

## **LUCIE KOHLER**

Lucie Kohler (Swiss, \*1985) holds a bachelor degree from HEAD Geneva and a master degree from Ecole de Recherche Graphique Bruxelles. She lives and works in Lausanne. Kohler won the Prix du jury du Musée de Pully in 2024 and her works are part of the collections of Musée d'art de Pully, Museo Villa dei Cedri Bellinzona, and The Swiss Post.

Kohler works primarily with colored pencil on paper, creating vibrant, precise compositions where the everyday collides with the surreal. Her richly textured drawings transform natural motifs, mythical figures, and hybrid bodies into scenes that oscillate between humor and unease, reflecting the pressures and absurdities of contemporary life. Through meticulous linework and vibrant color layering, Kohler crafts vivid worlds where reality is both familiar and strangely twisted, capturing the fragile balance between control and transformation.

Select exhibitions include Humanilia, Centre d'Art Contemporain, Yverdon (2025), Something is cooking, Galerie Richter, Buxtorf, Lausanne (solo, 2024), Giardino di acclimatazione, Museo Villa dei Cedri, Bellinzona (2024), Les ruisseaux aériens, Ferme de la Chapelle, Lancy (2023), Cherry picking, La Friche, Saint-Ursanne (2023), Smoke on the water, Forma art contemporain, Lausanne (solo, 2022), Materia, Ferme des Tilleuls, Renens (2022), Melting pot, Centre d'Art Contemporain, Yverdon (2022), Sour jungle, hybrid hands, Galerie Vanha Kappalaisentalo, Porvoo, Finland (2021), Après-moi le déluge, Galerie Forma art contemporain, Lausanne (solo, 2020), Des seins à desseins, Espace Arlaud, Lausanne (2020).

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Tatiana Jullier	079 450 48 57
Steven Anggrek	079 842 99 99

LUCIE KOHLER



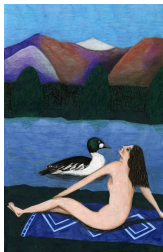
Lucie Kohler, *Les Citrons Pressés* (The Squeezed Lemons), 2025  
Pencils on paper  
100 x 70 cm  
SOLD



Lucie Kohler, *Home Sweet Home*, 2020  
Pencils on paper  
50 x 70 cm  
CHF 2,000



Lucie Kohler, *Et Demain tout ira bien* (Tomorrow everything is going to be okay), 2022  
Pencils on paper  
42 x 30 cm  
SOLD



Lucie Kohler, *La Belle et le Canard* (The Beauty and the Duck), 2022  
Pencils on paper  
33 x 21 cm  
SOLD



Lucie Kohler, *Tchin Tchin*, 2022  
Pencils on paper  
33 x 21 cm  
CHF 600



Lucie Kohler, *One Minute Egg*, 2023  
Pencils on paper  
29.7 x 21 cm  
CHF 600



Lucie Kohler, *Avoir la Frite* (To feel Great), 2023  
Pencils on paper  
29.7 x 21 cm  
CHF 600



Lucie Kohler, *La Pastèque Flamboyante* (The Flamboyant Watermelon), 2025  
Pencils on paper  
29.7 x 21 cm  
CHF 600



Lucie Kohler, *Roarr*, 2023  
Pencils on paper  
29.7 x 21 cm  
CHF 600



Lucie Kohler, *Les Dents de la Mer* (Sea Teeth), 2022  
Pencils on paper  
29.7 x 21 cm  
CHF 600



Lucie Kohler, *La Collation durant la Traversée* (Picnic during Sailing), 2022  
Pencils on paper  
29.7 x 21 cm  
CHF 600



Lucie Kohler, *La Femme aux Oiseaux* (The Lady with Birds), 2021  
Pencils on paper  
21 x 14.8 cm  
CHF 400



Lucie Kohler, *La femme et l'oiseau* (The lady and the bird), 2022  
Pencils on paper  
14.8 x 10 cm  
CHF 300

ADDITIONAL WORKS AVAILABLE ON REQUEST



Lucie Kohler, *Tea time*, 2018  
Pencils on paper  
100 x 150 cm  
CHF 4,000



Lucie Kohler, *Adam et Eve*, 2017  
Pencils on paper  
100 x 100 cm  
CHF 3,000



Lucie Kohler, *L'énigme*, 2017  
Pencils on paper  
100 x 100 cm  
CHF 3,000

**JEAN-MARIE FAHY**

Jean-Marie Fahy (Irish-Swiss-Brazilian, \*1992) holds a MFA from HEAD Geneva (2022) and a bachelors degree in Visual Communication from HKB–Bern (2016). He lives and works in Geneva. Fahy was selected for Plattform23 (national exhibition of emerging artists in Switzerland) and was awarded a research grant from the City of Geneva, the Bourses de la Ville de Genève - Berthoud, Lissignol-Chevalier et Galland, and the Unmapping the World prize at the Festival international de graphisme de Chaumont. His practice is further enriched by residencies at institutions such as FAAP São Paulo (2025), Yellow Brick Athens (2025), Largo das Artes Rio de Janeiro (2024), Centre Culturel des Grottes Geneva (2023), and La Générale Nord-Est Paris (2023), among others. In parallel to his artistic work, Fahy co-founded Widefield, an artists' editions project, and has curated exhibitions and performance programs across Switzerland and Europe.

Fahy's works evoke a subtle, introspective tension, exploring the vulnerabilities of identity and the silent pressures beneath daily life. Using soft, tactile materials like colored pencil on wood and fine textile work, Fahy renders bodily surfaces, landscapes, and fragments with a delicate intimacy. His gentle layering of color and form blurs the line between reality and imagination, inviting viewers to linger in spaces marked by ambiguity, desire, and emancipation. Fahy's practice reveals the quiet resistance hidden in moments of fragility and transformation.

Select solo and group exhibitions include Laundry Station, Yellow Brick, Athens (2025), Multiplicar o Crescer, Instituto Comadre, Rio de Janeiro (2025), Leaving the Island, Hiflow, Plan-les-Ouates CH (2025), Apocalypse, Casa-França Brasil, Rio de Janeiro BR (2024), Grand Tour, diplomas exhibition, HEAD Geneva (2022), Finale 16, diplomas exhibition, HKB, Berne (2016), Unmapping the world, Festival international de graphisme de Chaumont, Chaumont FR (2015), Prix de la jeune bande dessinée de la République et canton de Genève, CFPAA, Geneva (2014).

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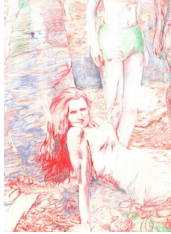
Tatiana Jullier

079 450 48 57

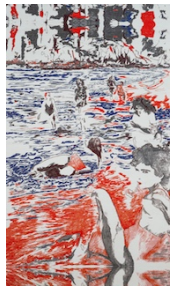
Steven Anggrek

079 842 99 99

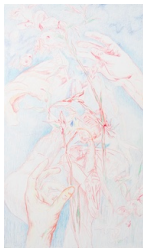
JEAN-MARIE FAHY



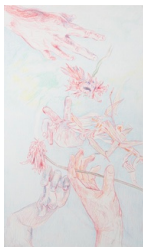
Jean-Marie Fahy, *Naiades, composition #1*, 2025  
Jacquard tapestry  
115 x 85 cm  
Edition 1 of 5 + 2 AP, unique colour edition  
CHF 3,200



Jean-Marie Fahy, *São Sebastião na praia*, 2023  
Jacquard tapestry  
141 x 82.5 cm  
Edition 1 of 5 + 2 AP, unique colour edition  
SOLD



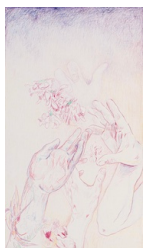
Jean-Marie Fahy, *Dying Desires, drawing #1*, 2024  
Colour pencils, paper mounted on wood  
70 x 40 cm  
CHF 1,280



Jean-Marie Fahy, *Dying Desires, drawing #2*, 2024  
Colour pencils, paper mounted on wood  
70 x 40 cm  
SOLD



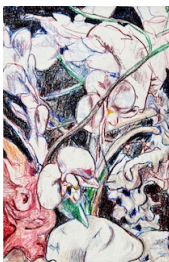
Jean-Marie Fahy, *Dying Desires, drawing #3*, 2024  
Colour pencils, paper mounted on wood  
70 x 40 cm  
CHF 1,280



Jean-Marie Fahy, *Dying Desires, drawing #4*, 2024  
Colour pencils, paper mounted on wood  
70 x 40 cm  
CHF 1,280



Jean-Marie Fahy, *Icon, drawing #3*, 2024  
Colour pencils, paper mounted on wood  
25 x 16 cm  
CHF 480



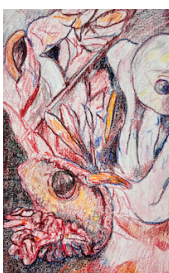
Jean-Marie Fahy, *Icon, drawing #4*, 2024  
Colour pencils, paper mounted on wood  
25 x 16 cm  
CHF 480



Jean-Marie Fahy, *Icon, drawing #5*, 2024  
Colour pencils, paper mounted on wood  
25 x 16 cm  
SOLD



Jean-Marie Fahy, *Icon, drawing #6*, 2024  
Colour pencils, paper mounted on wood  
25 x 16 cm  
CHF 480

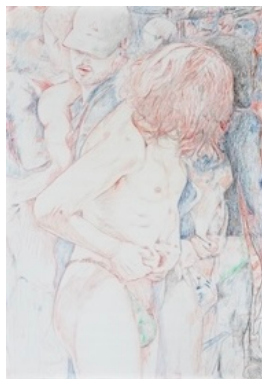


Jean-Marie Fahy, *Icon, drawing #7*, 2024  
Colour pencils, paper mounted on wood  
25 x 16 cm  
CHF 480



Jean-Marie Fahy, *Icon, drawing #8*, 2024  
Colour pencils, paper mounted on wood  
25 x 16 cm  
SOLD

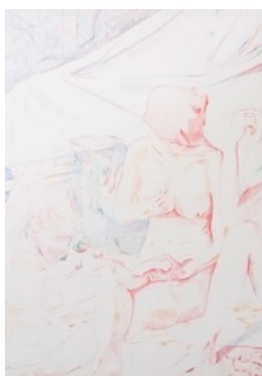
ADDITIONAL WORKS PRODUCED ON REQUEST AS JACQUARD TAPESTRY



Jean-Marie Fahy, *Olhares*  
To be produced as:  
Jacquard tapestry  
115 x 85 cm (TBC)  
Edition 1 of 5 + 2 AP, unique colour edition  
CHF 3,200



Jean-Marie Fahy, *Naiades, composition #2*  
To be produced as:  
Jacquard tapestry  
115 x 85 cm (TBC)  
Edition 1 of 5 + 2 AP, unique colour edition  
CHF 3,200



Jean-Marie Fahy, *Naiades, composition #3*  
To be produced as:  
Jacquard tapestry  
115 x 85 cm (TBC)  
Edition 1 of 5 + 2 AP, unique colour edition  
CHF 3,200