

EYES FORWARD

Jasmine Skutela

30.08-03.09.2024



Eyes Forward explores the tension between control and the anxiety the artist experiences in crowds. As an oil painter, she focusses on depicting mass movements of people from one destination to another, emphasizing the unease felt when walking among them or observing them. Often experiencing profound anxiety about making eye contact, fearing mutual acknowledgement.

The awareness of each person's struggles, joys, and aspirations is overwhelming, especially considering the world's 8 billion people. In enclosed spaces like rooms or stadiums, the artist sees the crowd as a unified 'hive mind' entity, but outdoors, individuality and disparateness become strikingly apparent as people head in different directions with their own agendas. By deliberately omitting details of the individuals her paintings attempt to capture the unsettling physical presence of the crowd.

A saccharin sweetness of colours within her painting brings out feelings of warmth and love for being a human, alive, but bright colours are also used in nature as a warning signal of danger.

1. Brouke Street

Oil on paper
29.7 x 42cm
\$60

2. After image

Oil on paper
29.7 x 42cm
\$60

3. Finance bros

Oil on paper
29.7 x 42cm
\$60

4. Shit talkers

Oil on paper
29.7 x 42cm
\$60

5. Creeping

Oil on paper
29.7 x 42cm
\$60

6. Ultra

Oil on paper
29.7 x 42cm
\$60

7. Beer o'clock

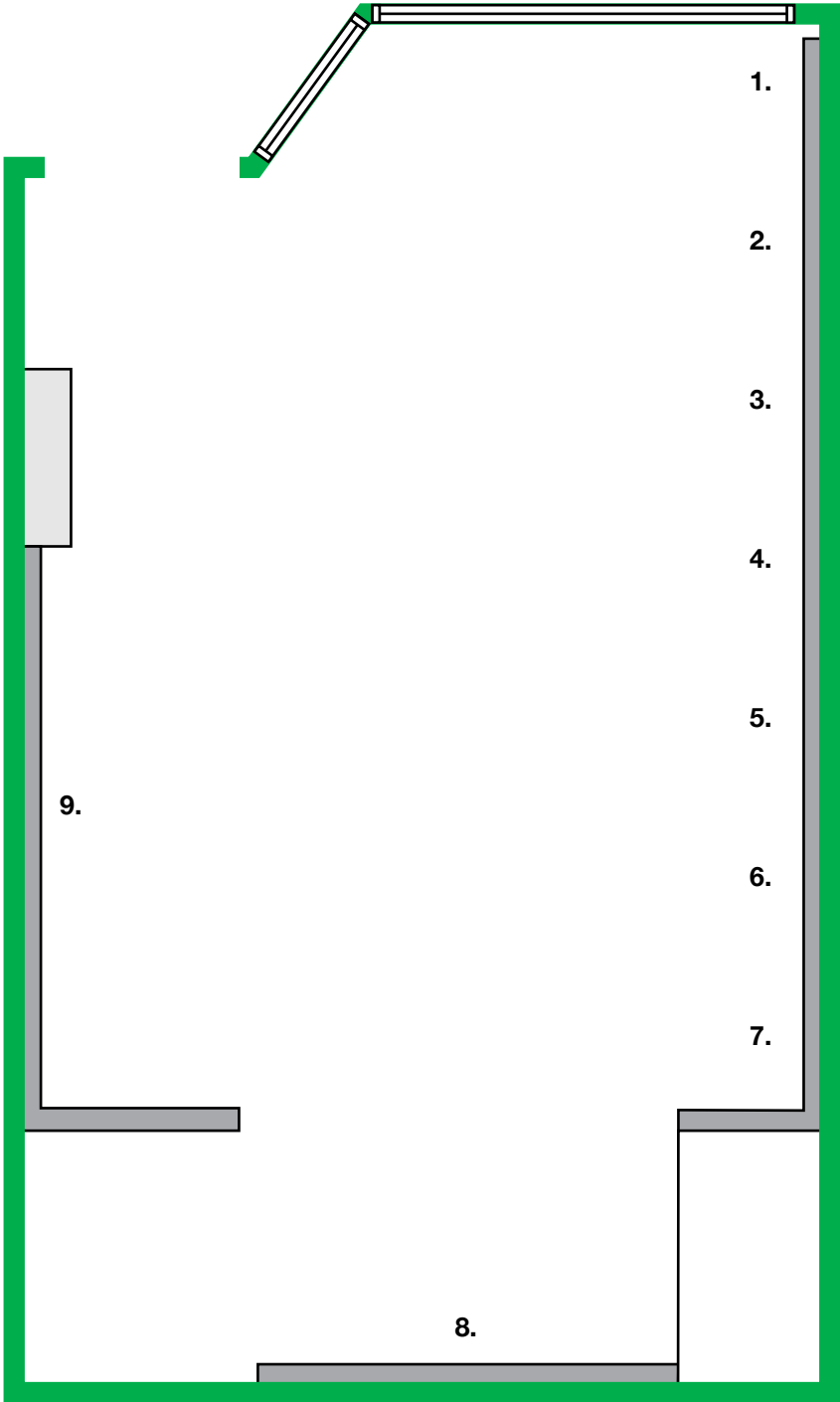
Oil on paper
29.7 x 42cm
\$60

8. Eyes forward

Oil on canvas
80 x 65 cm
\$400

9. Foggy

Oil on canvas
139.5 x 170 cm
POA



Jasmine Skutela is a first-generation Australian living and working in Melbourne/ Naarm. She is currently undertaking a Bachelor of Fine Arts at the Victorian Collage of the Arts, focusing on oil painting. This is her first solo exhibition.

Instagram: @n_i_g_h_t_w_e_l_l

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**Sovereignty was never ceded.
It was, and always will be Aboriginal land.**

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