

COZETTE RUSSELL

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b. 1978, Exeter, New Hampshire, lives in Lee, New Hampshire

SELECTED EXHIBITIONS AND SCREENINGS

2025

A.I.R. National Members exhibition | Curated by Elizabeth Larison, A.I.R. Gallery, Brooklyn, NY

Generations of Antioch Artists | Herndon Gallery, Yellow Springs, OH

Tourniquet | Post Office, Upstate Art Weekend, Port Ewen, NY

ARTPM 2025 | Buoy Gallery, Kittery, ME

2024

The rock and the wind | 3S Artspace, Portsmouth, NH (solo)

"Write me letters" you write to me | Curated by Nicole Kaack, A.I.R. Gallery, Brooklyn, NY

Light and Shadow: Motherhood, Creativity, and the Discourse of Ability | Curated by Hilary Irons, University of New England, Biddeford, ME

NFS: Not For Sale | University of New Hampshire Gallery of Art, Durham, NH

Flux(Us) | Curated by Sharon Harper and Yulia Spiridonova, 92 Seattle Street Gallery, Harvard University, Allston, MA

Taking Form | 82 Parris, Portland, ME

Harvard Staff Art Show | Crossings Gallery, Boston, MA

Correspondence: circulation, collaboration, community | Baxter St at the Camera Club of New York, NY

Delicate Proximities, Post Office, Port Ewen, NY

2023

Multipolar | NADA Curated, Curated by Itzel Vargas Plata

Antimatter [media art] | Film screening, Victoria, BC

Noise for Now | Upstate Art Weekend, Kingston, NY

Friend of the Artist | Curated by Eriola Pira, 15th A.I.R. Gallery Biennial, "Peer Review", Brooklyn, NY

Immigrant Centuries: 2023 Annual Postcard Show | A.I.R. Gallery, Brooklyn, NY

HUQ; I Seek No Favor | Exhibition and book, curated by Ashima Yadava, Gallery 5, San Jose State University, CA

Antioch Alumni Show | Herndon Gallery, Yellow Springs, OH

Short Cuts | Shed Gallery, Milwaukee, WI

ARTPM 2023 | Buoy Gallery, Kittery, ME

Portals: Windows, Mirrors and Doors | Curated by Laura Moya, Photo Place Gallery, Middlebury, VT

Critical Mass | Curated by Amy Regan, See/Saw Art, Manchester, NH

Harvard Staff Art Show | Harvard Arts Wing, Cambridge, MA

Rituals | Speedwell Projects, Online

Do you hear us...are you listening? | Spilt Milk Gallery, Online

Master of None | Curated by Heidi Norton and Kate Steciw, Studio Archive Project, Online

2022

Within This Expanse | Post Office, Port Ewen, NY

Harvard Staff Art Show | Harvard Memorial Church, Cambridge, MA

Goodbye Summer | Curated by Roslyn Julia, Float Magazine

Fill Your Cup | Curated by Roslyn Julia, Too Tired Project

2021

100 Visions of Fatherhood | The Luupe, online

Your Work Here | Photographic Resource Center, online

2016

We Are What We Archive | Curated by Mary Billyou, Interference Archive, Brooklyn, NY

2015

Earth Week | Brown University, Providence, RI

2014 and earlier

Reel to Real Film Series | David Brower Ecology Center, Berkeley, CA

Salem Film Festival | Peabody Essex Museum, Salem, MA

Film2FarmAid | Farm Aid Festival, Chicago, IL

Iowa Independent Film Festival | Mason City, IA

Zeega | Curated by Jesse Shapins and Kara Oehler, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Cinema Reset | Press Street Gallery, New Orleans, LA

Labour in a Single Shot | Curated by Harun Farocki, Antje Ehmman, Goethe-Institut, Boston, MA

Landscape and Memory | London International Documentary Festival, London, UK

Ohio Shorts | Wexner Center for the Arts, Columbus, OH

Joanie 4 Jackie | The Chain of Love Letter Tapes

Screening | Kennedy School of Government, Harvard University, Cambridge, MA

Five Women Photographers | Curated by Laura Montgomery, Mary L. Fifield Art Gallery, Boston, MA

Sacramento Street Gallery, Cambridge, MA

Durban International Film Festival | Durban, South Africa

COLLECTIONS

Joanie 4 Jackie Archive | Permanent Collection, The Getty Research Institute, Los Angeles, CA

Antioch College, Yellow Springs, OH

Colgate College, Hamilton, NY

FELLOWSHIPS + AWARDS

Film Study Center-Harvard Fellowship

LEF Flaherty Seminar Fellowship

Telluride Film Festival Symposium Fellowship

LEF Foundation Grant

ACE Documentary Grant, The Humane Society of the United States

PUBLISHED ART WRITING AS AUTHOR | PUBLICATIONS + ZINES

"Farming Takes Skill: Murat Cem Mengüç" *Stand4 Gallery*. Brooklyn, NY. September 2023. Print

"Murat Cem Mengüç" *Peer Review, Volume I*. New York. January 2023. Print

Peer Review | curated by Kat Chamberlin and Priscilla Fusco

HUQ: I Seek No Favor | curated by Ashima Yadava

AFFILIATIONS

A.I.R. Gallery, National Member, Brooklyn, NY, 2023-present

White Columns Curated Artist Registry, New York, NY, 2024-present

EDUCATION

2003 MFA studies, School of the Art Institute of Chicago

2001 BA, Antioch College, Yellow Springs, OH