**Jake Shore**

**Tom Koehler**

**Nandi  
Loaf**

## DRAMA

\*

Being surrounded by all this work pre show/ pre party. Feels nice..

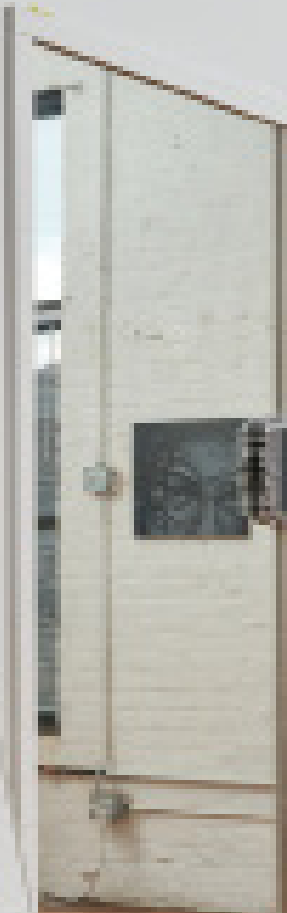
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Drama



Love is my biggest inspiration

— Nick Jorgensen aka drama gallery























JAT1010  
T21TRA











DIGITAL  
ARTIST



+++++

—

pretty good take it home



satisfying





Me and my friend

2022

Oil on canvas

By Jake Shore

**the anatomy of the  
artist body**

**Have you ever felt faint  
or nauseous in the  
presence of a great  
work of art??**

**it doesn't even matter  
what i paint**

Text grid

By Nandi Loaf

“Silver is like my favorite color” -Nandi Loaf



Owl Mask  
2020  
Iron  
Artist mount steel plate

By Tom Koehler



Hand of Sentiment

2020

Iron

By Tom Koehler









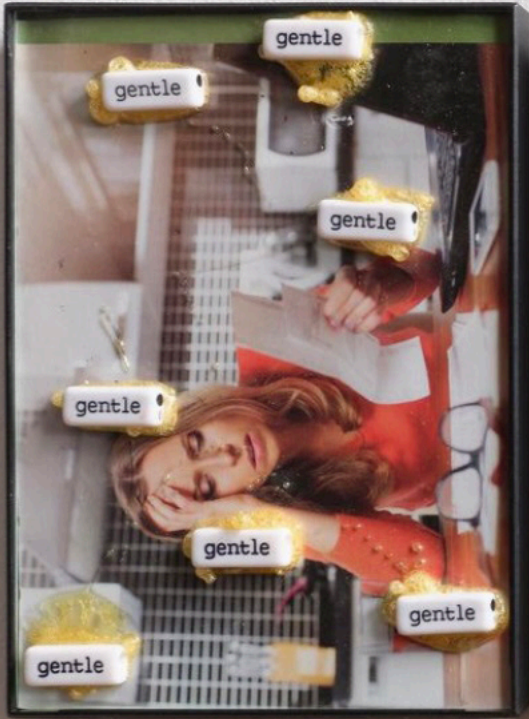
Animal  
2021

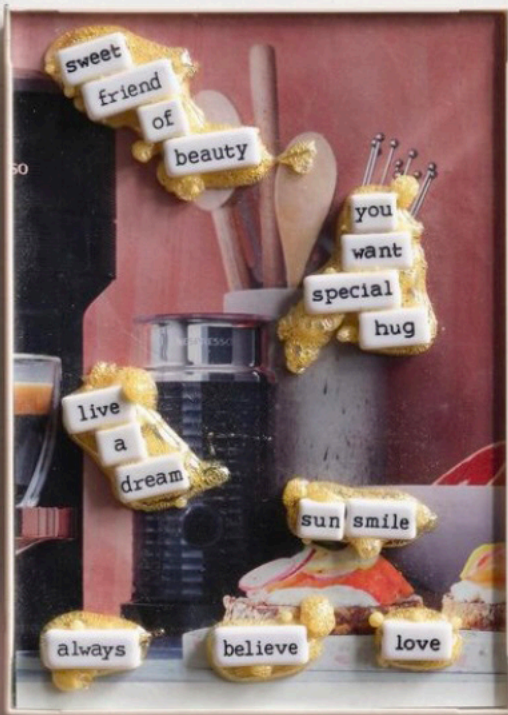
By Tom Koehler

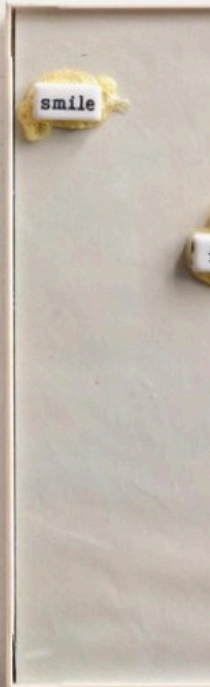
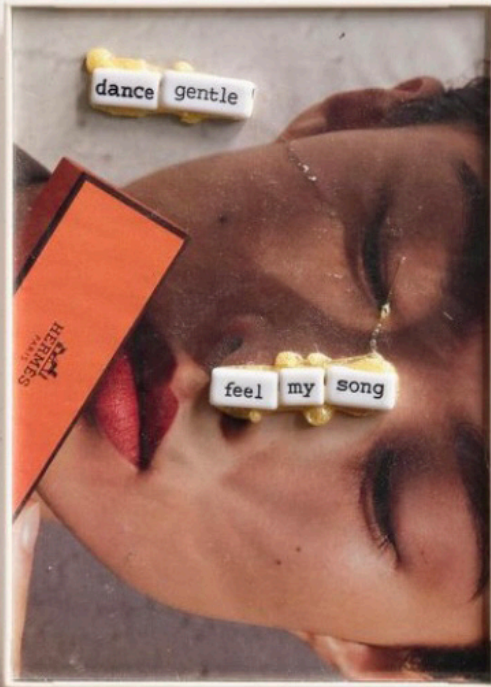
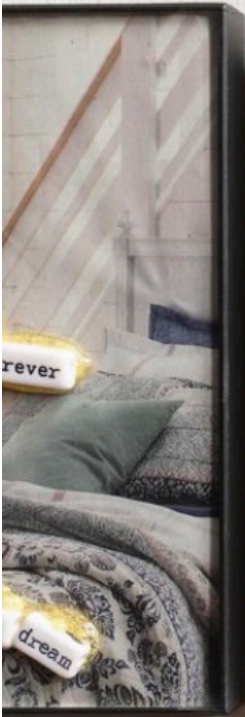




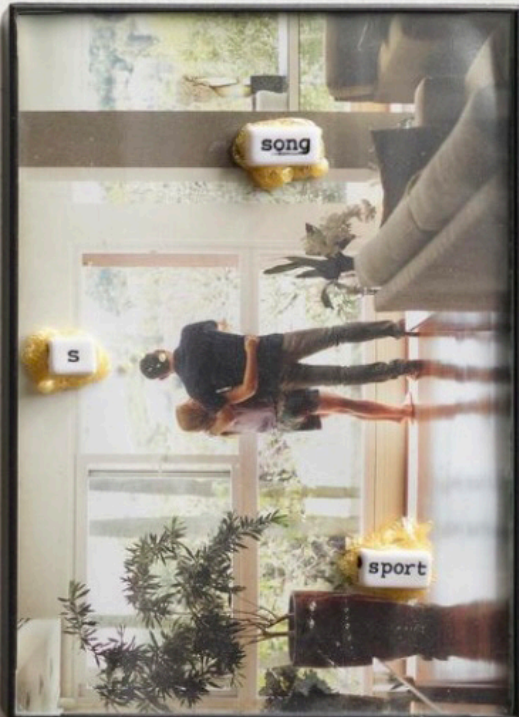
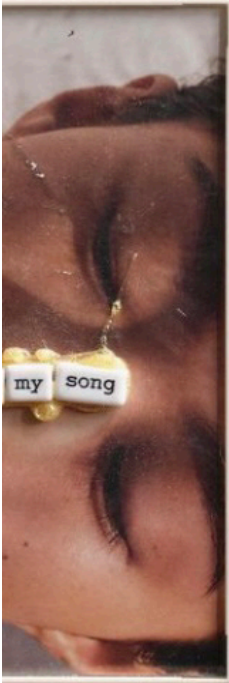














By Jake Shore



Untitled

2022

Oil on pre stretched canvas

By Nandi Loaf



Man and Woman

2021

Collage and gouache on paper

By Jake Shore



Moving the Mountain

2022

Ink, acrylic, loose leaf paper on birch panel in artist frame

By Tom Koehler



OVERNIGHT GUESTS  
WELCOME

out by 7pm









Sinister Figure

2022

Paper, shellac, oil on canvas, plywood panel in artists frame

By Tom Koehler



Liar's Tongue

2018

Iron and oil

Artist mount plywood panel

By Tom Koehler

Pretty Alien Trash

2021

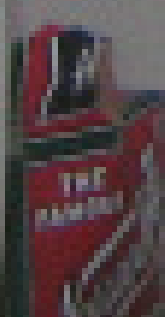
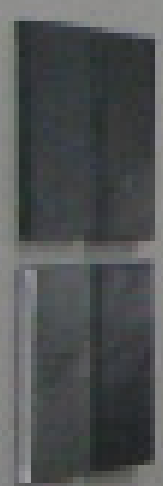
Steel, copper enamel paint, plastic, aluminum, spray paint, leather  
Artist mount plywood panel



By Tom Koehler











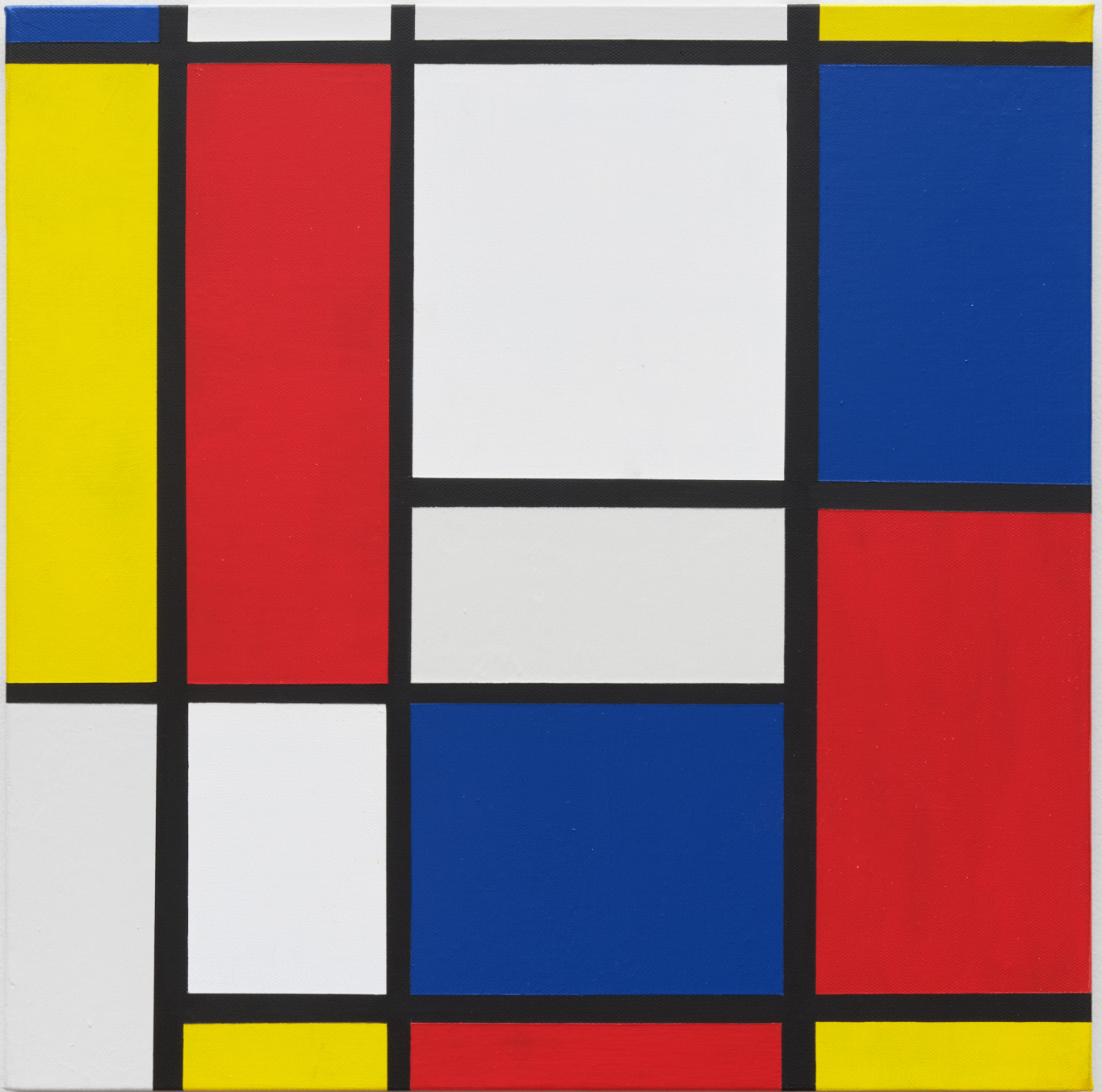
Oil on acrylic metallic ground in foamcore frame #pre-stretched #12x12 #nandiloaf





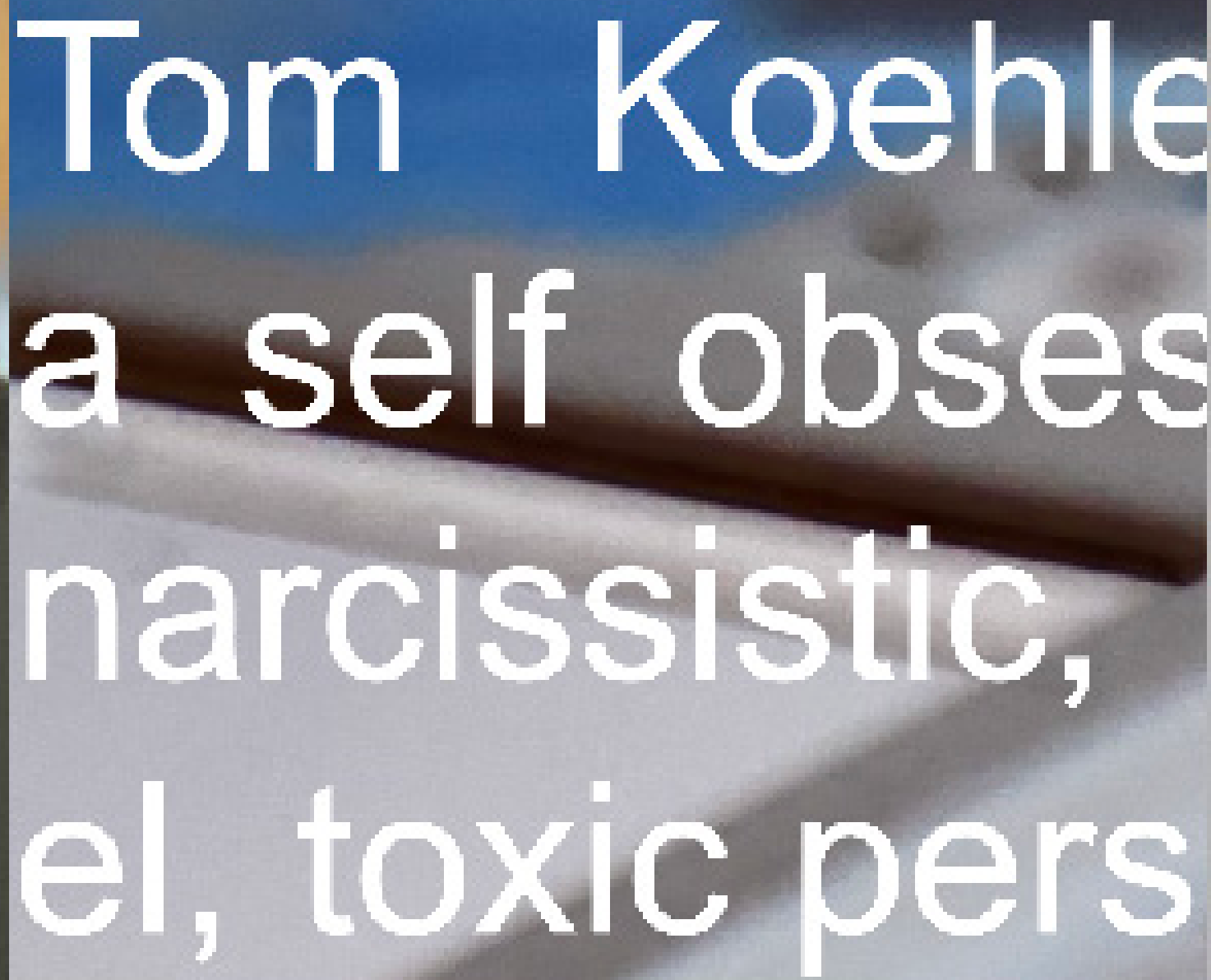
Untitled (ruffle phone) 2022 8"x 8" Nandi Loaf





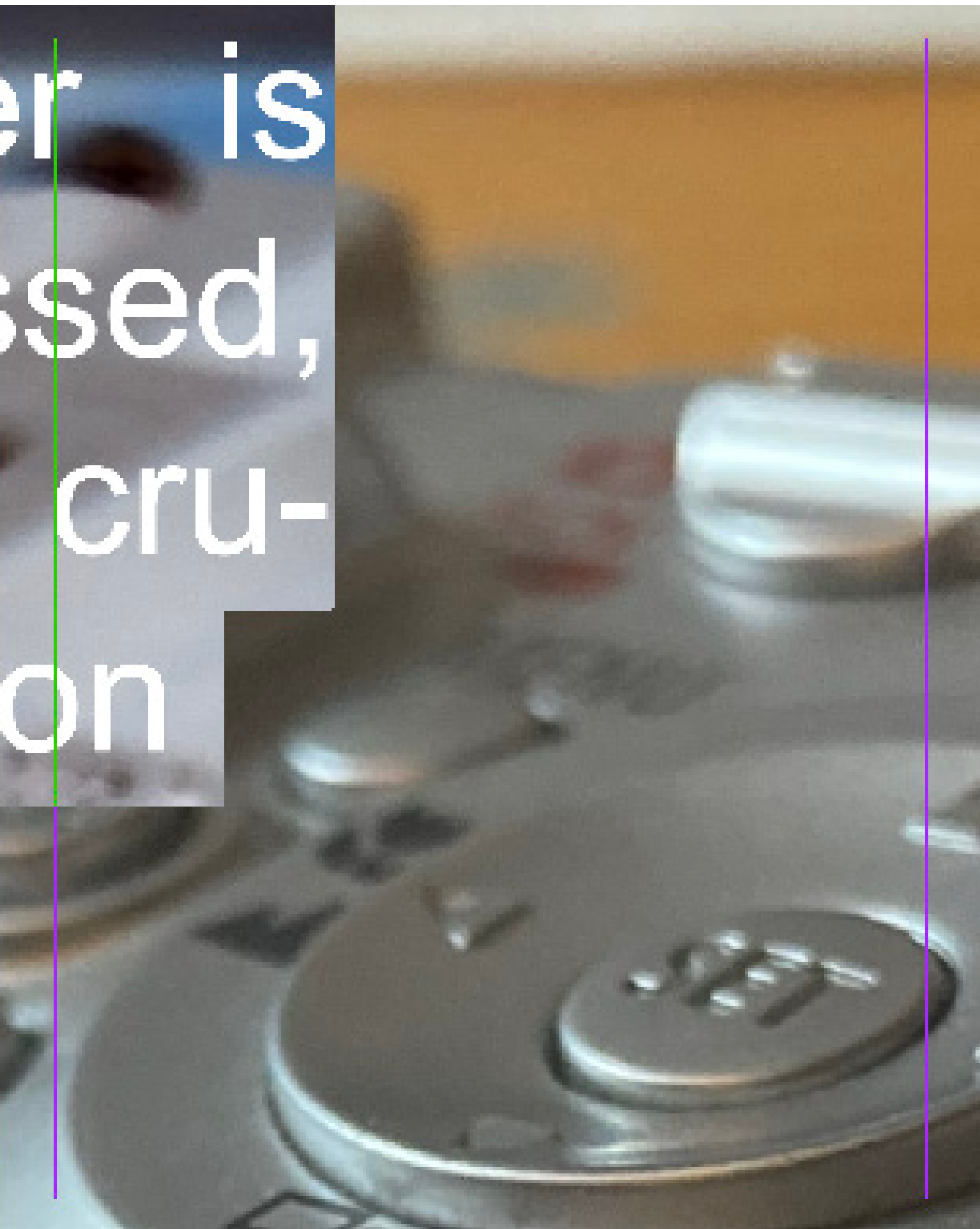


Untitled (mon mondrian), cropped mondrian and house paint on pre-stretched canvas #NANDILOAF



Tom Koehler  
a self obsessed  
narcissistic,  
el, toxic pers

er is  
ssed,  
cru-  
on





And everyone loves him





A dark, blurry photograph of two men, Nick Jorgensen and Tom Koehler, with pink text overlaid. The text reads: Nick Jorgensen  
Tom Koehler  
at Lisa's Deli  

Nick Jorgensen  
Tom Koehler  
at Lisa's Deli

June 22nd 3-5pm Ridgewood









JoySuds 3.78 L / 1 GAL (US / É.-U. / EE. UU.)

JoySuds

...



M & HAW



Tom Koehler  
Grapes  
2021

Lisa's Deli

Nick Jorgensen  
2021  
Acrylic on canvas

The end





# The History of Everything.



**Thursday07/07**

@Drama Gallery dm for address

My first message via imessage with Tess was “hey its neek” “\*Nick”.. I was on my way to do the first studio visit. Now I'm scrolling through my camera roll hoping to find pictures from then. I find a bunch of magazine spreads on the floor.... and a picture of a mini diet coke bottle (coke still inside). After more scrolling I found this mug that read “Cannabis” in arial font, with a graphic of the molecular structure of THC. This stood out to me because I'm a stoner.. I then remembered this board with all sorts of cards strapped to it.. Some cards were dated from 2009. Unfortunately, a picture of that board did not exist.

As I read over this writing I find myself confused as to why I ordered the sentences around like this. But then again.. It really doesn't matter. Being confused with the order and the content is an instinct. We are born into this world which has order and we have brains. We are capable of thoughts that can exceed our survival instincts, which are just thoughts in the end. Which makes us human and contrary to animals.. And this contrast is important and must be documented..

This show was interesting because Tibby and Tess both intended to reiterate history. History (the study of past events, particularly in human affairs.) With the word “history” floating around in their minds, a deadline approaching, and both being young artists, Tess and Tibby took history, and made art out of it. Check it out. Drama gallery is excited to announce “The History Of Everything”.

Tess aka The RealRealReal is an artist, influencer, vlogger, podcaster, writer, researcher, and jewelry maker based in New York City.

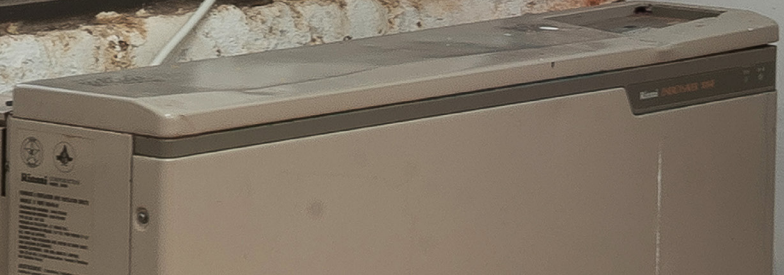
Tibby \* hits spliff, says nothing, keeps producing work.

Tibby, aka Stomach of your dead soulmate, is an artist, designer, film critic, writer, and researcher based in New York City.

“The History Of Everything”.

Featuring Tibby and Tess.













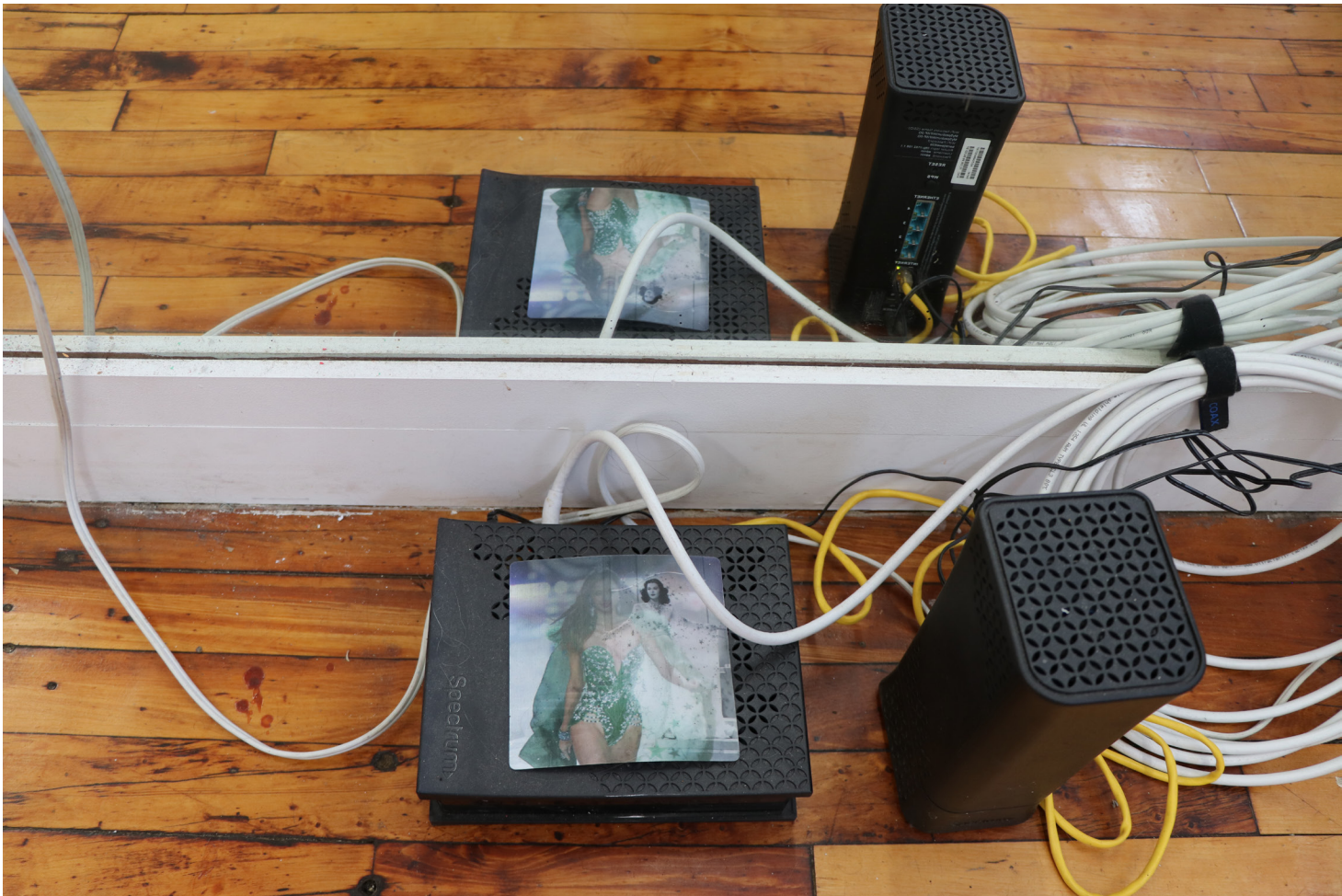
















UNDENIABLE Larry St

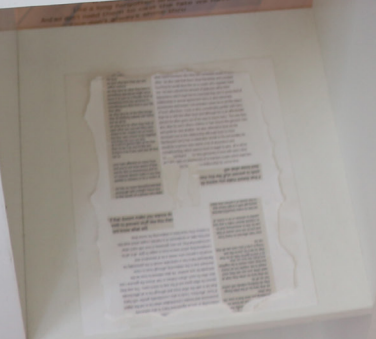
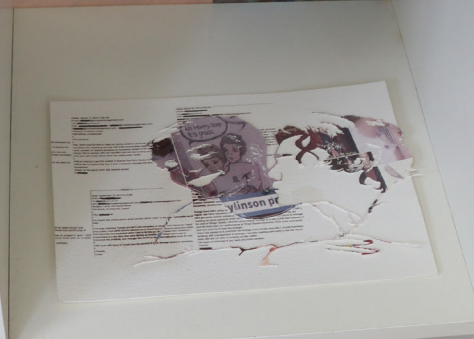
Is that he  
wearing  
jacket...

Larry was  
antis??

Antis please come and explain









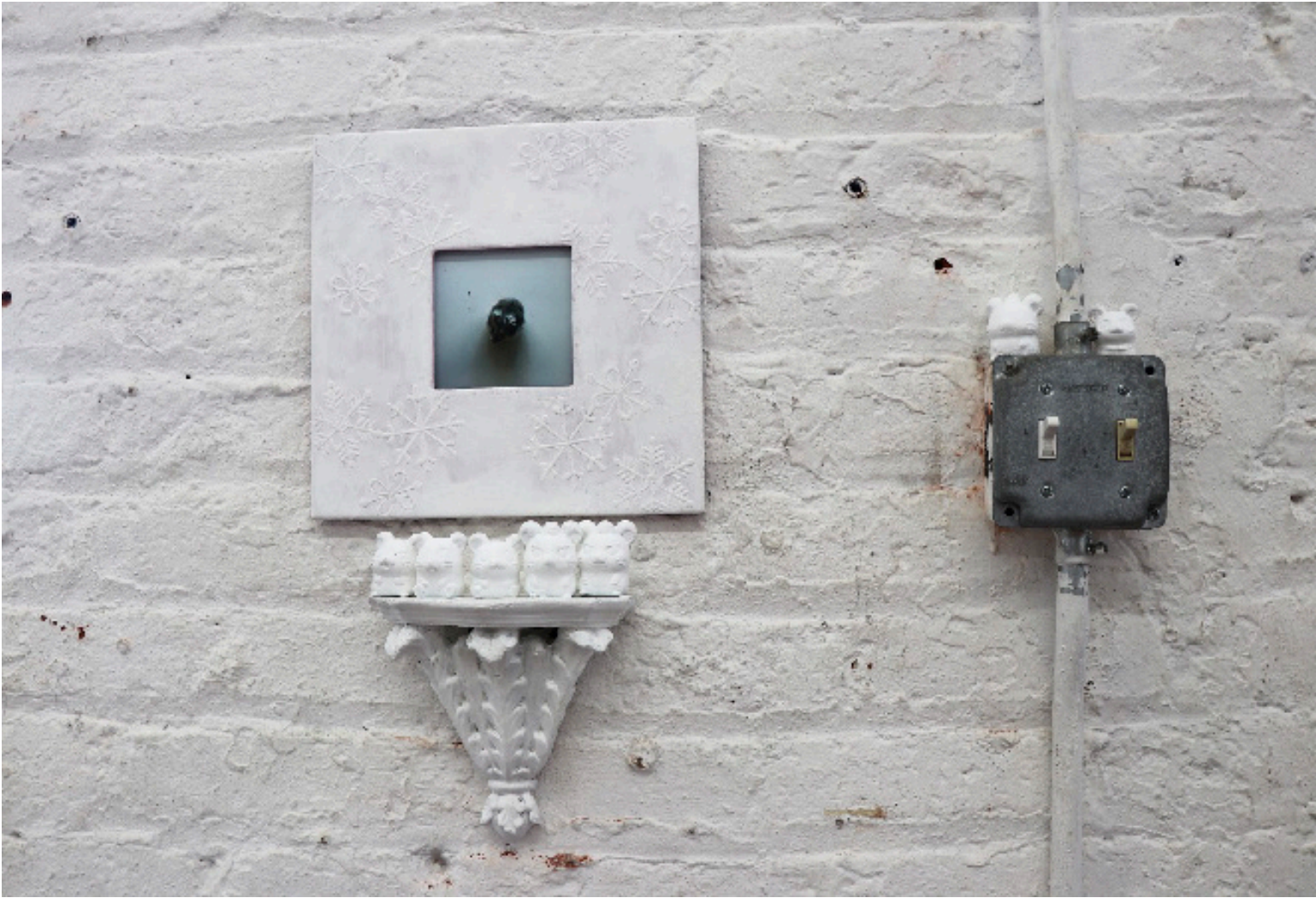








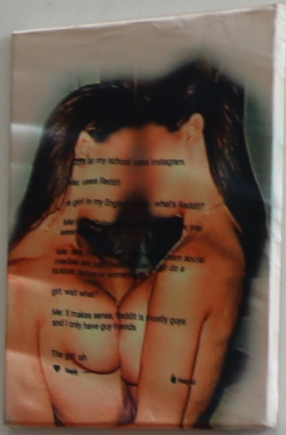




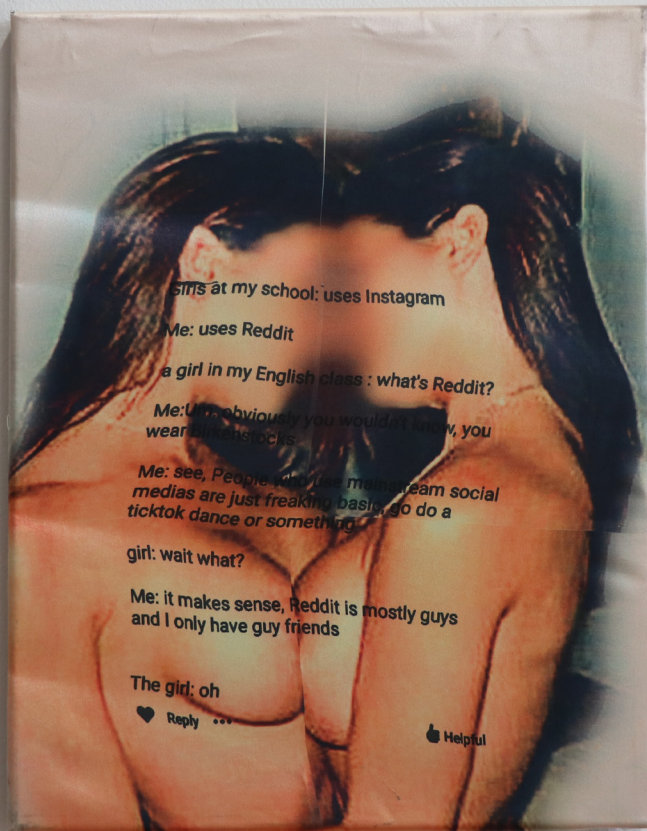












sms at my school: uses Instagram

Me: uses Reddit

a girl in my English class : what's Reddit?

Me: Um, obviously you wouldn't know, you wear glasses

Me: see, People who use mainstream social medias are just freaking basic, go do a ticktok dance or something

girl: wait what?

Me: it makes sense, Reddit is mostly guys and I only have guy friends

The girl: oh

♥ Reply ...

👍 Helpful

















show you what's in my heart  
you gave me, right from the start  
together, oh, hand in hand  
ever, beyond this way

e,  
e  
ue.

we dont ship larry from our own  
selfish reasons  
we ship larry bc what they have is  
something special we might never  
know if its just on a friendly level or  
something more but we know its  
something you dont find in your life  
that often  
we ship larry bc of the little things  
they do thinking nobody will notice  
but we all do  
we ship larry bc when they look at  
each other you can see they were  
meant to be maybe not as lovers  
but they were meant to be together  
and thats the love we ship  
so if you're gonna hate us for that  
than so be it bc you're the one  
living in a lie if you cant see all that,  
not us  
your hate affected so many lives  
and you're not even aware of that.  
just bc this is anonymous and its  
on internet doesnt make it any less  
painful to witness or be a victim of  
we lost so many beautiful, talented,  
young ppl with a bright future due  
to few words of a person who didnt

other band members also they are constantly drawn to each  
other. He also said that there close friendship and constant  
touching he would describe as a couple who regularly have  
sex. He also noticed the amount of jealousy within their  
interactions which lead him to conclude they are in some kind of  
relationship or sexual agreement harry is also extremely  
possessive and loses concentration when he is not the object  
of louis' affections. Louis is also considerably gentler with harry  
than he is with the other boys and although he is an affectionate  
person he often goes out of his way to touch harry. The way they  
also often fix each others clothes or hair shows the genuine care  
and pride for one another. He also referred to louis as the  
dominant one in the relationship although louis is more  
flamboyant harry has a vulnerable streak to his personality he  
would be a person who needs a lot of assurance and  
complimenting which seems louis is eager to give. all in all he  
concluded that they are very genuinely in love with each other  
and they take on tendencies of a married couple which lead him  
to believe they have been a relationship for some time.

if that doesnt make you wanna do  
smth to prevent stuff like this then  
dont know what will

if that doesnt make you wanna do  
smth to prevent stuff like this then  
dont know what will

we lost so many beautiful, talented,  
young ppl with a bright future due  
to few words of a person who didnt  
on internet doesnt make it any less  
painful to witness or be a victim of  
just bc this is anonymous and its  
and you're not even aware of that.  
your hate affected so many lives  
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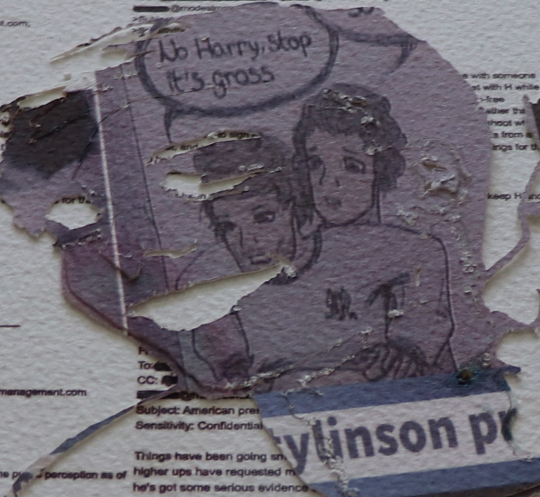


As a twenty year old single male I think it's very hard to find a girl who's actually interested in free software. I've had girls jokingly ask to "Netflix and chill" but when I tell her that I don't use Netflix since Netflix requires proprietary software to stream content, they stop talking to me. And worse if they do stay they think I'm weird since I blocked google IPs in my host file and we can't even watch youtube. I can't ever seem to get girls to come over to my place and I can't text them either. Once I get their numbers since I've added custom ringtones to my phone and refuse to use sms since it's a security concern I require all of my friends to download a free and open source messaging app and I share with them my public gpg key so that we can verify that our conversations are secure. None of my friends are willing to do this. And I can't use sites like tinder since it's not only proprietary software but a major privacy vulnerability. How come it is so hard to find a girl concerned about software freedom. I feel like I'm going to be a virgin forever.

>Date: March 11 2012 7:46 PM  
>From: [redacted]@modestmanagement.com  
>To: [redacted]@beyco.co.uk  
>CC: [redacted]@modestmanagement.com, [redacted]@modestmanagement.com  
>Subject: American press  
>Sensitivity: Confidential  
>Hi everyone,  
>Ms. Swift was the first to meet our terms, which is obviously  
>consider the marketing synergy with both commodities releasing  
>only concern is Taylor's tendency to overshare details of her relationship  
>song. We've spoken with her handlers and are hammering out the  
>plan and can't write about when the relationship "ends."  
>>We're hoping to get this settled in time for the Kid's Choice Awards  
>>We'd like to ensure that any H and L rumours amongst the fan  
>>broadcast.  
>>Keep up the good work! Big release ahead!  
>>[redacted]

>Date: March 23, 2012 7:46 PM  
>From: [redacted]@modestmanagement.com  
>To: [redacted]@beyco.co.uk  
>CC: [redacted]@modestmanagement.com  
>Subject: [redacted]

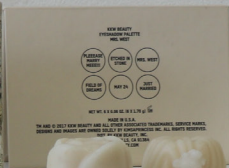
...a distraction for  
...of keeping this  
...ent, who are  
...ential candidates  
...we make our



-----Replied to-----  
>Date: September 16, 2012 9:12 AM  
>From: [redacted]@beyco.co.uk  
>To: [redacted]@modestmanagement.com, [redacted]@modestmanagement.com  
>CC: [redacted]@modestmanagement.com, [redacted]@modestmanagement.com  
>Subject: "Larry" and Social Media  
>Sensitivity: Confidential, Urgent

Subject: American press  
Sensitivity: Confidential  
Things have been going on  
Higher ups have requested  
he's got some serious evidence  
We are  
future to manage  
his side of things. Ideally, we'd like some leaked footage of a very public kiss between H  
and Ms Swift after her performance at Times Square tomorrow. We'll make sure some  
fans are close by to leak the footage.  
Harry has agreed to it, provided we arrange more private time with L shortly thereafter.  
Working with management to arrange a low-key meeting point early in the AM. Good  
work with the UK side of publicity on the matter.  
Pls keep me informed if you need any more updates.  
Thanks,  
[redacted]

...ve determined that  
...ions are continuing to  
...se to protect H and L until  
...ve to work with us in order  
...contract.  
>Hey [redacted] all,  
>I'm aware that you've shown some concern about "Larry" in the past. A perception as of  
>late.  
>I've been watching Tweets and felt it was necessary to clarify Louis' stance on "Larry".  
>I've pulled Louis aside and he allowed me to Tweet from his account about the matter.  
>He becomes very frustrated when I ask to do this so I'll keep it to a minimum. I  
>responded to a few fans who were stirring up trouble, but I know we've said to  
>minimize the profanity, but I thought this would be the most believable route for now.  
>Will work with Harry to Tweet from his account if more damage control is necessary.  
>Thanks,  
>Katie





















SAR PASTA

You're so hypnotizing  
Could you be the devil?  
Could you be an angel?  
Your touch magnetizing

And so the lion fell in love with the lamb

And so the lion fell in love with the lamb

An artist can paint anything!  
An artist can paint anything!









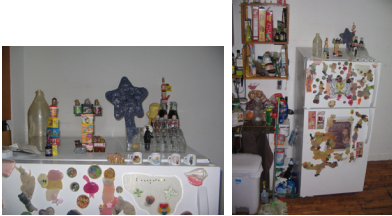
Coke







**fridge:**



**trisha mannequin:**



*shirt worn by blndsundoll4mj in "Total Eclipse of the Heart Cover" (2022)*  
found objects, digital monitor

**minions panties:**

*i'm so close to god it's sick (2022)*  
found objects, resin

price: \$4,000

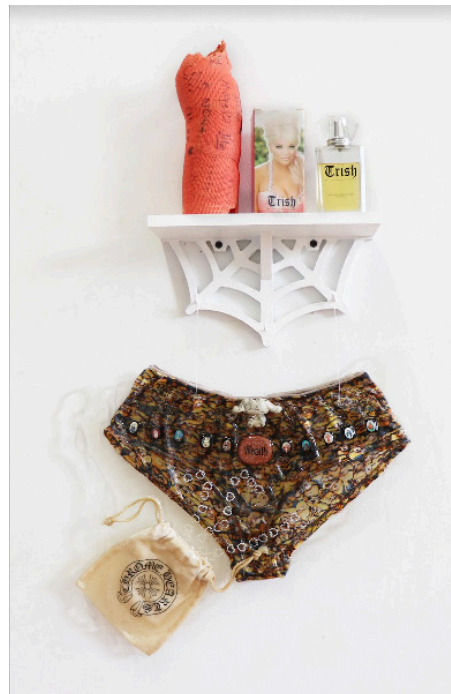
**high school art:**



*self-portrait at 15 (2010)*

price: not for sale

*lung (2012)*





**hamster pieces:**

*fear is the heart of love (2022)*

found object, gesso



**kiosk:**

*the most beautiful thoughts are always beside the darkest (2022)*

found objects, cardboard, acrylic, gesso



**coke puddle under the couch:**

*what if we kissed in the abu dhabi missguided? (2021)*

found objects, resin

**window collage:**



*david dobrik andy warhol logan paul buster keaton (2022)*

thermal sticker, paper, lenticular print

price: \$3,000

**purse puddle:**

*WHAT'S IN MY BAG?* (2022)  
found objects, resin

price: \$1,500

**shelf with the kkw eyeshadow**

*channeling angels in the new*  
found objects, gesso, wax

*Untitled* 14"x11" (2022) Tibby



*Untitled* 19"x18" (2022) Tibby



*Untitled* 12"x12" (2022) Tibby



*Untitled* 9"x 11" (2022) Tibby



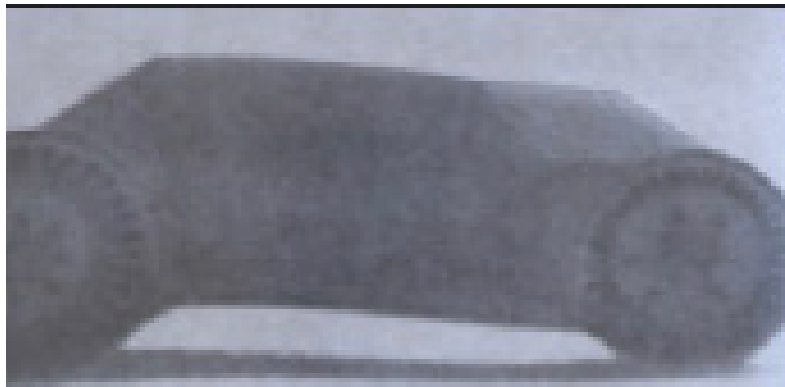
*Untitled* 12"x12" (2022) Tibby



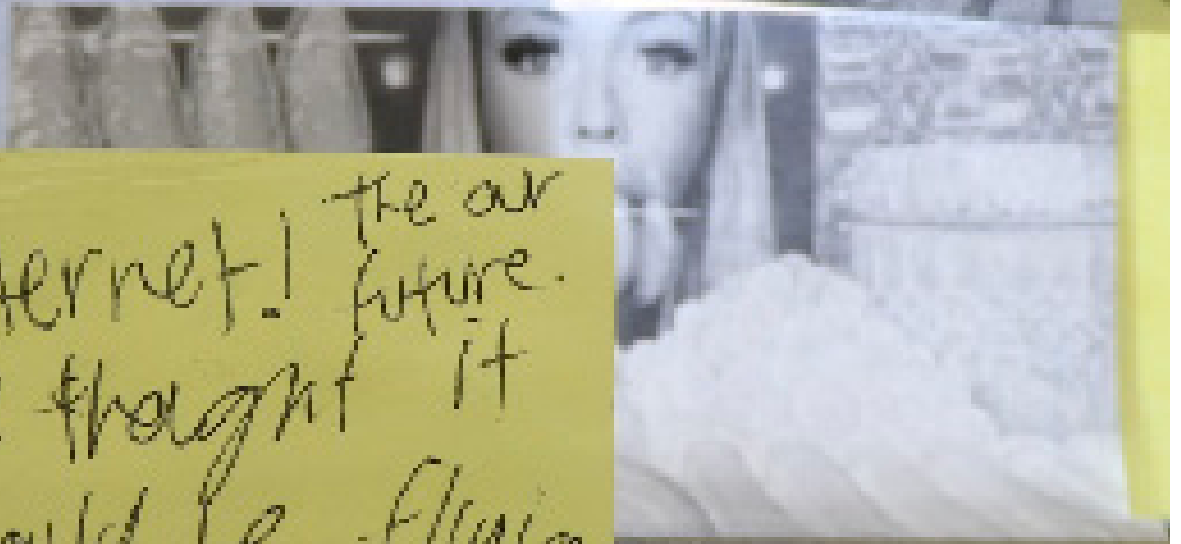




The internet  
is our earth.  
You see future worlds  
when everything  
is moved to  
the sky.  
~~at~~ That's the



DONDA FOAM VEHICLE  
CONCEPTUALIZED  
DESIGNED  
MANUFACTURED  
IN THE UNITED STATES  
AMEN



internet! <sup>the air</sup> future.  
we thought it  
would be flying  
cars, but we  
can send movies  
in two seconds



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Versace- Hugo Boss  
Louis Vuitton & More

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E-mail: OrigamiRose@QQ.com  
Instagram: Leorigamirose

Crown Chakra Affirmations  
I trust my intuition  
I listen to the wisdom of universe  
I am connected to the Divine



queenbe  
GOOD  
DAYS ARE  
COMING!



*Sophia*  
Sophia is sophisticated and out. She is organized and out. Sophia Means Business.

WE HAVE AN AMALGAMATED REMINDER THAT WE ARE TO LIVE AS CHRIST DID, AND BREATHE OUT SACRIFICE AND BE A SHINING EXAMPLE OF GOD'S PERFECT AND SELFLESS LOVE FOR OUR CHILDREN, FAMILY, FRIENDS...



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403.drama

403.drama Flyer by Zuzia and Honia  
Edited · 28w See translation

syllisuzan Wait this flyer is boss  
7w 2 likes Reply

choosymother Yall are some cool cats🔥🔥  
29w 2 likes Reply ...

syllisuzan Come as you are...  
29w 3 likes Reply

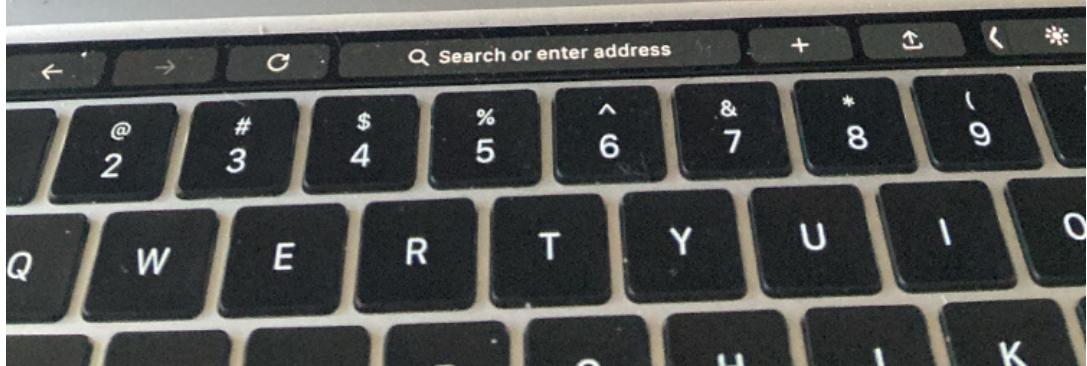


Liked by elbetia and 66 others  
AUGUST 24, 2022

Add a comment...



MacBook Pro







# Nick Fopeano

09/30/22  
9pm  
@Drama  
gallery



Worst Artist in NYC

Sam Jorgensen





Brazeaux Bronco: A Portrait of My American Hero

A film by Ike Clateman

Screened at Drama Gallery October 6th 2022



**BOILER ROOM//NEW MASTERS**  
**: a group show curated by Nandi Loaf @gallery.albany**

Back in 1632 we met.

*Tom approaches me and asks to smoke weed inside. Surrounded by art...*

**Me:** hell yeah of course

**Tom Koehler:** Cool man thanks. Im Tom

**Me:** Koehler?

**Tom Koehler:** Yeah, Tom Koehler.

\*Shakes head \*passes spliff. I hit it, I get high.

*\*Points to a drawing*

*\* snaps pic*

*In the distance, stands Nandi. Obviously with Tom but far enough away*

**Me:** Hi <3 nice to meet you!

*I say from far away\**

**Nandi Loaf:** Hi, nice to meet you. Im Nandi

**Me:** Loaf?

**Nandi Loaf:** Yep, Nandi Loaf.

*\*Hug*

Approaching Nandi, comes jake. I walk over there

**Jake Shore:** Nice to meet you, I'm Jake.

**Me:** Shore?

**Jake Shore:** Yep, Jake Shore.

*\*smile*

*\*wink*

Ellis approaches me from behind. I turn around because of the sound

**Me:** Hey, what's your name again? I feel like we've met.

**Ellis Von Sternberg:** \*Sips a sports beverage\* Ellis.

**Me:** Von Sternberg?

**Ellis Von Sternberg:** Yes. Ellis Von Sternberg...and this is my brother Parker.

**Parker:** Hi

**Me:** Hey

*\*eye contact from across the room.*

**Me:** \*eye contact \*eye contact \*eye contact

**Isaiah Davis:** \*eye contact

**Me (telepathically):** What's up Isaiah? Uhhh \*tries to remember\*

**Isaiah Davis (telepathically):** Davis

*\*After I was done telepathically communicating I started to zone out.*

**Jay Payton:** Boo!

*\*Jay scared the sh\*t out of me. He snuck up from behind and BOOed me right in the ears while simultaneously pinching my pressure points around the back of my neck.*

**Jay Payton:** Hey, I'm Jay.

**Me:** Payton?

**Jay Payton:** Yep, Jay Payton.

=====

"The purpose of life is to inspire"

=====

### **Nandi Loaf**

**Me:** Wait, why do you say 'you're trying to figure out why you paint'?

**Nandi Loaf:** Umm...well, I think it's tedious. When painting was great, it was because there was no camera. You know? Soo like...

**Me:** Yeah..yeah..yeahhh.

**Nandi Loaf:** Why would you start counting beans to do math when you have a calculator??

**Tom:** Sheeeesh..

*\*Tom whistles "sheesh" while admiring one of Loaf's perfect paintings. Nandi Loaf's paintings are expert and faultless. Nandi Loaf is a paradox.*

**Tom:** I don't know.. I think that stuff is cool lookin', It flies for me.

*\*While we look at a painting done by Loaf, Nandi appears conflicted. As I turn my head to stare into Loaf's painted self portrait, I realize I am looking confliction directly in the eyes and it's beautiful.*

**Nandi Loaf:** I mean...this one is a similar approach. The fetishization of paint and the act of painting vs. the fetishization of the "image"...It's not about the image.

*\*Tom interrupts*

**Tom:** What did you do for this one?? Less glitter??



**Nandi Loaf:** >giggles< yes.

+++++

**Jake Shore:** Woah, woah, see that guy right there? Looks like he's hit rock bottom. Well that guy is *me*. Now I bet you're wondering how I got into this situation. It all started in the winter of 2022, when I met *Nick Jorgensen*. It was cold outside and the grass was dead. He allowed me into his home and poured me a glass of wine. We sipped our wine together feeling fine. Nick sipped again and stood up. He said, "Let beer be for those who are perishing, wine for those who are in anguish." I drank my wine, stood up, and said. "I am not in anguish. I love life. I think about life's beauty all the time. If I were in anguish, I would not care to think at all." I sat back down and waited for a response. It took him a while. He seemed kind of out of it. Finally, Nick looked at me and said "Well, I am deep in anguish and I'm still thinking. I think about my life and I think about my time on this Earth. Then, I think about time itself and how it never chooses to show itself. Why can't I watch the grass grow? Why must I come back another day to notice a difference? Maybe I lack the patience to live. *Time stands still, and I, with it.*" When Nick was finally done ranting I looked at him, pulled a beer out of my pocket and poured it into his glass of wine. He seemed more out of it than before.

**Me:** Jake Shore's paintings are allaying. ie they put my fear, doubt, suspicion, anger to rest. A piece by Jake Shore

**Also me:** Jake Shore's paintings are alienating. ie they put my fear, doubt, suspicion, anger to wake. A piece by Jake Shore.

**Me:** Jake Shore's paintings are good-looking.



**Isaiah Davis:**

\*Scene 1.

A camera hovers directly over Isaiah Davis' face. (The perfect portrait) As the camera begins to pan out, Isaiah opens his eyes. The pan reveals a leather hammock embracing him. He looks like he has leather wings.

~~

Isaiah Davis made a name in New York City - a genius alongside city titans like: Nandi Loaf, Tom Koehler, Jake Shore, Nick Jorgensen, Jay Payton and the Von Sternberg brothers. Isaiah is a force. The camera pans out. Davis, now sweaty, emerges as a second angle comes into fruition. A bird's eye view. Isaiah looks into the camera, his lips part as he whispers the most beautiful thing you've ever heard.

The audience is brought to tears.

+++++

**Tom Koehler:** ...when the spirit begins to bind with Matter. As a matter of fact, when the conscious mind looks deep into the unconscious mind and comes back to observe and deconstruct what the unconscious was like. Afterwards, you might find yourself covered in diamonds.

Me and Tom? We're the inner and the outer, the two and one, the two into one.

**Tom Koehler:** I'll keep digging. Take a break man you've earned it.

**Me:** True alright. Sorry I just feel so out of it right now.

**Tom Koehler:** What?

**Me:** I just feel so out of it right now.

**Tom Koehler:** huh?

**Me:** I just feel so out of it right now.

**Tom Koehler:** No, the first part.

**Me:** True alright, Sorry?

**Tom Koehler:** What?

**Me:** Sorry?

**Tom Koehler:** Yeah. I don't hear "sorry" anymore.

**Me:** What?

**Tom Koehler:** Fuck it, get back to work.

I like it when Tom gets conceptual.

The word “Christ” painted on a cold cinderblock wall. Actually fuck the cinderblocks they’re gold now.

\*\*\*\*\*

**Ellis & Parker Von Sternberg**, brothers, exhibit five Carbon Offset certificates; framed in Diploma frames. Their active participation in the group exhibition pardons the carbon dioxide and other greenhouse gases they would otherwise contribute to the environment. Sooner or later, The Von Sternbergs’ project will completely erase their carbon footprint from history. Cheers, a step in the right direction.

**A carbon offset is a reduction or removal of emissions of carbon dioxide or other greenhouse gases made in order to compensate for emissions made elsewhere.[1][2][3] Offsets are measured in tonnes of carbon dioxide-equivalent (CO<sub>2</sub>e). One ton of carbon offset represents the reduction or removal of one ton of carbon dioxide or its equivalent in other greenhouse gases. One of the hidden dangers of climate change policy is unequal prices of carbon in the economy, which can cause economic collateral damage if production flows to regions or industries that have a lower price of carbon—unless carbon can be purchased from that area, which offsets effectively permit, equalizing the price.[4]**

*[https://en.m.wikipedia.org/wiki/Carbon\\_offset](https://en.m.wikipedia.org/wiki/Carbon_offset)*

### **Jay Payton**

I am writing this in oblivion. I had only met Jay Payton once. In 1632. Right now I’m admiring Payton’s paintings on instagram. I never realized it was possible for a painting to be as frantic as New York City. Surfaces of canvas askew, Jay Payton has a natural knack for creating beauty out of the oblivion of the brush.

---

**Nick Jorgensen** (artist) made his name as a gallerist - Drama Gallery, @403.drama, Nick DRAMA, working and partying amongst the giants of the New York City art scene.

*["you're nobody until somebody loves you" is hummed nostalgic-y]*

**Me:** Eleven by fourteen inches; a portrait of my 'self'. I draw myself .... I made this drawing as soon as I found out the place it depicts burned down. (Dim Sum Palace. In between East Broadway and Worth street in Chinatown), (I can't remember the precise address because it has disappeared off Apple and Google Maps). Drunkenly scouring the streets of Chinatown at night, me and *the one I loved* would uncontrollably reside here when the night was coming to an end. I loved it there. The vibes were immaculate. The food was magnificent. You could even buy a bottle of liquor without the pressure of finishing it - they would store it on the shelf for you for next time. There was a big screen in the back of the dining room. They would always project something fried and genius on the big screen. I could live there.

My drawing, of course, is titled: *Dim Sum Palace*. In this case, the projection was of the Power Puff Girls. The Power Puff Girls, in all honesty, mean nothing to me. (mad respect though) The drawing is more about the moment. We had just finished taking a picture of me on *the one I loved's* camera. With a "big eyes" filter filtering the photo. The drawing is a picture of a picture and a portrait of me. Graphite on paper, the lines themselves become an essence of their own. They're scribble-like and undeniable. The frame was twenty dollars, with a small but very noticeable scratch. I like the scratch. I end up taking it to a frame shop with the hopes of getting a nicer matte. The frame-er took care of it for free, he's a fan of The Power Puff Girls.

I hope you enjoy my drawing.

Love, Nick.



*Love is my biggest inspiration*

— *Nick Jorgensen aka drama gallery*



Nandi Loaf 'Untitled (double self portrait\_2)' (Graphite on copy paper in Blick Studio frame)

For more pictures from this show visit [@gallery.albany](#) on instagram





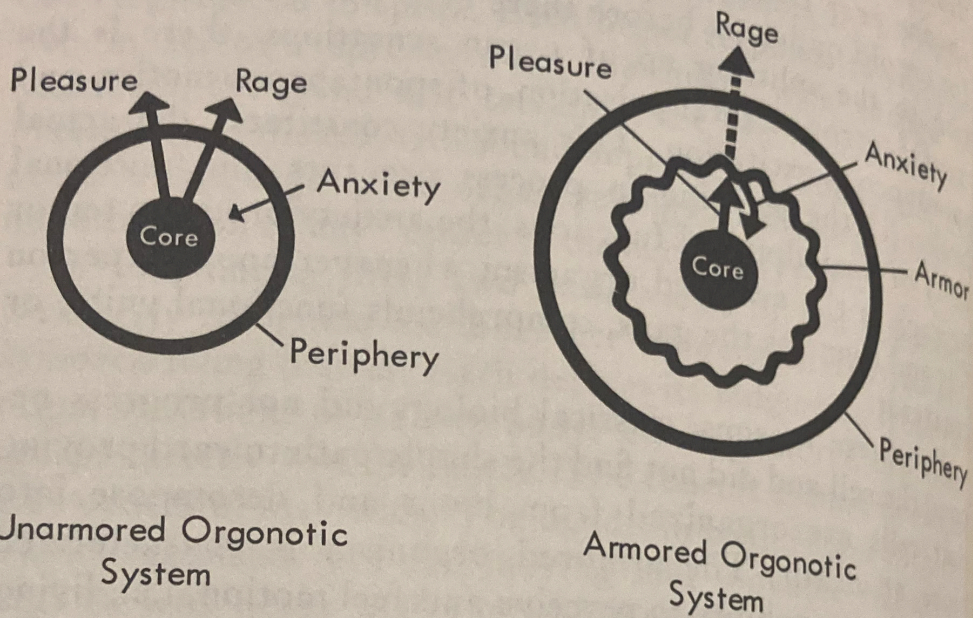












Unarmored Orgonotic  
System

Armored Orgonotic  
System

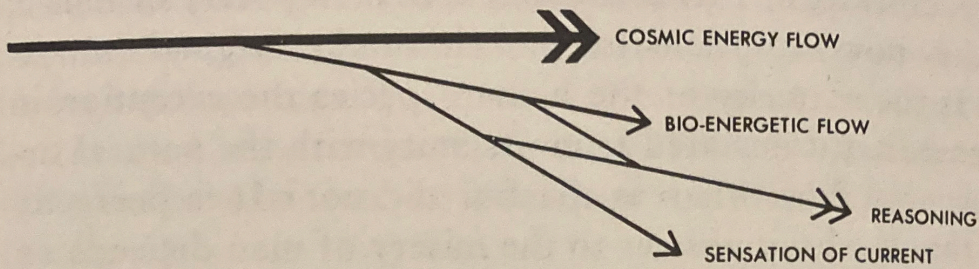
matter by what circumstances or means. In so doing, all life impulses are converted into destructive rage. The organism tries to break through the armor by force, as if it were imprisoned.

*I seriously believe that in the rigid, chronic armoring of the human animal we have found the answer to the question of his enormous destructive hatred and his mechanistic-mystical thinking. We have discovered the realm of the DEVIL.*

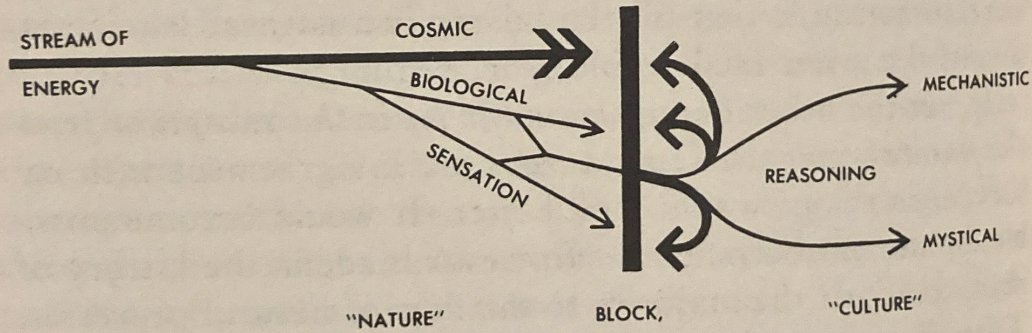
All true  
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or "hell" or  
The hum  
physical sen  
"entelechy,"  
"dise" center  
the represen







(I) MAN—ROOTED IN NATURE; CULTURE IN HARMONY WITH NATURE



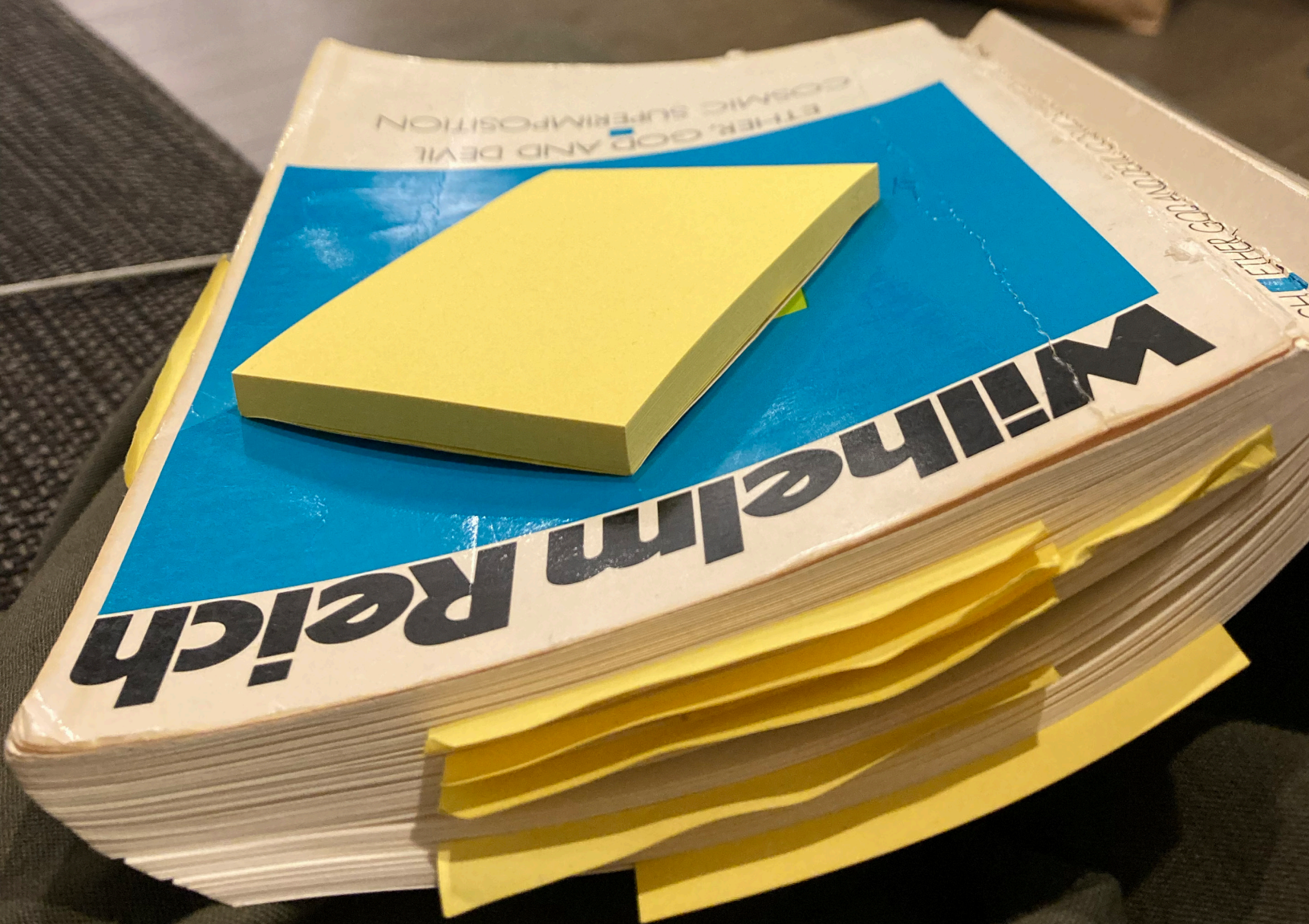
(II) MAN—DEVIATING FROM NATURE; "CULTURE" VERSUS "NATURE"

*Fig. 51. Sketch depicting man's harmonious (I) and contradictory (II) rooting in nature*

the discovery, no matter how devilish the means of killing may be. They will shy away only from *one* thing: from looking into microscopes or from doing any kind of observation that confirms the existence of an all-pervading cosmic energy and its variant, bio-energy.

In this process of fighting the discovery of cosmic or-gone energy, a slow but most effective process of softening

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**Wilhelm Reich**

ETHER, GOD AND DEVIL  
COSMIC SUPERIMPOSITION

ETHER, GOD AND DEVIL  
COSMIC SUPERIMPOSITION



# LIKE A LIVING SYSTEM



7pm Monday November 21st - 7pm Monday November 28th

@Dramagallery









Lori-May Orillo

Irreverie, im derealized dazed and ready (thistle-blower,  
girl with silver eyes)

2022

Pigment, graphite, white out, personal photograph, chew-  
ing gum wrapper on board

18"x18"

Lori-May Orillo

















the sword in the stone and all the swords in the asphalt, columbus ohio

2022

Pigment and Oil on canvas  
16"x22"



'circuitous way home through a hundred lake region'  
2022

Pigment, dirt and oil on canvas  
16"x22"









-Lori-May Orillo









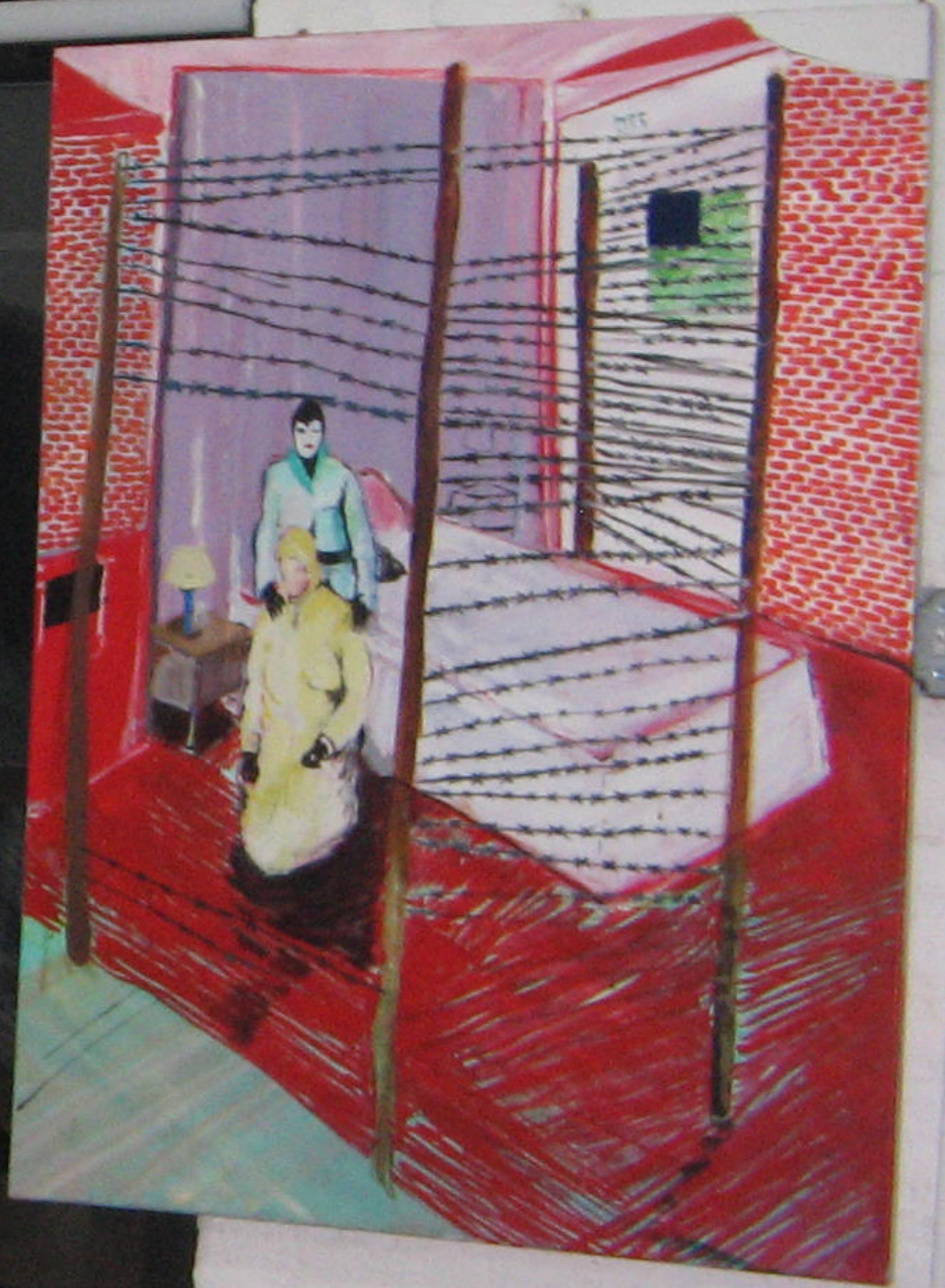
Nick Aldrich  
'Untitled'  
2019  
Acrylic, oil, paint marker on canvas "16x22"



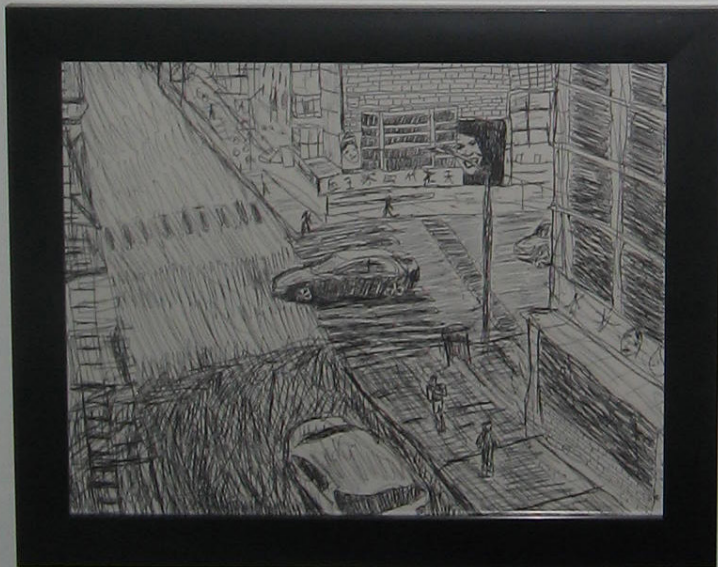
Nick Aldrich  
'Untitled' 2019  
30"x24"  
Acrylic on canvas

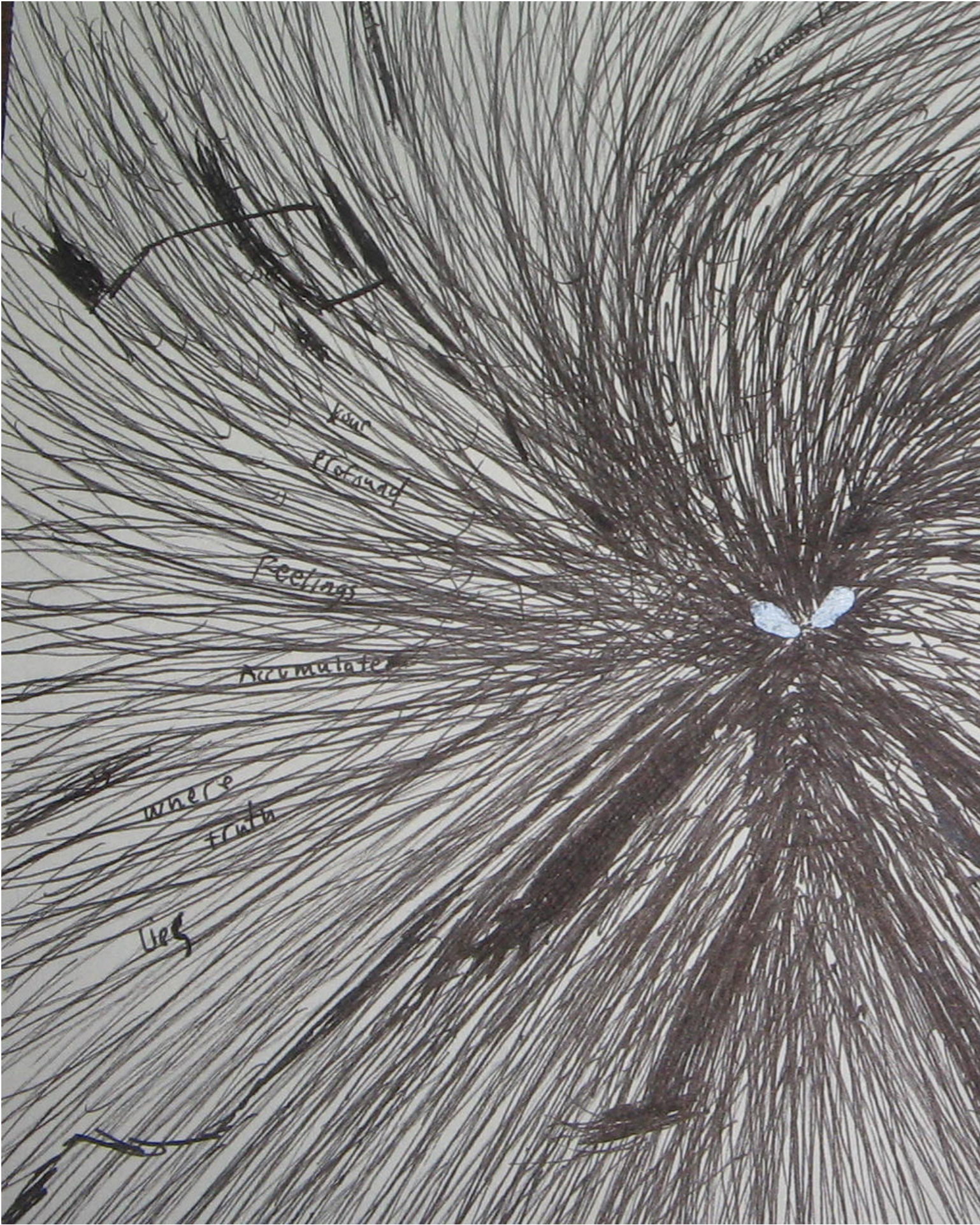












your

Profound

Feelings

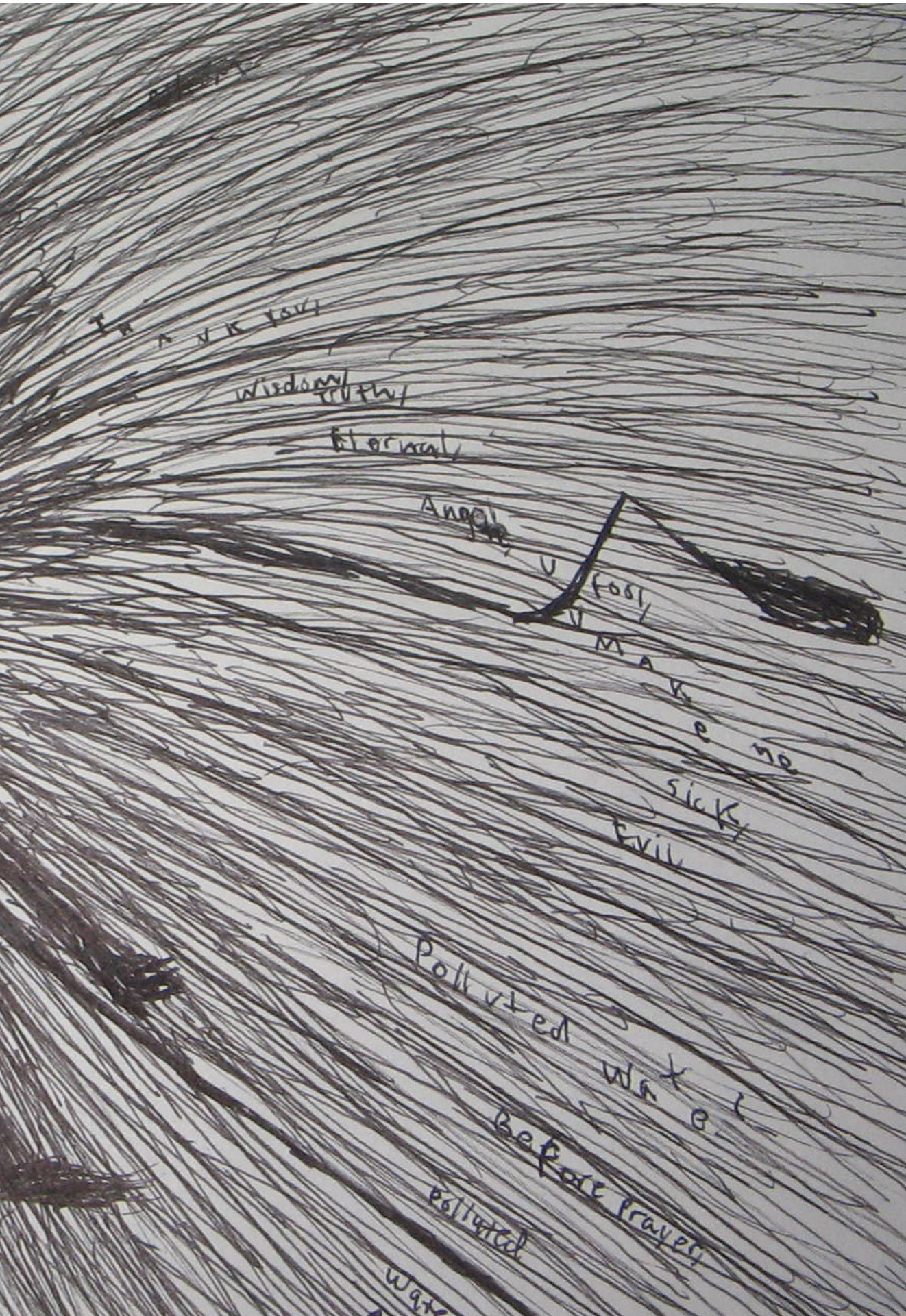
Accumulate

where

truth

lies

Sam Jor-  
gensen





Tom Koehler  
'Orgone Magician'  
2022

Acrylic on canvas  
24 x 20

Nick Jorgensen  
'Diagram painting'  
2022

Acrylic, Vitamins, glue and ink on canvas  
20 x 32







Gobby, *Orgone Accumulator*  
*#nickjorgensen*

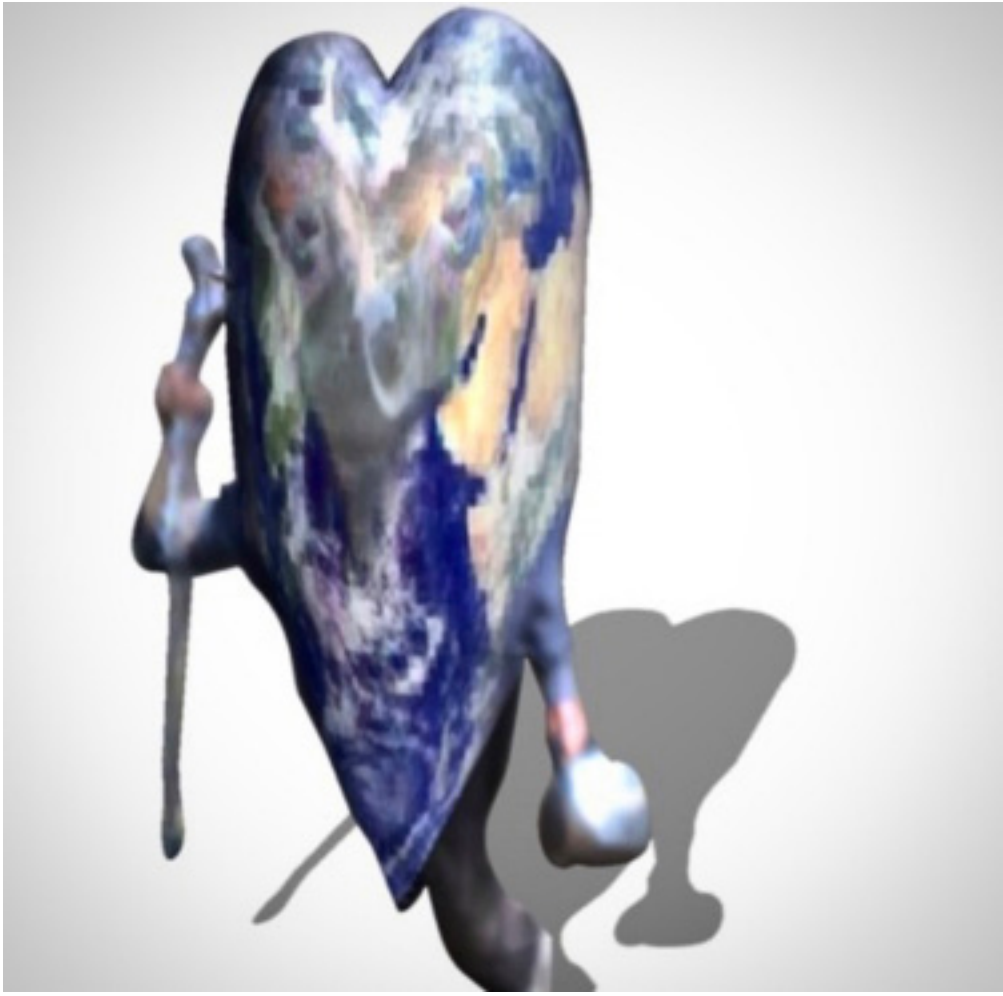


To listen to Gobby's sound piece visit [Nina Protocol .com](http://NinaProtocol.com)



Elijah Lajmer  
'Untitled or box'  
2021

Acrylic on canvas  
8"x8"



Nick Jorgensen





The Author



**Special K**  
**Cheerios**  
**Red Berries**

**Choice!**  
 This day started right  
 good morning,  
 or bowl!

**SNAP FOR FUN!**

**22**

**2 Celiac Disease FOUNDATION**

**Nutrition Facts**  
 Serving Size 1/2 Cup (40g)  
 Servings Per Container 12  
 Calories 140  
 Total Fat 2g  
 Total Carbohydrate 28g  
 Protein 4g

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 Servings Per Container 12  
 Calories 220  
 Total Fat 2g  
 Total Carbohydrate 42g  
 Protein 5g

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