

EXX NOTTAGE

CV

~ **Archivist and Archival Platform Development** 2022 - Present

Performa, NYC

~ **Archivist** 2022 - 2023

Luna Luna, Los Angeles

~ **Archivist** 2017 - 2022

Rashid Johnson's Studio, Brooklyn, NY

~ **Guest Curator** 2022

BOFFO Performance Festival, Fire Island, NY

~ **Biennial Production + Curatorial Fellow** 2021

Performa, NYC

~ **Research Resident** 2021

The Kitchen, NYC

~ **Dramaturg** 2019

Performance Space New York, NYC

~ **Curator of Performance** 2017 - 2018

Real Estate Fine Art, Brooklyn, NY

~ **Programs Associate & Teaching Artist** 2016 - 2022

Artists Space, NYC

RECENT PROJECTS + PUBLICATIONS

May 2025 **I Wanna Be Well: Preliminary Materials for the Formation of Cooperative Clinics**

- 68 page booklet published by Participant Inc on the occasion of *Chloe Dzubilo: The Prince George Drawings*, detailing evidence toward a need for communal, collective and cooperative strategies for healthcare in queer, transsexual,¹ and chronically ill populations. Print run of 200.

October 2023 **Collective Practices Oral History Project: NYC 1980 - 2005**

- video oral history archive of collective practitioners with a focus on lgbt artists, women & artists of color housed on an independently created and maintained open-source online platform.

https://archive.org/details/@collective_practices_oral_history_project_nyc_1980_2005

Septembers 2022 - 2025 **Cherry Grove DIY Zine Fair**

- Annual self-published works fair in collaboration with the Arts Project of Cherry Grove

2021 **#ProtectChinatown Art and History Exhibition**

- open call art exhibition held on the sidewalk in protest of displacement in Manhattan's chinatown
<https://thevillagesun.com/chinatown-anti-displacement-art-show-spotlights-rezoning-labor-struggles>

2020 **ORg HUB staff ↔ community action coalition**

- staff initiative created for Artists Space to generate greater accountability within its surrounding neighborhood

2020 **SENDING OUT THE SMOKE FOR FUTURE FIRE by Julie Tolentino**

- performance-publication by Julie Tolentino centering topics of menopause & higher education

2019 ***Slip-ping Into Dark-ness* by Julie Tolentino**

- performance-publication published on the occasion of Tolentino's show of the same name at PSNY

2019 ***A.A.H.D.H. (Always, Already, Haunting, "Disss-co", Haunt)***

- exhibition on desire, credit, and alternate-archival practice at The Kitchen NYC in collaboration with The Whitney Museum including works by artists such as Félix González-Torres, Mariana Valencia, Jawole Willa Jo Zollar, Guadalupe Rosales, Greenwood Cemetery Archives, shawné michaelain holloway and Julie Tolentino

EDUCATION

2018 - 2019 The Whitney Museum Independent Study Program - Curatorial

2012 - 2016 The New School: Eugene Lang BA - Performance + Sound Studies

SKILLS

InDesign, Photoshop, Salesforce, FinalCut Pro, Reason Studios, Egnyte, Alt Text, Digitization of CD, DVD, VHS, Mini DV, WorldCat, digital and paper archival reference skills

References on request