



press release

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teenage engineering reveals the CM-15 field microphone.

CM-15 is a portable large-diaphragm condenser microphone and the first all-in-1 mic offering a combination of 48v phantom powered mini xlr, usb-audio interface and pre-amp, 3.5 mm line output, and battery-power. available summer 2023, it's the most versatile portable studio microphone available.

the super-cardioid polar pattern means CM-15 is focused on capturing sounds in front. the sound quality of CM-15 is clear and transparent, with extremely low self-noise and an ESS sabre analog-to-digital converter delivering high-fidelity sound.

three gain settings for versatile use; record anything from soft vocals to heavy drums. together with a thoughtful construction that minimizes handling noise, CM-15 is made for professional audio productions.

its compact form factor allows for quick and portable studio set-ups for musicians and podcasters alike. connectivity options include true analog output over mini xlr and 3.5 mm jack, as well as usb-c; all can be used simultaneously. CM-15 can also be powered three ways, through phantom power, battery or usb-c. truly one-of-a-kind, CM-15 is the only battery-powered microphone to include all these features.

the built-in stand allows the mic to sit on a table without the need for a tripod. however, CM-15 also includes a stand adapter, allowing for a 90 to 110° tilt when attached to any standard mic stand or tripod, including tripod mini. tripod mini is a portable tripod stand, available to purchase separately.

CM-15 is the second product to be released in teenage engineering's field system, a range of portable audio production devices.

dimensions: 90 mm x 65.5 mm x 19 mm
weight: 132 g / 54.6 oz

webpages

teenage.engineering/store/cm-15
teenage.engineering/products/cm-15

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about teenage engineering

teenage engineering is developing the alternative future of consumer electronics, each invention designed to last. from reimagining music-making with the iconic OP-1 portable synthesizer and growing the synth population with the affordable pocket operator series, to rethinking listening with the OD-11 ortho directional speaker and the OB-4 magic radio, they have applied their signature mindset to a new legacy of enduring technologies. their creations have attracted collaborations with well-known artists and brands, sharing in their vision to integrate creativity into the everyday. teenage engineering was founded in 2007 and is based in stockholm, sweden.