Bernadette Ceron

Contact

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https://vimeo.com/showcase/bernadetteceron

Skills

Copy Writing
Project Management
Content Creation
Producing
Directing On-Screen &
Voiceover Talent
Marketing
Video Editing
Music Selection &
Sound Design
Post-Production

Tools

MAC & PC
Microsoft Office 365
Final Cut Pro
Avid Media Composer
Avid Assist
Adobe Premiere Pro
Adobe After Effects
Adobe Media Encoder
Adobe Photoshop
Box & Frame .IO
Dalet
Monday
Google Workspace

Education

<u>California State University -</u> Fullerton

2003-2005 Bachelors of Arts in Radio, Television and Film Minor in Sociology

Personal Statement

Hello, I'm Bernadette Ceron, an adept and imaginative media and entertainment professional, proficient in storytelling, copywriting, producing, marketing, post-production, project management, and video editing.

With a seasoned background, I navigate effortlessly within fast-paced production environments, meeting quick turnaround post-production deadlines. My strengths lie in being highly organized, resourceful, and a natural leader, often initiating projects independently.

Above all, I thrive as a team player, relishing collaboration within the dynamic and creative realm of television marketing.

History of Employment

TMZ ON TV, TMZ Live and TMZ Sports - Playa Vista, CA

ON-AIR PROMO EDITOR | 2018-2024

- Utilized Premiere Pro to edit a diverse range of content and promos for: TMZ, TMZ Live, TMZ Sports, Specials, Social Media, Publicity, Sizzles, Sweepstakes, and Podcasts.
- Assisted in daily content research for promo scripts.
- Produced promo elements and coordinated with all show runners for content clearances.
- Served as Editor/Producer for the launch of Who the Bleep Game Show and weekly promo packages.
- Responsible for editorial aspects of In-Show Teases and Preshow.
- Encoded and delivered daily promo spots to affiliate portal.
- Acted as Backup Writer/Producer and Show Editor as required.

ASSOCIATE PRODUCER/ASSISTANT EDITOR | 2011-2018

- Assisted Writer-Producers in researching content for scripts.
- Produced all assets including music, stills, b-roll, voiceover, and graphics.
- Directed on-screen and voiceover talent.
- Project managed all creative deadlines for the department.
- Advised and directed Editor on topical assets.
- Coordinated with affiliate relations on all deliverables.
- Facilitated feed and encoding to affiliate satellite center.
- Served as Assistant Editor for TMZ Live promos and backup for Senior Editor.

EXTRA TV - GLENDALE, CA

ASSOCIATE PRODUCER | 2009 - 2012

- Assisted Writer–Producers with research of assets for daily topicals.
- Searched, pulled, and digitized various bites, shoots, and b-roll.
- Assisted Editor in creating initial rough cuts of daily topicals.
- Selected music, requested graphics, and directed voiceover.
- Facilitated clearances of all assets for topical usage.
- Coordinated feed and encoding to affiliate satellite center.
- Wrote, produced, and edited special prime preview spots for affiliates.
- Project managed all creative deadlines.
- Created and facilitated sweepstakes website content.

JUDGE MATHIS - GLENDALE, CA

ASSOCIATE PRODUCER | 2008 - 2009

- Assisted Writer-Producers with research and screening footage.
- Created and distributed weekly affiliate integrations.
- Supported Editor with b-roll selection and Avid ingestion process.
- Supervised graphics process and voice-over sessions.
- Maintained tape logs, music reporting sheets, workflow documents, and tracking files.
- Project managed quality control and department deadlines.

WARNER BROS. - TELEPICTURES PRODUCTIONS

ADMINISTRATIVE ASSISTANT | 2006 - 2008

- Assisted V.P. of On-Air Promotions & V.P of Development with daily tasks in development and marketing.
- Managed both executive calendars and correspondences.
- Prepared and maintained target research for marketing.
- Attended and contributed to development meetings focused on new talent acquisitions and creative content pitches.
- Developed and maintained executive file system, call logs, invoices, and budgets.
- Coordinated travel and accounted for all expenses.