

YUKI MURAYAMA

2026 上半期 ポートフォリオ

A Illustrator
An Animator
A Designer
A Dog Lover



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Yuki Murayama プロフィール

カリフォルニア州パサデナにあるArtCenter College of Designでイラストレーションとデザインを学び、現在は京都を拠点に活動中。雑誌や新聞、ブランドなどにビジュアルを提供しています。

複雑な世界をエスプリとユーモアで表現するのが得意です。

すべての制作過程において画像生成AIツールは使用していません。

取引先

CNN, Pentagram, Bloomberg Businessweek, The Los Angeles Times, Honest History, The American Scientist, The Guardian, The Story, Rotary International, The Trace, The World Magazine, Gravy Magazine, The Boston Globe, Universal Studios, The Baffler, Cabi Foods Inc. など

賞歴

Communication Arts
American Illustration
Creative Quarterly Runners-Up
Society of Illustrators Student Scholarship Competition
Society of Illustrators Annual
Graphis New Talent Annual Silver Medal
World Illustration Award Long Listed
3x3 International Illustration Merit
Society of Illustrators LA Bronze など

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アイソメトリック

The Story: Golden Age of Magazines 雑誌の黄金時代



American Scientist: 質の防衛線1



American Scientist: 質の防衛線2



Rotary International: 希望から歴史へ

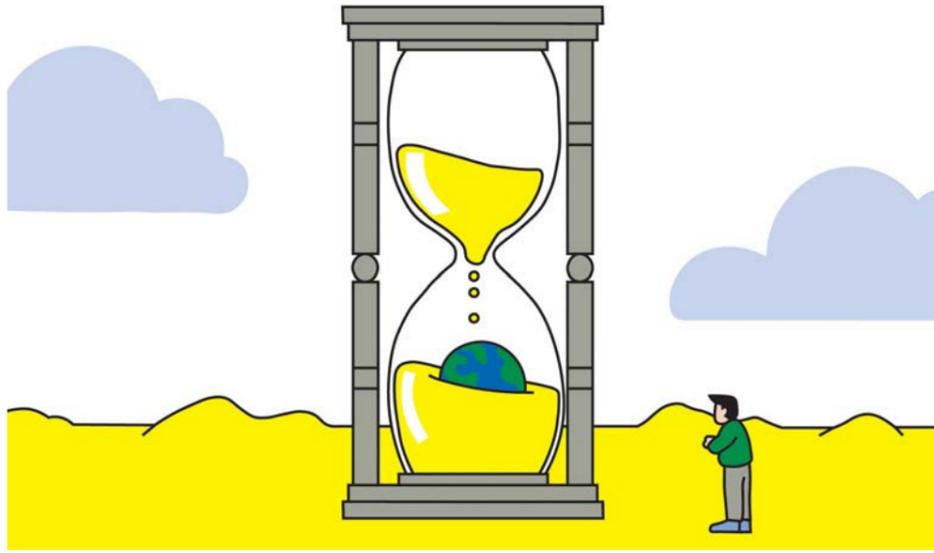


The Story: 存在しない場所

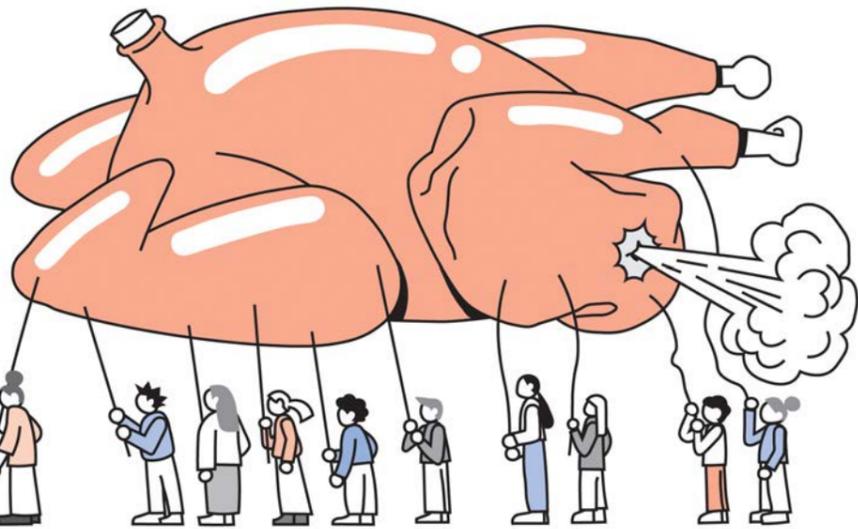


アイソメトリック

カット



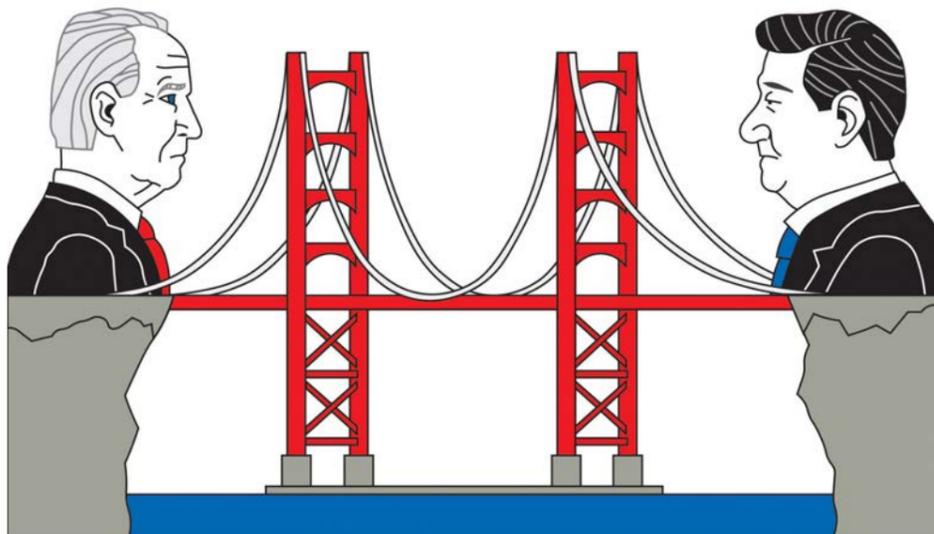
Bloomberg Businessweek: 良いCOPと悪いCOP



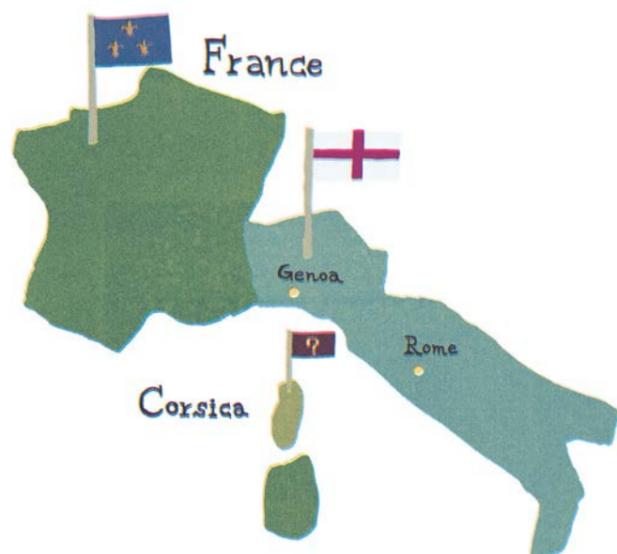
Bloomberg Businessweek: サンクスギビングの値下がり



Honest History: ナポレオンの躍進



Bloomberg Businessweek: 中国とアメリカの橋渡し



カット

カット

社会



The Trace: ブルーエンの時代



The Story: 騒音と混沌
クリストファー・ブラックウェルの
手記





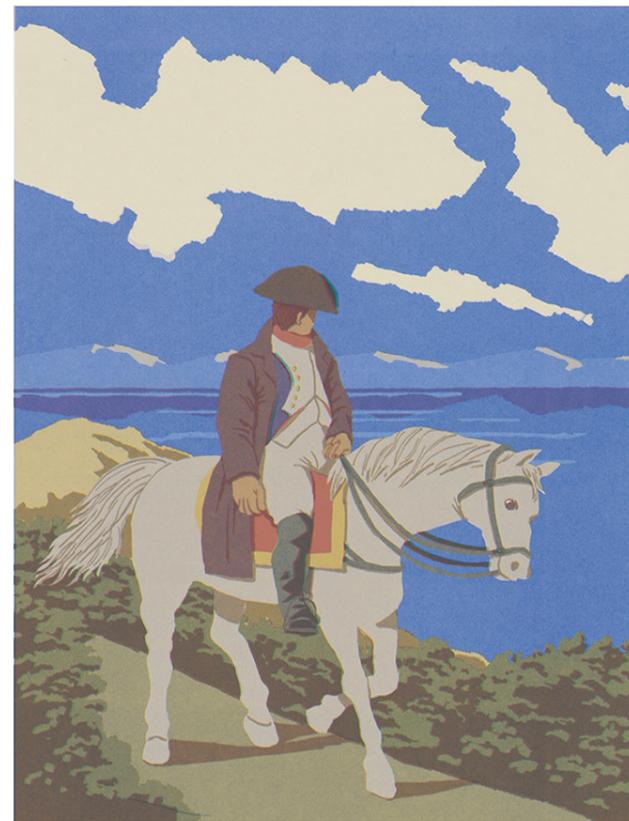
Honest History: ナポレオンの物語





Honest History: ナポレオンの物語

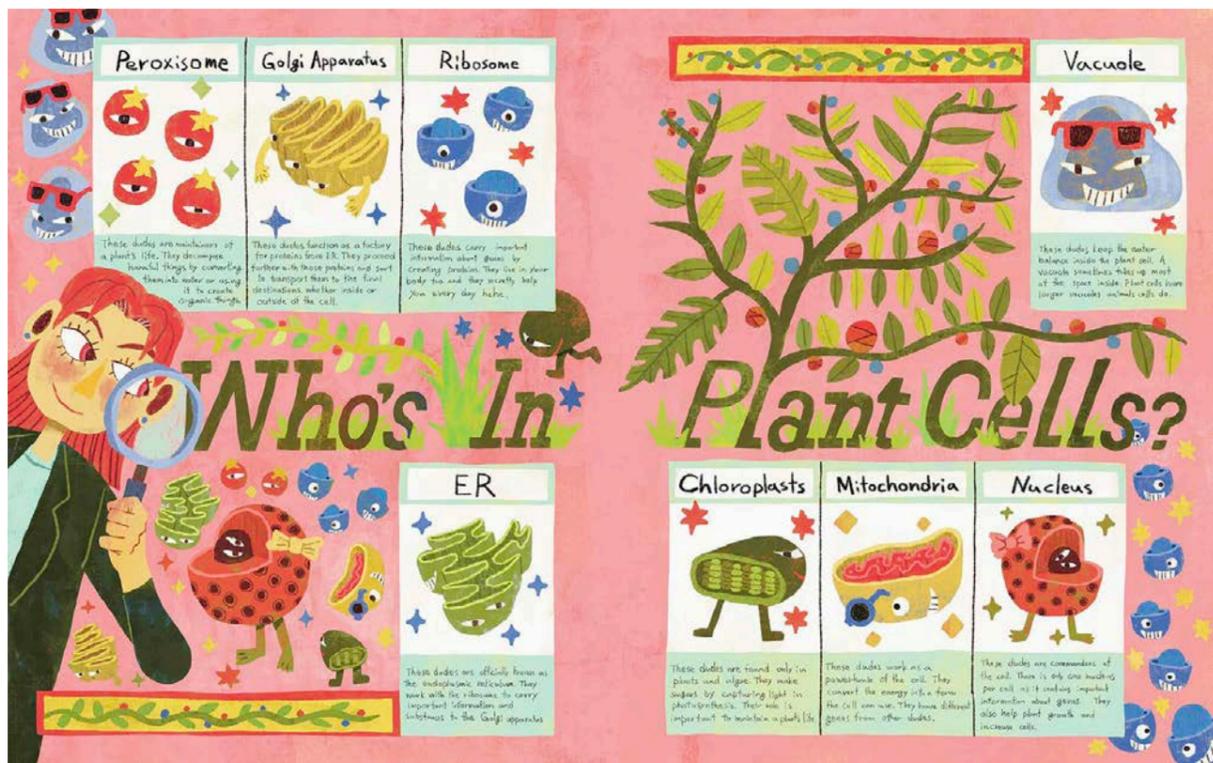
物語



Honest History: ナポレオンの物語



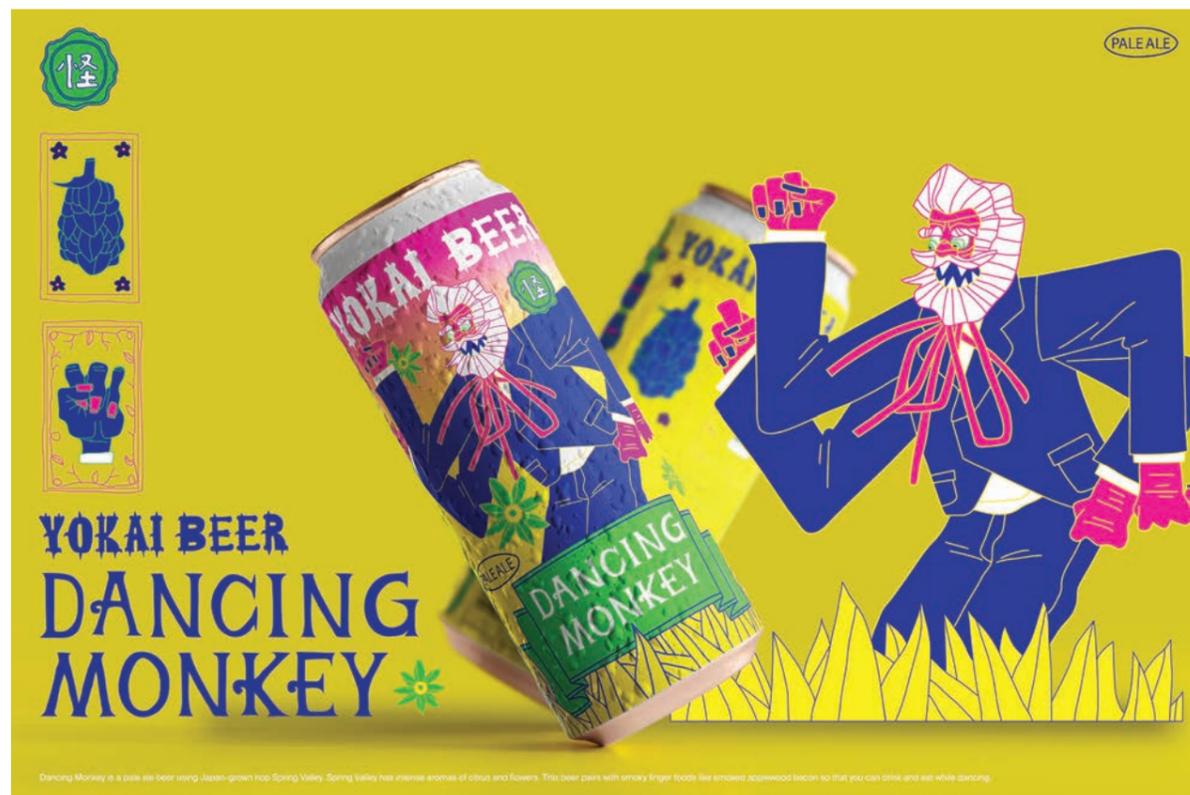
物語



個人制作: 細胞の役割



GOOD GOOD GOOD NEWSPAPER: フレッド・ロジャースの言葉



個人制作: 妖怪ビール

デザインイラスト

インフォグラフィック

Honest History: バイキングの村

1. While it's hard to imagine Vikings apart from their fearsome raids, life at home was decidedly domestic. Most Vikings lived in small settlements made up of six or seven farms.
2. Families lived in longhouses built of wood and lined with clay or mud and wooden strips. They'd hang dried meat and herbs from the rafters below the thatch, wooden, or turf roof.
3. Larger farms might have outbuildings, like barns and stables, but some homes only had a partition between the animal and human occupants.
4. Life in the longhouse centered on the hearth, which provided heat for cooking, light for work and warmth at night. Once full, they'd be filled in, providing a rich (if stinky) source of material for today's archaeologists.
5. At night, someone would lock or bolt the doors before the family curled up on wooden benches with blankets. Only the wealthiest had elaborately carved wooden beds, topped by feather-stuffed duvets.
6. Using the bathroom in a Viking settlement meant heading outside to a hole dug in the ground. Once full, they'd be filled in, providing a rich (if stinky) source of material for today's archaeologists.
7. Blacksmiths were an important part of any Viking community. They made weapons, like swords and axes, but also ship parts, farm tools and cookware.
8. Viking women spent a lot of time spinning and weaving to make the massive quantities of cloth required to dress their families, provide sails for ships and create valuable fabric for trading.
9. A half-sunken pithouse, sometimes made with turf walls, made a cozy weaving hut for several women to work in. After about 1000 CE, weaving was more likely to take place inside the home.
10. Vikings covered the settlement's pathways with brush, planks or the wood shavings left from building homes and ships.
11. Viking kids had toys, too: Archaeologists have found small boats, rag balls, wooden swords and toy horses in settlement excavations. At home, people played a board game called hnefatafl and pulled out animal-bone ice skates and wooden skis in wintertime.
12. Wheat and grains for bread and porridge grew on farms, but Vikings also grew herbs, raised animals, hunted, kept bees for honey and mead, fished, and foraged for wild berries. Milk became cheese or skyr, a yogurt-like dairy product you can find at the grocery store today.
13. Enslaved people, or thralls, did much of the hardest farm work: herding animals, fertilizing fields, and milking the cows.
14. Appearances were important, and Vikings decorated even the most basic household objects, like storage chests, bowls and combs, with elaborate carvings or fine metalwork.
15. Myths, sagas and well-known stories were a daily part of settlement life. A Viking might wear jewelry featuring Thor's hammer, listen to a poet's recitations at a feast or share memorized tales around the fire at home.



The Boston Globe: たらシリコンバレー