Malvika Agarwal

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EDUCATION

Rhode Island School Of Design (RISD)

BFA: Graphic Design (June 2022) Concentration: Computation, Technology & Culture Providence, RI. Cumulative GPA: 3.851 Magna Cum Laude

Brown University

CS 1300- User Interface & User Experience (2020)

LANGUAGES

English | Fluent Hindi | Native Speaker

SKILLS

Design: Typography, branding, systems, concept development, print and digital editorial design, art direction, motion design, web design and prototyping, design research, UI/UX.

Softwares: Adobe Creative Suite, Figma, Proto.io, Balsamiq, Sketch, HTML/CSS, Processing, Cinema 4D, Metashape Pro, Microsoft Suite.

AWARDS & EXHIBITIONS

Dorner Prize Recipient, 2021 Gonda Fund Recipient, 2021 Academic Honor Student, 2019–2022

Manifold Moments, Brooklyn, NY 2023 Split View, Lamar Dodd School of Art, 2023 The Permanence of Transience, RI 2022 Table for 2, RI 2022 Chai Tea Latte at the Gelman Gallery 2021 RISD GD Triennial 2021 Featured in Visions Magazine at Brown University 2020

EXPERIENCE

Design Fellow at Interbrand (Present)

As a designer at Interbrand, I help brands make bold moves. Assisting with branding & identity, brand architecture, signage & wayfinding, & art direction for some of the most innovative brands in the field. (New York, NY)

Resident at ROTATE Residency (2022–2023)

As a creative at YouTube and Wieden+Kennedy I help ideate, concept, prototype, design, & direct for various briefs spread across different divisions within the company. (New York, NY)

- YouTube Creative Studio Resident

Supporting Creative Leads and Executives with integral insight on cultural trends and campaigns, along with devising strategy for YouTube Shorts. (New York, NY)

Wieden+Kennedy Creative

Helped steward and extend the brand voice for clients like McDonald's, Duracell, Heinz, & YouTube and executing breakthrough ideas (visually and verbally). (New York, NY)

Design Intern at Gradient Experiential (2021–2022)

I was responsible for assisting the graphics team in conceptualizing & creating marketing material to be pushed across multiple channels. I also aided designers with experience design across a variety of clients along with a wide spectrum of design executions. (Remote)

Graphic Design Department Representative (2021–2022)

As a student department representative at RISD, I make sure that student voices are heard and changes, if necessary, are made. I assist faculty in organizing various events for the department and help maintain a healthy equitable environment for the RISD graphic design community. (Providence, RI.)

Designer at the College Hill Independent (2020–2021)

I created weekly layouts for the publication, working closely with the writers on the team. The College Hill Independent is a Providence-based publication written, edited, illustrated, & designed by Brown and RISD students. (Providence, RI.)