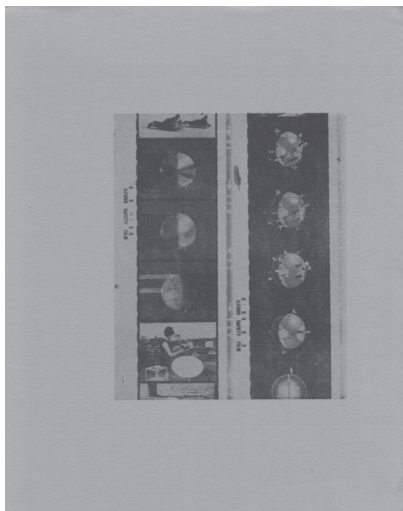


Test Centre Books Catalogue 17:  
Allen Fisher



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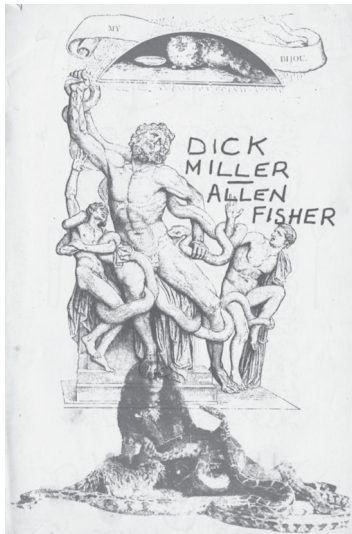
1

1. FISHER, Allen. BAVUSKA OR THE RUB; THE RUBBER OR GRETA'S BUST; the rubble/rubato/rubbing/rubbish/rubicund/rubric: random selections from ALLEN FISHER's simultaneous novels. London: Big Venus, 1969. 1st edition. 8vo. Stapled wrappers. [ii], 22pp. Very Good or better.  
£35

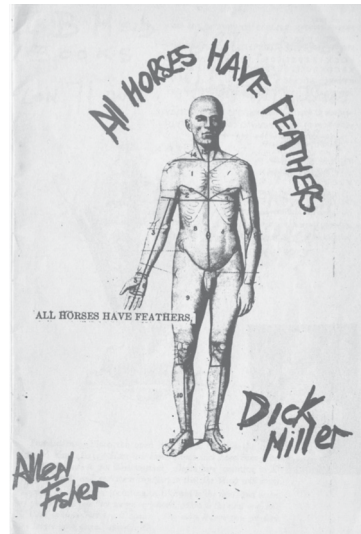
2. FISHER, Allen. Thomas Net's TREE-BIRST. London: Edible Magazine (Poisonous Edition), 1970. 1st edition. 8vo. Stapled wrappers. Unpaginated (68pp.). Described as 'a Cold Auto-Destructive Text of Helen Darbishire's Oxford edition William Wordsworth's 1850 version "The Prelude – Book First"'. Very Good.  
£60

3. [FISHER, Allen]. RED CAB'IDGE. Np (London): np (Edible Magazine), nd (1973). 1st edition. Single cream sheet (20.9 x 27.9cm) printed in red/blue on one side only. An extremely rare, privately published broadside, being one of a couple of showings of TREE-BEND, which followed on from Thomas Net's TREE-BIRST. Near Fine, lightly handled.  
£100

4



5



6



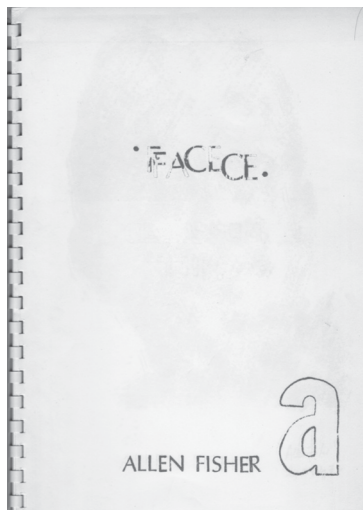
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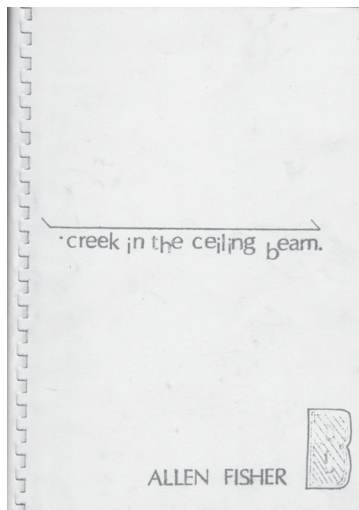
4. FISHER, Allen and MILLER, Dick. My Bijou. London: IBHeld Bks, 1971. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Good to Very Good, all things considered, with an old horizontal crease running throughout (mild now) and areas of staining, the head edge nicked.  
£90

5. FISHER, Allen and MILLER, Dick. All Horses Have Feathers. London: IBHeld Bks, 1971. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Some wear, most leaves with an unobtrusive chip towards the base of the spine, but Very Good overall.  
£90

6. FISHER, Allen and MILLER, Dick. Shitwell Bernado. London: IBHeld Bks, 1971. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Scuff to the upper wrapper at the top corner, the first couple of leaves a little soiled there, but Very Good overall.  
£90



8



15



18

7. FISHER, Allen. SPACES FOR WINTER SOLSTICE: blueprint only. [Cullompton]: Beau Geste Press, 1972. 1st edition. Oblong 32mo. Stapled wrappers. Unpaginated (24pp.). Printed for FLUXshoe Exeter. A little light soiling, but Very Good indeed for the format.  
£125

8. FISHER, Allen. FFACECE. London: Aloes Books, 1972. 1st edition. One of 50 numbered copies, signed by Fisher on the frontispiece, this copy designated by him as belonging to Paul Buck. 4to. Ring bound. [48pp. printed on rectos only]. Using a photograph supplied by Felipe Ehrenberg of the guerrilla Genaro Vázquez Rojas. Very Good with some inevitable slight wear.  
£150

9. FISHER, Allen. FFACECE. London: Aloes Books, 1972. 1st edition. One of 50 numbered copies, signed by Fisher on the frontispiece, this copy designated by him as belonging to Jim Pennington. 4to. Ring bound. [48pp. printed on rectos only]. Very Good, the front cover with a nick to the tail edge, the lower corner a little spotted, and one of the rings missing a small piece (without much impact). Pennington is to this day the publisher of Aloes Books, co-founded with Fisher and Dick Miller.  
£150

10. FISHER, Allen. FFACECE. London: Aloes Books, 1972. 1st edition. 4to. Ring bound. [48pp. printed on rectos only]. An unsigned and unnumbered copy from the publisher's files, without an ownership designation, printed in large part on a thicker stock (used for only one sheet in one of the copies above); examples of this publication necessarily differ, in any case. Very Good.  
£125

11. FISHER, Allen (guest ed.). Strange Faeces 8. London: Strange Faeces Press, 1972. 1st edition. 4to. Stab-stapled. Unpaginated (94pp. + 8pp. half-pages, one sheet with a leaf of a book affixed (now loose but present)). Contributors include Ed Sanders, Claude Pélieu, Charles Plymell, Jeff Nuttall, Mark Hyatt, Opal L. Nations, Kris Hemensley, Doug Lang, Pete Hoida, Alvin Stinton, Dick Miller, Jim Pennington, Pearl White, Thomas Net, and Fisher. Very Good, the staples having taken two attempts, some sheets with staple ghosts at the fore edge (presumably misbound initially), and the back cover a little soiled.  
£30

12. FISHER, Allen. FIELDS mail shots 2, 3, and 5 (of six). London: np, 1972/1973. 1st editions. Three unused post cards (on average 20.2 x 9.8cm) printed in red and blue on white stock. Fine. See also the listing below.  
£40

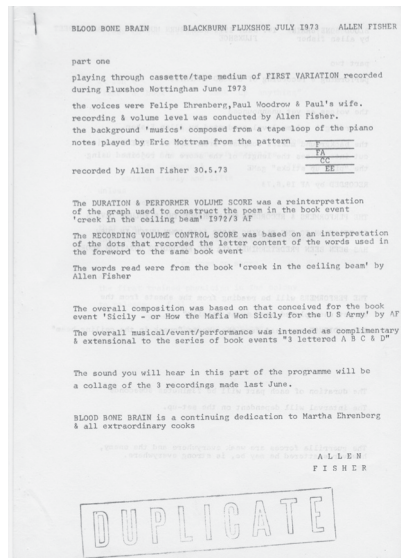
13. FISHER, Allen. A collection of six autograph and one typed letters signed to Chris Torrance between the mid-1970s to 2017, variously about or mentioning the Poetry Society (its problems), PLACE, small press publishing and distribution, Jackson Mac Low, Barry MacSweeney, Brian Catling, readings and teaching, Albion Village Press, and The Magic Door, with the last two (written on cards showing Fisher's paintings Lugg Mill and EMBRACE) concerning and containing a note by Fisher for its collected volume. Of the previous five, from the 1970s, a couple have Spanner stamps, and one is written across FIELDS 2, 3, 5, and 6 as well as another card by him, GOLD FLAKE. Very Good. £150

14. FISHER, Allen. CIRCLES LINES + WHEEL-BARROWS: blueprint only. Friedrichsfehn, Germany: IAC Central Office, 1973. 1st edition. 32mo. Stapled wrappers. 16pp. Published by Klaus Groh as no. 23 in the International Artist's Cooperation series. A little soiling and toning, but Very Good nonetheless. £75

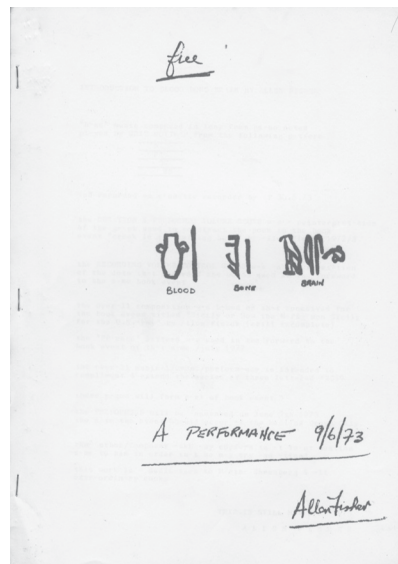
Image p.6

15. FISHER, Allen. CREEK IN THE CEILING BEAM. London: Aloes Books, 1973. 1st edition. One of 50 numbered copies, this copy designated by Fisher as belonging to Jim Pennington. 4to. Ring bound. [116pp. mostly printed on rectos only]. A remarkable production, incorporating found material and collage elements: 'The realisation that to make simple explanation is complicated.' One sheet present twice (not included in the collation above); that aside, Very Good, lightly handled, the cover slightly marked. £200

17



10



16

16. FISHER, Allen. BLOOD BONE BRAIN A performance 9/6/73.  
London: Aloes Books, 1973. 1st edition. 4to. Stab-stapled.  
Unpaginated (12pp.). The programme for the event at the  
Midland Group Gallery, Nottingham. Staple impressions  
in storage, one of the staples having taken a couple of  
attempts, and a little rubbed and marked, but Near Fine all  
things considered.  
£100

17. FISHER, Allen. BLOOD BONE BRAIN Blackburn FLUXshoe July  
1973. Np: np, 1973. 1st edition. 4to. Stapled at the top  
corner. Unpaginated (6pp.). Including material from CREEK IN  
THE CEILING BEAM to be read by the audience. Very Good Plus  
for the format.  
£75

Image p.6

18. FISHER, Allen. SICILY. London: Aloes Books, 1973. 1st edition. One of 50 numbered copies, this copy designated by Fisher as belonging to Jim Pennington. 4to. Tape bound, the front cover laminated, the spine labelled with embossing tape. [216pp. mostly printed on rectos only]. Put to shape at Beau Geste Press in striking multicolour. Small graze to the laminate and dustiness at its edges, the label protruding a little in a couple of places, and with a corner crease to the back cover. Very Good.  
£225

19. FISHER, Allen. PLACE typescript, drafted 22.4.73, comprising most of book I, place one to thirty-seven, First Movement. London: Aloes Books, 1974. 1st edition. 4to. Wrappers. pp.[viii], [188], [vi] all printed on rectos only. Good only, if that, worn externally more than internally, but signed by the author ('Allen') and inscribed to Chris and Val (Torrance); Chris Torrance has made occasional annotations in pencil.  
£25



20. FISHER, Allen. taken the days after we had beef curry between 28.7.72 & 28.10.72. Cullompton and Distrito Federal, Mexico: Beau Geste Press, 1974. 1st edition. One of 450 copies. Oblong 12mo. Top-opening stapled wrappers. Unpaginated (16pp. mostly printed on rectos only). Described in French Schmuck as 'Clues to that morning-after-the-night-before feeling in a series of b/anal photos, lusciously printed in three curry colours'. Some moderate creasing, but Very Good overall. £30

21. FISHER, Allen. 5 PLACES! 'SHUN! Np: Prison Clothes Press, Spring 1974. 1st edition. 4to. Stab-stapled. [12pp. printed on rectos only]. Published as Prison Clothes Press 6, edited by Jeff Nuttall and Ulli McCarthy. Stain to the lower corner throughout (though not affecting the front cover or the text), otherwise about Very Good all things considered, the front cover with an unobtrusive band of discolouration at the head edge, the blank back cover with an area of soiling, but sound. This copy has the ownership inscription of John James. £35

"BLOOD BONE BRAIN"  
PERFORMERS' AIDS

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No 8 of 10 copies  
for JIM PENNINGTON

---

with Thob  
Allen Fisher Oct. 74

REF. PERFORMANCE  
REORDER

22

23

BLOOD  
BONE  
BRAIN

LONDON PERFORMANCE 'A'  
28.10.74

PROGRAMME FRAGMENTS

SPANNER PRODUCTIONS  
Allen Fisher

14

22. FISHER, Allen. "BLOOD BONE BRAIN" Performers' Aids.  
London: Aloes Books, 1974. 1st edition. One of 10 numbered  
copies, this copy designated as belonging to Jim Pennington,  
signed by Fisher 'with Thanks'. 4to. Stab-stapled.  
Unpaginated (34pp. on rectos only), with a handwritten  
front cover, a proposed timetable affixed to the back, and  
handwritten elements inside. For London Performance 'A', on  
28 October 1974, which also involved Bill Griffiths, Lee  
Harwood, Eric Mottram, David Miller, Judy Walker, Paul Brown,  
Pearl White, and the audience. Very Good with inevitable wear  
from use, the front creased towards the spine.  
£150

23. FISHER, Allen. BLOOD BONE BRAIN London Performance  
'A', 28.10.74: programme fragments. London: Spanner, 1974.  
1st edition. 4to. Stab-stapled, the front cover partly  
lettered by hand. Unpaginated (20pp.). Very Good, with quite  
light marks/discolouration on the covers towards the spine  
(probably in production), the back cover (which is otherwise  
blank) with what is presumably a copy number ('4') in one  
corner.  
£100

24. FISHER, Allen. long shout to kernewek. London: New London Pride Editions, 1975. 1st edition. One of 150 copies. 4to. Wrappers. [104pp. printed on rectos only]. Stain to the lower wrapper at one corner (not affecting the design) otherwise Very Good, with slight wear, the fore edge a little soiled. This copy has the ownership initials of John James.  
£30

25. FISHER, Allen. PROSYNCEL: A Sketch map of Heat, blue print only. Penfield, NY and Vancouver, BC, Canada: Strange Faeces Press, 1975. 1st edition. One of 500 copies. 4to. Stapled wrappers. [iv], 64pp. 'This catalogue shows a course of operations and changes put together to make a whole out of the parts – as a PROcess SYNthesis. It intends to act as a set of proposals for the undertakings summarised – to act as a PROjects SYNopsis. The catalogue becomes, therefore, an artifact limited by itself and capable of its own increase as a SYNthetic Cell.' Very Good, with moderate wear. This copy has the ownership initials of John James, who is mentioned in the book.  
£40

26. FISHER, Allen. PLACE, drafted 22.4.73, comprising most of Book I, place one to thirty-seven, First Movement. Carrboro, NC: Truck Press, 1976. 4to. Wrappers. pp.[xii], [100], [viii]. One of 500 copies of the 2nd edition (with variations) of PLACE typescript, with a back cover quotation by Jeff Nuttall. Good only, primarily due to toning, but appealingly this copy has been extensively annotated in pencil by Chris Torrance (although not bearing his name).  
£25

27. FISHER, Allen. PAXTON'S BEACON. Todmorden: Arc Publications, 1976. 1st edition. One of 235 copies (of 250). Oblong 4to. Wrappers, the upper wrapper with illustration affixed. [32pp. printed on rectos only]. Extracts from 'The Art of Flight : I-XXVII : A Selection for Eric Mottram and Jackson Mac Low'; 'The Art of Flight' is Fisher's treatise on the terms 'light' and 'dark', where 'Flight' is fugue, folly, and fancy. One sheet present twice (not included in collation above); that aside, Very Good, with a mild band of discolouration towards the spine (not affecting the design). This copy has the ownership initials of John James.  
£22



28. FISHER, Allen. THE ART OF FLIGHT : 1-27. Np: np, 1975.  
Single-sided sheet (21.1 x 29.7cm), mainly in holograph with  
areas of Tipp-Ex and some elements affixed, being the sheet  
used to make print copies for the performance session.  
£75

29. FISHER, Allen. THE LEER. London: Branch Redd  
Publications, 1976. 1st edition. 8vo. Stapled wrappers.  
Unpaginated (8pp.). Rodents and Ronald Reagan. Small patch of  
soiling throughout towards the head edge (not affecting the  
text), otherwise Very Good, the wrappers also with a little  
light soiling.  
£10

30. FISHER, Allen. GRIPPING THE RAIL: pit stop 13 to 20  
with part of a coda. Newcastle upon Tyne: Pig Press – Hasty  
Editions, 1976. 1st edition. 8vo. Stapled wrappers. [16pp.].  
One of approximately 100 copies produced to coincide with a  
reading by Fisher and Paul Buck at the Colpitts Hotel, Durham  
on 19 November 1976. Fine.  
£20





31. FISHER, Allen. 'Der Verolene' Opera-ation. Np, 1976. 1st edition. Single sheet folded once into 4pp., 8vo. Published as Mugshots 3, edited by Ulli McCarthy and Mike Dobbie, in an edition (or 'confession') of 150 signed copies (signed 'Arkady Freshman'). Very Good Plus.  
£30

32. FISHER, Allen. Convergences, in place, of the play. Volume eight. June 8 1973. [London]: Spanner, 1976. 1st edition. Folio. Loose sheets folded into 24pp. Fine, given the newspaper format, folded once horizontally (as issued).  
£20

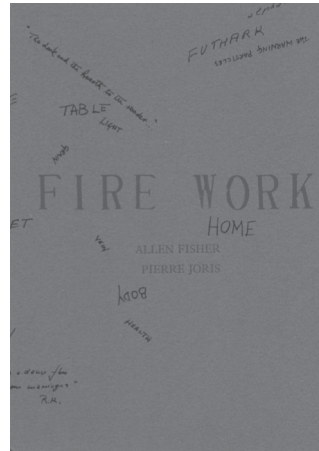
33. FISHER, Allen. STANE, drafted 31.12.75, comprising most of place Book III, place forty-five to eighty-one, Second Movement. London: Aloes Books, 1977. 1st edition. One of 100 copies signed and numbered by the author with a specially prepared cover (of 500). Oblong 4to. Stitched wrappers with title/illustration affixed. pp.[iv], [52], [iv], with corrective imprint and addenda slips tipped in. Very Good with slight rubbing and creasing, the blank lower wrapper a little soiled. This copy has been designated by Fisher as belonging to David Miller; an autograph postcard signed from 1983 is loosely inserted.  
£50

34. FISHER, Allen. STANE, drafted 31.12.75, comprising most of place Book III, place forty-five to eighty-one, Second Movement. London: Aloes Books, 1977. 1st edition. One of 100 copies signed and numbered by the author with a specially prepared cover (of 500). Oblong 4to. Stitched wrappers with title/illustration affixed. pp.[iv], [52], [iv], with corrective imprint and addenda slips tipped in. Moderately rubbed and shelfworn, with a couple of corners bumped, but Very Good overall. This copy has been designated by Fisher as belonging to Ric and Ann (Caddell).  
£42

35. FISHER, Allen. STANE, drafted 31.12.75, comprising most of place Book III, place forty-five to eighty-one, Second Movement. London: Aloes Books, 1977. 1st edition. One of 100 copies signed and numbered by the author with a specially prepared cover (of 500). Oblong 4to. Stitched wrappers with title/illustration affixed. pp.[iv], [52], [iv], with corrective imprint and addenda slips tipped in. Rubbed and bumped, the wrappers somewhat soiled, though better internally. This copy has been designated by Fisher as belonging to Anthony Barnett, 'with thanks for the permission to use a fragment of his work'; Barnett has made an adjustment to the fragment.  
£40

36. FISHER, Allen. STANE, drafted 31.12.75, comprising most of place Book III, place forty-five to eighty-one, Second Movement. London: Aloes Books, 1977. 1st edition. One of 100 copies signed and numbered by the author with a specially prepared cover (of 500). Oblong 4to. Stitched wrappers with title/illustration affixed. pp.[iv], [52], [iv], the corrective imprint and addenda slips loosely inserted in this case. Good only, the wrappers well spotted, though better internally. This copy has been designated by Fisher as belonging to Chris (Torrance), who has made fairly extensive if occasional annotations in pencil.  
£20

37. FISHER, Allen. STANE, drafted 31.12.75, comprising most of place Book III, place forty-five to eighty-one, Second Movement. London: Aloes Books, 1977. 1st edition. One of [400] copies (of 500). Oblong 4to. Stitched wrappers. pp.[iv], [52], [iv]. A Fine copy of the regular edition (which, it seems, was less likely to contain the abovementioned slips).  
£25



38

38. FISHER, Allen and JORIS, Pierre. FIRE WORK. Hebden Bridge: HATCH Books, 1977. 1st edition. One of 34 copies numbered and signed by the authors (of 350). 8vo. Comprising 'FIRE-PLACE' by Fisher and 'HEARTH WORK' by Joris bound dos-à-dos, with a wraparound cover, each being [ii], 34pp. (with the order in which the two works are presented varying between copies). A couple of small corner chips to the wrappers in production, otherwise Fine.  
£60

39. FISHER, Allen and JORIS, Pierre. FIRE WORK. Hebden Bridge: HATCH Books, 1977. 1st edition. One of 316 copies (of 350). Very Good. This copy has been signed by Fisher and inscribed to Bill Griffiths, a tremendous association.  
£40

40. FISHER, Allen. Self-Portraits / Pink 149. London: Good Elf Publications, 1977. 1st edition. One of 200 copies. 4to. Single light blue sheet printed in black on both sides. Published as Lawrence Upton's FREESHEET/Second Series Number Two, distributed free by the press or the poet concerned. Peripheral fading and rubbing, but Very Good for the format.  
£30

41. FISHER, Allen. doing (against aesthetics as such. Hebden Bridge: [Pressed Curtains], 1977. 1st edition. Oblong 4to. Single sheet printed on both sides. Published as Twisted Wrist 1, edited by Paul Buck. Very Good, folded once vertically. £25

42. FISHER, Allen (ed.). SPANUAL. London: Aloes Books, [1977]. 1st edition thus. One of 50 copies. 4to. Ring bound, with an illustration affixed to the front cover. [364pp. often printed on rectos only]. Gathers the first ten issues of Spanner in the original sheets, spanning about two years, as follows: (1) The Pleasure of Chaos by John Cage and Eric Mottram; (2) Iron work by Martin Thom; (3) Fluxus FLUXshoe Fluxes; (4) Developable Surfaces: The Poetries of Christopher Middleton and John Riley by David Miller; (5) Wasichi by Ken Smith; (6) Frazier Ali and Licence to Dream: outline for A Comedy (& an opera including "Like James Dean (Cégèstě's Aria" by Bill Sherman; (7) the CRUST issue; (8) Keeping Still by Phil Maillard (guest edited by Chris and Val Torrance); (9) Call it 'Something Else', a conversation between Dick Higgins and Eric Mottram; and (10) A Tale of Peter and other poems by John Welch. The supplements are not included, but adverts, sample covers, and 'waste material from Japanese Schmuck' are, and the cover, contents pages, and acknowledgements are new. There was also a second volume, for issues 11-20. The front cover illustration, which shows a spaniel with a spanner in its mouth, is a facsimile recently applied, albeit one supplied by the editor, and the binding is apparently a variant, this copy

having come from the publisher. Mildly marked to the covers, their holes with ineffective splits at the binding, the front with a corner crease, and occasional light edgewear with a few tiny nicks, but Near Fine overall.  
£250

43. FISHER, Allen and MILLER, David. THE PREPARATION.  
London: The X Press, 1977. 1st edition. 4to. Stab-stapled. Unpaginated (58pp. printed on rectos only). Consisting of two texts, firstly 'The Preparation' by Miller, 'planned as something to be rewritten by one or two other writers, sticking fairly close to the details of the text, so that two or three "versions" of one text would exist which could be published together as a collaboration. The reasons: to get away from the notion of a definitive, perfect version of a writing, and to move away from a single view-point by inviting participation.' Fisher's subsequent 'Upon Unruled Wrapper' is 'a self-criticism as well as an interference, less apparent now than the first takes might have shown', with Miller's text. Very Good, very faintly toned at the head edge, and with mild staple rust, one staple not having penetrated fully (but secure). Errata slip present.  
£20

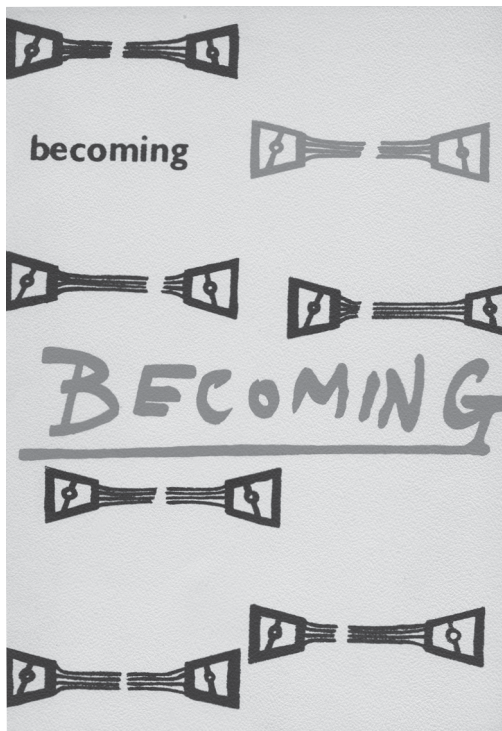
44. FISHER, Allen. An autograph letter signed ('Allen') to David (Miller), dated 5 August 1978, comprising four single-sided sheets (33.5 x 19cm) in which Fisher discusses the term anankē, the relationship between machinery (as tool) and natural law, death, and Guy Debord. Very Good, folded for mailing (the envelope not present), the first sheet with a nick/bump. Also present are an autograph card and note (both signed 'Allen') to Miller, the former evidently from 2000 or thereabouts, the latter undated but using the DISPOSSESSION & CURE leaflet (in the same format as in item 119).

£45

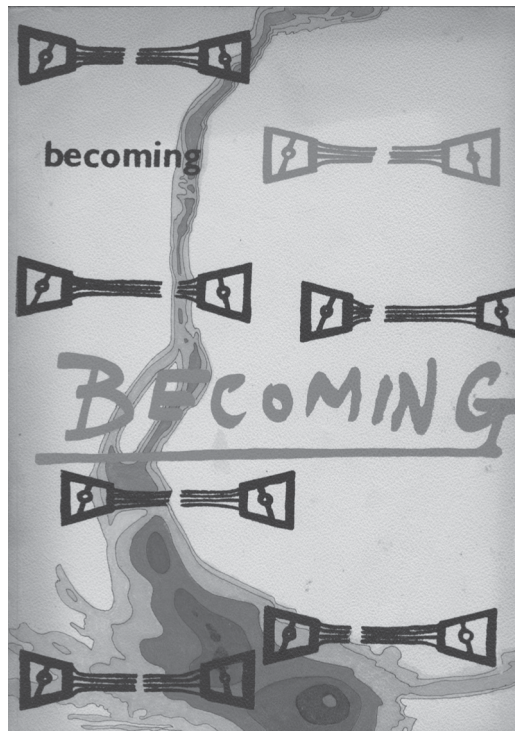


45. FISHER, Allen. DOCKING. Bishop's Stortford: Great Works Editions, 1978. 1st edition. One of 200 copies. 4to. Stab-stapled. Unpaginated (48pp. printed on rectos only). Near Fine, the head edge slightly spotted, in about Very Good dust jacket, more spotted (peripherally for the most part) though generally crisp.  
£25

46. FISHER, Allen. LONDON BLIGHT. London: tapocketa press, 1978. 1st edition. Single sheet folded twice into 16mo. The sheets were usually cut horizontally to the centre, this example not cut; that aside, Very Good Plus.  
£18



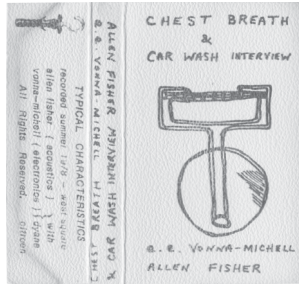
47



48

47. FISHER, Allen. BECOMING: being most of place book IIII + much of book V, drafted january 1978. London: Aloes Books, 1978. 1st edition. 4to. Wrappers. pp.[ii], [x], [212], [vi] all printed on rectos only. Cover by Colin Izod. A little rubbed with a tiny nick, the lower spine fold gently bumped at the head edge, and the spine with a minor area of soiling, but Very Good Plus. With the loosely inserted errata slip as well as the ownership initials of John James.  
£35

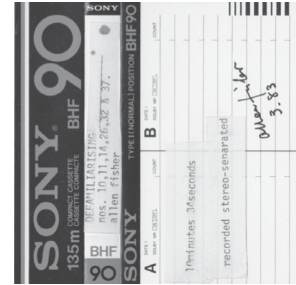
48. FISHER, Allen. BECOMING: being most of place book IIII + much of book V, drafted january 1978. London: Aloes Books, 1978. 1st edition. 4to. Wrappers. pp.[ii], [x], [212], [vi] all printed on rectos only. With the errata slip. A copy for fun, described by Chris Torrance on the inside upper wrapper as 'redecorated with "Franchette" Argentinian Red wine by the eminent Anglo-Welsh critic Chris O'Neill 5.5.79 design improved by Chris Torrance 7.5.79'. One can imagine the condition, but Torrance has made the best of a bad lot, the effect is surprisingly striking, and the text itself is ok. The book has in fact been signed by Fisher ('Allen') and inscribed to Torrance, who has also made a small number of pencilled annotations and is the dedicatee of 'to ease an apparency' herein.  
£20



50



61



77

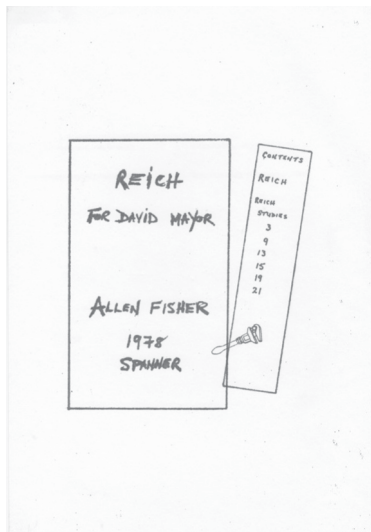
49. FISHER, Allen and CLARK, Robert. THE APOCALYPTIC SONNETS. Newcastle upon Tyne: Pig Press, 1978. 1st edition. One of 190 copies (of 200). 4to. Wrappers. [36pp.]. Seven etchings by Clark and sixteen scores by Fisher, following Albrecht Dürer and dedicated to Cosey Fanni Tutti and Genesis P-Orridge. Paperclip impression to the upper wrapper at the head edge (not affecting the design), the corners bumped, but about Very Good overall. This copy has the ownership initials of John James.  
£20

50. FISHER, Allen and VONNA-MICHELL, e.e. CHEST BREATH & Car Wash interview. Np: Typical Characteristics, 1978. 1st edition. A rare Balsam Flex cassette, also featuring a Citroën Dyane. Tape Excellent, the case somewhat shelfworn and the J-card toned to the rear tab.  
£125

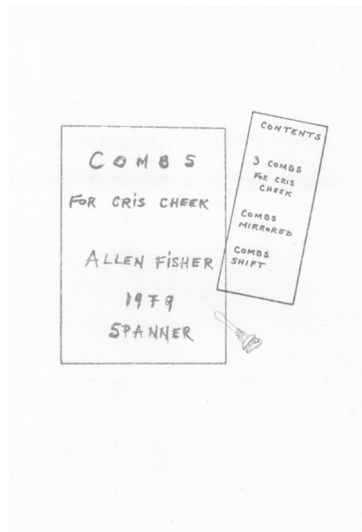
51. FISHER, Allen. SSSSPEECH. [London]: Writers Forum, 1978. 1st edition. Single sheet of pink card cut horizontally to the centre and folded twice into 16mo. Fine.  
£18

52. FISHER, Allen. SSSSPEECH. [London]: Writers Forum, 1978. 1st edition. An uncut, unfolded example. Near Fine for what it is.  
£10

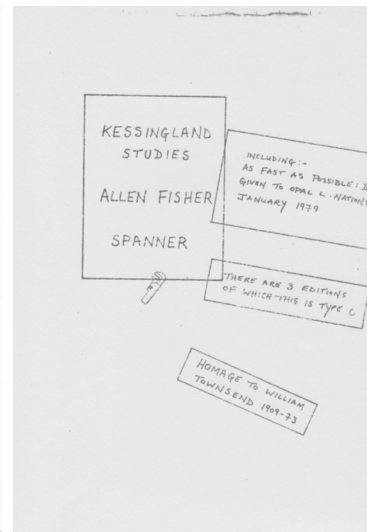
54



55



56



53. FISHER, Allen. atherapy studies group docket Q. [London]: Writers Forum, nd (1978). 1st edition. Single sheet of white card cut horizontally to the centre and folded twice into 16mo. Fine.  
£18

54. FISHER, Allen. REICH For David Mayor. London: Spanner, 1978. 1st edition. Nine loose single-sided sheets (generally A4), including '8 white boards mimeographed using thermography from inked swab-sticked originals'. Very Good with a paperclip impression and small stain to the head edge, the corners rubbed in only a minor way. Held in a plain plastic sleeve.  
£60

55. FISHER, Allen. COMBS For Cris Cheek. London: Spanner, 1979. 1st edition. Seven loose single-sided sheets (generally A4), including '6 white boards mimeographed using thermography from drip-inked originals', two of them signed. Near Fine, held in a plain plastic sleeve.  
£60

56. FISHER, Allen. KESSINGLAND STUDIES. London: Spanner, 1979. 1st edition, type (c). Thirteen loose single-sided sheets (generally A4), including 'Six studies in thermography made from 36 charcoal sketches october 1978 as Homage to William Townsend (1909-1973)' and the poem 'AS FAST AS POSSIBLE: II' given to Opal L. Nations in January 1979. Edition type (a) also included a lithograph, and it and type (b) had some of the studies on boards, whereas in (c) they are on paper sheets only. Near Fine, held in a plain plastic sleeve.  
£60

59



59





57. FISHER, Allen. UNPOLISHED MIRRORS Serials A-H (all published). London: Spanner, 1979-1981. 1st editions. 4to. Wrappers, each with a label from A to H affixed. [14pp.]-[30pp.]. A Spanner serial supplement, each of whose covers shows the Grinling Gibbons panel from the Museo degli Argenti. Some inevitable wear to the oversized wrappers, with an occasional nick, but in general Very Good indeed. Loosely inserted in the first serial is an announcement (somewhat edgeworn) by Fisher concerning the work, which is part of PLACE, and its publication.  
£125

58. FISHER, Allen. UNPOLISHED MIRRORS. London: Spanner, 1981. 4to. Velobound. [vi], [114]pp. One of 48 copies of the collated edition, bringing together sheets originally printed for the serial publication. A little light spotting to the covers, but Very Good Plus overall. This copy has been signed by the author and inscribed to Paul (Brown).  
£100

59. FISHER, Allen, INTERMEDIATE SPIRIT RECEIVER together with MCCARTHY, Ulli, INTERMEDIATE SPIRIT RECEIVER. Np: Zunne Heft, nd (1980). 1st editions. 4to. Stab-stapled wrappers. Respectively [26pp.] and [36pp.] both printed on rectos only. Identical cover photo by Roger Tebbutt. The authors' names are, in fact, transposed. The white blank sheet in the former is a rogue extra not at the expense of any content and not included in the collation above. That aside, Very Good, one of the volumes never given its second staple, and with a short split to the upper wrapper at its head edge, the wrappers of the other volume slightly faded peripherally.  
£90

60. FISHER, Allen. SOUTH THAMES STUDIOS. London: Spanner, [1980]. 1st edition. 4to. Twenty-nine loose sheets, printed on one side only, in a folder, with a label affixed to the upper panel. Visual work. Sheets Fine in Very Good Plus folder, with slight creasing towards the head edge, the whole in a (somewhat worn) plastic sleeve with two stickers affixed, on which Fisher has written the price and 'See Walls in LMC space', presumably referring to a display at the London Musicians Collective.  
£45

Image p.32

61. [FISHER, Allen]. INTERNATIONAL FAMINE. Np: Combat, 1980. 1st edition. One of 20 copies of this self-published cassette. Tape Excellent, the case with a minor crack and the J-card a little toned to the rear tab.  
£125

62. FISHER, Allen. Hooks: place 32 taken out of place. Baltimore, MD: pod books, 1980. 1st edition. One of 475 copies (of 500). 4to. Wrappers. Unpaginated (36pp.). Cover photograph by Tod Gangler. At least Very Good Plus, with small bumps to a couple of corners.  
£28

63. FISHER, Allen. EROS : FATHER : PATTERN, place 39. Warehorne: Secret Books, 1980. 1st edition. One of 180 copies (of 200). 8vo. Stapled wrappers. Unpaginated (24pp. printed on rectos only). Very Good with moderate wear. This copy has been signed by the author ('Allen') and inscribed to Ric and Ann Caddel; Fisher has made a brief adjustment to the text and has corrected the spelling of his name in the colophon. £40

64. (FISHER, Allen.) BUFFY, Pierre Jean (ed., in collaboration with Allen Fisher and Paul Buck). Voix-off / Angleterre. Talence, France: Editions du Castor Astral, 1980. 1st edition. 8vo. Wrappers. [ii], 142pp. Gathers work by Bill Griffiths, Eric Mottram, Ulli McCarthy, Pierre Joris, Glenda George, Buck, and Fisher in parallel English and French, plus information for further reading and an introduction by the latter two. One leaf present twice; that aside, somewhat rubbed and creased, with a small dent to one edge at the rear. Very Good. £25

65. FISHER, Allen (ed.). FOOL'S HOUSE. London: Spanner, June 1980. 1st edition. 4to. Stab-stapled. [iii], 54pp. A special issue of Spanner, anthologising fourteen London-based poets not invited to the PCL Politics & Poetry Conference in June 1980. (Fisher was invited to the conference, along with Iain Sinclair, Bill Griffiths, Barry MacSweeney, Ulli McCarthy, and Clive Fencott.) Titled after a painting by Jasper Johns, FOOL'S HOUSE was 'Produced quickly during 2 week period prior the conference, no time given to proff-reading...er proof-reading'. Contributors include Eric Mottram, Pierre Joris, B.Catling, Ian Patterson, David Miller, cris cheek, Lawrence Upton, Carlyle Reedy, Robert Hampson, Ken Edwards, Nick Totton, Paul Brown, William Sherman, and Paige Mitchell. Very Good, slightly rubbed, the blank back cover with a corner crease, the front lightly marked in a small area.  
£45

66. [FISHER, Allen]. A single-sided sheet (30.4 x 21.5cm) from April 1981 announcing the end of New London Pride, to be continued by Spanner Editions, and giving details about the Postal Collective and Spanner magazine. Very Good, folded once horizontally.  
£8

67. FISHER, Allen (ed.). JANUARY 1981: A PAINTING. London: Spanner, Spring/Summer 1981. 1st edition. Small 4to. Wrappers. Unpaginated (78pp.). The second special issue of Spanner, comprising 76 sheets thermotencilled onto 38 sheets of waste and scrap paper left over from printing Spanner, Strange Faeces, New London Pride Editions, Aloes Books, IBHeld Bks, bluff books, Turpin magazine, and others. The result owes as much to art as to literature, and JANUARY 1981 is perhaps the most extraordinary of the Spanner productions. Contributors include Bob Cobbing, Paul Buck, Ulli Freer, Robin Crozier, Clive Fencott, Lawrence Upton, cris cheek, patty karl, Glenda George, Daniel Buck, Peter Mayer, Klaus Groh, Paul Brown, Erik Vonna-Michell, yz (Richard Tabor), Paige Mitchell, and Fisher. Very Good, considering that the scuffs to the wrappers are part of the production, and that the chips around the spine ends occurred in production, also somewhat handled, the wrappers slightly spotted.  
£70

68. FISHER, Allen. IMBRICATIONS. Cambridge: Lobby Press, 1981. 1st edition. 8vo. Wrappers. [iv], 20pp. Business verse compiled by Fisher. Very Good.  
£10

# THE ART OF FLIGHT VI-IX 4 voices simultaneously

The Art of Flight, VI-IX, is a collection of four settings, in the form of a set, for four voices, soprano, alto, tenor, and bass, by Allen Fisher. The settings are for the following texts: VI, "The Art of Flight"; VII, "The Art of Flight"; VIII, "The Art of Flight"; and IX, "The Art of Flight". The settings are for the following texts: VI, "The Art of Flight"; VII, "The Art of Flight"; VIII, "The Art of Flight"; and IX, "The Art of Flight".

VI, "The Art of Flight": This setting is for the text "The Art of Flight" by Allen Fisher. It is a setting for four voices, soprano, alto, tenor, and bass. The setting is in the form of a set, and it is for the text "The Art of Flight" by Allen Fisher.

VII, "The Art of Flight": This setting is for the text "The Art of Flight" by Allen Fisher. It is a setting for four voices, soprano, alto, tenor, and bass. The setting is in the form of a set, and it is for the text "The Art of Flight" by Allen Fisher.

VIII, "The Art of Flight": This setting is for the text "The Art of Flight" by Allen Fisher. It is a setting for four voices, soprano, alto, tenor, and bass. The setting is in the form of a set, and it is for the text "The Art of Flight" by Allen Fisher.

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Allen Fisher

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Allen Fisher

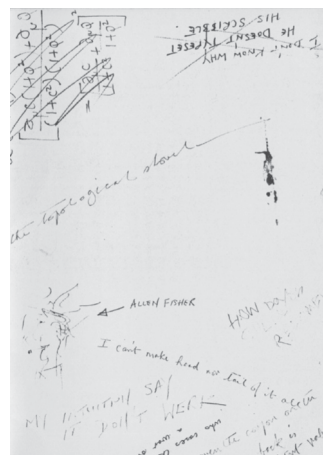
69. FISHER, Allen. THE ART OF FLIGHT VI-IX: 4 voices simultaneously. Np: Writers Forum, nd. 1st edition. Single white sheet (59.4 x 42.6cm) printed in black on one side only. Based on 'the note pattern in J.S.Bach's "Die Kunst Der Fuge" Contrapunctus II in the Berlin Autograph'. Inevitable slight rubbing and folded at some point into quarters (mild now), but Very Good nonetheless.  
£100

70. FISHER, Allen. THE ART OF FLIGHT VI-IX: 4 voices simultaneously. Np: Writers Forum, nd. 1st edition. Single white sheet (59.4 x 42.6cm) printed in black on one side only. In this case with the publisher's name and ISBN added by hand rather than printed (as in the copy above), priority not known. Very Good, moderately spotted and rubbed, with some light creasing.  
£100



71

73



44



71. FISHER, Allen. extracts from the forthcoming book: 'Stepping out'. London: Spanner, 1982. 1st edition. 4to. Stapled at the top corner. [32pp. mostly printed on rectos only]. Small, unobtrusive chip to the cover sheet and the title page at the fore edge, the former with a thin splash, but Very Good all things considered.

£40

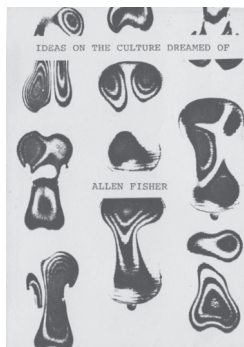
72. FISHER, Allen. POETRY FOR SCHOOLS. London: Aloes Books, 1980 [issued 1982]. 1st edition. One of 500 copies. 12mo. Wrappers. [iv], 64pp. Very Good, slightly rubbed, with mild spotting to the head edge.

£25

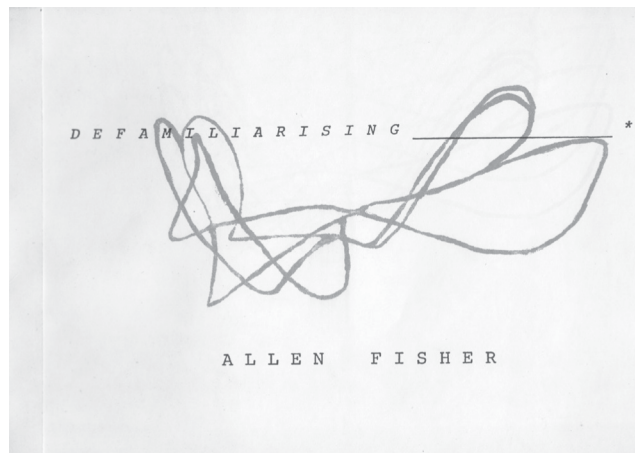
73. FISHER, Allen. The Topological Shovel. London: Spanner, 1982. 1st edition. 8vo. Stapled wrappers. [20pp.]. A standalone, illustrated publication of this essay which appeared in Reality Studios in the same year and was collected by The Gig Editions in 1999. Very Good, the spine tail gently bumped.

£35

75



76



46

74. FISHER, Allen. CAREFUL ABSENCE. New Malden: FIGlet, 1982. 1st edition. 4to. Wrappers, the upper wrapper with title label/illustration affixed. Unpaginated (18pp. printed on rectos only). Visual work in a variety of colours, printed by Fisher 'using thermal stencilling, and in one case, tributyl sulphate treated stencilling (marketed as brush & ink stencilling)'. Contents Fine in Very Good wrappers, somewhat rubbed because oversized, also a little spotted and marked peripherally.  
£30

75. FISHER, Allen. Ideas on the culture dreamed of. London: Spanner, 1983. 1st edition. 16mo. Wrappers. vi, [122pp.]. An apparatus or glossary for DEFAMILIARISING \_\_\_\_\_.\*. A little light spotting to the head edge, a couple of small bumps to the wrappers, but Very Good Plus. This copy has been signed by the author in the year of publication.  
£32

76. FISHER, Allen. DEFAMILIARISING \_\_\_\_\_.\*. London: Spanner, 1983. 1st edition. Oblong 4to. Stab-stapled and tape bound. [110pp. mostly printed on rectos only]. A little rubbed and with some spotting to the head edge, but Very Good indeed. This copy has been signed by the author in the year of publication.  
£50

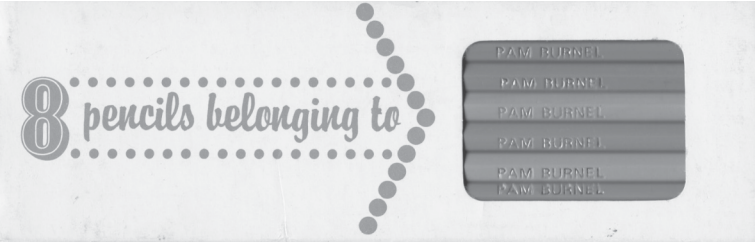
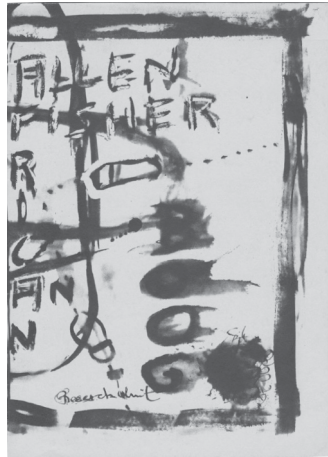


Image p.32

77. FISHER, Allen. DEFAMILIARISING \_\_\_\_\_\* nos. 10, 11, 14, 26, 32 & 37. 3rd trial with errors. march 83. Np, 1983. A privately issued cassette for friends, signed and dated by Fisher on the J-card. Excellent in the case.  
£100

78. FISHER, Allen (ed.). BALL GUM. London: Spanner, 1983. 1st edition. Spanner 24, comprising six items in a plastic wallet, as follows: (a) poster cover by Pig May-hem (single sheet folded once into 4to); (b) triangular Contents sheet; (c) 5 Photographs from Allen Fisher's BALL GUM jars by Tony Baylis (single sheet folded once into 4pp., 4to); (d) Keeping it clean, or perhaps the title is ICE, by Frank Sussaman (24mo, stapled wrappers, 8pp.); (e) Political Speeches by Pam Burnel (eight 4to sheets stapled at the top corner); (f) a flyer, not listed on the Contents sheet, reading 'BALL GUM invites you to adhesive pleasure in New York's Soho at the TOFFEE ROCK CENTRE / Toxic Promotions International'. Probably the rarest issue of Spanner, and an unusual one. Near Fine, the wallet with a small, ineffective split.  
£75

79. [FISHER, Allen]. Eight HB pencils in a 'NAMED GIFTS LIMITED' box (three blue, three red, two green), each designated as belonging to 'PAM BURNEL', issued for handing out as single pencils at public readings of 'Political Speeches by Pam Burnel' in 1979. Nibs still sharp.  
£125



80

80. FISHER, Allen. AFRICAN BOOG. London: Ta'wil Books, 1983. 1st edition. 8vo. Stapled wrappers. iv, 20pp. Cover by Pierre Joris. Unobtrusive staple ghost running through half of the book's inner margin from the rear (presumably in production), otherwise Very Good. £25

81. FISHER, Allen (ed.). CLOTHES BULLETIN 3, 5-6, and 8-12. London: Spanner, 1981-1982. 1st editions. Loose sheets folded into 4pp.-28pp. (the two 4pp. bulletins being single sheets printed on one side only). A very rare gathering of the 'correspondent-circulated' side of this project, which ended with the 'public issue' below, seeming 'to snatch at common features and by privatising them to estrange them for us (clothes)'. 'There was no clear statement guiding the participants towards scientific research, creation of an artifact or delivery of political argument. The only statements available were what could be in-read from the "example" bulletin, subsequent contributions, and the concern/arenas, or invitations.' This collection includes the "example" bulletin (number 3), one of three concern/arena bulletins (9), the invitation to contribute to the below (12), and, significantly, all five contributors' issues (5, 6, 8, 10, and 11). (Not present are the initial announcement (1) and invitation (2) from April 1981, two concern/arena bulletins (4 and 7), and a reminder (12a) in February 1983, all of which were slighter than much of what is presented here.) Contributors include Charles Bernstein, David Mayor, Annabel Nicolson, Paul Buck, Ulli Freer, Pierre Joris, Steve Benson, Opal L. Nations, Lawrence Upton, cris cheek, patty karl, Simon Pettet, Bill Sherman, yz (Richard Tabor), Ken Edwards, Peter Middleton, Chris Jones, Annetta Pedretti, Eric Fisher, Stephanie Brandon, Christine Laporte, Vincent Rinella, Chris Mason, The Tinklers, Jayne Nelson, Paige Mitchell, and Allen Fisher. Very Good Plus. £250

82. FISHER, Allen (ed.). CLOTHES. London: Spanner, Spring 1983–1984. 1st edition. 4to. Stab–stapled. 130pp. A special issue of Spanner including Bob Cobbing, Charles Bernstein, Johanna Drucker, Tom Raworth, Paul Buck, Bruce Andrews, Pierre Joris, Ulli Freer, cris cheek, Kit Robinson, e.e. vonna–michell, Clive Fencott, Mike Gibbs, Geraldine Monk, Diane Ward, Ken Edwards, yz (Richard Tabor), Bill Sherman, Paige Mitchell, and Fisher. Moderate surface loss of ink to the front cover and (a related point) offsetting to the blank back cover from another copy, otherwise Very Good indeed.  
£40

83. FISHER, Allen. BANDA. Np: Spanner / Open Field, 1983. 1st edition. 8vo. Stapled wrappers. pp.[ii], 12, [ii] (blank). Published as Open Field No. 1. Very Good, with mild discolouration to the lower wrapper.  
£15

84. FISHER, Allen. BOOGIE BREAK. Southampton: Torque Editions, 1984. 1st edition. 8vo. Stapled wrappers. pp.[ii], 12, [ii] (blank). Very Good. Fisher has made a handful of holograph corrections to the text.  
£30

85. FISHER, Allen. BRIXTON FRACTALS: Gravity as a consequence of shape, First Set. London: Aloes Books, 1985. 1st edition. 8vo. Wrappers. x, 82pp. Providing ‘a technique of memory and perception analysis’. Partial fading to the spine (not affecting the text), its ends bumped, but Very Good nonetheless. With a loosely inserted (folded) poster/flyer for a reading by Fisher from the work on 13 November [1984], in London.  
£35



86. FISHER, Allen. UNPOLISHED MIRRORS. London: Reality Studios, 1985. 8vo. Wrappers. [vi], 62pp. The 2nd collected edition (albeit in selected form here), this being one of 25 copies numbered and signed by the author (of an unspecified total). With back cover quotations by David Miller and Peter Middleton. Very Good Plus, with a gentle bump to the lower corner. It seems that at least some copies of this special edition were accompanied by the original serials F, G, and H, as they are not included in the text.  
£35

87. FISHER, Allen. UNPOLISHED MIRRORS. London: Reality Studios, 1985. 8vo. Wrappers. [vi], 62pp. A Near Fine copy of the standard edition.  
£20

88. FISHER, Allen. BUZZARDS AND BEES. London: Spanner, 1986. 1st edition. One of 13 copies for friends, including 'typing errors along with temporary and inadequate plate reproductions'. 8vo. Stapled wrappers. 24pp. Outwardly somewhat spotted and marked, the staples slightly rusty, but towards Very Good overall. This copy has been signed by the author ('Allen') and inscribed to Tom and Val (Raworth).  
£75

89. FISHER, Allen. BUZZARDS AND BEES. London: Spanner, 1986. 1st edition. One of 13 copies for friends, including 'typing errors along with temporary and inadequate plate reproductions'. 8vo. Stapled wrappers. 24pp. Very Good Plus, lightly toned around the spine. This copy has been signed by the author ('Allen') and inscribed to David (Miller).  
£75

90. FISHER, Allen. BUZZARDS AND BEES. London: Micro Brigade, 1987. 8vo. Stapled wrappers. 24pp. Very Good, moderately shelfworn. A folded sheet reproducing the front and back cover images (on thinner stock) is loosely inserted.  
£15

91. FISHER, Allen. OCTOBER 1987. London: Spanner, 1987. 1st edition. One of 150 copies. Single sheet folded twice into 16mo. Folds out to show the three sections of a painting by Fisher, reproduced in black and white, this publication signed by him on the upper panel (as issued). Very Good, slightly rubbed.  
£15

92. FISHER, Allen. FROM NATURE / VEIL OF JUDGEMENT. Np: np, nd. 1st edition. Single sheet folded once into 4pp., oblong 12mo. Reproduces these two paintings from 1986-87, with notes about them on the outer panels. Very Good.  
£10

93. FISHER, Allen. Camel Walk. London: Spanner, 1988. 1st edition. Single sheet folded once into 4pp., 8vo. Fine.  
£12

94. FISHER, Allen. The programme for Fisher at Subvoicive on 21 June 1988, put together by him. Single sheet folded once into 4pp., 8vo. It warns: 'THIS IS AN ELECTRO-CHEMICAL SENSITIVE CREDIT CARD / If you have picked up this card without authorization your facial details will have already been relayed to our mobile units. YOU ARE ADVISED that they have permission to realign your genetic data WITHOUT FURTHER INQUIRY'. Near Fine.

£12

95. (FISHER, Allen.) BRAMNESS, Hanne. The Sailor Does Not See the North. London: Sub-Voicive, nd. 1st edition. 4to. Wrappers. Unpaginated (28pp.). With a cover by Fisher. Very Good Plus, with slight wear around the spine.

£18

96. FISHER, Allen. STEPPING OUT. Durham: Pig Press, 1989. 1st edition. Small 4to. Wrappers. pp.[xii], [48], [iv]. Very Good indeed. Although not from the signed edition, this copy has been signed by the author ('Allen') in 1990 and inscribed to Val and Tom (Raworth).

£30

97. (FISHER, Allen.) CUSSANS, John (compiled by). Insects V: SWARM. Np: insect press, 1990. 1st edition. Video, film, music, and poetry. This issue on VHS includes Fisher reading 'Continental Walk' and 'Chug'. Also David Rushmer, Don David, and more. Excellent in the case.

£50

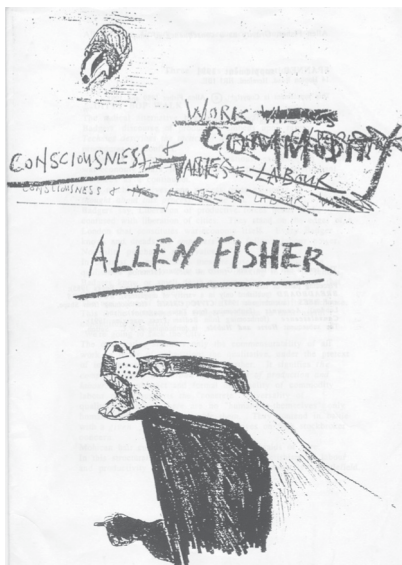


98

56

98. (FISHER, Allen.) ROLLINSON, Anthony and PEREIRA, Steven (eds.). Responses 3. Swansea, 1991. 1st edition. 4to. Stab-stapled. [12pp.]. This issue devoted to Fisher, printing his 'how can this ever be enough', responses to it by Steven Vine, Chris Smith, Kate Hodgkin, Glyn Pursglove, Nigel Orrillard, Judith Stevens, and the editors, and Fisher's reresponse. Very Good. With an autograph letter signed from Pereira to John (Welch).  
£40

99. FISHER, Allen. AMNESIC INSTANT. Np: Spanner, 1991. 1st edition. Fourteen loose 4to sheets, printed on one side only, in an unprinted plastic sleeve. Visual work in a variety of colours, the cover sheet with a daub of yellow paint or ink. A little light creasing, but Near Fine for the format.  
£40



100



101

100. FISHER, Allen. WORK CONSCIOUSNESS + COMMODITY: Three kinds of perception. Hereford: Spanner, 1991. 4to. Loose sheets folded into [12pp.]. A Spanner supplement, originally published in 1989, revised here. Very Good, moderately handled.  
£20

101. FISHER, Allen. HORSE AND HUBBLE. Sutton: RWC (Read Write Create), July 1991. 1st edition. 4to. Stab-stapled. [26pp. printed on rectos only]. Published as RWC 8, edited by Lawrence Upton. Staples rusty, the covers with offset rust marks, and the edges slightly spotted, but Very Good overall.  
£18

102. FISHER, Allen. DISPOSSESSION & CURE: works on paper. Hereford: The Gallery, The Old Mayor's Parlour, 1991. 1st edition. Single sheet printed on one side only, folded twice into 4pp. Advertising this 'showing of works from the series "Dispossession and Cure" together with related series and studies in a variety of media — collaged drawings, pencil, oil pastel, ink, watercolour and gouache', held from 29 July to 2 August. Very Good Plus, this copy held in a (somewhat tired) envelope which has the address label of Lawrence Upton.  
£10

103. FISHER, Allen. *Jerk*. Encinitas, CA: Ta'wil Books & Documents, 1991. 1st edition. 4to. Single green sheet, printed in black on one side only. Broadside # 8 from this press. Fine.  
£25

104. (FISHER, Allen.) DUNCAN, Andrew. *Cut Memories and False Commands*. London: Reality Studios, 1991. 1st edition. 8vo. Wrappers. [vi], 86pp. With a back cover quotation by J. H. Prynne and a front cover by Fisher, this being one of 16 numbered copies signed by both author and artist (of 200). Very Good, spotted to the edges, the lower wrapper slightly marked.  
£30

105. FISHER, Allen, GRIFFITHS, Bill, and CATLING, Brian. *Future Exiles: 3 London Poets*. London: Paladin, 1992. 1st edition. 8vo. Wrappers. 480pp. Re/Active Anthology No. 1, edited by Iain Sinclair. Very Good, a little rubbed, with a light mark to the fore edge and a reading crease to the spine.  
£5

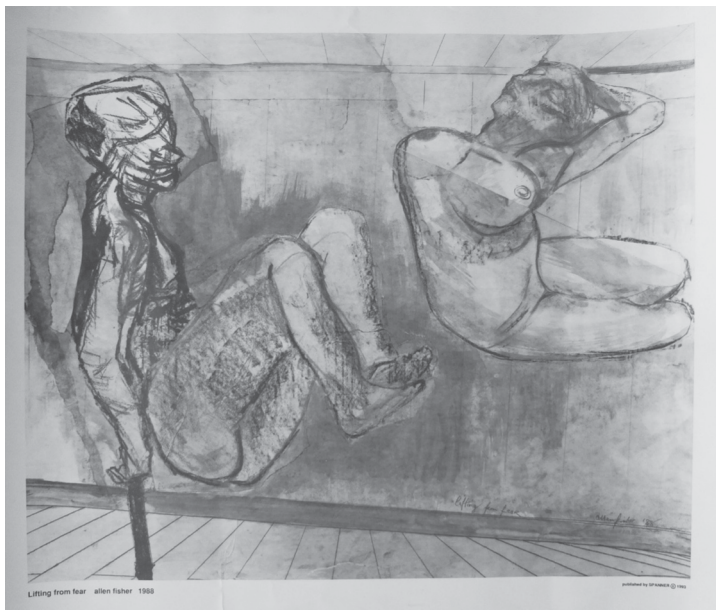
106. FISHER, Allen. *CONVALESCENCE*. Np: Wiwaxia, 1992. 1st edition. 8vo. Stapled wrappers, the upper wrapper with a sticker affixed. 20pp. Including a contribution by Andrew Duncan. Very Good, with a superficial scuff to the sticker (not affecting its text).  
£12



107. (FISHER, Allen.) DUNCAN, Andrew. From the kitchen floor: {Prometheus creating mankind}. London: Microbrigade, 1992. 1st edition. Oblong 8vo. Top-opening stapled wrappers. Unpaginated (8pp.). With a cover by Fisher. Very Good. £10

108. FISHER, Allen. Lifting from Fear: works on paper and on canvas by allen fisher. York: King's Manor Gallery, 1993. 1st edition. Single sheet printed on one side only, folded twice into oblong 24mo. Publicises the exhibition from 5 to 27 June with an image and a text ('CHARLESTON: Part 1'). Fine. £10

109. FISHER, Allen. Lifting from Fear: works on paper and on canvas by allen fisher. York: King's Manor Gallery, 1993. 1st edition. This copy folded differently and used by Fisher as an autograph letter signed ('Paige + Allen') to John (James) in 2010, in envelope, on the occasion of a forthcoming reading by James in Ledbury. Very Good Plus, with a tiny nick. £20



110

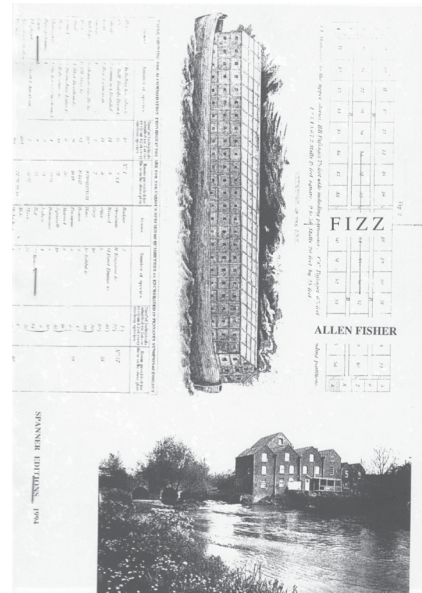
62

110. FISHER, Allen. Lifting from fear. Np: Spanner, 1993. 1st edition. Single sheet (42 x 48.4cm) printed on one side only. The related poster, showing the artwork from 1988 which is reproduced in the items above. Somewhat rubbed and creased, but Very Good all things considered.  
£75

111. FISHER, Allen. BREADBOARD, 1982–1986. Hereford: Spanner, 1994. 1st edition. One of 250 copies. 4to. Wrappers. [il], 63pp., with two illustrations tipped in. Near Fine, the upper wrapper with a tiny mark in production.  
£12

112. FISHER, Allen. CIVIC CRIME (1987–1988). Lowestoft: Sound & Language, 1994. 1st edition. One of 300 copies. 8vo. Stapled wrappers. 32pp. Near Fine in the dust jacket.  
£18

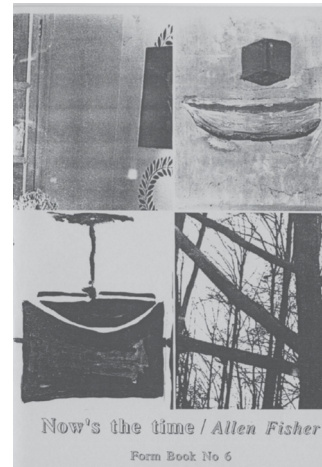
113. FISHER, Allen. SCRAM, or the transformation of the concept of cities. Peterborough: Spectacular Diseases, 1994. 1st edition. 8vo. Wrappers. 98pp. Published as Spectacular Diseases 10 in an edition of 500 copies, being 'a book of parts selected from more than 80 books and booklets by Allen Fisher published between 1971 and 1982'. Very Good, lightly worn, with a flyer for the publication loosely inserted.  
£20



114. FISHER, Allen. DISPOSSESSION AND CURE: the book (1988–1991). London and Saxmundham: Reality Street Editions, 1994. 1st edition. 8vo. Wrappers. 72pp. Near Fine.  
£5

115. FISHER, Allen. The programme or handbill for Fisher at Subvoicive on 6 September 1994, put together by him, headed 'LOAD SHIFT / DORKING THE LAKE / FORK FIT'. Single peach-coloured sheet (29.5 x 21.1cm) printed in black on one side only. This was the launch of DISPOSSESSION AND CURE. Good, if that, crumpled and creased (previously folded up).  
£6

116. FISHER, Allen. FIZZ, 1992–1993. Hereford: Spanner Editions, 1994. 1st edition. 4to. Stab-stapled. [vi], [60]pp. printed on rectos only. 'The illustration in the text derives from studies of strain gauges, non-linear relationships, stress in materials, horticultural tools, bio-technology, laser and silicon circuits, viruses, crystals, over-modulated harmonics, reconstruction of globe flower images for Hereford Cathedral, fibreglass, optical tweezers and traps, phase functions, feedback systems and damage.' Very Good, marked to the (mostly blank) back cover.  
£25



117. FISHER, Allen. FISH JET. Southampton and Aberystwyth: Torque Press, 1995. 8vo. Stapled wrappers. pp.[iv], 50, [ii] (blank). The 1st edition of FISH JET is usually given as 1997 (as per item 123 below); in this example dated 1995, 'JET' Part 5 is omitted, which explains the need for a corrective printing. It is not clear how many of these earlier copies were issued. One of the staples has a rogue second alongside it (without much impact), but Very Good Plus, the wrappers just a little marked peripherally, the sheets folded unevenly to a minor degree.  
£30

118. FISHER, Allen. Now's the time. London: Form Books, 1995. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Near Fine, a touch faded at the spine.  
£30

119. FISHER, Allen. Philly Dog. Hereford: Spanner, 1995. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). Very Good, the lower corner gently bumped. Loosely inserted is an autograph note signed ('Allen') to Ric (Caddel) on a sheet printing the outer panels of the DISPOSSESSION & CURE: works on paper leaflet.  
£18

120. FISHER, Allen. Public itinerary April/May '96. Hereford: Spanner, 1996. Single sheet folded once into 4pp., 16mo. Listings of talks and readings, with an illustration on the upper panel. A Good copy, rather crumpled and creased, but serviceable nonetheless.  
£8

121. (FISHER, Allen.) BUSH, Clive. Out of Dissent: A Study of Five Contemporary British Poets and (ed.) Worlds of New Measure: An Anthology of Five Contemporary British Poets. London: Talus Editions, 1997. 1st edition. 8vo. Wrappers. [viii], 584pp. and [xvi], 536pp. respectively. Covers by Peter Donnelly. Substantial companion volumes concerning Thomas A Clark, Bill Griffiths, Barry MacSweeney, Eric Mottram, and Fisher. Slight rubbing and a spine crease each, the anthology somewhat marked to the edges, lightly dog-eared to the lower wrapper, and with five pencilled ticks to the Contents. Very Good. Together with a leaflet advertising the books and the launch reading.  
£90

122. (FISHER, Allen.) [UPTON, Lawrence (ed.)]. Sub Voicive Poetry 1997 # 1. Np: Sub Voicive Poetry, 1997. 1st edition. 8vo. Stapled wrappers. [12pp.]. Work by Fisher for the second Eric Mottram Memorial Reading, on 14 January 1997. Very Good Plus.  
£15

123. FISHER, Allen. FISH JET. Southampton and Aberystwyth: Torque Press, 1997. 8vo. Stapled wrappers. pp.[iii], 52, [i] (blank). Very Good, the staples rusty.  
£15



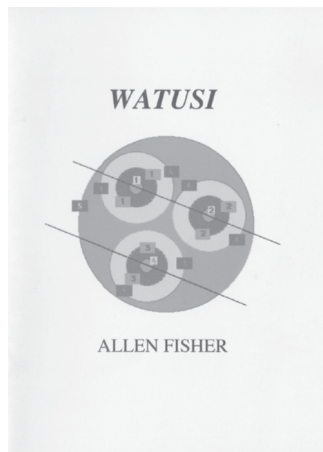
124. (FISHER, Allen.) ANDREWS, Bruce. Only. Peterborough: Spectacular Diseases, 1998. 1st edition. One of 485 copies (of 500). 8vo. Stitched wrappers. [ii] (blank), 22pp. With a cover by Fisher and Ulli Freer. Some slight peripheral wear to the wrappers, but Very Good Plus overall.  
£15

125. FISHER, Allen. Emergent Manner. Np: Spanner Editions, 1999. 1st edition. Single sheet, printed on both sides, folded twice into narrow 4to, with six panels, loosely held in wrappers. Near Fine.  
£6

126. FISHER, Allen. BRIXTON FRACTALS: Gravity as a consequence of shape, First Set. Vancouver, BC, Canada: Tsunami Editions, 1999. 8vo. Stapled wrappers. x, 82pp. A reprint of the Aloes Books edition. Very Good Plus, the corners gently bumped.  
£15

127. FISHER, Allen. The Topological Shovel. Willowdale, ON, Canada: The Gig Editions, 1999. 1st edition. 4to. Ring bound. 52pp. Gathers four essays originally published in the 1980s: 'Thumbnail Lecture', 'The Mathematics of Rimbaud', 'The Topological Shovel', and 'Necessary Business'. Near Fine.  
£18

128. (FISHER, Allen.) UPTON, Lawrence (ed.). Sub Voicive Poetry 1999 # 1. Sutton: Sub Voicive Poetry, 26 January 1999. 1st edition. 8vo. Stapled wrappers. 28pp. Work by Fisher and Tony Lopez. Very Good Plus.  
£12



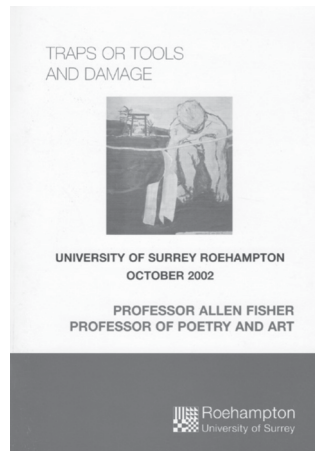
131

129. FISHER, Allen. Ring Shout. Cambridge: Equipage, 2000. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Cover photograph by Paige Mitchell. Very Good, with slight wear.  
£5

130. FISHER, Allen. Winging Step. Hereford: Spanner, 2000. 1st edition. 4to. Loose sheets folded into 24pp., held in wrappers. The central sheet was printed recently by the author (because it had been missing from this copy); Very Good that aside, with a little spotting/soiling to the title page and some slight creasing.  
£15

131. FISHER, Allen. WATUSI. Hereford: Spanner, 2001. 1st edition. 8vo. Stapled wrappers. 20pp. Near Fine.  
£25

132. FISHER, Allen. The programme for Fisher at Sub Voicive on 30 January 2001, put together by him. Single white A4 sheet, printed in black on both sides. A Good copy, previously folded up.  
£8



133. FISHER, Allen. Philly Dog. Hereford: Spanner, 2001. 8vo. Stapled wrappers. Unpaginated (8pp.). The 3rd printing. Fine. £8

134. FISHER, Allen. VOLESPIN. Hereford: Spanner, 2002. 1st edition. 8vo. Stapled wrappers. 12pp. Near Fine, with just minor signs of wear. With the loose insert and a printed slip with the author's compliments, signed by him ('Allen'). £25

135. FISHER, Allen. Traps or Tools and Damage. London: University of Surrey Roehampton, 2002. 1st edition. 8vo. Stapled wrappers. 48pp. Illustrated. 'My working practice involves poetry, poetics, painting, drawing and art history: that is a deliberate praxis of more than one discipline and in critique of the archaic Modernism of singular focus. In this lecture I will discuss aspects of my organised engagement with aesthetics and consciousness as part of a debate about the necessity of poetry and art.' Very Good. £25

136. FISHER, Allen. Sway Back. London, May 2004. 1st edition. Narrow small 4to. Stapled wrappers. Unpaginated (8pp.). Published as Tolling Elves 17, edited by Thomas Evans, with art by John Wall. Near Fine, folded once horizontally (as issued), held in the plastic sleeve.  
£10

137. FISHER, Allen. Gravity shapes. Np: STEM, 2004. 1st edition. CD (STEM 02) of readings from Gravity as a consequence of shape. Excellent in the case.  
£12

138. FISHER, Allen. GRAVITY. Cambridge and Applecross, Western Australia: Salt Publishing, 2004. 1st edition. 8vo. Wrappers. xii, 284pp. With back cover quotations by Tony Lopez and Miles Champion. Very Good, slightly toned.  
£8

139. FISHER, Allen. ENTANGLEMENT. Willowdale, ON, Canada: The Gig, 2004. 1st edition. 8vo. Wrappers. 288pp. The second extended collection from the poems in the sequence Gravity as a consequence of shape; GRAVITY was the first. With back cover quotations by Lissa Wolsak and Rob Holloway. Fading to the spine (not affecting legibility) and a little to the lower wrapper, the stock mildly toned peripherally, but towards Very Good overall.  
£12

140. FISHER, Allen. Stroll & Strut Step. Hereford: Spanner, 2004. 1st edition. One of 350 copies. 4to. Stitched wrappers. [iv], 20pp. Including visual work (in colour). Near Fine.  
£12

141. FISHER, Allen. PLACE. Hastings: Reality Street Editions, 2005. 1st edition. 8vo. Wrappers. 418pp. The complete text of the major constituent books. Very Good, slightly rubbed. With a loosely inserted subscription form/circular from the publisher.

£18

142. (FISHER, Allen.) [MITCHELL, Paige (ed.)]. The Poetry Buzz: London, 23rd July 2005. Programme & Souvenir Book of the Buzz. London, 23 July 2005. 1st edition. 8vo. Stapled wrappers. Unpaginated (44pp.). Two entangled events, including readings off and on a wandering Routemaster bus, to celebrate the publication in 2004 and 2005 of three decades of Fisher's poetry: PLACE, GRAVITY, and ENTANGLEMENT. Contributors to this souvenir book include Iain Sinclair, Bill Griffiths, John James, Ulli Freer, Thomas A Clark, John Wilkinson, Fisher, and many more. Near Fine. With, loosely inserted, a card concerning the day and two 'place rocks' stickers.

£15

143. FISHER, Allen. singularity stereo. London: Barque Press, 2006. 1st edition. 8vo. Stapled wrappers. 28pp. Very Good, with moderate peripheral toning, the staples rusty internally.

£10

144. FISHER, Allen. Quietly Random. Manchester: Matchbox, 2007. 1st edition. Seven small, mostly folded, single-sided sheets held in an adapted matchbox with a cover by Maja Fagerberg Ranten. Published as Matchbox No.7, edited by James Davies. Lacking the free gift (a tiny fridge magnet), which seems not to have occurred in all copies, otherwise Fine.

£10

145. FISHER, Allen. LEANS: Gravity as a consequence of shape, volume 3. Cambridge: Salt Publishing, 2007. 1st edition. 8vo. Black paper-covered boards. [viii], 184pp. Fine in the dust jacket.  
£12

146. FISHER, Allen (art) and MAC CORMACK, Karen (poem). Holiday Broadside. Buffalo, NY: University Libraries, State University of New York at Buffalo, December 2007. 1st edition. Single sheet folded once into 4pp., 8vo. Published in an edition of 1500 copies, of which the first 50 were numbered and signed by the poet and the artist, this copy signed by them but not numbered. Very Good, with offsetting of signatures to the front panel, held in a (rubbed) SUNY Buffalo envelope.  
£25

147. FISHER, Allen. Birds. Old Hunstanton: Oystercatcher Press, 2009. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Near Fine. With a Spanner distribution sticker on the back cover.  
£5

148. (FISHER, Allen.) DAVIES, James (ed.). if p then q 4. Manchester, [2009]. 1st edition. 4to. Stapled wrappers. 44pp. Including a 60-second interview with Fisher and two 'Proposals' by him. Also Charles Bernstein, Ray DiPalma, Caroline Bergvall, and more. Near Fine.  
£8

149. FISHER, Allen. PROPOSALS, 1-35, poem-image-commentary. Hereford: Spanner, 2010. 1st edition. 4to. Stapled wrappers. 76pp. Including 35 images in colour. Very Good, with a Spanner price sticker on the back cover.



Loosely inserted is a printed slip with the compliments of the author, signed on the reverse ('Allen') with a brief inscription from him and Paige (Mitchell). Although not stated, the recipient was Tom Raworth.  
£25

150. FISHER, Allen. Proposals 6. Np: Five Seasons Press, 2010. 1st edition. One of 40 copies, numbered and signed by Fisher. Single sheet (33 x 48.3cm) printed on one side only. Five Seasons broadsides new series number three, printed in colour on 100% cotton mould-made paper. Near Fine, moderately curled from shipping/storage.  
£35

151. (FISHER, Allen.) CUMMINS, James. origins of process. Bray, County Wicklow, Ireland: Wild Honey Press, 2011. 1st edition. One of 100 copies. 8vo. Stitched wrappers. Unpaginated (16pp.). With a cover by Fisher. Very Good, the wrappers slightly rubbed and marked peripherally.  
£10

152. FISHER, Allen. drawn rooms. Np: The Literary Pocket Book, 2012. 1st edition. Concertina-style publication, folding down to square 64mo. Fine.  
£6

153. FISHER, Allen. The Marvels of Lambeth: Interviews and statements by Allen Fisher, 1973–2005. Bristol: Shearsman Books, 2013. 1st edition. 8vo. Wrappers. 204pp. Edited by Andrew Duncan. Fine.  
£12

154. FISHER, Allen. DEFAMILIARISING \_\_\_\_\_. London and Guildford: Veer Books, 2013. Oblong 4to. Wrappers. [130pp. mostly printed on rectos only]. The 2nd edition, in facsimile format, adding a preface and afterword by Fisher. Very Good indeed.  
£18

155. FISHER, Allen. LEANS: Gravity as a consequence of shape, volume 3. Cromer: Salt Publishing, 2013. 8vo. Wrappers. [viii], 184pp. The 1st paperback edition. Spanner distribution sticker on the lower wrapper; Near Fine.  
£6

156. FISHER, Allen. Engaged Embrace: Exhibition of Paintings on a theme of Rural Traps & Carpenters' Tools. Hereford: Apple Store Gallery, 2013. 1st edition. Two loose sheets folded into 8pp., 8vo. The catalogue for this show which ran from 1 to 26 October. Near Fine, with an invitation to the private view included.  
£6

157. FISHER, Allen and MCCAFFERY, Steve. unAmerican Activities #4. Cambridge and New York, NY, 17 November 2013. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Prints work by both poets, plus a piece by Ken Edwards on Fisher and by Peter Jaeger on McCaffery. Fine.  
£12

158. FISHER, Allen. SPUTTOR. London: Veer Books, 2014. 1st edition. 4to. Wrappers. 132pp. Poetry and images, collages and quotations, in colour, relating to the Space Shuttle program. Near Fine.  
£12

159. FISHER, Allen. TIP REGARD. Hereford: Spanner, 2014. 1st edition. 8vo. Wrappers. 40pp. Four damaged sequences. Fine.  
£8

160. (FISHER, Allen.) BUSH, Clive. Lingerings of the Large Day. Hereford: Five Seasons Press, 2014. 1st edition. 8vo. Black cloth. pp.90, [vi] (blank). With drawings by Fisher. Near Fine in dust jacket.  
£15

161. FISHER, Allen. PLACE. Hastings: Reality Street Editions, 2016. 8vo. Wrappers. 420pp. The 2nd edition. Fine.  
£12

162. FISHER, Allen. Gravity as a consequence of shape. Hastings: Reality Street Editions, 2016. 1st edition. 8vo. Wrappers. 600pp. The collected edition. Fine.  
£15

163. FISHER, Allen. Imperfect Fit: Aesthetic Function, Facture, and Perception in Art and Writing since 1950. Tuscaloosa, AL: The University of Alabama Press, 2016. 1st edition. 8vo. Wrappers. liv, 246pp. With a foreword by Pierre Joris. Fine.  
£30

164. FISHER, Allen. Recent Books. Np: np, [2016]. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). An illustrated catalogue. Fine.  
£5

165. FISHER, Allen. loggerheads. Hereford: Spanner, 2018. 1st edition. Small 4to. Wrappers. [iv], 72pp. Poems, essay fragments, and art (in colour), dedicated to Elliott Carter. Near Fine, containing the insert and a printed slip with the author's compliments.  
£20

166. FISHER, Allen. BLACK POND 7. Hereford: Spanner, 2018. 1st edition. One of 15 copies, numbered and signed by Fisher. Oblong folio (50.8 x 75.4cm). Card covers with title label affixed, hand-bound with screw posts. Unpaginated (20pp.). A large format artist's book comprising fourteen stanzas and ten images of works on paper. Fine. With a loosely inserted leaflet for the publication.  
£250

167. FISHER, Allen. Allen Fisher reading 'BLACK POND 7'. Np: np, 2019. 1st edition. Single sheet folded once into 4pp., 8vo. The handout for a reading at IKLECTIK, London. 'The experience of looking into the pond engendered ideas of looking into a future in a black mirror, reflecting on our ecological and global fragility and meditations on memory and our condition.' Near Fine.  
£6

168. FISHER, Allen. Recent Books. Np: np, [2019]. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp.). An illustrated catalogue. Staples rusty, otherwise Fine.  
£5

169. (FISHER, Allen.) BUSH, Clive. Arioso. Hereford: Five Seasons Press, 2019. 1st edition. 8vo. French wrappers. 88pp. With paintings by Fisher from the BLACK POND series. Fine.  
£25

170. FISHER, Allen. NO LONGER ALONE. Hereford: Spanner, 2019. 1st edition. Oblong small 4to. Wrappers. Unpaginated (88pp.). With photographs by Paige Mitchell. Fine. Loosely inserted is a printed sheet with the author's compliments.  
£15

171. (FISHER, Allen.) HAMPSON, Robert and CHEEK, cris (eds.). The Allen Fisher Companion. Swindon: Shearsman Books, 2020. 1st edition. 8vo. Wrappers. 306pp. Essays covering the range of his career, an interview, and a selection of documents. Contributors include Pierre Joris, Karen Mac Cormack, Robert Sheppard, Clive Bush, Will Rowe, Redell Olsen, Scott Thurston, Will Montgomery, Steven Hitchins, Calum Hazell, Shamooin Zamir, Paige Mitchell, and the editors. Very Good overall, if bumped and creased in places.  
£6

172. FISHER, Allen. An autograph card signed ('Paige + Allen') from Fisher to John (James), the front reproducing Fisher's painting Views of the City: Civilian (1991-93), right panel of triptych, which is also used on the cover of The Allen Fisher Companion. Very Good.  
£10

173. FISHER, Allen. BLACK POND. Hereford: Spanner, 2020. 1st edition. Oblong folio (29.8 x 42.1cm). Ring bound. [vi], 96pp. Brings together the poems and art factured as part of this project, 2016–2019. Fine. £100

174. FISHER, Allen. 2 Piano Knots. London: Earthbound Press, 22 February 2021. 1st edition. One of 52 numbered copies. 8vo. Single sheet folded once into 4pp., loosely held in wrappers. Published as Earthbound Poetry Series vol. 2 no. 2, edited by Ian Heames. Fine. £12

175. FISHER, Allen. proceeds in the garden, after Dante's 'Paradiso'. Hereford: Spanner, 2022. 1st edition. Oblong folio (29.8 x 42.1cm). Ring bound. [78pp.]. Artist's book responding to each of the 33 cantos. Thin, unobtrusive scuff to the front cover in production, otherwise Fine. £35

Set in Letter Gothic Std Bold  
by Maïa Gaffney-Hyde