

Kevin Kenkel

Concert and event producer with **10+ years experience** in expanding artistic possibilities of performance both onstage and online

500A Atlantic Ave, #2

Brooklyn, NY 11217

(347) 607 0129

kevinkenkelproduction@gmail.com

www.linkedin.com/in/kevinkenkel

www.kevinkenkel.info

Employment Experience

Meredith Monk / The House Foundation for the Arts, Brooklyn, NY

Production / Media Manager

February 2022 - Current

- Production advance and tour with domestic and international performances in 1000-2000 capacity concert halls and theaters across the United States and Europe
- Determine staffing, create production schedules, technical riders, and stage plots, and lead on-site setup, rehearsal, performance, and strike for all productions
- Coordinate company management and hospitality needs with presenters, including travel schedules, lodging, dressing room requirements, and meals
- Coordinate meetings and facilitate communication between Artistic Director, Executive Director, performers, presenters, and production designers
- Manage touring production assets (instruments, freight, costumes, and similar)
- Assist in grant proposals, budget tracking, and office management
- Write email blasts and create social media campaigns; manage and maintain website
- Track merchandise inventory and sales through PayPal; manage audits and restocking
- Tours, venues, and festivals include:
 - *Duet Behavior 2022* at National Sawdust, Brooklyn and Big Ears Festival, Knoxville, TN
 - *Cellular Songs: Concert Version* at ReWire Festival, Den Haag, Holland; Le Lieu Unique, Nantes, France; Philharmonie de Paris, Paris, France; Philharmonie Luxembourg, Luxembourg; Brown University, Providence, RI
 - *Cellular Songs* at Krannert Center, Urbana, IL
 - *Indra's Net* World Premiere at Holland Festival, Amsterdam, Holland
 - *Trio Concert* at Triennale Milano, Milan, Italy; Bennington College, Bennington, VT; Lensic Center, Santa Fe, NM; Oude Kerk, Amsterdam, Holland; Lithuanian National Drama Theatre, Vilnius, Lithuania (GAIDA Festival); National Concert Hall, Dublin, Ireland; Haus der Kunst, Munich, Germany

The New School, New York, NY

2019 - 2020

Associate Producer, School of Jazz and Contemporary Music, College of Performing Arts

- Advanced all production elements for School semester concert/workshop programming including live/virtual programming for jazz and contemporary bands and orchestra
- Maintained event calendar and coordinated space/venue reservations with University
- Finalized contracts for performances and workshops from visiting artists
- Organized and managed the School's archive of performance recordings
- Hired, staffed, and managed freelance production staff as needed for audio, lighting, video, and stage management

Freelance AV Consultant

2018 - Current

Selected projects:

- Video editing, Wallach Art Gallery at Columbia University, New York, NY (Current)
- Technical Director, The Pilgrim House, Provincetown, MA (2021)
- Production Manager, Brooklyn Army Terminal, Brooklyn, NY (2018)
- Production Manager, New York Botanical Garden, Bronx, NY (2018)

The Metropolitan Museum of Art, New York, NY

2014 - 2019

Technical Manager, Production and Venue Operations, Education Department

- Advanced and supervised production for over 200 annual multidisciplinary events including concerts, lectures, dance performances, fine dining, and artist performance in venues including the Temple of Dendur, Petrie Court, the Great Hall, the Cloisters, the Met Breuer, and for audiences numbering in the thousands
- Coordinated and oversaw equipment rentals for audio, lighting, video, and staging
- Staffed, supervised, and processed payroll for a team of Local 306 AV Specialists
- Broadcasted and live streamed selected programming across the Met and to the Web
- Facilitated multi-camera filming of performances and events

Museum of Arts and Design, New York, NY

2013 - 2014

AV Coordinator

- Maintained and operated AV equipment for performance, film, and lecture events
- Oversaw installation of multimedia/interactive artwork in Museum exhibitions

Isabella Stewart Gardner Museum, Boston, MA

2011 - 2013

Program Production Manager

- Executed all production for public artist performance, concerts, and lectures
- Coordinated audio/visual installation of long-term and temporary gallery installations

Computer Skills

Proficient with Adobe Creative Suite, Google Suite, Microsoft Office, Twitch, Wirecast, OBS, SketchUp, Artifax and other CMS systems, Wordpress, Mailchimp, Meta Business Suite, QLAB, Ableton Live, ProTools, and other DAWs, Blackmagic ATEM, Zoom, TeamViewer, Workday, working knowledge of Vectorworks. PC and Mac literate.

Additional Skills

- Experience working with union crews and adhering to union contracts
- Audio setup/operation/networking (MADI), ETC lighting setup and operation, video switching, live streaming setup and operation
- Electrical distribution and basic rigging for theater
- Component repair, soldering, and general equipment maintenance

Education

Northeastern University, Boston, MA

2011

Bachelor of Science in Music Industry