

WORK

*Artistic research for the
bachelor thesis*

*On the relationship of motif to material > Textil
Screenprint on canvas
1,20 x 0,60m*



Artwork

First exploration of snapshots of my everyday life as a motif for my artistic work.

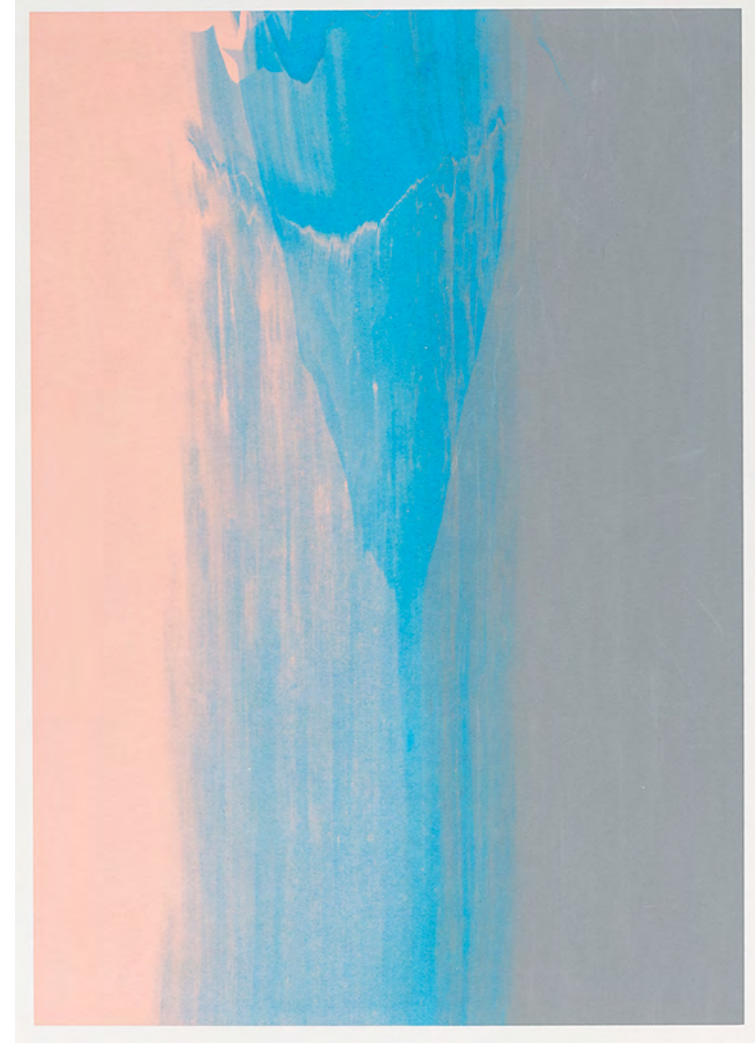
*blau blau blau > Artworks
Intaglio printing
300 x 300 mm
200 x 150 mm*



2018

gradient > Artwork
Screenprint on paper
240 x 330 mm

Playful work with the screen
printing technique and colour.

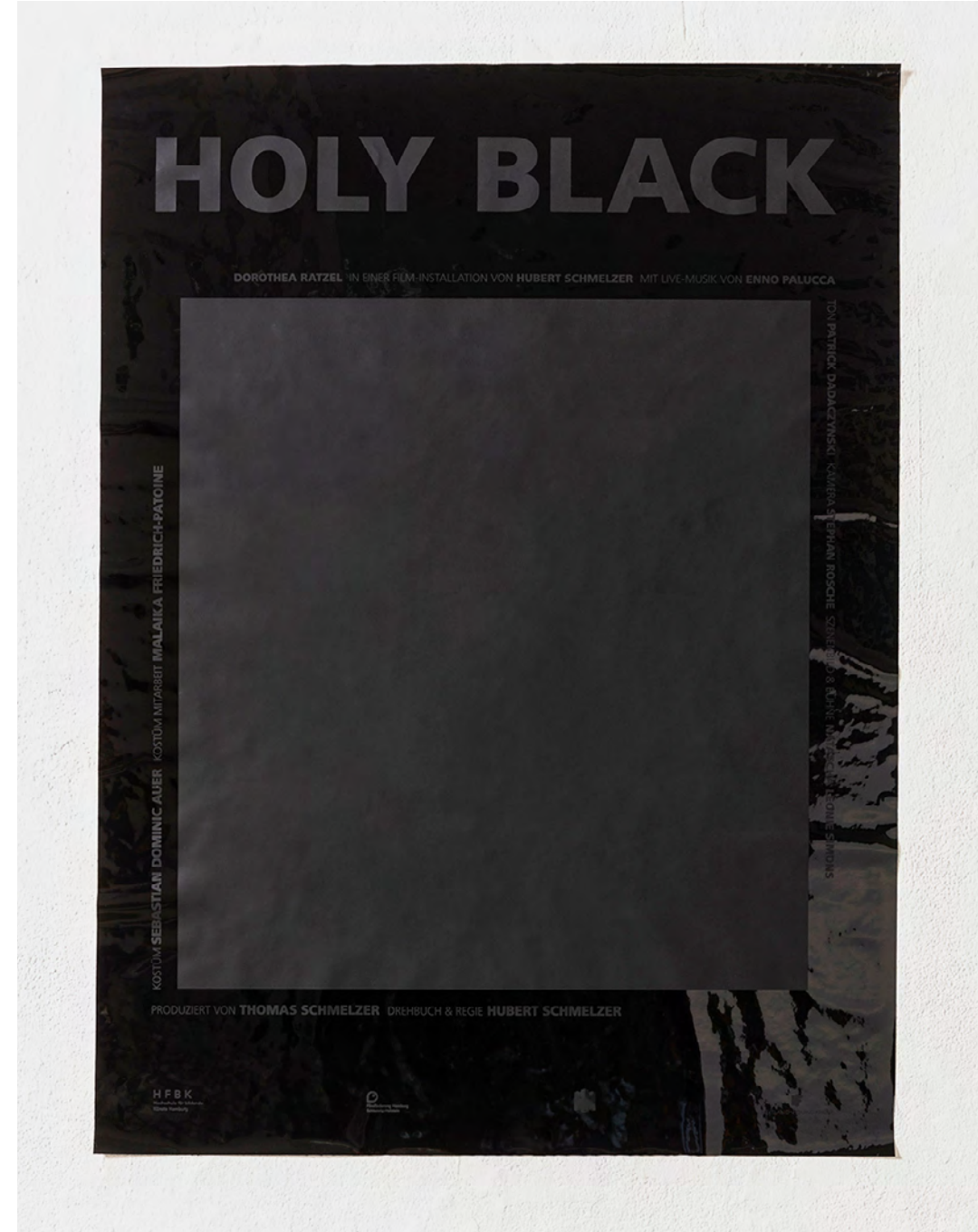
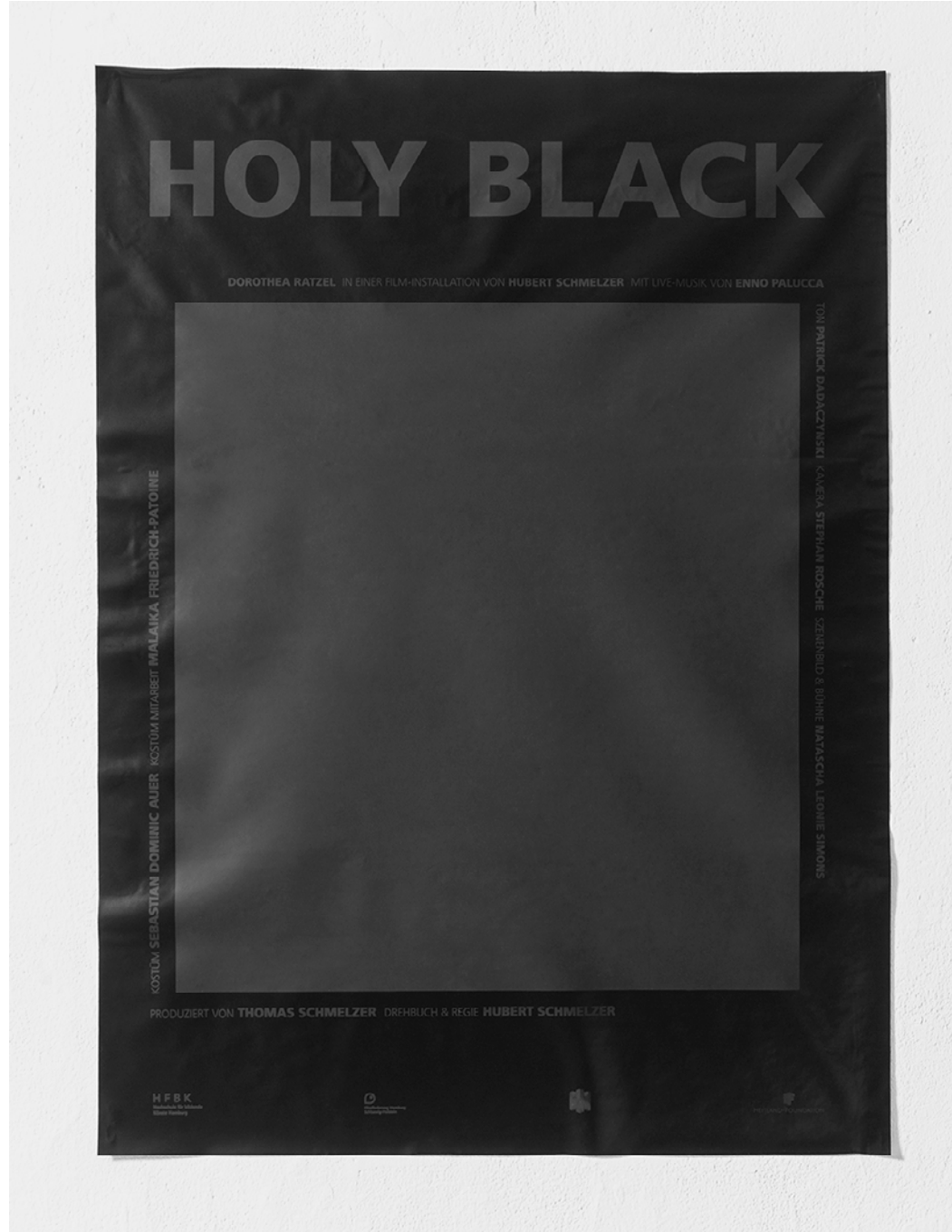


Design and printing

Holy Black > Poster > Director Hubert Schmelzer

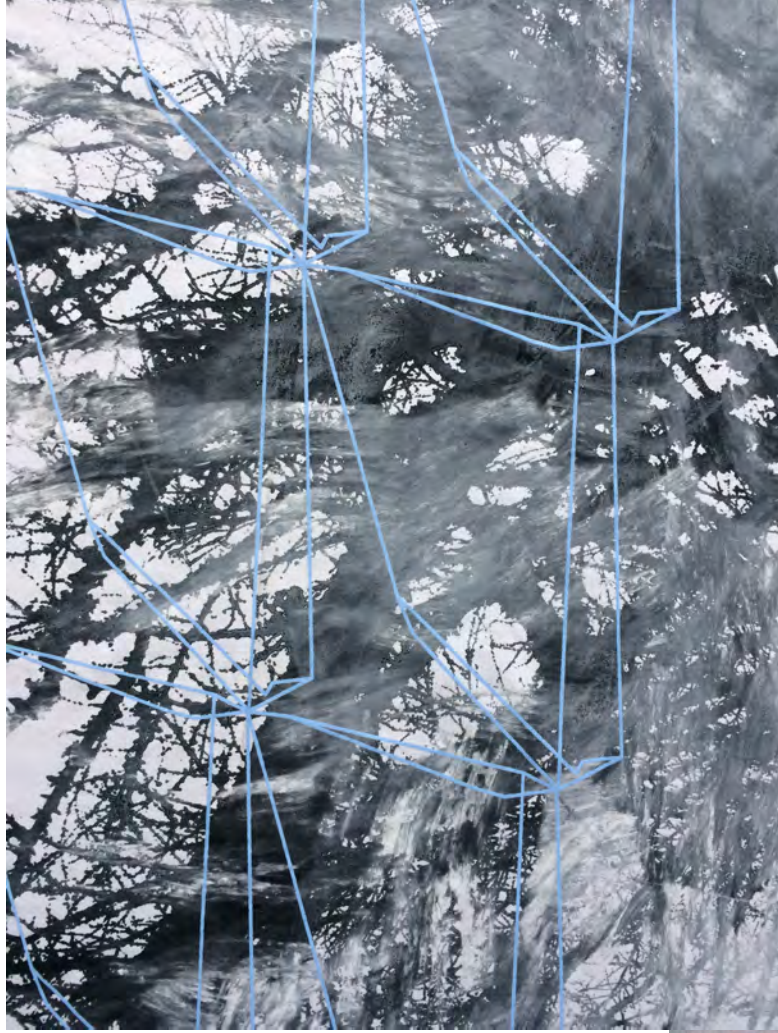
Silkscreen on PVC foli

590 x 700 mm



Experimental work

*Untitled > Textil > free work
Screenprint on textil
1,60 x 0,80m*

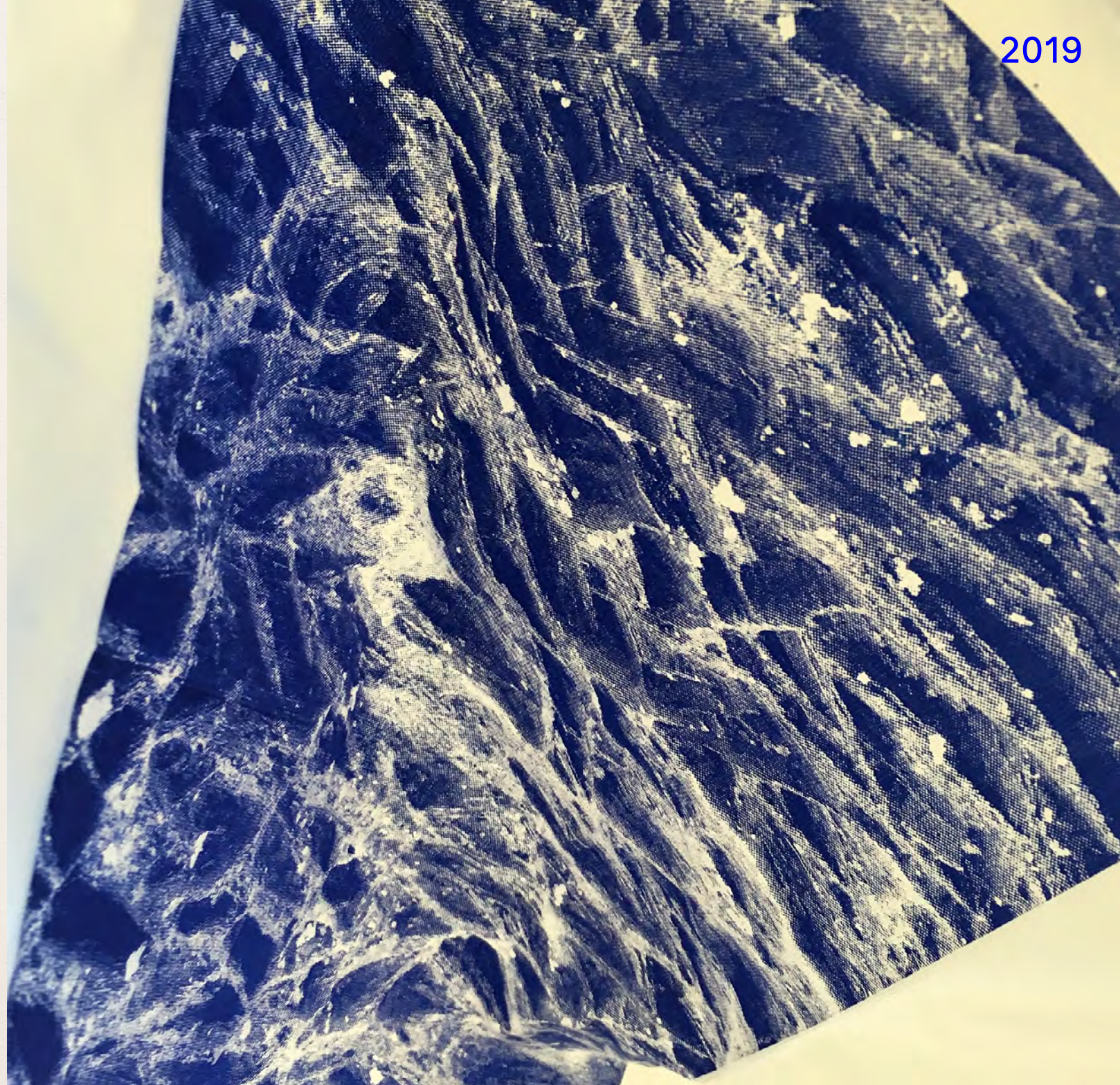


Foil

Artistic research for the
bachelor thesis with effect
colour on foil using the
screen printing process



On the relationship of motif to material > Foil
Screenprinting on foil



Various exhibits produced by
screen printing, Intaglio printing
Weaving, Concrete casting

On the relationship of motif to material >
Exhibition
Curation and production



Various exhibits produced by
screen printing, Intaglio printing
Weaving, Concrete casting



On the relationship of motif to material >
Exhibition
Curation and production

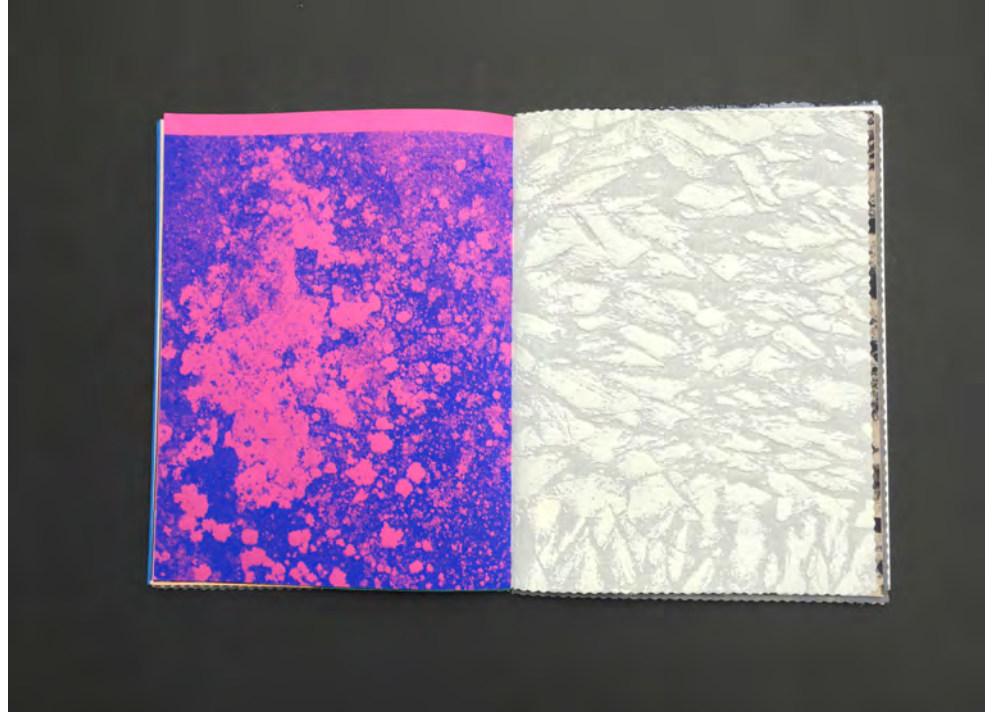
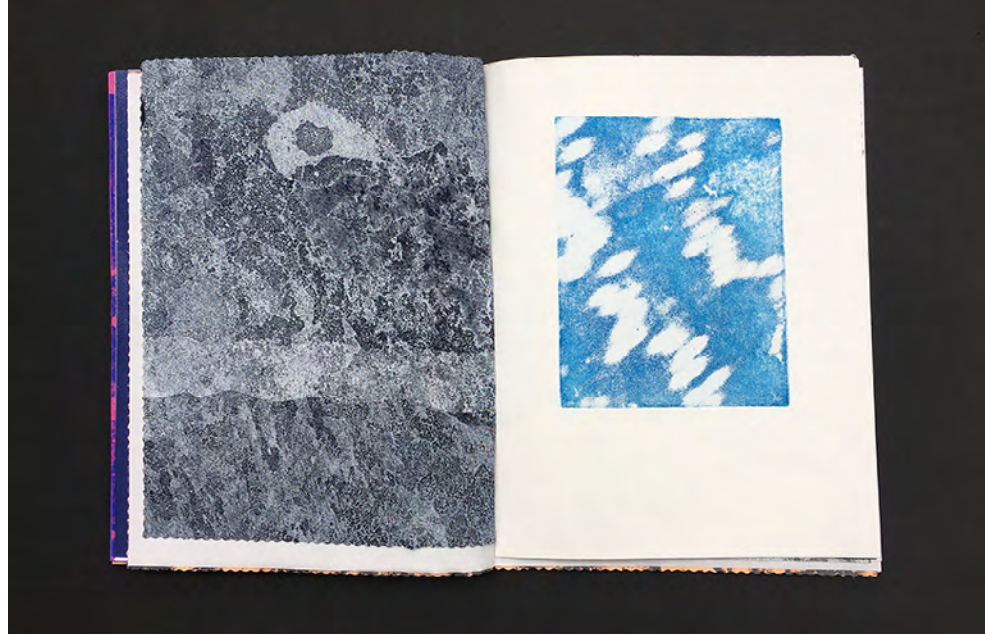


*Various exhibits produced by
screen printing, Intaglio printing
Weaving, Concrete casting*

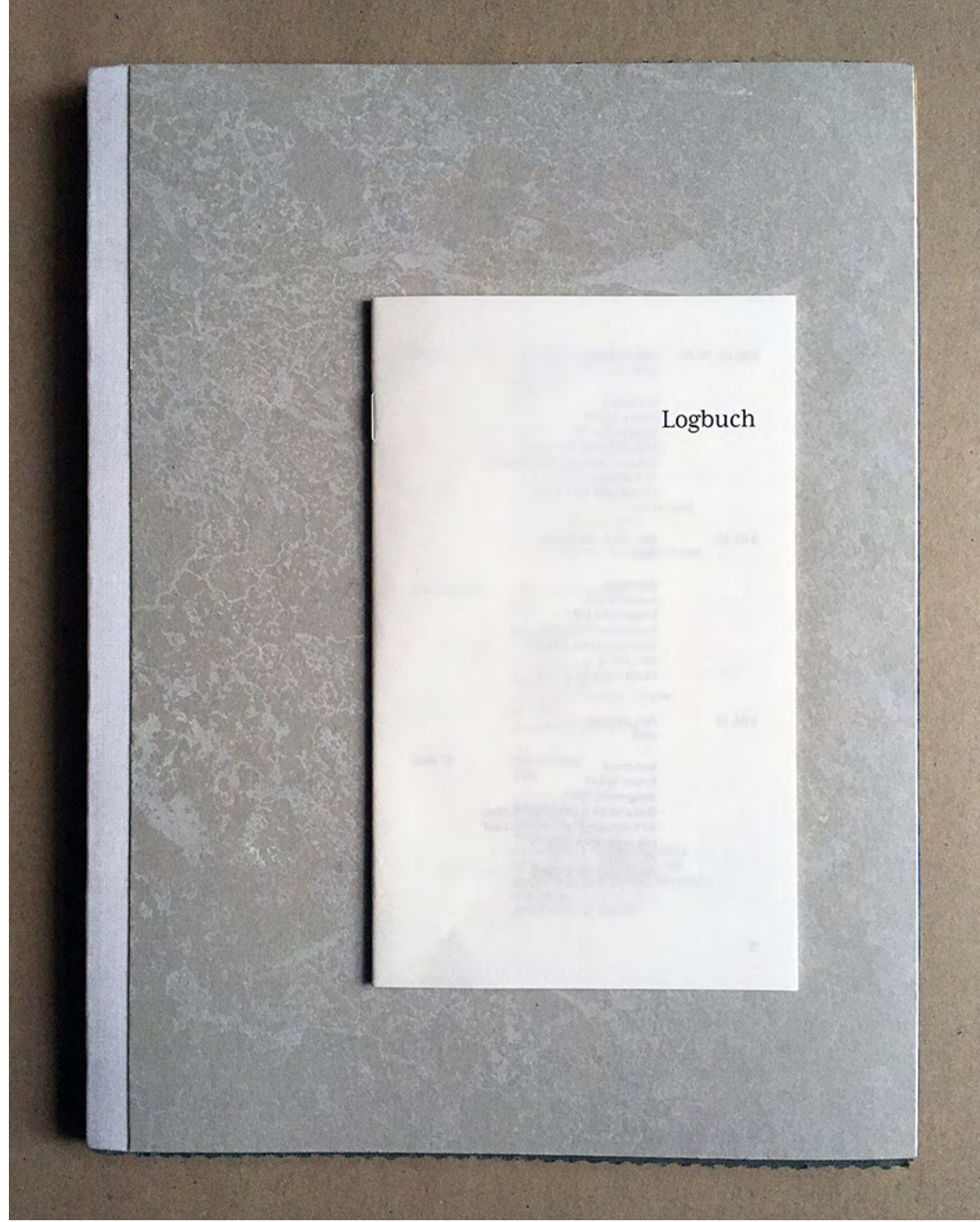
*On the relationship of motif to material >
Exhibition
Curation and production*



On the relationship of motif to material >
Book & Thesis
Silkscreen Cover, handbinding



Collection of the results of my
artistic research, bound into
an artist's book and a logbook
as a supplement and written
discussion on the subject of
how material and motif relate
to each other.



Results of artistic research applied as a work of art

Untitled > Artwork
Silkscreen on canvas
{1} 26 x 36cm
{2} 36 x 36cm



{1}



{2}

*Results of artistic research
applied as a work of art*

*Untitled > Artwork
Silkscreen on canvas
65 x 90cm*



Untitled > Artwork
{1} Silkscreen on cardboard
38 x 50cm
{2} Silkscreen on canvas
65 x 90cm



{1}



{2}

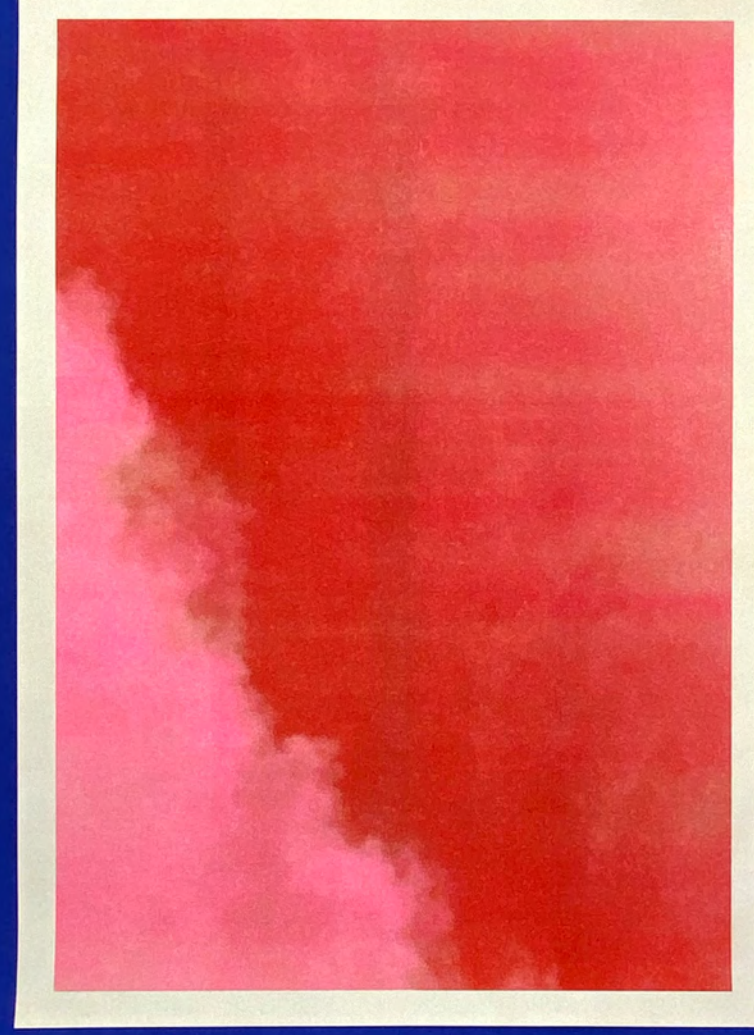
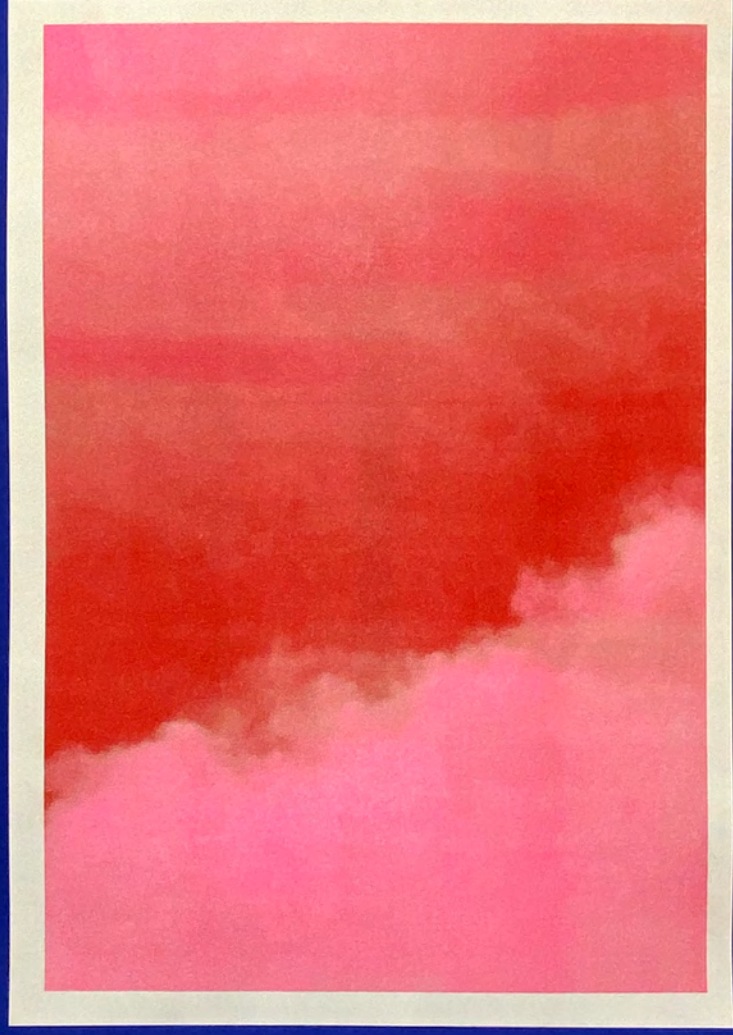
Untitled > Artwork
Silkscreen on different paper
28 x 40cm

Results of artistic research applied
as a work of art



The product of ongoing research into the relationship between motif, material, colour and production process.

*Two Tone > Poster
Risoprint
297 x 420 mm*



2020 – now
Co-founder and shareholder
FEINKOST MU:LLER Cychy Kirstein GbR
Concept Store & Collective for textiles
and other design, Hamburg

2020
Graphic design „Generation Beziehungsunfähig“
D / PANTALEON Films GmbH
Production design_ Christiane Zingelman
Director_ Helena Hufnagel

2017 – jetzt
Art Direction
Kopf & Steine GmbH, Hamburg

2016 – 2017
Working student graphics
Kopf & Steine GmbH, Hamburg

2016 – 2018
Student assistant for Ulrike Wittern /
Screen printing workshop
Hochschule für Bildende Künste Hamburg

2015 – now
Freelance work as a Graphic designer

2016
Production design & graphic design „Aloha“,
D / Hamburg Media School / Filmwerkstatt
Director_Charlotte A. Rolfes

2015
Production design & graphic design „Samira“,
D / Hamburg Media School / Movie workshop
Director_Charlotte A. Rolfes

2015
Set design assistance „Gespräch mit dem Beter“
D / HFBK
Set design_Natascha Simons
Director_Hubert Schmelzer

2015
Set design assistance „Bewährung“,
D / Hamburg Media School / Filmwerkstatt
Set design_Frank Schönwald
Director_Thomas Eggel

2015 – 2013
Freelance
Agentur Rocky Beach Studio, Darmstadt

2015 – 2011
Freelance work asocial and media educator

2011
Social Worker
Child and youth development of the district of Darmstadt -
Dieburg, specialist centre for child and youth work & educational
youth protection

2019 – 2014
Degree: Bachelor of Fine Arts
Hochschule für Bildende Künste
Hamburg
Bachelor's degree programme
„Fine Arts“
Class of Prof. Wigger Bierma,
Focus on „Graphics | Typography“

2013 – 2011
Degree: Master of Arts
Düsseldorf University of Applied
Sciences
Master's programme
„Culture Aesthetics Media“

2009 – 2006
Degree: Diploma in Social Work
University of Applied Sciences
Frankfurt am Main
Study of Social Work (specialising in
culture and aesthetics, media educa-
tion)

02/2008 – 08/2007
Semester abroad
MHA - Malmö University, Schweden

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