

between pillows | Textile pictures and interventions

Even with the windows closed, the Pidigbach stream can be heard in the rooms of Welsperg Castle – the inhabitants' relationship with eternity must have been intimate, embedded in this incessant flowing and rushing. And yet they found it necessary to build a fortress that shielded them from the world and prevented them from dissolving without a trace into the all-encompassing being.

Stones upon stones, metre-thick walls that remain for centuries, and in between fragile people, splendidly adorned in expansive garments. Everything here speaks of weight thrown into time against time, a ship and an anchor, a vehicle and a plumb line – against being lost in both respects: heaviness, so as not to be washed away into oblivion, and manoeuvrability, so as not to stay put but to travel with time.

In the exhibition "zwischen kissen" (between pillows), Sarah Ambrosi is showing her latest works, which she developed especially for Welsperg Castle during a three-month artist residency in South Tyrol, as well as selected pieces from Berlin.

The series "zwei und eine decke" (two and a blanket) brings together the silhouettes of a stone from the oldest part of the castle wall and a pillow still in use under the outline of a threshold of Welsperg Castle in six individual images. As a metaphor, this work unfolds several versions of one and the same situation: two people lie between pillows and have to come to terms with a blanket.

The "burggrund" series brings together front and back elements of the chapel vault and relates them to the brittle, rocky ground on which Welsperg Castle stands. The marbled surface is a graphite frottage of the time stone on the threshold of the upper floor. In terms of content, this work deals with the tension between weight/gravity and transcendence/transgression described above.

Sarah Ambrosi, born in 1981 in Brixen, graduated from the Pädagogisches Gymnasium Bruneck, studied philosophy and literature in Vienna and Berlin, wrote her 2011 master's thesis on the concept of transcendence in Emmanuel Levinas and Georges Bataille, and lives as a freelance artist and editor in Berlin.

Exhibitions and publications (selection)

- 2023 #series – group exhibition, Neue Galerie Wünsdorf.
- 2022 The Building. Homage to Kafka – group exhibition, Museum Villa Rot, Burgrieden.
- 2022 "Encounters in Language – Sketching a Poetology on the Basis of Martin Buber's autobiographical fragments", in: Martin-Buber-Studien Volume IV, Edition AV.
- 2022 "Paraphernalia in the spotlight", in WAY EAR, wegmarken subversionen, gehörgänge, edition sine.
- 2019 Stranger than Fiction – group exhibition, Millepiani Gallery, Rome.
- 2018 haptic visions – group exhibition, Hardman Gallery, Berlin.
- 2017 er macht schnee – solo exhibition, minuseins.galerie, Berlin.
- 2016 secretly disappear – solo exhibition, Plattenvereinigung, Berlin.
- 2016 "Bildgedenken", in: Videographed testimony. An interdisciplinary dialogue. Velbrück publishing house.
- 2009 "Loving into the void. A footnote to Bataille", in: Cruelty and Metaphysics. Figures of Transgression in Western Culture. transcript publishing house.

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A Bower

- a1 alluvium, 2020, 115 x 145 cm
- a2 the lying, 2024, 101 x 151 x 30 cm
- a3 two and a blanket
– series of 6, 2024, 6x 67 x 85 cm
- a4 the standing, 2024, 25 x 50 x 155 cm
- a5 the others as a hiding place, 2020,
110 x 140 cm

B Knights' Hall

- b1 luftnummer (vapourware, flop)
– 2 pieces, 2022, 2x 50 x 75 cm

C Romanic Chapel

- c1 burggrund (ground of the castle)
– series of 6, 2024, 6x 90 x 210 cm
- c2 the hanging – installation, 2024

D Dukes' Parlour

- d1 welfs: maria teresia, 2024, 42 x 52 cm
- d2 welfs: josef ignaz, 2024, 42 x 52 cm
- d3 welfs: gabriele, 2024, 42 x 52 cm
- d4 welfs: josepha, 2024, 42 x 52 cm

E Bower 1

- e1 drawings, 2019, 14x 15 x 19 cm
- e2 picture 1, 2019, 85 x 110 cm
- e3 how to learn to dream? (for maria lai)
– 4 pieces, 2023, 3x 32 x 26, 1x 42 x 32 cm
- e4 rescue is no solution either
– diptych, 2023, 2x 125 x 140 cm
- e5 anagram 1 & 2
– diptych, 2023, 2x 90 x 125 cm

