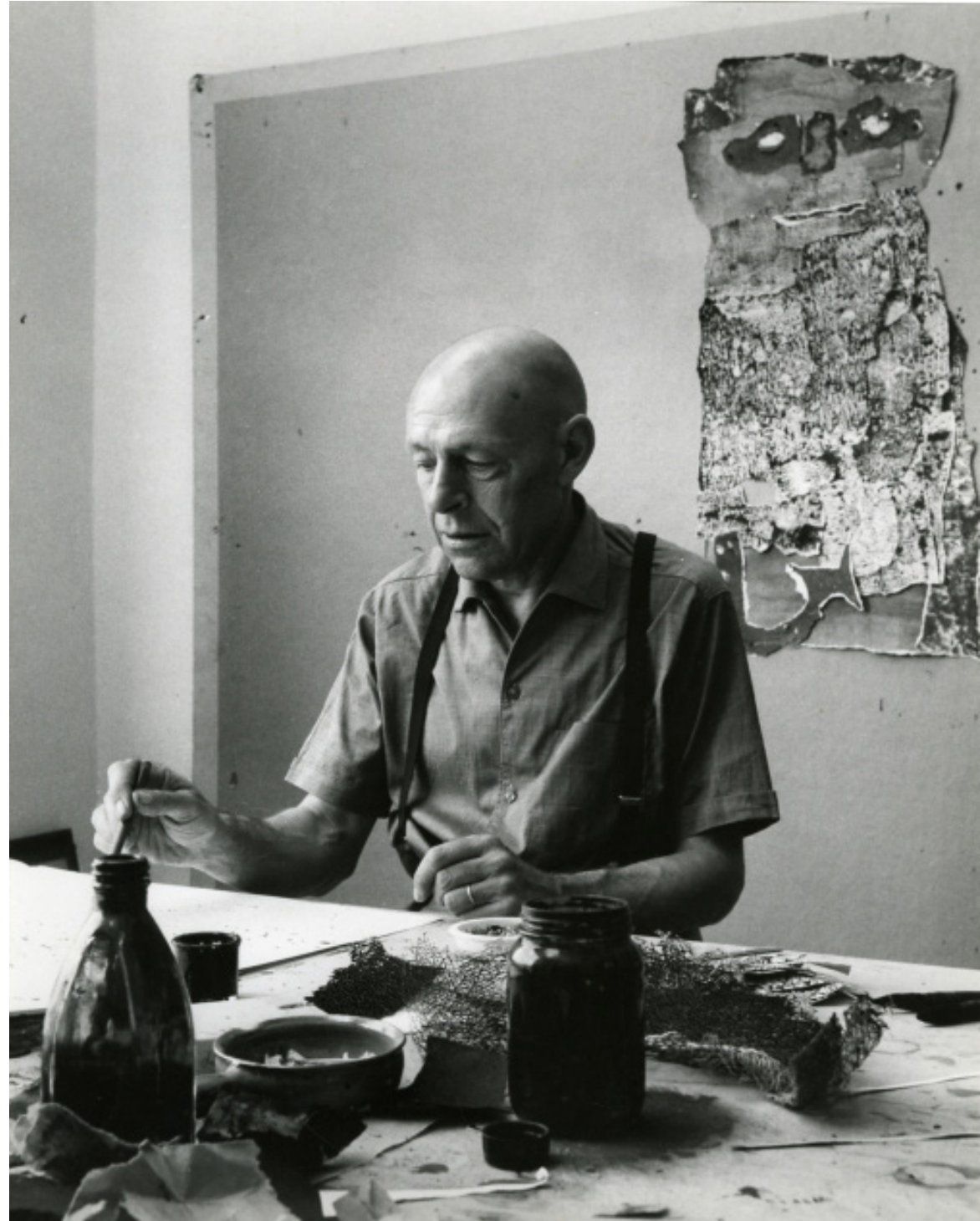
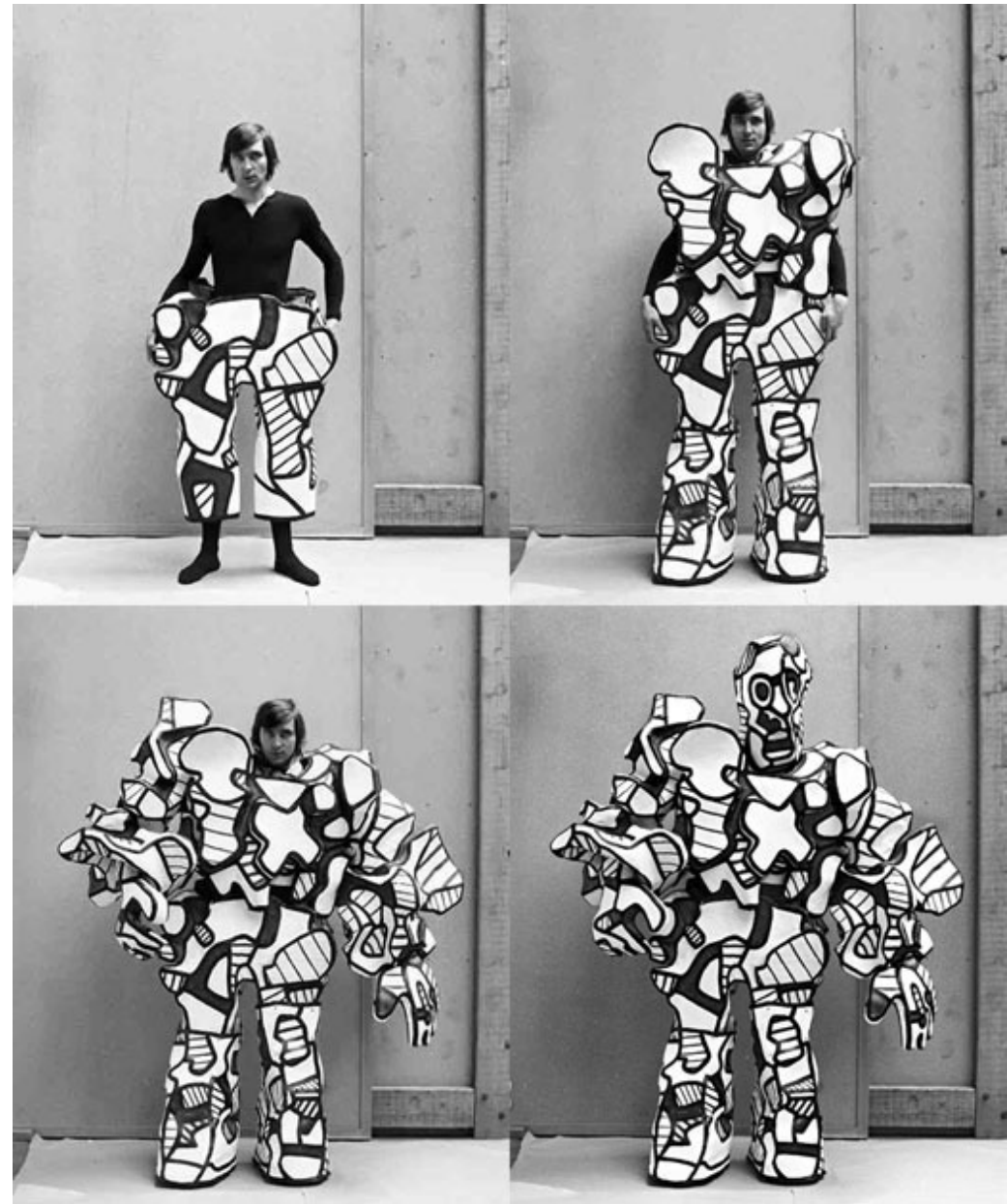




Jean Dubuffet



Dubuffet was a multi-facet artist—he wrote poetry and theoretical texts, played jazz, experimented widely with art-making materials and techniques, and worked in many mediums, including painting, drawing, printmaking, large-scale outdoor sculpture, and what he called ‘animated painting’—works bridging painting, sculpture, dance, and theater, and featuring live performers.

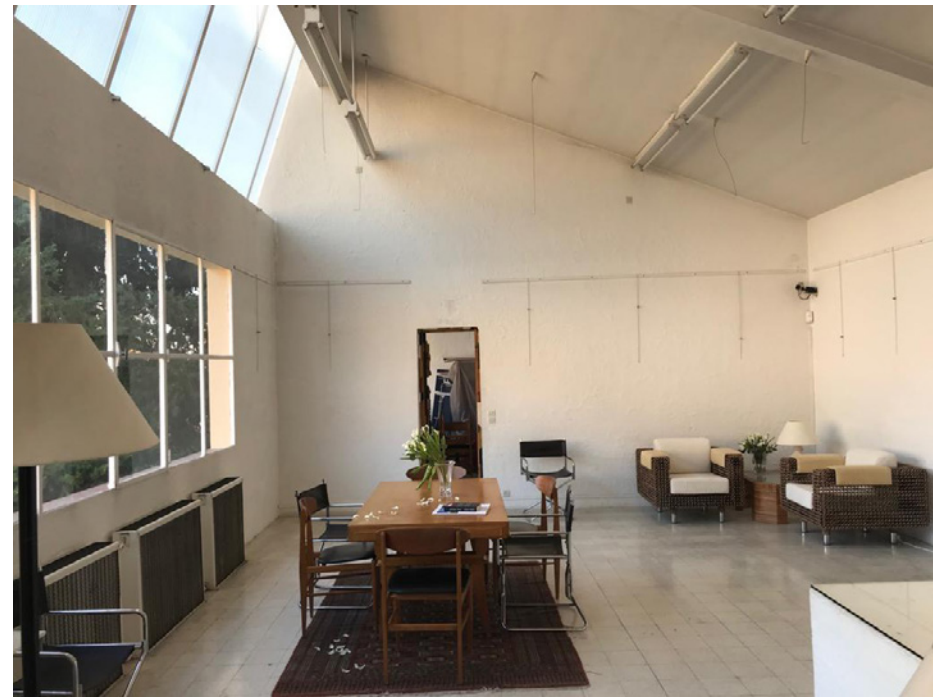




Founder of the art movement Art Brut.
His adoption of the term Art Brut or Outsider art, referred to the art of children, prisoners, and the mentally ill, was a reaction to what he called art culturel or refined art. It was his desire to break from tradition by implementing rudimentary mark making.



Atelier de l'Ubac Vence, France





Outside Disciplines

**Design-lead Residency programme:
a proposal for interdisciplinary initiatives**

This pilot residency aim to tailor a structure and process of work for subsequent residencies offered to lecturers (and maybe students) from the Faculty of Design.

By undertaking the pilot residency as a first case-study we would like to investigate and understand the opportunities and limitations of such an approach and the impact for design & art practice and education while developing new ways to engage local communities into design processes.

Year 1 / Phase 1

June 10 – 24, 2019

Week 1 - Workshops

Shadowear

by Dinu Bodiciu

Play, by Vicente Delgado

Encounters, Instances & Impressions

by Ginette Chittick

Mark Making

Joanne Pang

Letter Forms

by Nadine Ouellet

Week 2 - Research through Design

A combination of **individual and group creative work** following a direction agreed by the entire group and inspired by a specific or multiple aspects of Dubuffet's work. The work could be the continuation (or not) of the first-week workshops.

Meetings with **local organisations** who potentially could be collaborators of future projects during the Open House.

An **Open-House** to engage the local community.



Week 1 - *Workshops*

Workshop 1

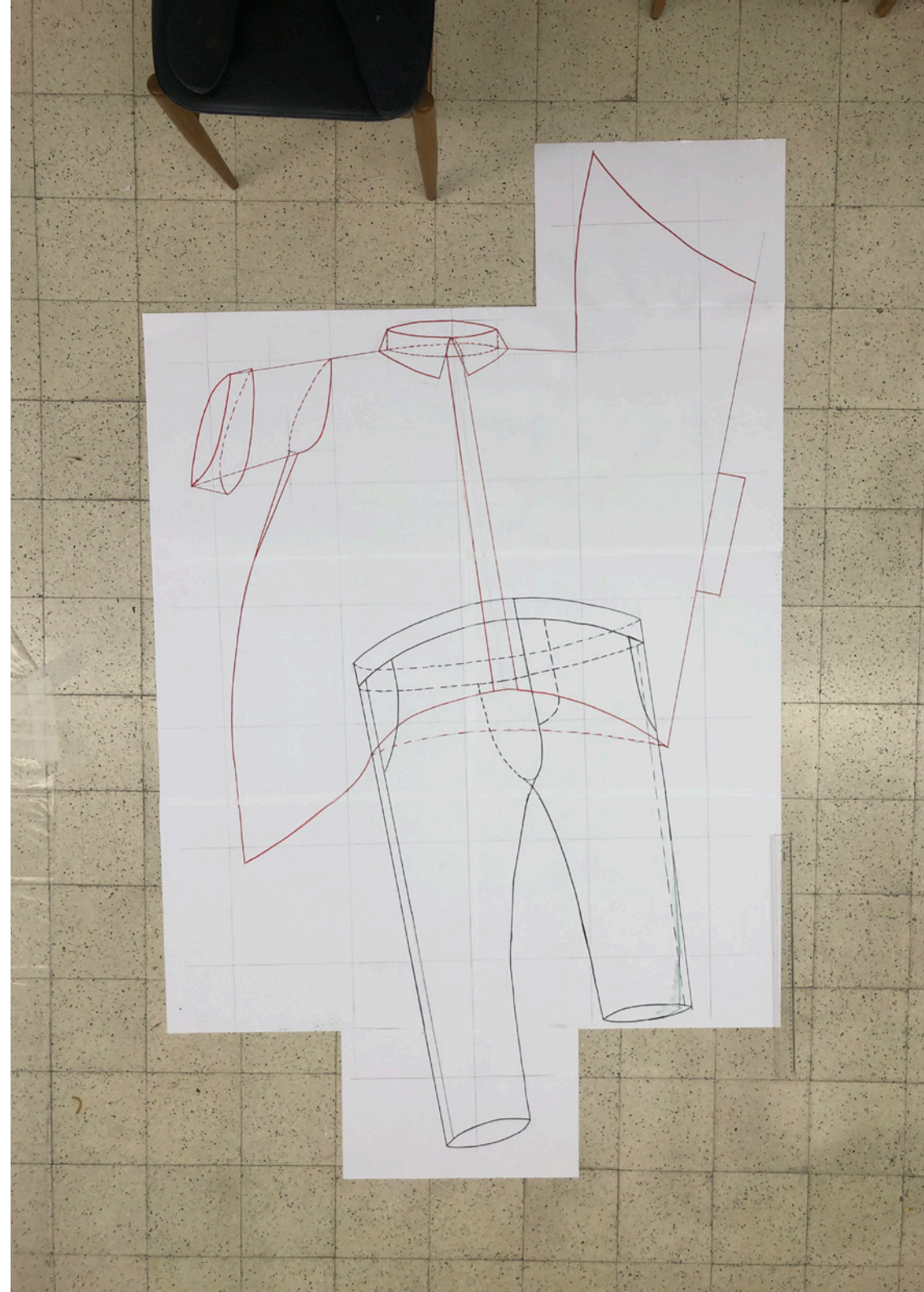
Shadowwear

by Dinu Bodiciu









Workshop 2

Play

by Vicente Degaldo







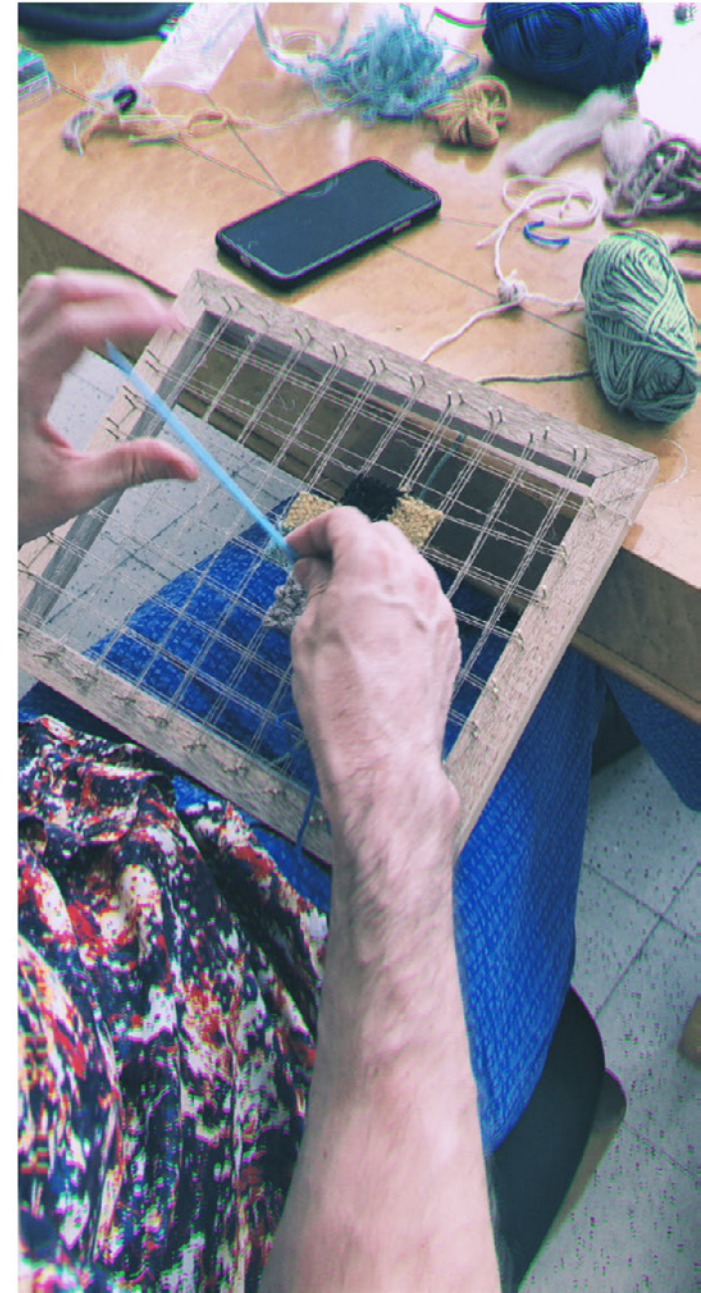
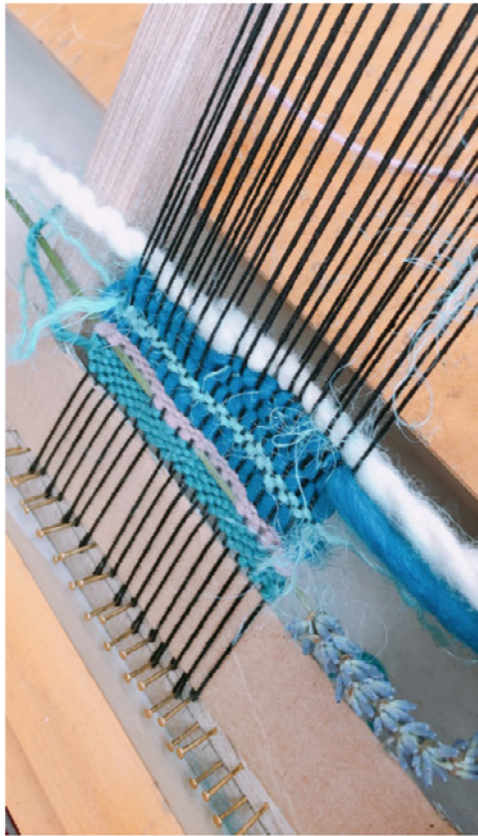
Workshop 3

Encounters, instances & impressions

by Ginette Chittick









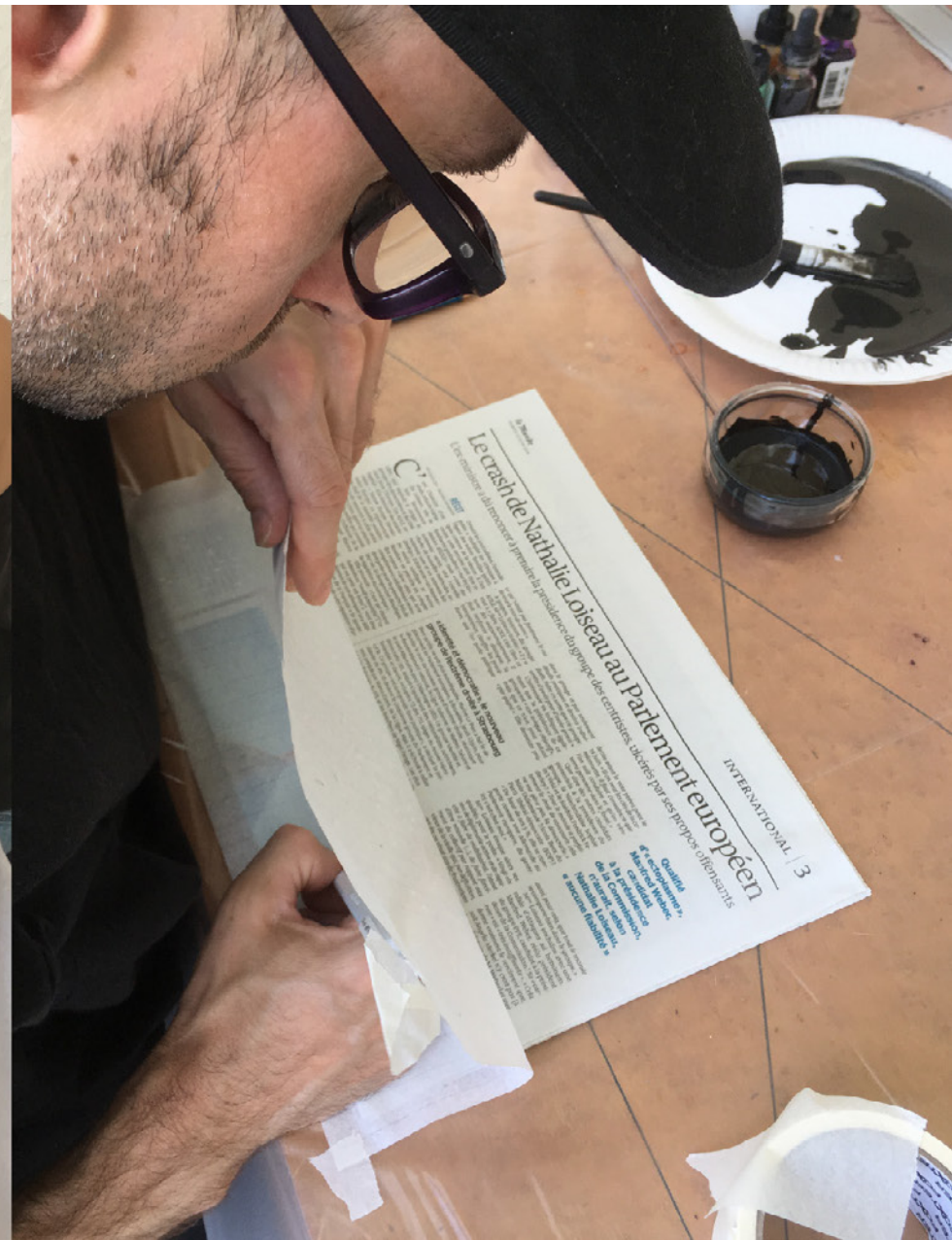
Workshop 4

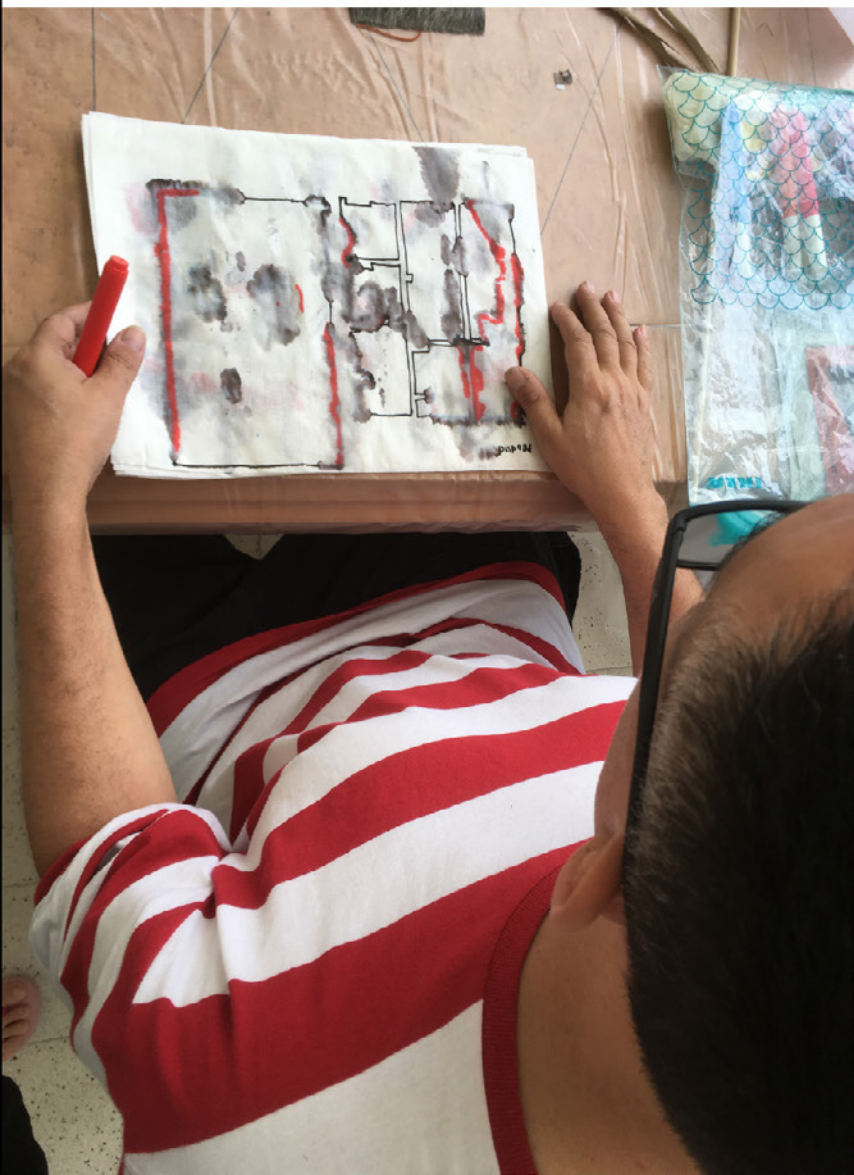
Mark Making

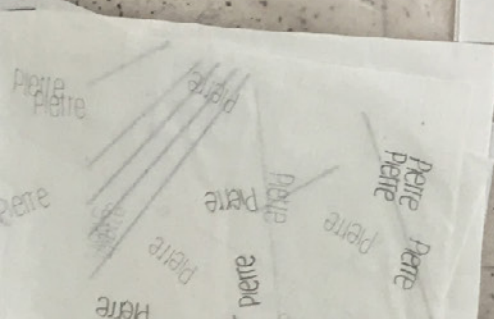
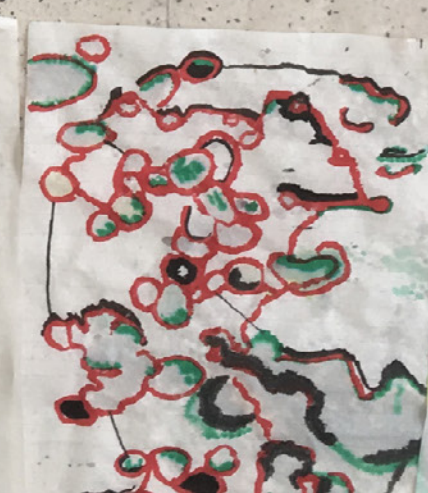
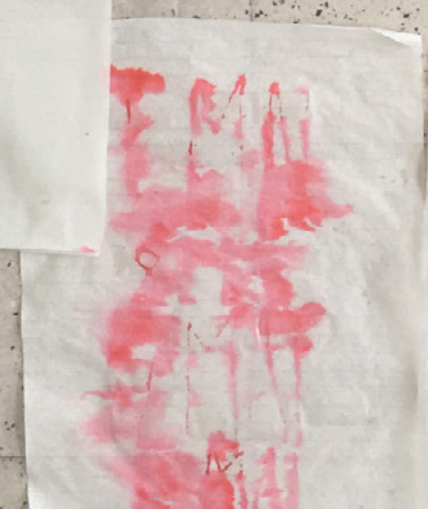
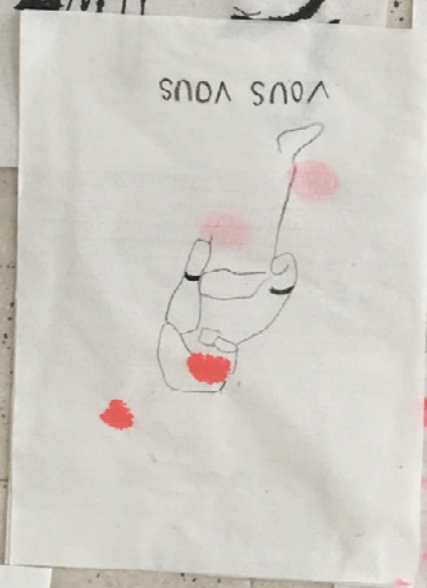
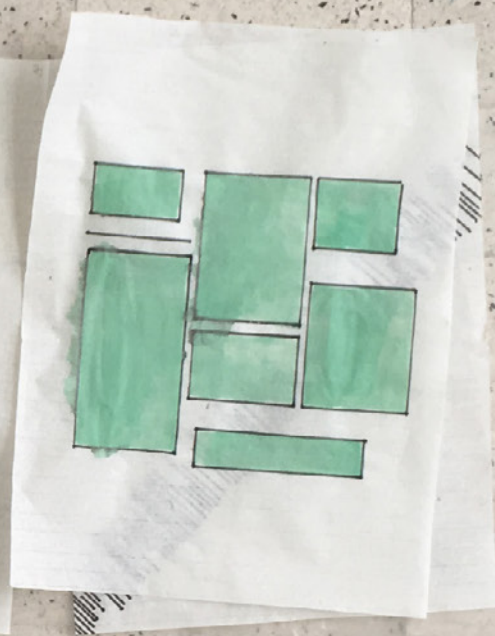
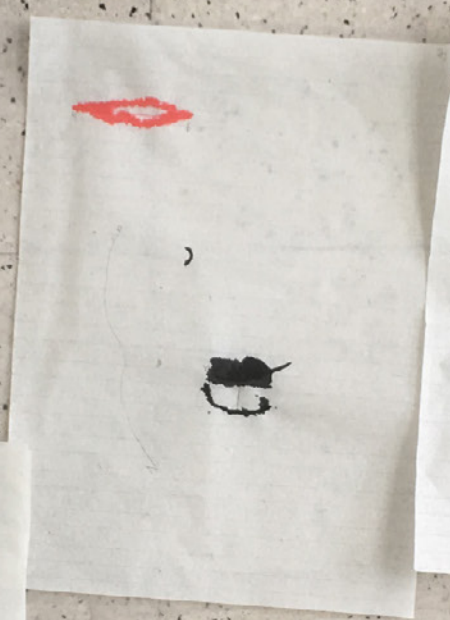
by Joanne Pang













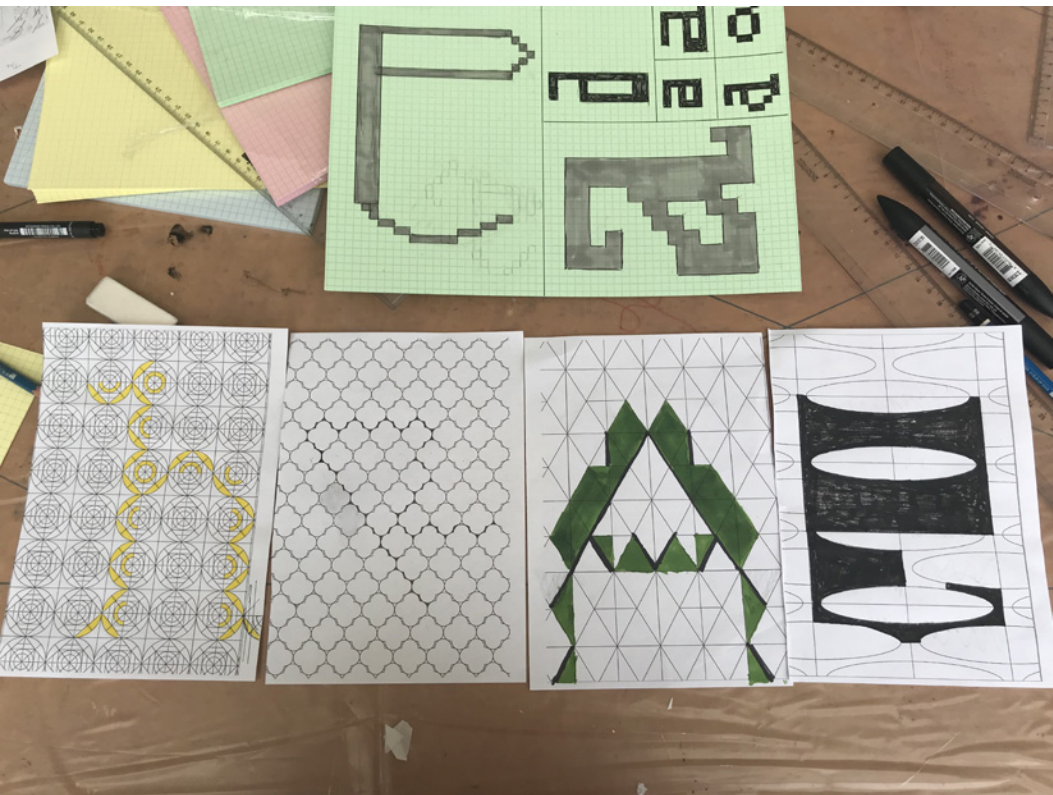


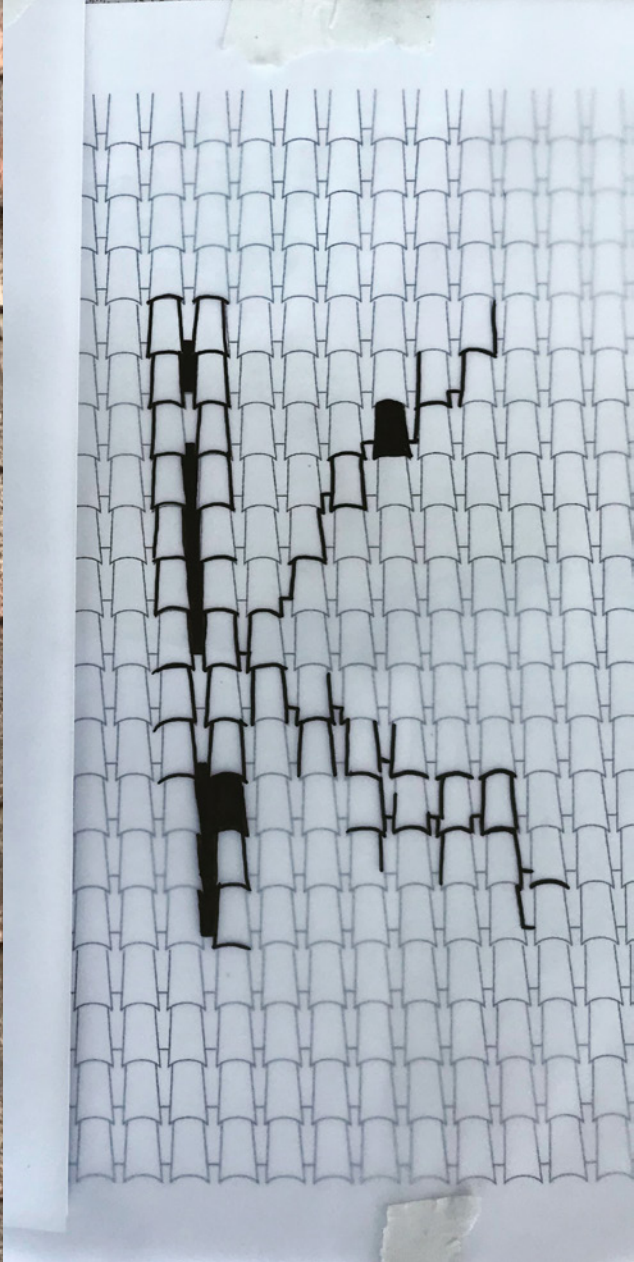


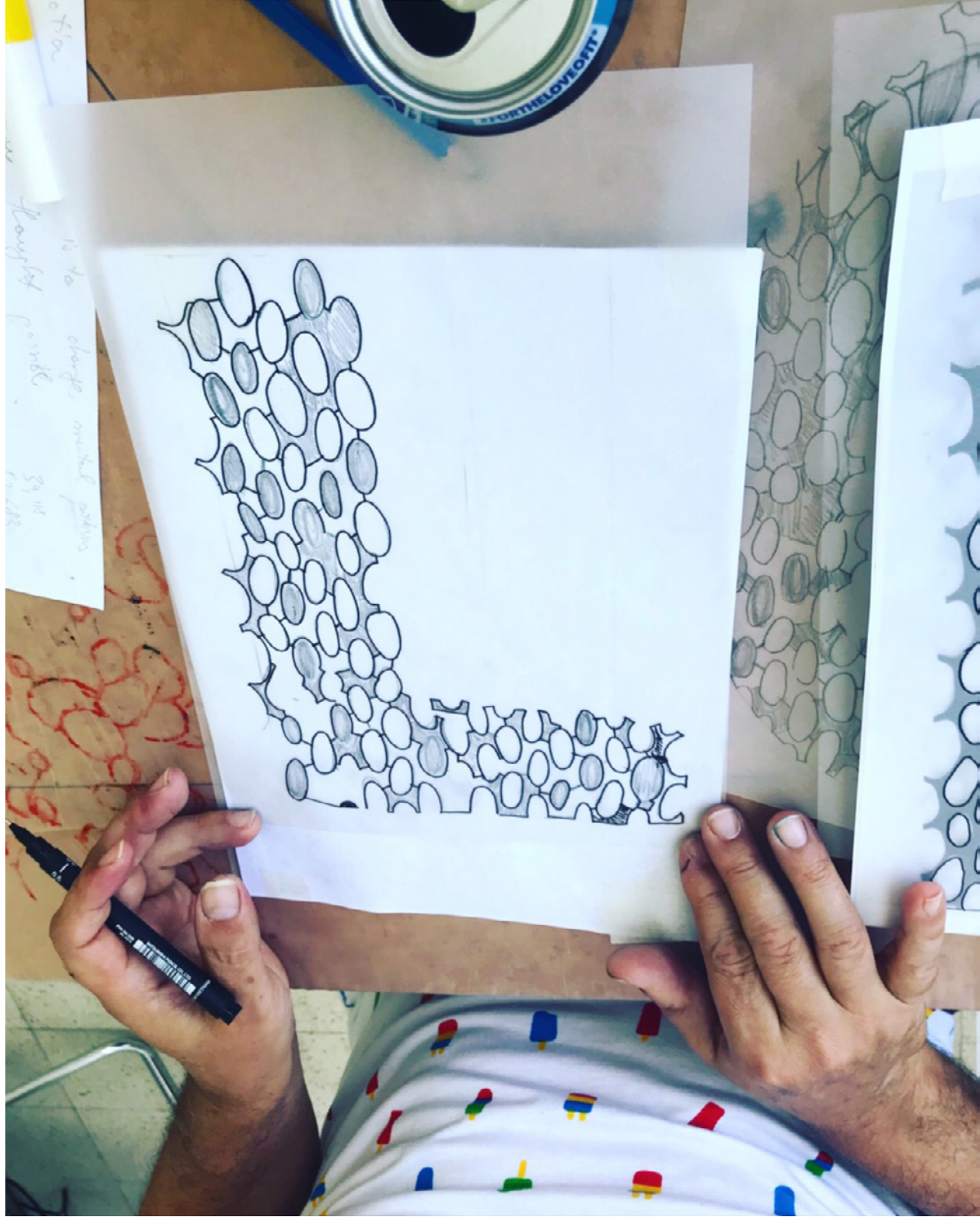
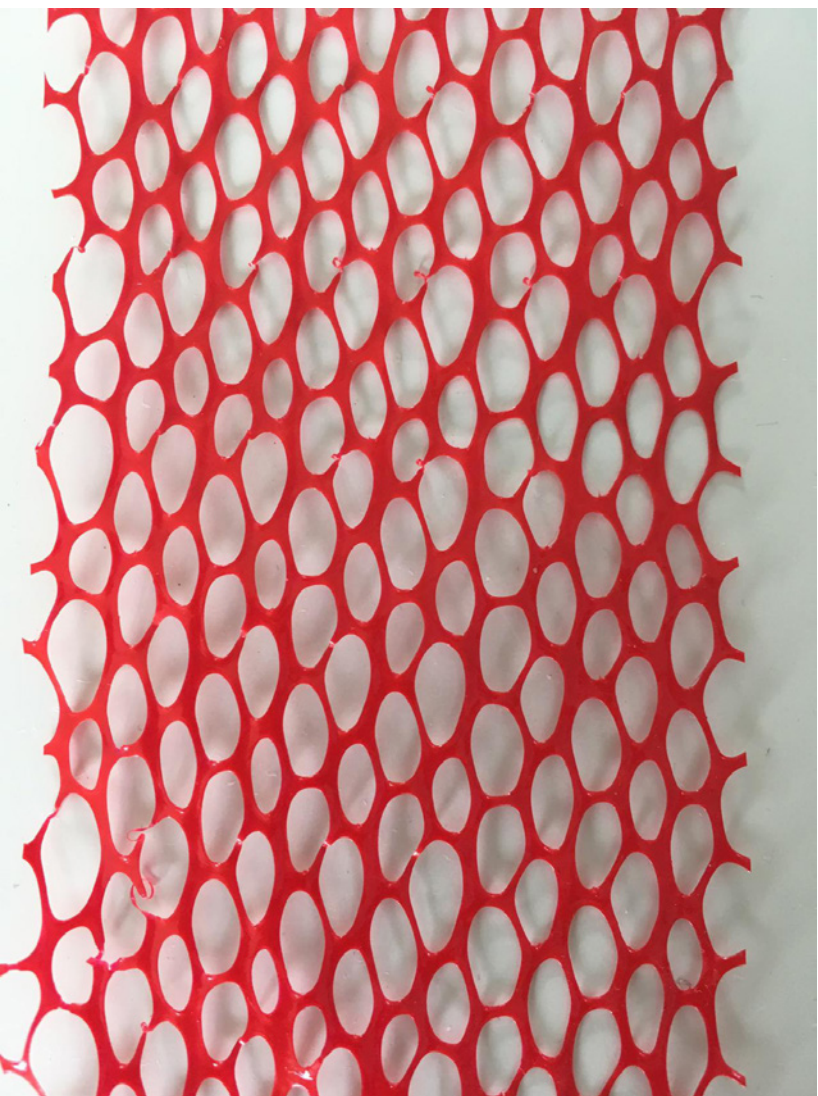
Workshop 5

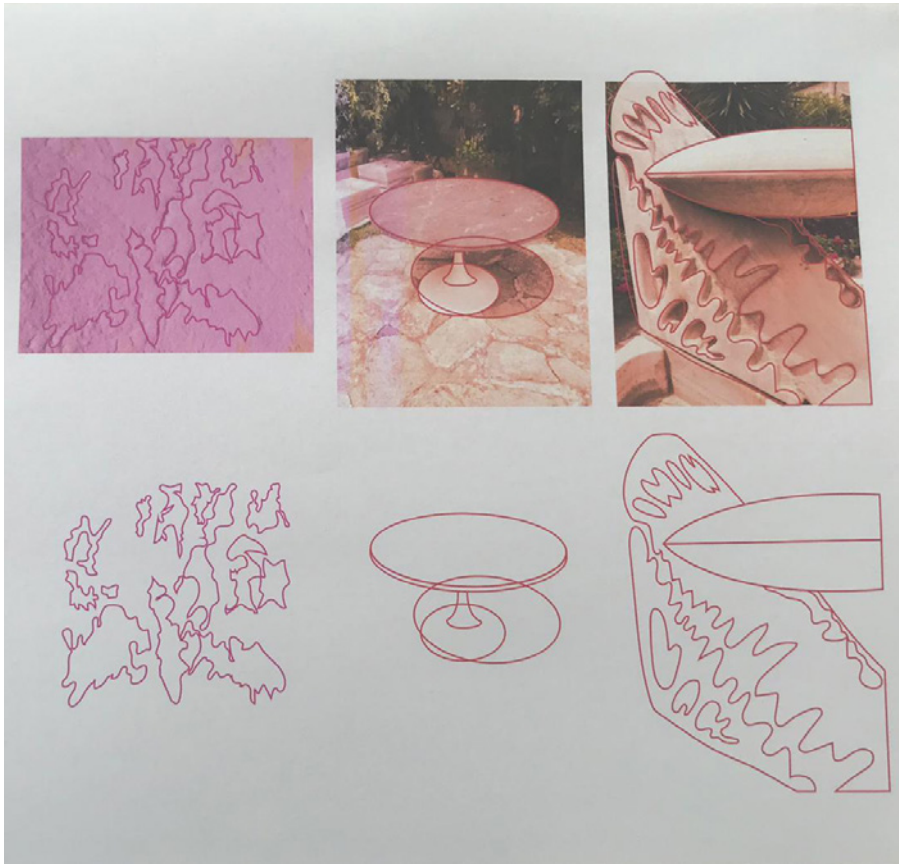
Letter Forms

by Nadine Ouellet







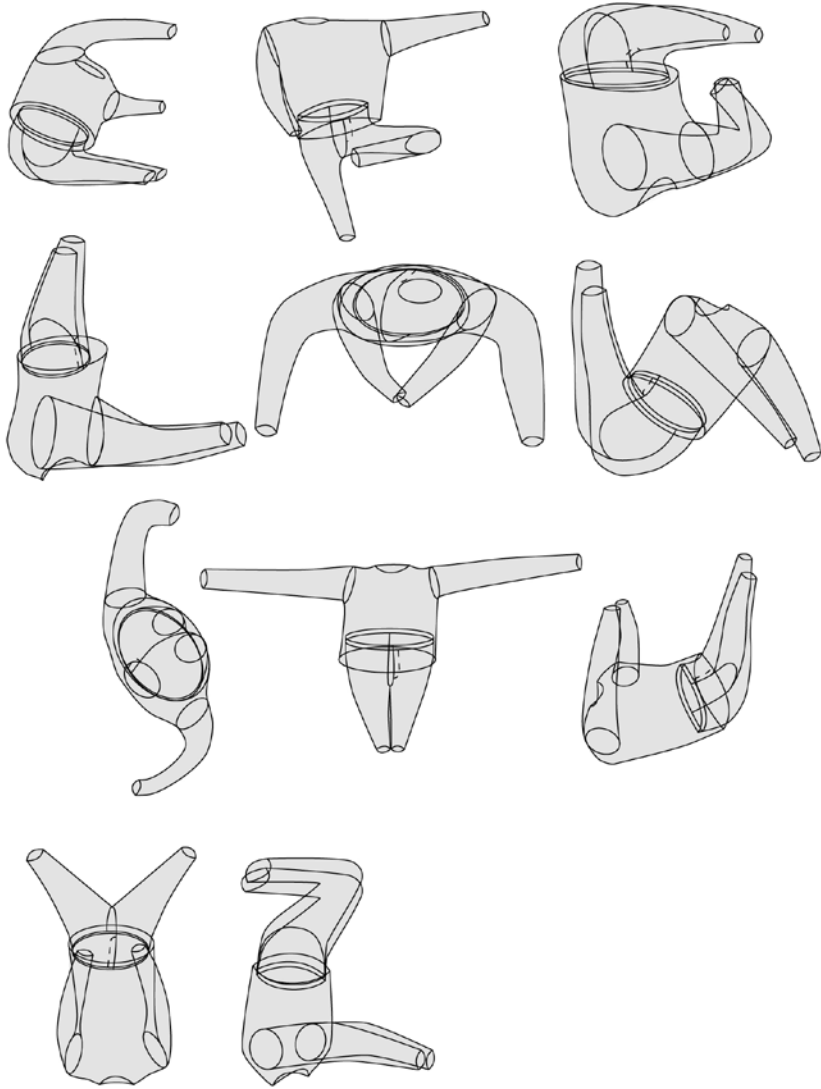
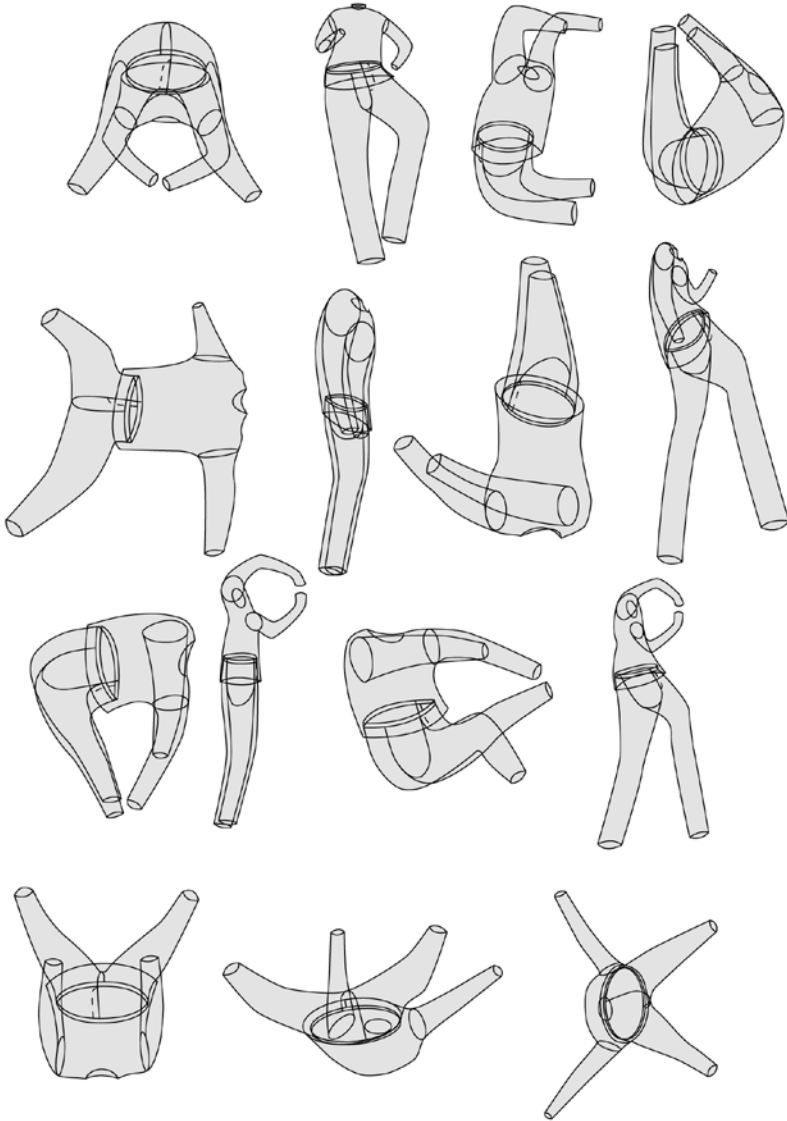


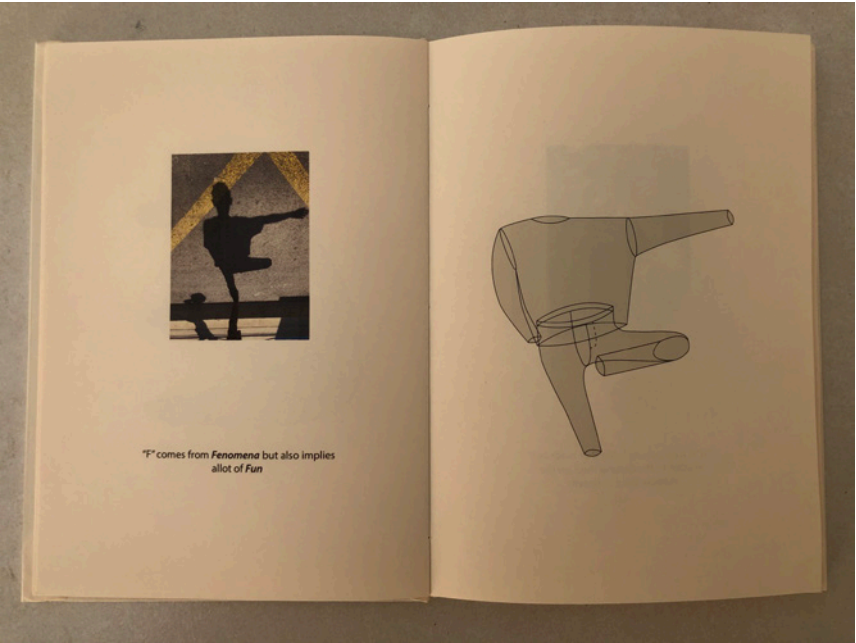
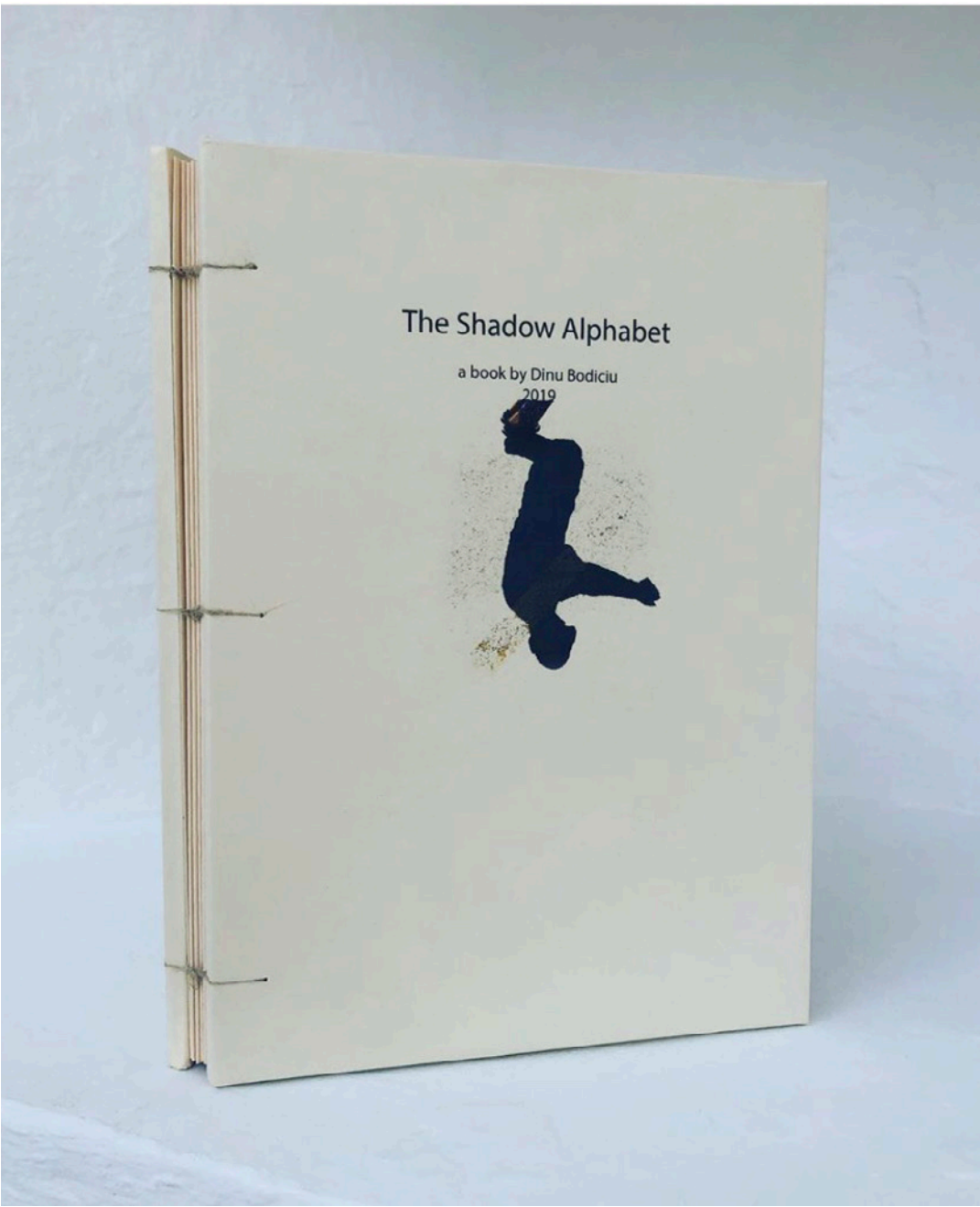


Week 2 - *Personal Practice*

From Shadowwear to Shadow alphabet

by Dinu Bodiciu



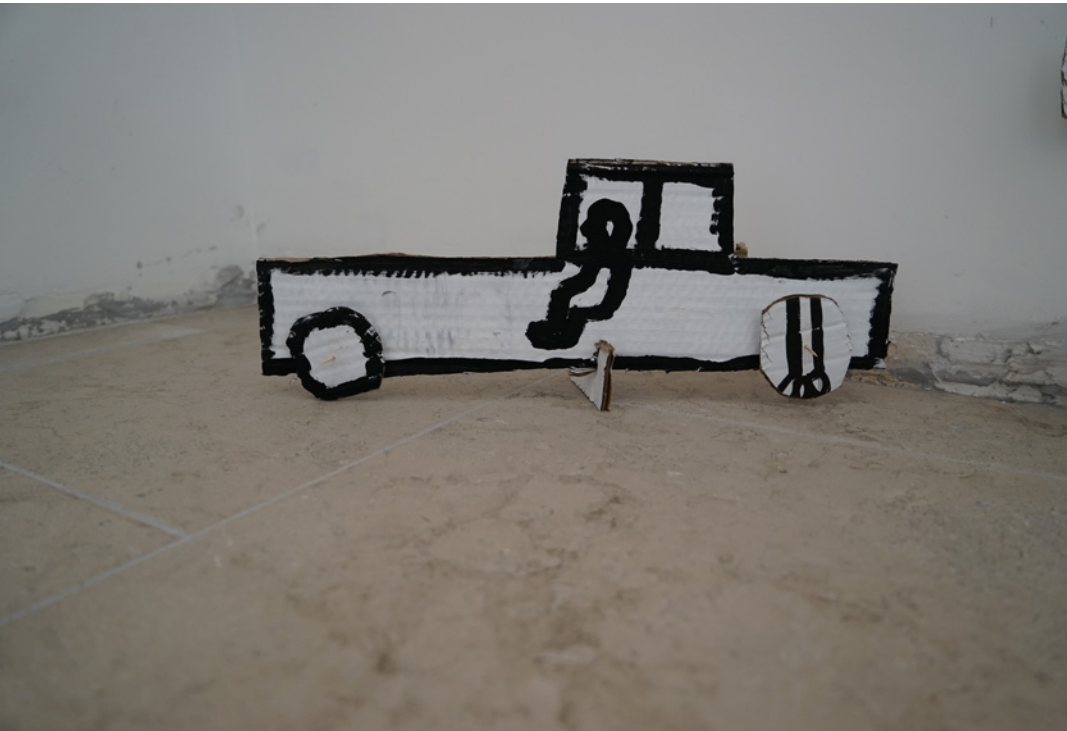




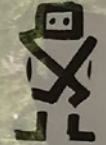
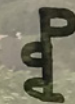
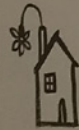
Rudimentary Play

by Vicente Degaldo





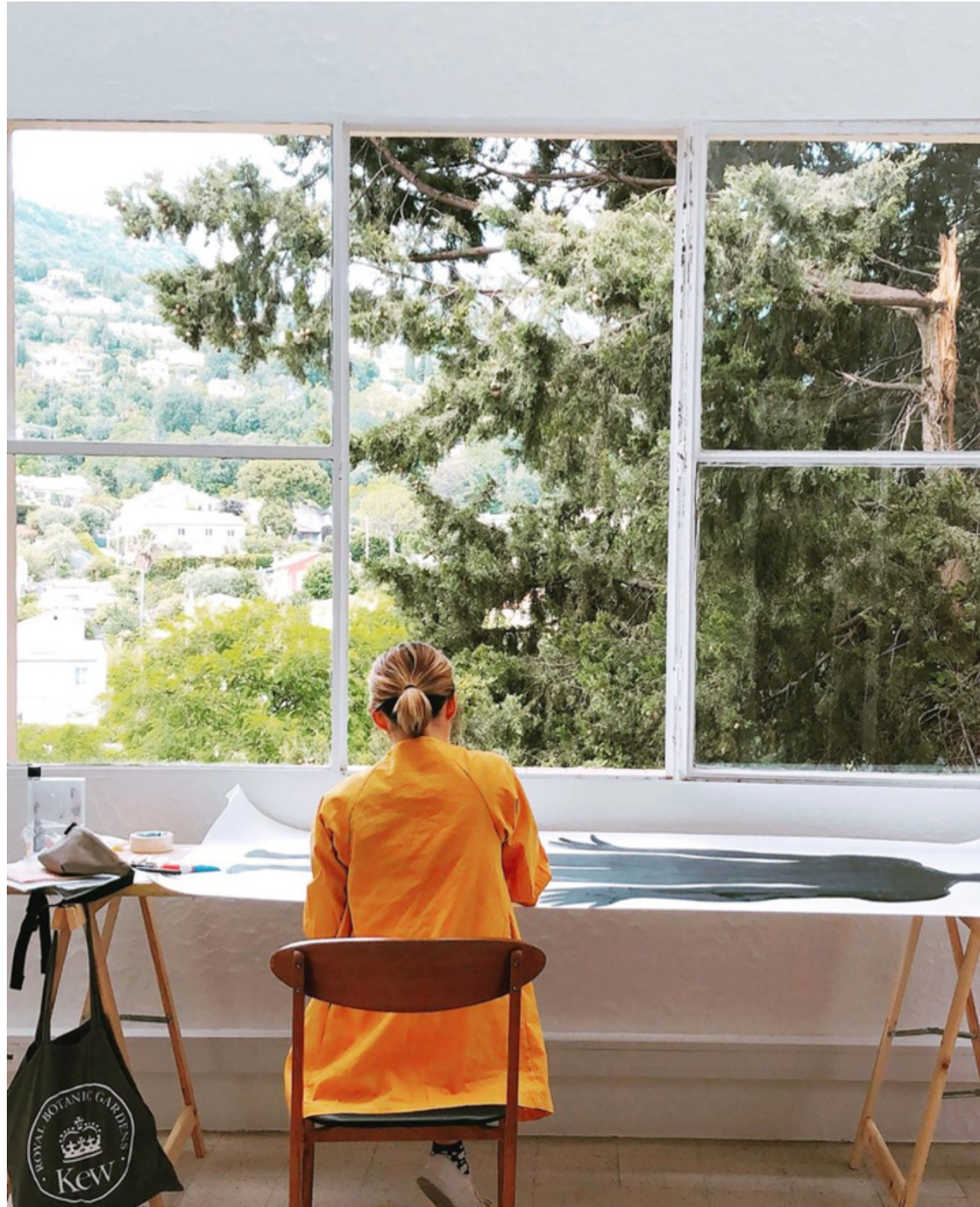


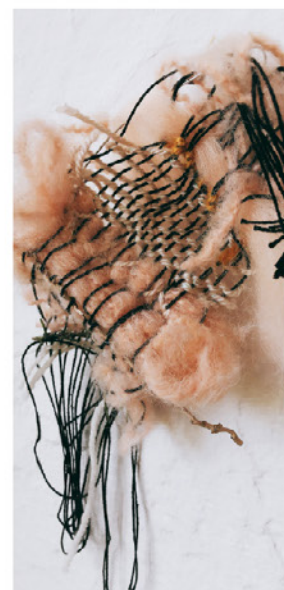


Marking Instances

by Ginette Chittick









Memory Spills

by Joanne Pang



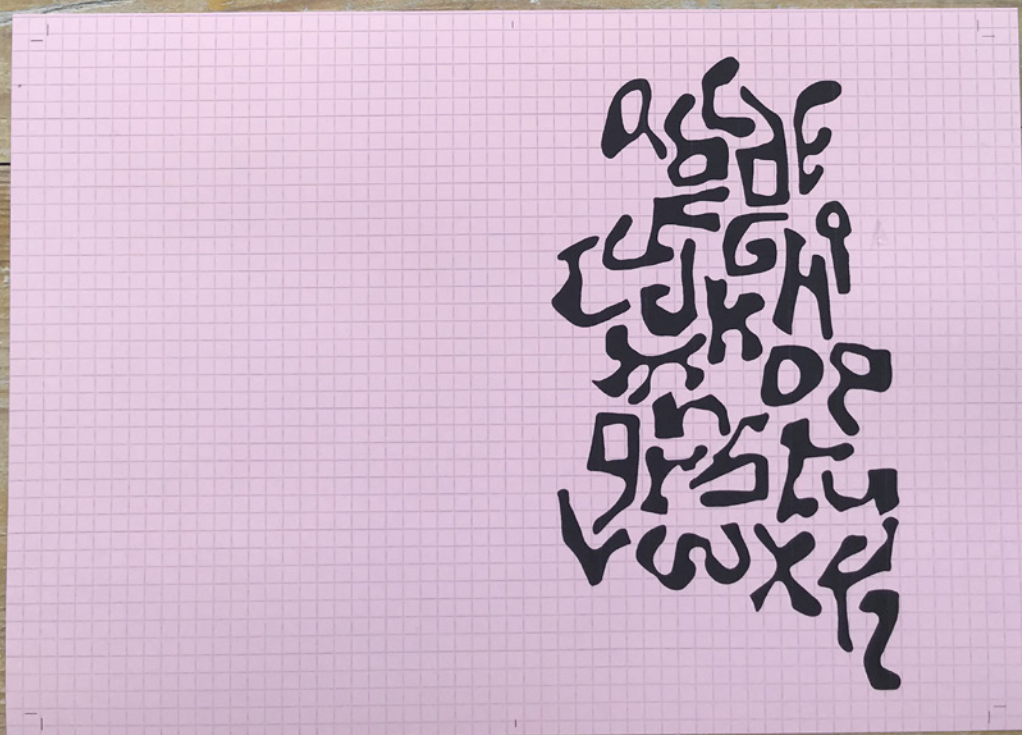
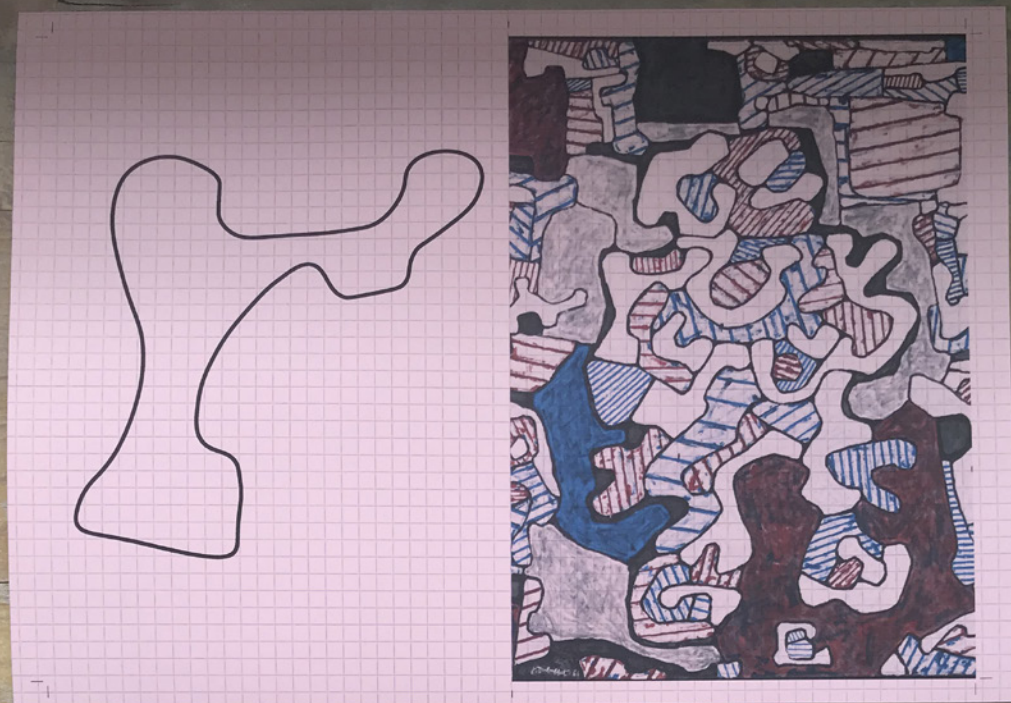


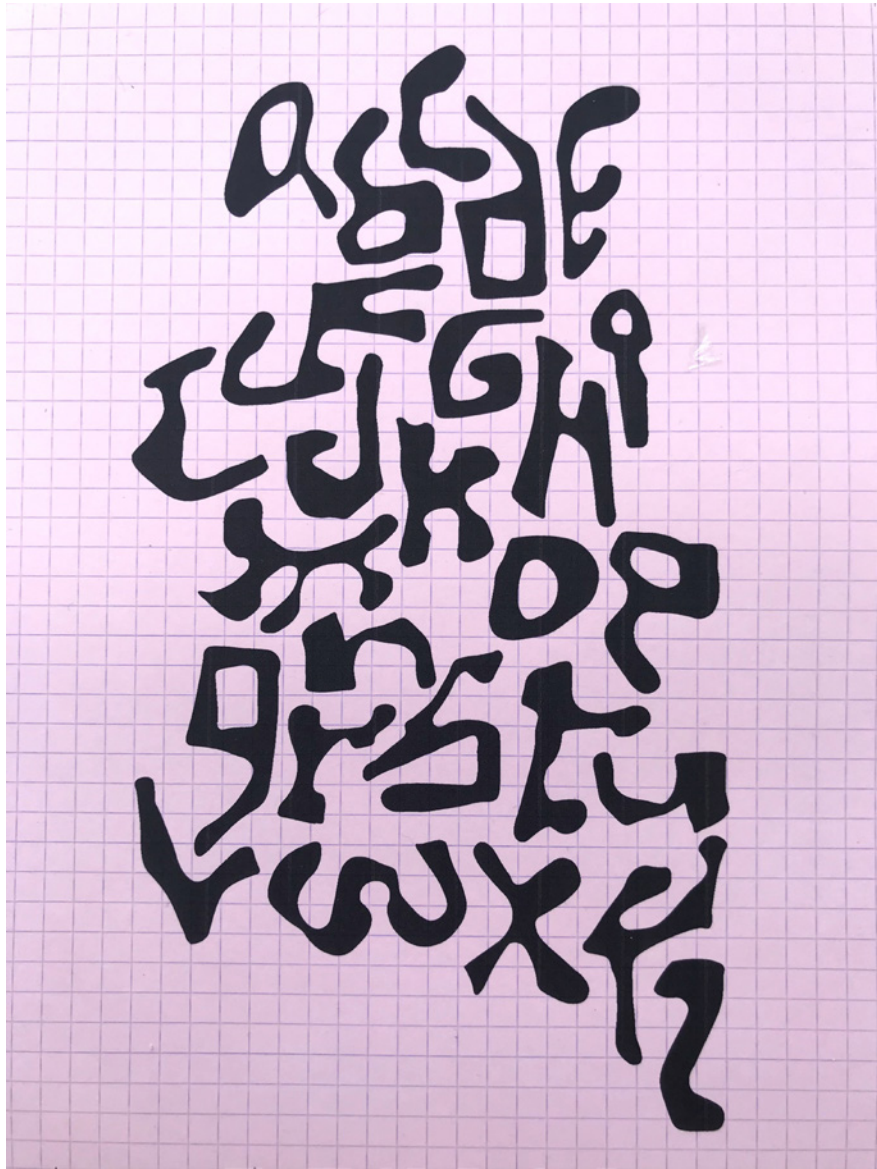




Type Brut

by Nadine Ouellet









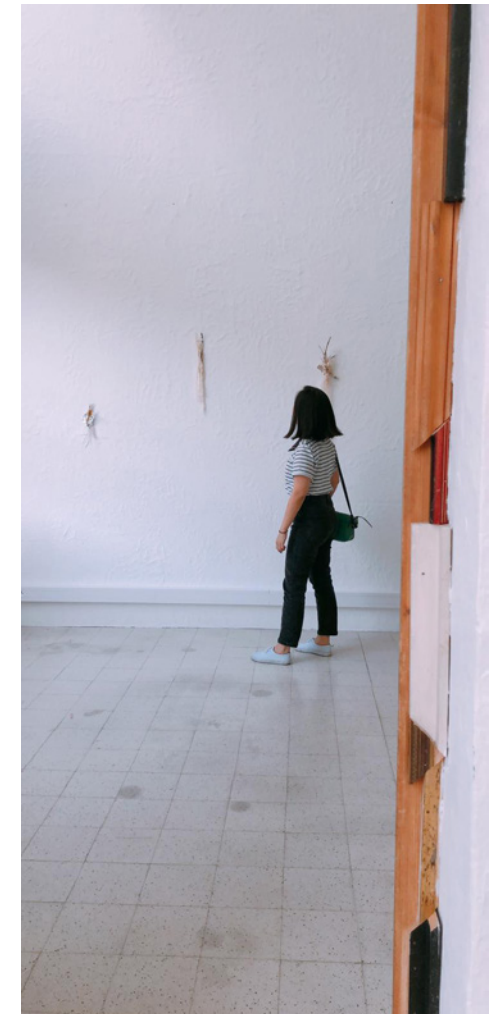
Open House - *Exhibition*















Year 1 / Phase 2

2019/2020

- | | |
|---|------------|
| › Present lecture series at LASALLE Community of Practices (COP) | Oct 2019 |
| › Selection of new participants | Feb 2020 |
| › Exhibition at the ICA | April 2020 |
| › Conducting interdisciplinary workshops for students during the exhibition | April 2020 |
| › Implementation of workshops into FOD curriculum | AY 19/20 |

Long-term projection (3 years calendar)

2020/2021

- › Residency at Dubuffet's house in Vence
- › Present research at the Asian Conference on Education , Tokyo
- › Present research at the RTD 2020 Conference, Holland
- › Exhibition
- › Implementation of workshops into FOD curriculum

June 2020
October 2020
March 2021
April 2021
AY 20/21

2021/2022

- › Residency at Dubuffet's house in Vence
- › Exhibition
- › Cumulus paper and exhibition
- › Implementation of workshops into FOD curriculum

June 2021
April 2022
April 2022
AY 20/21





