

Hear It From the Front DJ Workshop Pt. 3/3

Apr 13, 2024

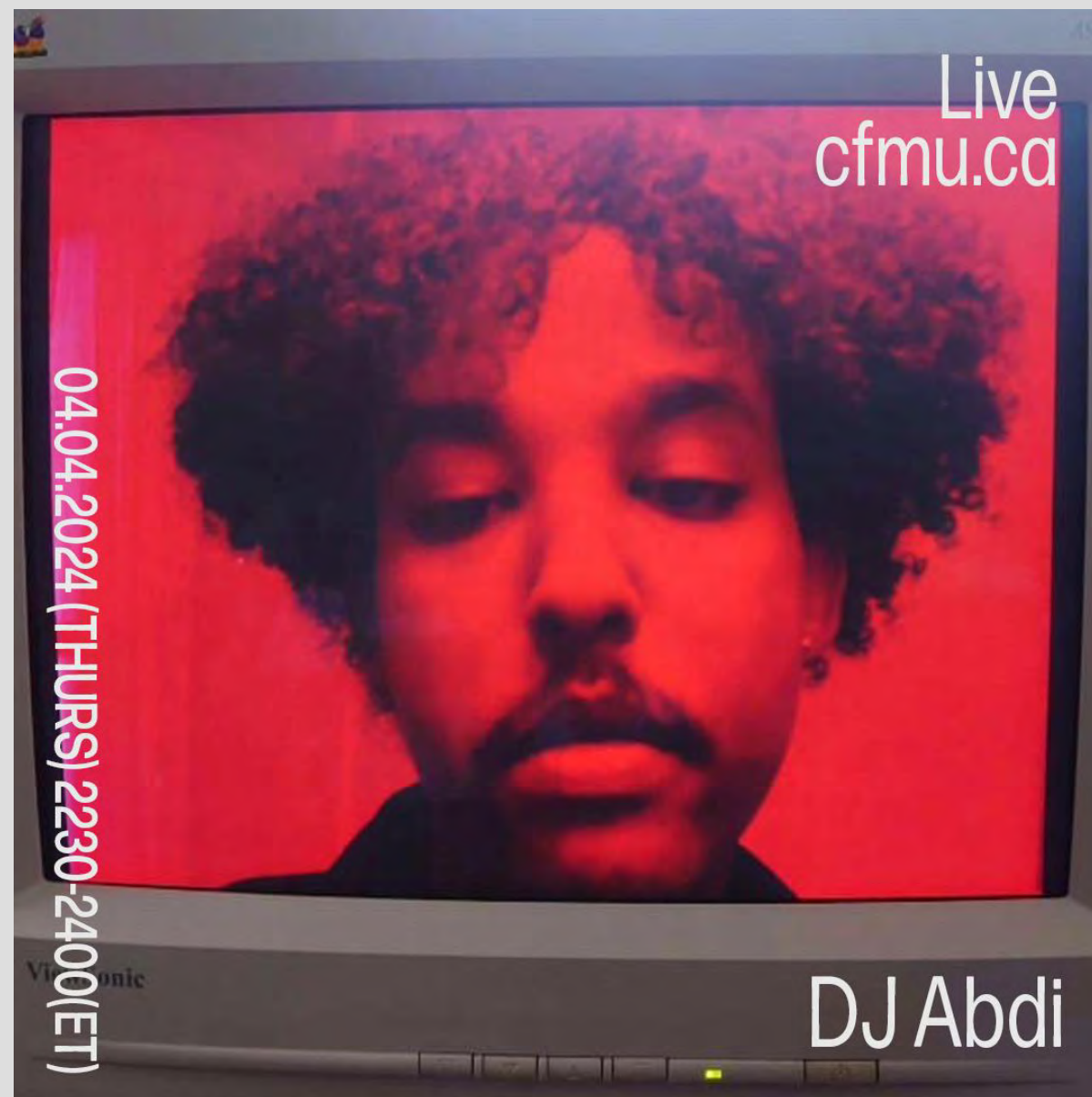
@places.wav

Join the Discord



Things happened & things happening: Mixes

DJ Abdi



smooth transitions



CRDJ



“music for thursday”

peachface
lovedeep

woodland
bot

dunaway

raised \$310 for
Hamilton Legal Defense Fund!

Overview

The “You think you just fell out of a coconut tree?
We exists in a context of all in which
you live and what came before you” exercise

February

Chats, Thinking,
Getting Started

Introduction (10 mins)
Chats: Setting the Dancefloor (25 mins)
Mixing Overview (20 mins)
Break (5 mins)
Deck 101 (20 mins)
Q&A (10 mins)
Next Steps (5 mins)

March

Deeper dive
into Mixing

Opportunities to Play? & Future Future
Mixing 101 & Key Concepts (25 minutes)
Student Mixing
Opportunities to Play
Q&A + Connect

April

**Building capacity,
more mixing, thinking**

Sign up & last chance!
Recap
(Re)setting Dancefloor - Group Activity
Getting Ready: C.O.D.E
Convo about the cULtUrE

Mikey

Jac

Ve

Paige

Paula

[Form](#)



Hear It From the Front — Workshop Student Final Showcase Signup Form

* Indicates required question

Email *

Cannot pre-fill email

Call will close April 14! Calls will go out in the future!

Slots will be finalized and announced first week of May

Your answer

Places

What is it?

a music/DJ collective that celebrates and prioritizes local Hamilton DJs, selectors, live acts, and venues

Mission:

solve a local and concrete music problem by creating a musical and social ecosystem

What is the challenge?

- lack of resources, venues
- stereotypes about DJ
- lack of musical education
- celebrity culture (“me me me”)
- Big cities versus Hamilton
- “Algorithm anarchy” — act of selecting

Creating a musical ecosystem

on-air creation & presentation



going independent?



education



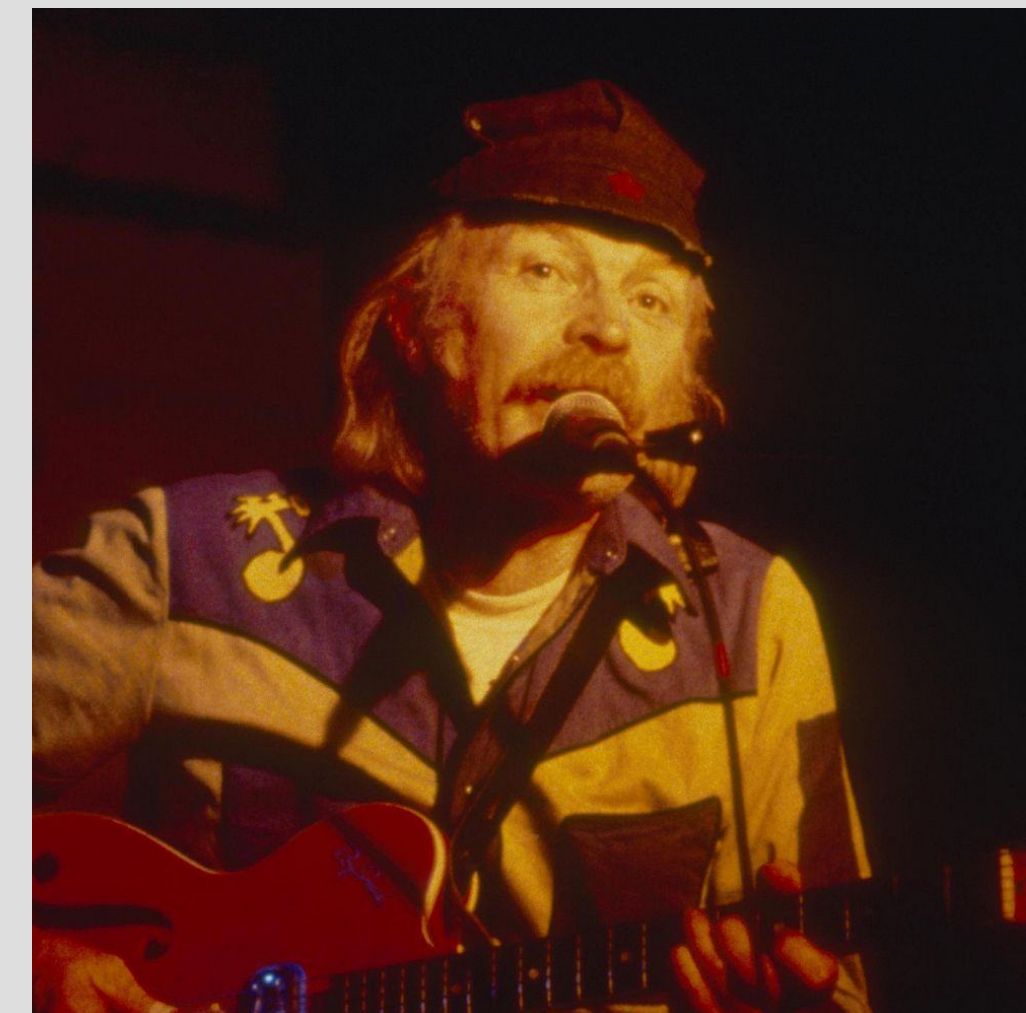
You? In a collective culture?

playing in person



creating conditions, new relationships, new and sustainable "economy" (?)

mixing Spectrum?



People-first Philosophy

Can we move away celebrity culture?
Call for: collective culture, problem-solving, open-source knowledge, no gatekeeping

- algorithm hierarchy?
- situating music socially & locally
- think of DJs as your friends
- education, experimentation, organizing
- DJ-ing as musical journalism



THE DANCE FLOOR
IS A TECHNOLOGY
OF TOGETHERNESS



MORE PEOPLE
CASUALLY
DJING
IS GOOD FOR MUSIC

@eli1ah

(Re)setting the Dancefloor - Group Exercise

What have you learned so far from the workshop?

different perspectives of DJ culture

growing community

What do you want to learn more of? Or things you didn't get to learn?

technical

practice

loops

How can we improve the workshop experience?

more play time

Ask a question you think will help others in the room.

how does DJing help you better understand yourself?

good online resources build

mins writing, 5 mins reading and tagging ✓

C.O.D.E.

Collect, Organize, Distill, Express

C=Collect

We have been collecting music.

listening is collecting

Bandcamp

cassettes

CDs

Spotify?

recent changes
with <1000 plays

Records

cassettes

C=Collect

Bandcamp

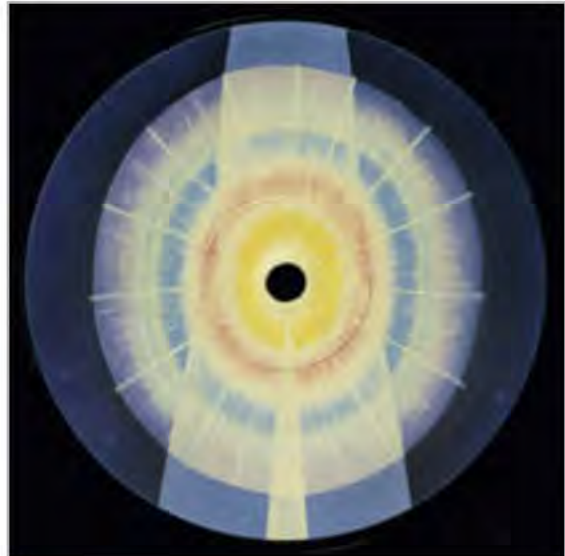
Bandcamp Friday

- Refresh Bandcamp Inbox Music New release from K
- Bandcamp Inbox Music New message from
- Bandcamp Inbox Music New release from
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- Bandcamp Inbox Music New release from
- Bandcamp Inbox Music New message from
- Futurism Restated Inbox Futurism Restated #58: N
- Bandcamp Inbox Music New release from
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- Bandcamp Inbox Music New release from Markham Road Records - markhamroad.bandcamp.com/album/mr003-va?from=fanpub_fnb Enjoy! Unfollow Mar...
- Bandcamp Inbox Music New message from Nous'klaer Audio - nousklaer.bandcamp.com/community?from=com-e-nm&sid=1432808&st=sm / /bandcamp M...
- Bandcamp Inbox Music New from La Rama Records: Godspeed, 2024 repress in label sleeve by Bunzinelli - Bunzinelli to Bandcamp, check it out at: http...
- Bandcamp, Bandcamp 2 Inbox Music Thank you! - //bandcamp .com/download?from=receipt&payment_id=2507096133&sig=10f95fbcdf003a3c08af8ad10140877e

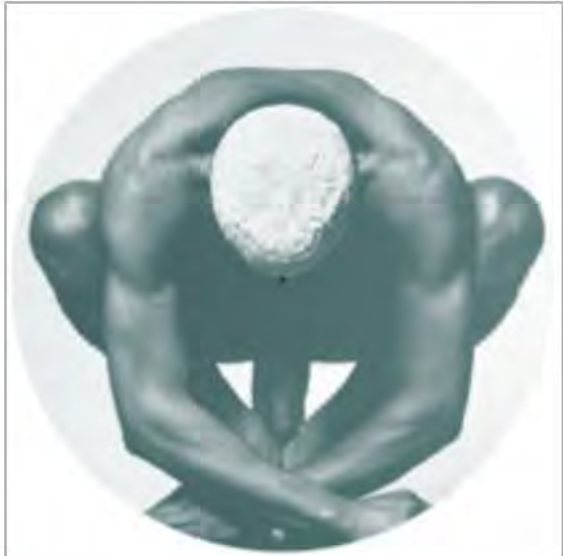
saff and ☆☆☆ °☆—woodland bot—☆° ☆☆☆ bought new music on Bandcamp

Bandcamp <noreply@bandcamp.com> to me


Greetings dunaway,
saff and ☆☆☆ °☆—woodland bot—☆° ☆☆☆ bought new music on Bandcamp:




Anira28: Voices by Dorisburg
Bought by saff
"hard to choose between these two incredibly strong tracks...perfect early hours send-off"
Favorite track: Skulptur 7



Pan That Shit Out (MANA#1) by Jascha Hagen
Bought by saff
"chuggy, slinky, and sexy. perfect for any slow jam moment"
Favorite track: Pan That Shit Out Of Your Brain



Rabbit Vision by Konalgad & Mosleo
Bought by saff



Smile by Fibre
Bought by :

C=Collect

it's called Soulseek
not Soulhoard

mutual give & take

C=Collect

collecting is
80% of the work

artists that you love,
bpms, “what’s the track id?”, genres

O=Organize

screenshare

Rekordbox as an example
demo of the process, not the software

experiment with how you organize

D=Distill

Distill within a context

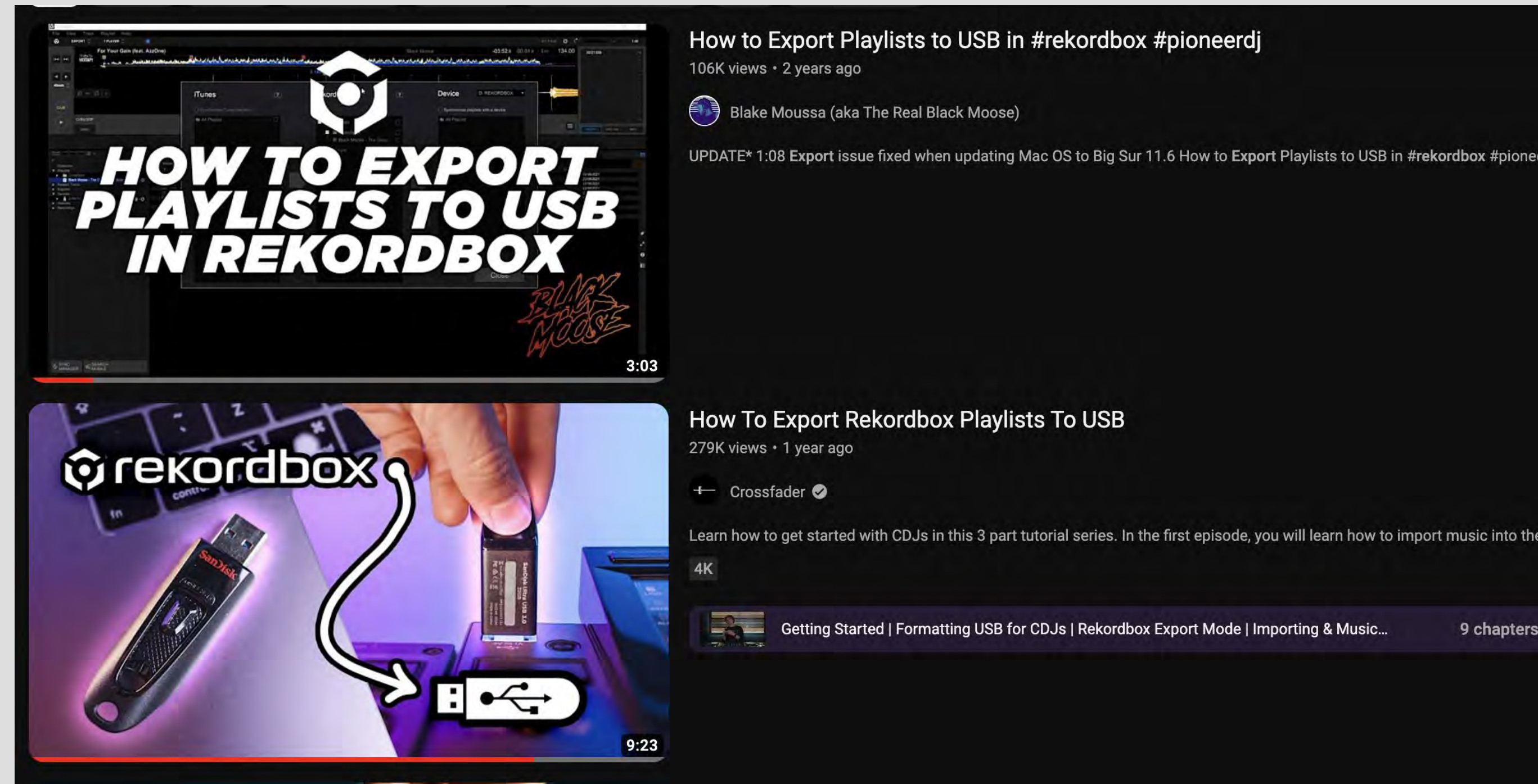
Where are you going?

Who are you playing with?

Where is the sound going?

D=Distill

Exporting tracks on Rekordbox, or just play it by whatever medium you are in



HOW TO EXPORT PLAYLISTS TO USB IN REKORDBOX
3:03

How To Export Rekordbox Playlists To USB
9:23

How to Export Playlists to USB in #rekordbox #pioneerdj
106K views · 2 years ago
Blake Moussa (aka The Real Black Moose)
UPDATE* 1:08 Export issue fixed when updating Mac OS to Big Sur 11.6 How to Export Playlists to USB in #rekordbox #pioneerdj

How To Export Rekordbox Playlists To USB
279K views · 1 year ago
Crossfader
Learn how to get started with CDJs in this 3 part tutorial series. In the first episode, you will learn how to import music into the ...
4K
Getting Started | Formatting USB for CDJs | Rekordbox Export Mode | Importing & Music... 9 chapters

We'll make it work

Express

Play, experiment, take informed risks,
acknowledge that you are doing it,
record/document, share early, be an advocate of
your work by providing context

Sign-up form: do it before you're ready 🙄🙄

DJ=lecturing with music
Lecture=DJing with ideas

music sequencing, programming
curating, selecting, mixing, dancing,
befriending

Chances are, you have
already been DJ-ing

people-managing, teaching, listening, sharing,
(re)searching, digging, producing, protesting...etc

Culture

Social media

Public
Transport

Documentation

Dance

Accessibility

Outdoors

Spaces

Time

Gender

Race

Leisure

Spaces/venues

“Art”

Education

Music

Policies

Culture vs Scene vs Community

We were all looking at the eclipse



@eli1ah



**MOST
CONVERSATIONS
ABOUT
SCENE POLITICS
ARE A FORM
OF
PROCRASTINATION**

dancers/
teachers

bartenders

people who
documents

busdrivers

Accessibility

Spaces

Scene

Time

Gender

Race

Leisure

Venue
owners

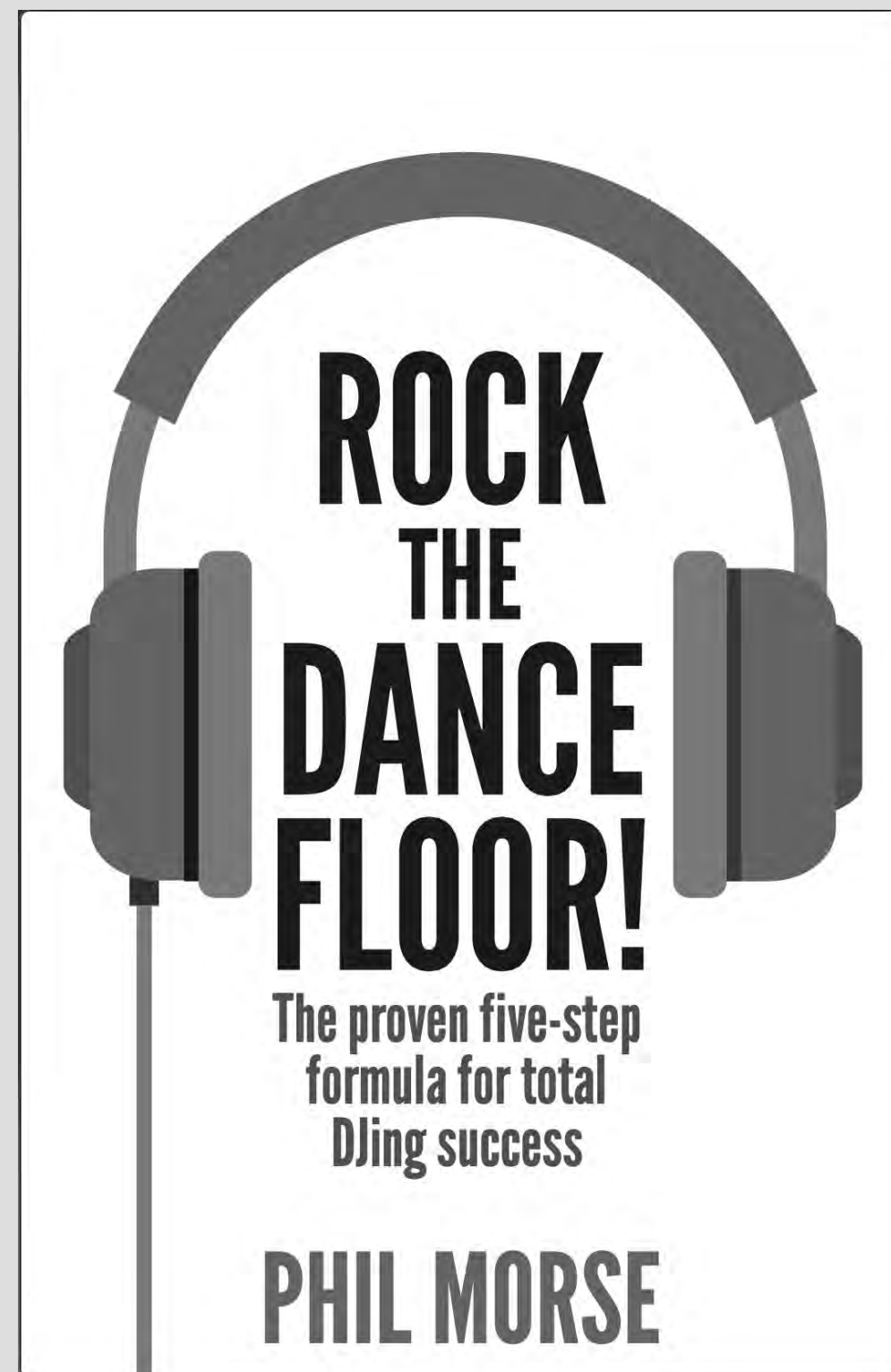
“Art”

Education

Music

Policies

Resources



Document
Your Culture

A Manual



playtime

#resources?



music for thursday
Thursday, May 9

Thank You & Thank You

Join the Discord



IF EXITING,
PLEASE ASK
SOMEONE TO *LOCK*
THIS DOOR BEHIND
YOU