

# CHRISTOPHER STANGEBY

BA in Fashion and Costume Design from The National Academy of the Arts in Oslo, also Diploma from ESMOD in Fashion Development and Pattern Making.

## CONTACT

contact@christopherstangeby.com

Phone: +47 472 31 813

Address: Hesselbergs gate 1C, 0555, Oslo



## EDUCATION

**The National Academy of the Arts in Oslo** | 2018—2021

Bachelor in Fashion Design and Costume Design

**ESMOD Oslo** | 2012—2015

2-Year Fashion Design and Pattern Construction

1-Year Fashion Development Management in Design and Pattern Making (Diploma Programme). Specialisation in Women's Wear.

## EXPERIENCE

**F5 Collections & Agency** | Oslo, Norway | Design and Production | 2022—2024

During my time at F5, I have had the opportunity to work across the creative and technical spectrum in various design processes, with a focus on fashion and interior design. The work has involved concept development and branding, drafting technical drawings, production and logistics, as well as website design and logistics. Additionally, I have worked on designing, shaping, and building furniture and various types of interior decor.

**Livid Jeans** | Oslo, Norway | Stand-in | 2023

Handling of online store sales and restocking, as well as restocking and orders for physical stores.

**Kiwi Barcode** | Oslo, Norway | Lock supervisor | 2016—2022

As the lock supervisor at Kiwi Barcode, I was responsible for managing the store in the absence of the store manager. This included handling daily tasks such as cash management, merchandise placement, and customer service. I collaborated with my colleagues to ensure efficient operations and maintain a welcoming and orderly store environment.

**F5** | Oslo, Norway | Design and Production Assistant | 2016-2018

Worked on both the creative and technical aspects of the design process for their AW17 and SS18 collections. Created technical drawings, updated tech packs, and communicated with factories and manufacturers.

**Freya Dalsjø** | Copenhagen, Denmark | Intern | 2016

Involved in the technical aspects of the design process for the SS17 collection. Worked on draping and pattern adaptation, as well as responsible for technical drawings and specifications

**GRAA** | Oslo, Norway | Intern | 2015

Assisted in completing the AW16 collection, overseeing the production of garments in various aspects. Worked on both the technical and creative aspects of the design process.

## SKILLS

### Production

Pattern construction: both traditional and experimental methods in pattern drafting and draping. Fabric manipulation: pleating, appliqué, and hand embroidery. Technical drawings specifically for women's clothing. Textile knowledge. Experience with understanding tech pack development in accordance with changes made during fittings.

### Computer

Mac and PC. Adobe Creative Suite: Photoshop, Illustrator, InDesign. Microsoft Office. Shapr3D and experience with CLO.

### Illustration

Design and illustrations across various mediums. Experience with digital drawing in Photoshop and Illustrator. Graphic design and layout.

### Personal

Detail-oriented and organized. Highly focused, ambitious, and always positive.

## REFERENCES

Available upon request

## PORTFOLIO

[christopherstangeby.com](http://christopherstangeby.com)