

Morgan Yanni

Prof. Cristina Pattuelli

Art Documentation

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Reflection: RFP Group Project

I was part of the artist's estate group for the Request for Proposal (RFP) project. Over the course of the semester, our group did a good job of communicating and getting things done promptly and efficiently. Tasks were delegated fairly naturally as they arose, and many decisions were made as a group consensus during our meetings—including the persona of our artist and the specific attributes and structure of our concept map and metadata. I helped create and fine-tune the concept map using Miro, wrote our preliminary abstract, wrote in our report about the requisite technology, staff, and budget for the project, added bibliographic references to the report, adjusted the timeline as it needed to be extended, and produced a sample record in OmekaS for an item ("Sketchbook #12"). I also produced and edited other bits of the report, the MAP, the OmekaS Item Set, and our presentation slides. Further, I coordinated the two Zoom meetings for our group that took place outside of class hours and communicated with the team over email and Google Docs.

Overall, I believe our project has been a fine example of collaborative teamwork. Everyone has been willing to contribute to the various aspects of the assignment and made an effort to communicate, understand one another, and reach necessary compromises.