

# Dan Hur

Efficient, hard-working, and a great problem solver. A fast learner with many proficiencies in the world of film and animation specifically sound/foley design, stop-motion, editing, and directing.

## EXPERIENCE

### **Rhode Island School of Design, Providence, RI — *Teacher's Assistant (Digital Effects & Compositing)***

SEPT 2023 - DEC 2023

Assisted students in Adobe Aftereffects, and navigating different plug-ins for their individual projects. Provided critique and advices in their works and helped set-up green-screens and 3d camera trackers for class.

### **Rhode Island School of Design, Providence, RI — *Teacher's Assistant (Animation Practices)***

SEPT 2022 - DEC 2022

Assisted students with learning and handling Dragonframe, ZOOM H4N, digital cameras, and Adobe Premiere. Offered constructive critique in their animation works

## EDUCATION

### **Rhode Island School of Design, Providence, RI — *BFA***

SEPT 2018 - JUNE 2024

Graduated with a BFA in FAV (Film/Animation/Video)

### **Santa Margarita Catholic High School, Rancho Santa Margarita, CA — *High School Diploma***

SEPT 2014 - MAY 2018

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## SKILLS

Professional handling of digital cameras, lighting, and recording devices.

Advanced skills in Dragonframe, Adobe (Premiere, Aftereffects, Photoshop, Illustrator, InDesign, Audition), Ableton Live, and Logic Pro.

Highly proficient in fabrication for films such as set-building and puppet making.

## AWARDS

**"Ugly Bird" First Place**  
The Society of Film and Visual Arts Intercollegiate Film Festival  
(Experimental Film category)

**"Ugly Bird" Semi-Finalist**  
World Indie Film Awards  
(Best World Student Short)

**RISD Award of Excellence (2023)**  
Best of Film/Animation/Video students.

## EXHIBITIONS

**"Bestia"**  
RISD EFS Triennial 2020

## LANGUAGES

Native proficiency in English and Korean