

# Benjamin Darville Bainbridge

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b. 2000, London, UK

Lives and works between London, UK and Frankfurt Am Main, Germany

Benjamin Darville is an artist and director working with ideas and concepts across the boundaries of medium, whether moving image, film, photography, music, sound, physical, interactive or installation.

## Education

- 2023-** Städelschule, Frankfurt Am Main, Germany  
**2020-23** Self-curated education - critical, technical and practical education, learning from and working with artists, directors and philosophers, developing own work and collaborations  
**2019-20** Foundation Diploma in Art and Design, Kingston School of Art, London, UK, specialising in Visual Communication under Rebecca Davies

## Projects

- 2024** **O (So Say The Circle Is Round)** - A film exploring the story of Orpheus' descent into the underworld following the death of Eurydice, the tension between the infinite and the end, the vertical and the circular, the ascent and the descent, life and death; an opera, a poem, a creation myth, a single breath; in and out.
- 2023** **Thunderowl** - A collaborative spatial film exploring the impact of floods predicted to claim the east London docklands as sea levels rise, aiming to excite the senses of the audience towards an event of hyper-cognitive communication  
**Bakala Angels** - A film exploring the religious tensions, characters and landscapes proposed by a garment designed by Roy Carmona.  
**Manifesto** - A personal manifesto  
**Room**  
**Volumina**  
**A Manifesto for Now** - Study for *O (so say the circle is round)*
- 2022** **Hannah Tait 'Darting Hither'**  
**Izzy McCormac Disney Collection** (photographer)  
**Sandy Crow 'Waiting For Life'** (co-director) - A journey through the subconscious landscapes of the mind from birth to death.  
**These Spinning Straight Lines** (creative)  
**Clutching At Concrete Straws** - An improvisation of interaction between space, sound, camera and body. A collaboration between a group of dancers, actors, musicians and filmmakers.
- 2021** **Reek0 ft Nia Archives prod. IZCO and Jkarri 'Setting'** (co-director)  
**Arthur 'You're So Fun'** (co-director) (pre-release) - A journey into the body and mind through the vessel of a house party.  
**DIY Generation for ES Magazine** (director) - Entering the minds of Bafic, Leah Abbott, Miss Sohee and Harry Lawtey.  
**Bree Runway for ES Magazine** (bts)  
**Tara Lily '4 Years'** (director for visualizer and single cover)  
**Creature Feature for Off The Block Magazine**  
**Haznat for Off The Block Magazine**  
**Celeste 'Love Is Back'** (16mm and bts) - A collection of 16mm images created for Celeste's Love Is Back, a collaboration of image, space and sound.  
**Louis Dunford Live Session for i-D Magazine** (director)  
**Sandy Crow 'If There's A War, I Started It'** (co-director)

- 2020** **Kernel** - A movement piece exploring a 'kernel' the central or most important part of something.  
**Bakar 'Play' ft Lancey Foux** (co-director)  
**BenjiFlow 'You Know'** (co-director)  
**Bakar for Collectible DRY** (assistant photographer)  
**Bakar Stage Visuals** (editor) - Stage visuals for Bakar's headline show at Brixton Electric.  
**Chrysalis** - A film illustrating the importance of uncertainty in our world.  
**A Dream Play** - Improvised movement piece exploring the boundaries between states of consciousness.  
**Sunny** (co-director) - As a Chinese boy moves from childhood to adolescence, he finds himself lost in a world that tells him he should hate where he comes from. Presented at the BFI Future Film Festival.  
**Chaos vs Constitution** - An exploration of the juxtaposition of order and chaos in politics through the 2017 Charlottesville riots  
**Technoutopianism** - An exploration into the proposal of a technological utopianism and the potentially dark impact of technology on our future.

## Other experience

- 2022** **Winter Wall** (assistant to Julie Brook) - sculptural work, Isle of Skye  
**Surrage Path** (assistant to Julie Brook) - sculptural work, Isle of Harris
- 2020** **Rejje Snow 'Mirrors'** dir. Machine Operated (assistant)  
**Grace Carter and Jacob Banks 'Blame'** (assistant)  
**Berwyn 'Bounce'** dir. Ethan and Tom (assistant)  
**To Erase A Cloud** dir. Jim Longden (runner)  
**Trouble Wanted 'Lonely Cowgirl'** (spark)
- 2019** **Bakar Tour Promo** (edit)
- 2018** **Athenaeum Productions** (assistant)
- 2017** **London Film Academy** (assistant)
- 2016** **Young Films** (runner)

## Press / Publications

- 2021** [www.thefader.com/2020/12/11/bakar-play-lancey-foux-premiere](http://www.thefader.com/2020/12/11/bakar-play-lancey-foux-premiere)
- 2020** [www.lbbonline.com/news/lbb-film-club-sunny](http://www.lbbonline.com/news/lbb-film-club-sunny)
- 2020** [www.onepointfour.co/2020/09/11/bright-young-things/](http://www.onepointfour.co/2020/09/11/bright-young-things/)