

Natalia Zaitseva (1983*) is an artist, who works with theatre, performance, video and participatory practices. In her practice she focuses on gender politics, labour and critique of hierarchies. The transition between documentary and fiction is the constant feature of her work.

Theater plays

dramaturg:

2016 *Siri* (Meyerhold Theater and Cultural Center)

2017 *Abuse / Абыюз* (Meyerhold Theater and Cultural Center)

2018 *One Hundred Percent Love / Стопроцентная любовь огонь страсти полноценных желаний отношений тебе от меня* (NOL Project)

2019 *Mushrooms / Грибы* (Gogol School)

2020 *Mushrooms / Грибы* (Pervy Theater)

2022 *The Immersion* (The Theater Mastership Center in Nizhny Novgorod)

theatre director:

2020 *Wow! That's too much for me / Ого! Для меня это слишком много* (8/3 Space/Theater.doc)

2020 *Cancel. Switch off sound notifications. Spam / Отмена. Отключить звуковые уведомления. Спам* (zoom-video-performance)

2021 *Birthplace / Место рождения* (Yermolova Theater)

2023 *Die Autorin* (Schaubühne Lindenfels, Leipzig)

Movies

2023 *Interview with the Pistol* (in the permanent exhibition of SKD Museum, Dresden)

2024 *Die Autorin*

Books

2022 *Mortgage of Misery / Ипотека страданий* (a novel, No Kidding Press)

Collaborations

performer:

2018 *Motherland / Родина* by Andrey Stadnikov (Meyerhold Theater and Cultural Center)

2019 *Cavity of Capitalism / Кариес капитализма* by Ada Mukhina, Olga Tarakanova, Daria Yuriichuk and Alena Papina (Meyerhold Theater and Cultural Center)

dramaturg:

2020 *Re-Locations* by Mikhail Tolmachev (The Moscow Museum of Modern Art)

2021 *One of the Most Beautiful Places* by Mikhail Tolmachev (Ural Industrial Biennale)

2022 *The Feat* by Mikhail Tolmachev (V-A-C Foundation)

curatorial projects:

2016 *The Black Box* residence (Meyerhold Theater and Cultural Center)

Grants and scholarships

2021 Research grant, Foundation for Arts Initiatives

2022 Scholarship, Martin Roth Initiative

2022-2025 Student scholarship, Rosa Luxemburg Foundation

Education and jobs

2000-2005 Petrozavodsk State University, Faculty of History

2004-2006 news-reporter in Karelian TV Petronet

2006-2008 reporter in the newspaper Karelian Gubernia

2008-2014 reporter in the Russian Reporter Magazine

2014-2015 editor in the Stanislavsky Theater

2015-2018 dramaturg in the Meyerhold Theater

2018-2022 chief editor in the feminist web project and the media *She is an expert*

2021-2022 head of Dramaturgy and Theater Practices Department in Moscow School of New Cinema

2022-2025 Academy of Fine Arts Leipzig, expanded cinema class