

Lameley Clément

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My work explores the tensions between control and accident, memory and transformation. I experiment with raw materials and their instability generates mutating forms, questioning the materiality and perception of space.



Born 1998 in La Roche-sur-Yon, France
Lives and works in La Roche-sur-Yon,
soon in Paris, France

Education:

2017-2018 : Bachelor of Fine Arts, Rennes 2, Rennes, France

2024 : Exhibition technician and production assistant for
Fabrice Hyber

Solo Exhibitions:

2025, Galerie de l'espace culturel, *La Roche-sur-Yon, France*

Group exhibitions:

2024, Maison de l'avocat, *La Roche-sur-Yon, France*

2023, Sensitive (E)motions, *Nantes, France*

2023, OUR WAY, *La Roche-sur-Yon, France*

2022, ART VIEW, *Nantes, France*

Projects & Workshops:

2025, Artistic research project, Thailand, Vietnam, Japan

2024, Myco-fabrication by Aléa, Domaine de Boisbuchet,
France

Press:

2025, «Clément Lameley, l'artiste yonnais qui triture et combine les matières» dans *Ouest France*

2025, «Le Yonnais Clément Lameley expose ses oeuvres à La Roche-sur-Yon» dans *Ouest France*