

Education	05.2022 – Present	<b>ArtCenter College of Design</b> Pasadena, CA Bachelor of Fine Arts in Graphic Design with an emphasis in identity, typography, and packaging design.
	05.2024 – 08.2024	<b>Focused Coursework at ArtCenter</b> Pasadena, CA <b>Sponsored TransdisciplinaryStudio:</b> <b>Cesar Canine Cuisine   Mars Petcare</b> Conceptualized future Cesar identity and packaging design.
Experience	01.2025 – 05.2025	<b>Apple Inc.</b> Sunnyvale, CA <b>Marcom Design Intern</b> Work with Marcom's identity team to develop branding and visual assets for product launches.
	09.2024 – 12.2024	<b>The Recording Academy</b> Santa Monica, CA (Remote) <b>Creative Services (Graphic Design) Intern</b> Contributed to the design of the 67th GRAMMY Awards campaign, preparing production files and branding for digital campaigns.
	09.2022 – 12.2022	<b>ArtCenter College of Design</b> Pasadena, CA <b>Teacher's Assistant — Type 1 with Scarlit Bloome</b>
Recognition	2025	<b>Young One 2025 Portfolio, Winner</b>
	2025	<b>Archiv des Wirrwarrs</b> (Brand Identity) Core77 Design Awards 2025, Student Notable
	2025	<b>ZKM</b> (Brand Identity) Core77 Design Awards 2025, Student Notable
	2022 – 2025	<b>ArtCenter Provost's List</b>
	2024	<b>SingleThread</b> (Packaging Design) Dieline Awards 2024, Gold ADC Young Ones 2024, Merit Pentaward 2024, Shortlist Communication Arts 2024, Shortlist
	2023	<b>Basecamp Outdoor Cooking</b> (Packaging Design) Pentaward 2023, Silver ADC Young Ones 2023, Merit Dieline Awards 2023, Featured
2022 – 2024		<b>ArtCenter Graphic Department Portfolio Scholarship</b> ArtCenter 100 Scholarship Pentagram Design Endowed Scholarship Hoffmitz Miken Typography Scholarship
Skills	Proficient in	Photoshop, Illustrator, InDesign, Figma, SolidWorks, KeyShot, Keynote, MadMapper
	Familiar with	After Effects, Cinema 4D, XD, Lightroom
	Additional	3D Printing, Laser Cutting, Kongsberg Cutting, Letterpress
	Languages	English, Mandarin