

a body in a place

Liam Elliot
for Alarm Will Sound

INSTRUMENTATION

Alto Flute
English Horn
Clarinet in B \flat
Bass Clarinet
Bassoon

Horn in F
Trumpet in B \flat
Trombone

Percussion 1
Vibraphone
Kick Drum
Percussion 2
Snare
Bass Drum

Piano

Violin I
Violin II
Viola
Cello
Double Bass

Duration: 7:20

This music consists of two elements: a body, and a place. The body consists of simple shifting harmonies and was created in Banff, Canada in January 2023. The place is a loose transcription of field recordings that I made in Banff, Canada in January 2017.

In my music I often create landscapes for the musicians and audience to be in together for the duration of the piece. In the past, these landscapes have usually been empty places. In this piece there is an observer present, and an environment that is itself full of life. The two begin distinct, but the boundary between them becomes increasingly blurred.

PERFORMANCE NOTES

The body is not the foreground
Neither is the place
There is no hierarchy, only sounds that emerge from the collective sound and dissipate

Dynamics are generally quiet
Noise and pitched sounds should be equally loud on average. Because many of the noises are inherently quiet, the pitched sounds should reduce volume to match them
Dynamics should continuously vary. The hand-drawn appearance of the dynamic lines suggests continuous, independent variation
These constantly shifting dynamics create an unstable, undulating, organic, tenuous texture
Do not match the exact dynamic shape or rhythm of another player unless indicated
In general, notes or gestures begin and end as quietly as possible

INTERPRETING THE SCORE

Each page/line lasts very approximately 20 seconds
The start of each page should be indicated by the conductor
Each line of each part is numbered and matches the page number

Entries that should be synchronized/cued are indicated by circled numbers. These entries should be simultaneous, but the players should only continue synchronizing if indicated
All other entries are proportional to the duration of the page (e.g. an entry halfway through a page should occur about 10 seconds after the page starts) but are not synchronized between players

Line thickness indicates dynamic. A very thin line is a barely heard resonance while a thick line is among the loudest sounds in that moment

Accidentals and playing techniques (e.g. bow bridge, sul tasto) apply to repeating notes or gestures immediately following

Boxed events repeat legato
Repeat speed is at the player's discretion
Non-boxed events are continuously held
The spacing of notes in boxed events is proportional – closer noteheads are faster
Bow and breathe as needed

a body in a place

Liam Elliot

A. Fl. *p*

Eng. Hn *p*

Cl. in B \flat *p*

B. Cl.

Bsn.

Hn in F

Tpt in B \flat *p*

Tbn.

Vib. *p*

Sn.
B.D.

Pno hold ped. throughout *p*

Vln 1 ① bow bridge

Vln 2 ① bow bridge

Vla ① bow bridge *p* II III

Vc. ① bow bridge *p*

D. B. ① bow bridge

Detailed description: This is a musical score for a piece titled "a body in a place" by Liam Elliot. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and piano. The woodwind section includes Alto Flute, English Horn, Clarinet in B-flat, Bass Clarinet, and Bassoon. The brass section includes Horn in F, Trumpet in B-flat, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano part is also present. The score features several dynamic markings, including *p* (piano), and performance instructions such as "hold ped. throughout" for the piano and "bow bridge" for the strings. The woodwinds and strings play sustained notes with varying dynamics and articulation. The piano part consists of a series of notes in the right hand and a few notes in the left hand. The string parts are marked with circled numbers 1 and 2, indicating specific bowing techniques or positions. The overall mood is somber and contemplative, as suggested by the title and the use of piano dynamics.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

① f (she)

blow through instrument while shifting consonant to bring out harmonics of noise. e.g. fff \rightarrow ssh \rightarrow sss

① f (she)

Vib.

Sn. B.D.

① snare brush head with fingernails or brush

roll on bass drum

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

III

blow through instrument while shifting embouchure to bring out harmonics of noise

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

blow through instrument while shifting consonant to bring out harmonics of noise. e.g. fff -> ssh -> sss

Hn in F

Tpt in B \flat

Tbn.

blow through instrument while shifting consonant to bring out harmonics of noise. e.g. fff -> ssh -> sss

Vib.

Sn. B.D.

Pno

brush snare

Vln 1

Vln 2

Vla

Vc.

D. B.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

① ②

① ②

fast 't' sounds
match trombone speed

t

fast 't' sounds

t

fast 't' sounds

roll on bass drum

brush snare

slowing

slowing

slowing

slowing

slowing

brush L.H. up and down string without pressing down
use multiple fingers to avoid activating harmonics and to create airy, slightly pitched sounds

brush L.H. up and down string without pressing down
use multiple fingers to avoid activating harmonics and to create airy, slightly pitched sounds

brush L.H. up and down string without pressing down
use multiple fingers to avoid activating harmonics and to create airy, slightly pitched sounds

I II

I II

x

x

x

whistle tone

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

fff

sss

fff

sss

faster

faster

faster

The musical score is arranged in a standard orchestral layout. The woodwind section (A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., Bsn) and brass section (Hn in F, Tpt in B \flat , Tbn.) are in the upper half. The strings (Vib., Sn. B.D., Vln 1, Vln 2, Vla, Vc., D. B.) are in the lower half. The piano (Pno) is positioned between the brass and strings. The score includes various dynamics such as *fff* and *sss*, and performance instructions like *faster*. The flute part features a 'whistle tone' in the upper register. The strings play a sustained, moving line. The piano part has specific chordal textures in both hands.

Score for various instruments including A. Fl., Eng. Hn., Cl. in B♭, B. Cl., Bsn, Hn in F, Tpt in B♭, Tbn., Vib., Sn. B.D., Pno, Vln 1, Vln 2, Vla, Vc., and D. B.

The score consists of multiple staves for different instruments. The woodwind section includes A. Fl., Eng. Hn., Cl. in B♭, B. Cl., Bsn, Hn in F, Tpt in B♭, and Tbn. The percussion section includes Vib., Sn. B.D. The strings section includes Pno, Vln 1, Vln 2, Vla, Vc., and D. B. The score contains various musical notations, including notes, rests, and slurs. There are also performance markings, such as "bow bridge" with circled numbers 1 and 2, and thick black bars indicating specific performance techniques or effects.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D. .

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

bow near bridge to bring out harmonics

III barely pitched

① fully pitched

Detailed description of the musical score: The score is for page 7 of a piece. It features a variety of instruments: A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., Bsn, Hn in F, Tpt in B \flat , Tbn., Vib., Sn. B.D., Pno, Vln 1, Vln 2, Vla, Vc., and D. B. The woodwinds and strings are playing sustained notes with some dynamics markings. The percussion section has a snare drum and bass drum. The piano part has some chords in the right hand. The double bass part has a specific fingering instruction 'III barely pitched' and a circled '1' indicating a first ending. The viola part has a performance instruction 'bow near bridge to bring out harmonics' with a wavy line indicating the bowing technique.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for page 8 includes the following elements:

- A. Fl.:** A single note with a fermata.
- Eng. Hn:** A note with a sharp sign and a fermata.
- Cl. in B \flat :** A circled '1' followed by a note with a flat sign and a fermata.
- B. Cl.:** A long, thick black bar representing a sustained note.
- Bsn:** A circled '1' followed by a long, thick black bar.
- Tbn.:** A double bar line followed by the dynamic marking 'fffff' and a long, thick black bar.
- Pno:** A circled '1' followed by a note with a sharp sign and a fermata, and a long, thick black bar.
- Vln 1:** A circled '1' followed by a note with a sharp sign and a fermata, and a long, thick black bar.
- Vln 2:** A circled '1' followed by a note with a sharp sign and a fermata, and a long, thick black bar.
- Vla:** A circled '1' followed by a note with a sharp sign and a fermata, and a long, thick black bar.
- Vc.:** A circled '1' followed by a note with a sharp sign and a fermata, and a long, thick black bar.
- D. B.:** A circled '1' followed by a note with a sharp sign and a fermata, and a long, thick black bar.

b. 

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

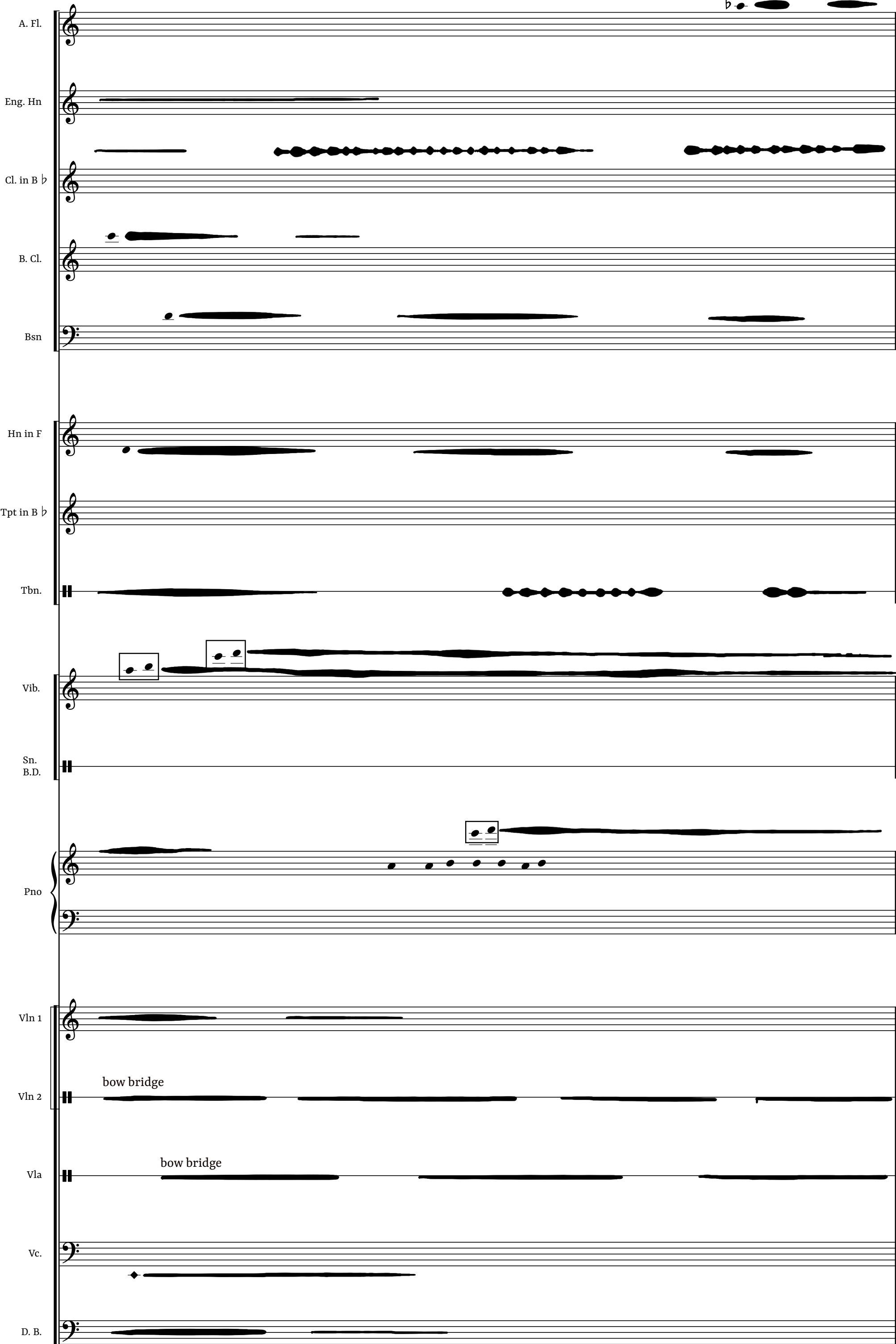
Vln 1

Vln 2

Vla

Vc.

D. B.



The musical score for page 9 is arranged in a standard orchestral format. It includes staves for A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., Bsn, Hn in F, Tpt in B \flat , Tbn., Vib., Sn. B.D., Pno, Vln 1, Vln 2, Vla, Vc., and D. B. The woodwind and brass sections feature various melodic lines and dynamics. The string section includes performance instructions such as 'bow bridge' for the Violins and Viola. The piano part includes specific fingering or articulation markings. The score is marked with a '9' at the top center and a 'b.' with musical symbols at the top right.

gliss. to E

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn. B.D.

Pno

gliss. to E

Vln 1

Vln 2

Vla

Vc.

D. B.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for page 11 includes the following parts and details:

- A. Fl.**: Sustained note with a hairpin crescendo.
- Eng. Hn**: Sustained note with a hairpin crescendo.
- Cl. in B \flat** : Sustained note with a hairpin crescendo.
- B. Cl.**: Sequence of notes starting with a circled '1' above the first note.
- Bsn**: Sequence of notes starting with a circled '1' above the first note.
- Hn in F**: Sustained note with a sharp sign (\sharp) above the first note and a hairpin crescendo.
- Tpt in B \flat** : Sustained note with a hairpin crescendo.
- Tbn.**: Sustained note with a sharp sign (\sharp) above the first note and a hairpin crescendo.
- Vib.**: Two phrases of notes, each enclosed in a box. The second phrase is preceded by the word "slowing" and a circled '1' above the first note.
- Sn. B.D.**: Two vertical bars representing snare and bass drum hits.
- Pno**: Bass line with groups of notes in the left hand.
- Vln 1**: Sustained note with a flat sign (\flat) above the first note and a hairpin crescendo.
- Vln 2**: Sustained note with a hairpin crescendo, followed by a change to a treble clef and a sharp sign (\sharp) above the first note.
- Vla**: Sustained note with a sharp sign (\sharp) above the first note and a hairpin crescendo.
- Vc.**: Sustained note with a sharp sign (\sharp) above the first note and a hairpin crescendo.
- D. B.**: Empty staff.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

①

② alternate hits with perc. 2
bass drum fast but quietly

② alternate hits with perc. 1 kick drum fast but quietly
mute head if necessary to match tone

8va

8va

8va

8va

sul tasto

sul tasto

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

fff

\int (she)

sss

fff

\int (she)

8va

8va

8va

8va

8va

8va

8va

Detailed description: This is a page of a musical score, page 13. It contains 15 staves for various instruments. The woodwind section includes A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., and Bsn. The brass section includes Hn in F, Tpt in B \flat , and Tbn. The string section includes Vib., Sn., B.D., Vln 1, Vln 2, Vla, Vc., and D. B. The piano part (Pno) is shown in grand staff notation. Performance markings include *fff* (fortissimo), *\int (she)* (crescendo), and *sss* (sustained). The string parts for Vln 1 and Vln 2 feature *8va* (octave up) markings. The woodwinds and brass parts have dynamic markings and some notes are indicated by dots on the staff lines.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

① sss

② sss

③ bow bridge

② bass drum roll

Detailed description of the musical score: The score is for page 14 and features a variety of instruments. The woodwind section includes A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., and Bsn. The brass section includes Hn in F, Tpt in B \flat , and Tbn. The string section includes Vln 1, Vln 2, Vla, Vc., and D. B. The percussion section includes Sn. and B.D. The score is divided into first and second endings. The first ending is marked with a circled '1' and the second with a circled '2'. The third ending is marked with a circled '3'. Performance instructions include 'sss' for soft sibilant sounds and 'bow bridge' for a specific string technique. The bass drum part includes a 'bass drum roll' instruction. The piano part is shown with a grand staff but contains no notes. The woodwinds and brass play sustained notes with some dynamics markings. The strings play sustained notes, with the violins and double basses having circled '3' markings. The percussion parts are mostly rests with some rhythmic markings.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

① brush snare

②

①

②

①

②

Detailed description: This is a page of a musical score, page 15. It contains 15 staves for various instruments. The woodwind section includes A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., and Bsn. The brass section includes Hn in F, Tpt in B \flat , and Tbn. The string section includes Vib., Vln 1, Vln 2, Vla, Vc., and D. B. The percussion section includes Sn. and B.D. The score features several instances of circled numbers 1 and 2, likely indicating first and second endings or specific performance techniques. The notation is primarily represented by thick black horizontal bars, suggesting a focus on dynamics or specific rhythmic patterns rather than detailed melodic lines.

A. Fl.

Eng. Hn (legato repeats)

Cl. in B \flat (legato repeats)

B. Cl.

Bsn.

Hn in F (fff → sss → fff)

Tpt in B \flat (fff → sss → fff)

Tbn. (fff → sss → fff)

Vib.

Sn. B.D.

Pno

Vln 1

Vln 2

Vla.

Vc. (1)

D. B. (1)

Detailed description: This is a page of a musical score, numbered 16. It contains 15 staves for various instruments. The woodwind section includes A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., and Bsn. The brass section includes Hn in F, Tpt in B \flat , and Tbn. The string section includes Vln 1, Vln 2, Vla., Vc., and D. B. The percussion section includes Vib. and Sn. B.D. The score features dynamic markings (fff, sss) and performance instructions like '(legato repeats)' and circled numbers (1). The notation is primarily represented by thick black lines on the staves, with some specific notes and clefs visible.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for page 17 features the following instruments and parts:

- A. Fl.:** A single note with a long, thin hairpin.
- Eng. Hn:** A long, thin hairpin across the top of the staff.
- Cl. in B \flat :** A long, thin hairpin across the top of the staff.
- B. Cl.:** A single note with a long, thin hairpin.
- Bsn:** A single note with a long, thin hairpin.
- Hn in F:** A long, thin hairpin, followed by a circled '1' above a note with a hairpin.
- Tpt in B \flat :** A long, thin hairpin, followed by a circled '1' above a note with a hairpin.
- Tbn.:** A long, thin hairpin, followed by a circled '1' above a note with a hairpin.
- Vib.:** A long, thin hairpin.
- Sn. B.D.:** A long, thin hairpin, followed by a circled '1' above a note with a hairpin.
- Pno:** A long, thin hairpin, followed by a circled '1' above a note with a hairpin. There are also two boxed-in notes with hairpins.
- Vln 1:** A long, thin hairpin.
- Vln 2:** A long, thin hairpin.
- Vla:** A long, thin hairpin.
- Vc.:** A long, thin hairpin.
- D. B.:** A long, thin hairpin.

whistle tone

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

gliss.

fast

slowing

Vib.

Sn.
B.D.

(B)

(C)

Pno

brush L.H. up and down string without pressing down
II use multiple fingers to avoid activating harmonics and to create airy, slightly pitched sounds

Vln 1

Vln 2

brush L.H. up and down string without pressing down
I use multiple fingers to avoid activating harmonics and to create airy, slightly pitched sounds

Vla

brush L.H. up and down string without pressing down
II use multiple fingers to avoid activating harmonics and to create airy, slightly pitched sounds

Vc.

D. B.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn. B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

① alternate smooth multiphonics sweep and ord. note gradually accelerate, matching bass timing

kick drum

brush snare

brush L.H. up and down string without pressing down use multiple fingers to avoid activating harmonics and to create airy, slightly pitched sounds

bow near bridge to bring out harmonics

① alternate sul pont. and sul tasto beginning sul pont. gradually accelerate, matching bass clarinet timing

whistle tones

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

tap instrument to create the sound of icy snow falling on dry leaves

tap instrument to create the sound of icy snow falling on dry leaves

tap instrument to create the sound of icy snow falling on dry leaves

bow sul pont. so no fundamental is heard
tap random points near bow with quick gestures
to bring out random harmonics
avoid creating patterns or sliding left hand

bow sul pont. so no fundamental is heard
tap random points near bow with quick gestures
to bring out random harmonics
avoid creating patterns or sliding left hand

bow sul pont. so no fundamental is heard
tap random points near bow with quick gestures
to bring out random harmonics
avoid creating patterns or sliding left hand

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., and Bsn. The brass section includes Hn in F, Tpt in B \flat , and Tbn. The string section includes Vln 1, Vln 2, Vla, Vc., and D. B. The percussion section includes Vib., Sn., and B.D. The woodwinds and strings have melodic lines with some dynamics markings. The brass instruments have rhythmic patterns. The percussion instruments have rhythmic patterns. The strings have a dense texture with many notes.

A. Fl.

Eng. Hn

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in B \flat

Tbn.

Vib.

Sn.
B.D.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for page 22 is arranged in a standard orchestral layout. The woodwind section includes parts for A. Fl., Eng. Hn, Cl. in B \flat , B. Cl., and Bsn. The brass section includes parts for Hn in F, Tpt in B \flat , and Tbn. The string section includes parts for Vln 1, Vln 2, Vla, Vc., and D. B. The percussion section includes parts for Vib., Sn., and B.D. The score features various musical notations, including notes, rests, and dynamic markings, across multiple staves.