

## COZETTE RUSSELL

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b. 1978, Exeter, New Hampshire, lives in Lee, New Hampshire

### SELECTED EXHIBITIONS AND SCREENINGS

#### 2024

*The rock and the wind* | 3S Artspace, Portsmouth, NH (solo)

*"Write me letters" you write to me* | Curated by Nicole Kaack, A.I.R. Gallery, Brooklyn, NY

*Light and Shadow: Motherhood, Creativity, and the Discourse of Ability* | Curated by Hilary Irons, University of New England, Biddeford, ME

*NFS: Not For Sale* | University of New Hampshire Gallery of Art, Durham, NH

*Flux(Us)* | Curated by Sharon Harper and Yulia Spiridonova, 92 Seattle Street Gallery, Harvard University, Allston, MA

*Taking Form* | 82 Parris, Portland, ME

*Harvard Staff Art Show* | Crossings Gallery, Boston, MA

*Correspondence: circulation, collaboration, community* | Baxter St at the Camera Club of New York, NY

#### 2023

*Multipolar* | NADA Curated, Curated by Itzel Vargas Plata

*Antimatter [media art]* | Film screening, Victoria, BC

*Noise for Now* | Upstate Art Weekend, Kingston, NY

*Friend of the Artist* | Curated by Eriola Pira, 15th A.I.R. Gallery Biennial, "Peer Review", Brooklyn, NY

*Immigrant Centuries: 2023 Annual Postcard Show* | A.I.R. Gallery, Brooklyn, NY

*HUQ; I Seek No Favor* | Exhibition and book, curated by Ashima Yadava, Gallery 5, San Jose State University, CA

*Antioch Alumni Show* | Herndon Gallery, Yellow Springs, OH

*Short Cuts* | Shed Gallery, Milwaukee, WI

*ARTPM 2023* | Buoy Gallery, Kittery, ME

*Portals: Windows, Mirrors and Doors* | Curated by Laura Moya, Photo Place Gallery, Middlebury, VT

*Critical Mass* | Curated by Amy Regan, See/Saw Art, Manchester, NH

*Harvard Staff Art Show* | Harvard Arts Wing, Cambridge, MA

*Rituals* | Speedwell Projects, Online

*Do you hear us...are you listening?* | Spilt Milk Gallery, Online

*Master of None* | Curated by Heidi Norton and Kate Steciw, Studio Archive Project, Online

#### 2022

*Within This Expanse* | The Post Office, Port Ewen, NY

*Harvard Staff Art Show* | Harvard Memorial Church, Cambridge, MA

*Goodbye Summer* | Curated by Roslyn Julia, Float Magazine

*Fill Your Cup* | Curated by Roslyn Julia, Too Tired Project

## **2021**

*100 Visions of Fatherhood* | The Luupe, online  
*Your Work Here* | Photographic Resource Center, online

## **2016**

*We Are What We Archive* | Curated by Mary Billyou, Interference Archive, Brooklyn, NY

## **2015**

*Earth Week* | Brown University, Providence, RI

## **2014 and earlier**

*Reel to Real Film Series* | David Brower Ecology Center, Berkeley, CA

*Salem Film Festival* | Peabody Essex Museum, Salem, MA

*Film2FarmAid* | Farm Aid Festival, Chicago, IL

*Iowa Independent Film Festival* | Mason City, IA

*Zeega* | Curated by Jesse Shapins and Kara Oehler, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

*Cinema Reset* | Press Street Gallery, New Orleans, LA

*Labour in a Single Shot* | Curated by Harun Farocki, Antje Ehmann, Goethe-Institut, Boston, MA

*Landscape and Memory* | London International Documentary Festival, London, UK

*Ohio Shorts* | Wexner Center for the Arts, Columbus, OH

*Joanie 4 Jackie* | The Chain of Love Letter Tapes

*Screening* | Kennedy School of Government, Harvard University, Cambridge, MA

*Five Women Photographers* | Curated by Laura Montgomery, Mary L. Fifield Art Gallery, Boston, MA

Sacramento Street Gallery, Cambridge, MA

*Durban International Film Festival* | Durban, South Africa

## **COLLECTIONS**

*Joanie 4 Jackie Archive* | Permanent Collection, The Getty Research Institute, Los Angeles, CA  
Antioch College, Yellow Springs, OH  
Colgate College, Hamilton, NY

## **FELLOWSHIPS + AWARDS**

Film Study Center-Harvard Fellowship

LEF Flaherty Seminar Fellowship

Telluride Film Festival Symposium Fellowship

LEF Foundation Grant

ACE Documentary Grant, The Humane Society of the United States

## **PUBLISHED ART WRITING AS AUTHOR | PUBLICATIONS + ZINES**

“Farming Takes Skill: Murat Cem Mengüç” *Stand4 Gallery*. Brooklyn, NY. September 2023. Print

“Murat Cem Mengüç” *Peer Review, Volume I*. New York. January 2023. Print

*Peer Review* | curated by Kat Chamberlin and Priscilla Fusco

*HUQ: I Seek No Favor* | curated by Ashima Yadava

**AFFILIATIONS**

A.I.R. Gallery, National Member, Brooklyn, NY, 2023-present

White Columns Curated Artist Registry, New York, NY, 2024-present

**EDUCATION**

2003 MFA Studies, School of the Art Institute of Chicago

2001 BA, Antioch College, Yellow Springs, OH