

# Th3i Th3 au

(childhood)



A film by Vi Tuong Bui

## Thời Thơ Âu 2023, 7 Minutes, 16mm to digital, by Vi Tuong Bui



Thời Thơ Âu explores my understanding of my bố mẹ as people outside of their roles as my parents through looking at how they dream for their late parents and homeland as former refugees of the US War in Vietnam / Vietnam War. What concessions will I need to make to begin to see my parents as expansive individuals? What will I gain from embracing them in their fullness?

I collected their dreams, stories, and memories using 16mm and Vietnamese and in my childhood home in Annandale, Virginia and Queens, New York. Vietnamese is the mother tongue of my parents, but English is the language I know myself by. We spoke in Vietnamese for the making of this film, and I slowly translated their words to English.





# Biography of Director

Vi Tuong Bui (she/her) is a queer photographer and filmmaker based in Brooklyn, New York. She is the daughter of former boat refugees from the American War in Vietnam / Vietnam War. Vi's practice is in 16mm, and her work often explores memory; intergenerational trauma / healing; and Vietnamese and Asian American identity. She was a 2022-2023 Production Workshop Fellow at Third World Newsreel. During the summer of 2023 Vi was an artist resident at Casa Do Xisto (Barcelos, Portugal). Her films have screened at Visual Studies Workshop, Anthology Film Archives, New Orleans Film Festival, Beijing International Short Film Festival, The Museum of Modern Art among others. Vi teaches 16mm color film making at Mono No Aware.

Short biography: **Vi Tuong Bui** (she/her) is a Vietnamese American, queer photographer and filmmaker based in Brooklyn, New York.





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