

STAGEWORKS & ARTISTIC PRACTICE

2024	Revival Director	<i>La Bobème</i>	English National Opera
2024	Judith (Walk-on)	<i>Duke Bluebeard's Castle</i>	English National Opera
2024	Dramaturgy	<i>Cash 'n' Prizes with Puddles and Sunny</i>	Roter Salon, Volksbühne
2023	Director & Performer	<i>Resurrection (A Bad Copy)</i>	Ufer Studios Berlin
2023	Director & Performer	<i>Stop Me When You've Had Enough</i>	Ufer Studios Berlin
2023	Musical Performance	<i>River</i> by Ari Burghard	Heizhaus Berlin
2023	Video Interview Performance	<i>I FURIOSI</i> by Glen Sheppard	Ufer Studios Berlin
2023	Movement & Choreography	<i>Die Fledermaus</i>	Berlin Opera Academy
2022	Director (Concert)	<i>La Bobème</i>	English National Opera
2022	Concept & Performance	<i>Alphabet Naming Piece</i>	Ufer Studios Berlin
2022	Revival Director	<i>La Bobème</i>	English National Opera
2021	Researcher	<i>DYCP Grant</i>	Arts Council England
2020	Concept & Performance	<i>MEET JOY (2020)</i>	Grow Tottenham, Riposte
2019	Director	<i>A Father Is Looking For His Daughter</i>	Cockpit Theatre
2019	Concept & Direction	<i>PREPARE IT (MY BODY)</i>	Barbican Pit Theatre
2019	Concept & Choreography	"...Was Already Screaming Its Name "	Pornceptual Berlin
2018	Director	<i>Last Thursday</i>	Central School of Speech and Drama
2018	Director	<i>A Hand of Bridge</i>	Waterperry Opera Festival
2018	Concept & Performance	<i>Self Portrait Experiments in 360</i>	LADA
2018	Curator	<i>Digital Bodies</i>	And What? Festival
2018	Concept & Performance	<i>Me, Myself & Danny Dyer</i>	Theatre N16
2018	Concept & Performance	<i>untitled (THEY)</i>	And What? Festival
2016	Director & Designer	<i>Carmen</i>	Durham Opera Ensemble
2015	Director & Designer	<i>Orpheus and Eurydice</i>	Durham Opera Ensemble
2015	Director & Designer	<i>The Voyage: Scenes of Travel</i>	Durham Opera Ensemble

ASSISTANT / STAFF DIRECTOR

2025	<i>The Marriage of Figaro</i>	English National Opera	Dir. Joe Hill-Gibbins
2024	<i>Dollhouse</i>	Hamburgische Staatsoper	Dir. Alicia Geugelin
2024	<i>Duke Bluebeard's Castle</i>	English National Opera	Dir. Joe Hill-Gibbins
2023	<i>Peter Grimes</i>	English National Opera	Dir. David Alden
2023	<i>The Dead City</i>	English National Opera	Dir. Annilese Miskimmon
2023	<i>Until the Waters Foam Up</i>	Reinbeckhallen Berlin	Dir. Glen Sheppard
2022	<i>Tosca</i>	English National Opera	Rev. Dir. Georg Zlabinger
2021	<i>La Cenerentola</i>	Grange Festival	Dir. Stephen Barlow
2021	<i>HMS Pinafore</i>	English National Opera	Dir. Cal McCrystal
2020	<i>Marriage of Figaro</i>	English National Opera	Dir. Joe Hill-Gibbins
2019	<i>The Mikado</i>	English National Opera	Rev. Dir. Elaine Tyler-Hall
2019	<i>Contemporary Scenes</i>	National Opera Studio	Dir. Michael McCarthy
2019	<i>Britten on Film</i>	National Opera Studio	Dir. Keith Warner
2018 - 19	<i>La Bobème</i>	English National Opera	Rev. Dir. Natascha Metherall
2018	<i>Don Giovanni</i>	Waterperry Opera Festival	Dir. Laura Attridge
2018	<i>Il Barbiere di Siviglia</i>	Grange Festival	Dir. Stephen Barlow
2018	<i>Don Giovanni</i>	Manoel Theatre	Dir. Jack Furness
2017	<i>The Lighthouse</i>	Shadwell Opera	Dir. Jack Furness
2017	<i>Written On Skin</i>	Melos Sinfonia	Dir. Jack Furness

PUBLICATIONS

2024	<i>What it should be is Precise. What it is was an Accident.</i>	Universität der Künste Berlin
2023	<i>The Revival is Dead. Is This Something Worse Else?</i>	Journal of European Popular Culture, Intellect Books

MUSIC QUALIFICATIONS (ABRSM)

Singing	Diploma (Distinction)
Flute	Grade 8 (Distinction)
Violin	Grade 8 (Merit)
Piano	Grade 6 (Pass)

EDUCATION AND TRAINING

2022 - 24	<i>MA Solo/Dance/ Authorship</i>	1,3	Hochschulübergreifendes Zentrum Tanz Berlin
2021 – 22	<i>German Language</i>	Level C.1	Die DeutSchule Berlin
2020 - 22	<i>Asana Yoga for Teachers</i>	--	Honor Yoga
2013 - 16	<i>Music BA(Hons)</i>	Upper 2 nd Class Honours	Durham University