

How you gettin' home, though?

Swing head liquor puppetry head should be down. Raise eyebrows.

Bus.

Shoulder pushed as a haphaz response check.

Liquor puppetry strings tangle above shoulder sinks back head the other way bottom of its previous swing body sags until left foot shifts back knee bends. Brief moment of struggle saviour stackem there'll be home.

Laughs sound like street sounds over the street sounds. Meld into one laugh lotta tones.

This motherfucker.

Better hand on shoulder.

Don' fu'n touch

Spew whips neck like a hose turned on jaw shifts forward presumably beige flourishes out some feeling splendour invisible right now then dribble hits chin.

THIS motherfucker.

Better hand thinks better disappears from shoulder.

Lotta balance riding on that turns out.

Ground pulls globe in massive roll supports ass back head coulda been gentler but nice them feet still planted push puppet not marionette.

Plant pot classic fake terracotta plastic colour plant gone melted away somewhere into crumbs and dust roots still kinda kickin part of the retracted soil now though looks like a big brown soily apple psilocybin colour stem.

Ash and butt garnish drizzled against smokers odds. Poked leant wadded charcoal filter light fuckn rollup roach roach rooach.

View provided by stepped window sill angling plant pot purchase and how to lean in straddle inside/out.

High foot shoed on roof tar more cigs.

Low foot sock laminate/hardwood? Kink toes on it.

move head outside not even gonna think about it not even gonna give it a second thought so inconsequential a move.

NAH wallop shaky ass window right there still resounding like its fuckn hurt temple and above ear one massive throb then throbroll maintaining like after a joke.

Laugh from couch point and slap thigh. Pitch hits ceiling and of my ear make both throb yea. Lens flare from the sun pinches eye.

Pull it up on the fuckn voyeur app sure.

The pipes man why so many pipes? All painted so we can see em better.

It's industrial.

herky jerky chaotic man put that shit back behind a wall Jesus wept there's dancing going on point whisper look at the dancing.

Cardioid sensation a plum love heart swell knocked into tune by them 'toxicants radiates like a fan

God a fan

from /

into the room intefrum here like right here nose bridge shit I twiddle it and the whole room twitches and it's the shape of my moment dude our moment clench shoulder like that longways sideways.

Glimpse the words on the float thought falling sideways toward the dark back wall huddled then expand into nothing miasma those unused words.

Them cardioid hollows the moments rustle between blinks the devoid point I max ahead and the sense of two niches behind on either side making this some out of place statue two hallways to the past just one future like a dome.

And lol it's jumping with bods all cast in blue and shadow only semi-represented objects.

Only semi-represented man.

Those words splashed back into that philtrum pipes look good though now it is how it is.

*Takes the thumb and junks it from the hand and twists it
round rear to touch pinky knuckle.*

Lemme get it with the rug behind.

*Cos it's disgusting looks like a soft naked hermit crab it's
writhing now gasps depressurise the circle and maybe the
hand will faint but nah posture pulls up and the thumb's
released and snaps back ready for an -up like a magnet.*

*Chuckles now gotta offset the crack no-one's mentioning.
Everything's still now as the thumb touches nothing.
world's smallest violin the webbing between thumb and
index knuckle such skin is it good to have baggy hands?
Drape it stretch it over the shoulder of the brown glass like
holding up a cut of fabric that'll be sewn there. There's an
acronym and a wince the thumb folds back just to check it
can still be done and a collective sigh of relief repressurises
the circle.*

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Smelted iron folding chair could be bolted down but never is always wobbly on the flagstones or in the concrete grouting jigsaw makeup laziness honestly. Sit left or right the terrace line alters ABAB perspective. Key back on it two leg just for stability.

Mate.

This'un's a regular two-legger.

Now the terrace volume warbles clean on smooth leg bend stereo knob.

Ashtray's got the same trick on the smelted iron folding table.

Two positions it likes the triangle of some unflush. BUT THE BEVEL. Prop to the bevel and feel the roll smooth

feel the tepid dry butts shower what now feels like comparatively soft skin ash glimpse down like the words of angels cold and sacrosanct there's the instinct jerk to reconfigure down natural ashtray objective unflush clatter sound glass metal.

And there's eyes now spining and they pin perspective and movement's smooth now.

What if a tiger posed such that a digit of the paw stuck up more than the rest like it had an idea and maybe one eyebrow's furred all up like. caption's all brief and witty skimming fat of meme rhetoric like excuse me KAREN but.. then something. There's a monocle photobodegaed in there. Thumb swipe up to get it from vision into ether beyond the earpiece soft as fur though the digit extended gives pause.

Twitchy movement of the night like a time-lapse memories of instances
flip book chronicle capture waheys and glugs and grets and jerky steps
to other parts and dark to light mirror reflect to matte with sweat
cognoscenti lip pucker eyes flash at hot ones play it cool there's dank
brick to lean against to puff coolly there's that brisk air to tighten your
face take a moment kick an empty ruthless truth with a stranger
reveller with a bubbly wake refract off of the buildings there's the fold
be in it make a wit cynicism like the fold wants release butt to the curb
tumble gutter pivot leg booze working angle jagged sure nod ticket
heat manufactured darkness light bar lean wet elbow squeeze fleece
mirror bottles tenners dropped vertical hamsa flaunt no change jingle
money vase solidify prescient service surveyor of heads looking for
known ear or scruff sideways shuffle sway vision net search "friend"
insipid strangers peppered interest twitch left upper lip drink held at
rim tide felt by finger pads keep it level tiny straw scratches cheek as
ice and lime wedge tenders philtrum DIRECTION corresponded by
crowd

Sup

Raise glass slosh shoe wipe calf as sit plush 'fa arm over glass
bottom meets glass top meniscus rings meld atomic patchwork gapped
bounce light beat massages into bend Knees high heels tucked hat low
brim roof focal zone grace moment.

Dude it's not even whirring.

It's going though.

Hear that

the sound of our plenty. Silk rope pulled through smooth time orifice.

Split cable dangles from liquorice feel between teeth sheers as jaw rolls like grazier hay straw appendage pucker.

Purvey tilled metal chip rows' capital bounty sunbeam wall outlet providence unspoken bill scripture.

Ol' farmland.

Hokey drawl joke buoyancy inflates the pursuit check the cryptoDOW furnish red green candles make sine ripple. Silk touch deems access/exit.

The little box still ain't whirring.

But it's whirring the tr

tr
tr
tr
tr
tr
tr

of that ATM flourish our cash money.

That fealty though in complex name yup vassal droppin' 40% due on this farmland harvest this box just part nostra. Bit in a helium deposit uncapped drip up and out eventual void habitat impartial.

Them dialectic line dandelion shape bliss focus on the flight from the hardwood released musculature propel ball held up world's eye at least the arena the orange objects like an astronaut tread water.

Ball fake.

Swing down up two arms' pendular parallel twist release trajectory from body like a 3/4D rune sinking now landing ball in yaw at a clip rise peak spin ricochet direct.

Thread viewpoint loom 360° zoom come televise huge radius differential single action airtime ball transitioned hoop through to meaning etheric point lauded in set or solo swipe vision on it them all angled whole sight objective round globe thread count.

Future reality show bout the three kids whose gender reveals caused those wildfires and they meet and argue all the while they've been given some failed state to attempt to raze to the ground with the help of followers and they're all fire signs and it's all tinted red which is a colour indicative of neither gender the great equaliser blood and it's called Arsons and Daughters or somein Crimea Riviera.

Camera ops blister under against neutrality scrutiny rub rub jab pop Producer forehead beads refract their vision like this is getting out of hand, them borders not so stiff to fire or flood as to lawyer's stern underline gulley paper so a nail catches.

Lenses melt fat liquid glass curtain legs no borosilicate onto the char no longer vision to trio hewing destructive chasm from fingertip eyes reflecting ballistic refinery akin only to supposed core of the EARTH.

inter rivalry strums dispute bangs cain-like the fave smote the two distinct now they fall clinging only meagre into disrepute then era dwindles space taken up by some other one

Eventual civilisation happens 'pon relics o'th'show anduhh treats like religion TV white noise surface every which way everything vague - obscure and chaotic its passing becomes with lucidity of object reference existence of a simple unbroken line.

Kink of back fat spans flank as turn to eye contact wink kinks interstice
flush to between lids.

Hands grapple digits into unitary plush make wing shapes like to
do some arabesque lift.

Daub at neck tongue to salt salami 'membrance

roll hand discover navel think bullet point passage of nutritish clench
moment wash of history some chub to squeeze like sand at the beach
to manipulate build shape destroy these dinkum 'spirations of a
youngun.

Full turn pirouette in three pigeon steps our lips brush such atomic
friction torque to line of flight wobble spindle them eyes meet back in
position 1 with new meaning look.

Second hand of frisbee clock.

Angle existence to mattress foundation through release the knees
bounce your width splay arms to personal 10:10 your 4:40.

Pinion shakes head in an endless singular rotation spying every
pitch point with some

deep rent addendum.

Buildings stepped down away like point of view is some idol top
geometry with sun bowing reverence behind the ocean its light gracing
vision with fecundity hand now in functional thumbsup around device
to slice cross-section focal

preach MINE ANOINTMENT

Pan saber goggle through moment fend interest from eyes bleed
EXP. away unbanked.

Taste pano raw and flavours defy buds rubbed smooth by habit.

Shuffle feet.

Wait for the moment.

Liminal membrane like surface tension looms focus glib.

Pull face gurny to impinge w/ them singular ways immediate.

Connect mention Rückenfigur

Swallow slip down reflexive.

Map jungles willingness to coalesce.

Mimesis tang flavour encourage comfort understanding.

Primacy of colour block known shapes sets of human interlink.

Effective bar graph obfuscates dusty finger draw line shape
thoughtless on ground

Man throwing up bile waterfall splash curb crown of head splitting
atom of void thought

people yelling only pitch.

Willow bend curtain flurry wisp shape of kid hand grasp motive
scatter graph of dew drops' moment.

Turning of stomach pins factoid visceral

mesmerise sense of duty to plod drunk step dirge.

Dinge malady screws rictus grin phantasm

enigma for all to revery.

Turn penury to optimism FREE yourself of definition.

All very good but for encephalitic web brain identity forestalling
incarnate revolution.

Peel back terminus AT COST alter signal invariance witness THEIR
struggle

rebuild defective

prosper limit unobservable!

but existent.

All very good but for

vision of Mrs Rhea Gren force second thought tremor of the hand
recall perspect glorious and ambivalent and gifted to.

Rather to demur in terms acknowledged

litigate before bubble judge.

Callous pads graft edge unbroken as seeming rudiment of society
all is but vertices counted, differentiated obscured.
Everything must go somewhere on the edge.
Callous ombromanie crafting further utility to the edge momentarily
drafting miles of hems beams flanges and cable.
ALL INCREASE THE POWER OF THE EDGE
Knock wood for luck in the edge
Flatten knuckle
tingle indicates misgiving
tingle erupts in small vertex of edge
Water bottle sip pucker rim absorb inherent
praise the mediation good ol' receptacle edge proffer
chalice like nurse us
Palm to a mirror to pray to the edge while sight the edge pregnant
with self.
Dream edgy dreams manufacture rope puddle encase it in edge
Royale and flush it through the edge.
Hide the germinal we daren't think
the origin of this power
the callous pads abraded
the grooves of yesterday faint blur.

Rosy glow of anticipation of afterglow

Renders time a thousand pyramids of pink tint to life. Froth behind
the ears influx ecstatic

chomp at the clock.

Your image wrought to icon by aeolian gust hope bellow soft
fricative breathed rhythmic from heart

Run finger along table through a pale swatch

twitch eye clock

Figures meld in mind's eye parapet drum fingers alternate image
foreshadow time-slices.

Fathom intertwine we dorsiventral helix wind through space to
interrogate object/action TOGETHER.

Experience decentralised but buttressed

Run fingers intertwine fathom completion

Sunlight grace shadow paper doll chain

Some M or W significant mark land

In memory in forethought

In plenum heartthrob centre cynosure.

Crumble play-doh sensation hash throughout shred brown baccy
tip masticate conindrical daub gloss adhesion. Float heat combust
beginning draw particulate on surface pulm flicker pyrolysis sensation.
Hold. Splay plume constant crest expansion dissipate.

View branches parallax with head undulate

Discern whisper meaning mantle thought in crystalline swathe

Re-jig sycamore limb attitude.

Rack loupe bathe complex lattice in lather of inquiry.

Wring hack rumble from lung fife to counter belligerent
that loom unknown unknown.

Miniscule paint chip aperture countenance exposition scratch for
further.

scratch scratch

1 2

Dimpled erogenous consch tongue perception on that brain

Rough juxt sfumato/chiaroscuro fumage wallow THROUGH glory
total.

Ass by equinox

vision plane.

Partum swell run curve doubly with thong.

Mimic cardioid crest

Pose twist like hand on hip sass

Yass.

But hand in air like urge to answer a question regarding bliss

Eyes drawn to the handle viewfinder lens the mirror with yourself

Raised commissures denote pleased conf.

Second take prompts topologic quotient

of ass

that inflicts movement

irreal sway wisp condensing lust spectre within to be displaced from
anticip motive by fleeting.

Bit redux possible but doubly pale against tactile potential.

Morning rays brush cutis make jealous of sun make obliged
transitive triangle twixt here and that

thanks sun fulcrum.

Make long and virtual senses drift swing through wish.

Trigger nozzle direct cloud strobile fizz blue against brick peters edge
like ember cherry control fill bubble flux bell lines.

Return to run outline red boundary shade threeD.

Picture alpenglow hippo word.

Beast.

Cheers.

That stamped tag with gloss like signet wax drying marks wall like
word on page vertical quire.

Drip legs of blood thun overspill of thick line.

Controverse yell gravel crunch chainlink rustle rucksack rattle
gaseous fizzle the league of writers the ladder.

The climb recognition the location of city perspective walls.

Glasses clink meniscus wing beat
Periphery amber flare wobble over table.
Arms retract impeded by arms former extend
Glasses clink meniscus wing beat
Smirk eye contact off-camera head bow
Arms retract amber flare wobble dances down table
impeded by arms former extend
Glasses clink meniscus wing beat
See bubbles roll up window impact
See them tickle amber flare wobble marble
Arms retract impeded by arms former extend
Glasses clink meniscus wing beat
Trapped liquid bird in mirror.

Zoot effluent drapes up
Encases moment nitrate.
GOTdamn tune hedonist.
Easy does it.
Roll cherry to point ashtray walls epicyclic pass torch blossom Super
Jack glance eyes connect glance down drop.
Go figure an album.
Go read a chapter.
Go figure radio.
Go figure cancer.
Jeezus.
Pluck torch blossom Super Jack rip it like hoot a tune.
Maybe let's not share this
kinda feel the whole thing's mine.
Roughhandle figurative zoot album.
Ayyyyy.
Pass torch blossom Super Jack roach imminent in accordance with
custom.
Artwork gathers intention.
Nationalist.
Sooner little brand loyalty.
Sooner not eat the peas cos they just ain't good.
Roach gavel collapses under own force finger pinch centre ceramic
disc walls all peppered different stages of ash rotational.

Work group smile big
Let 'em know.
You're not smiling Larissa.
There.
Self-timer finger tap like piano key
No sense of seconds though look at that graceless stumble tiptoe like
it's a nervous animal
Cat on hot bricks.
So we're all smiling?
There natural now.
Bit point shutter fake liberation now bide bonus dispersion shuffle.
No that won't do I'm blurry.
I'm alienated.
Smiles now.
Repeat move earnest this fucking guy.
Bit point shutter reaffirms time passing holy fuck time til cheque
slip.
Really? Had to slap your forehead did you?
I can't stand here anymore.
You stand there everyday one minute more won't hurt.
Bucket words while repeat move more earnest.
iPhone 12 emits time-card punch resounding shudder.
Nice very nice was that so hard?
Gun hand to temple in angular ombromanie camouflage slips
gauge.

Celeb leg shard of flesh like a wound extends from silk toes rigid nadir
high vamp like squash a bug watch it bleed out over all the carpet is
how it's red but it's matte against sequins monolith radiate flash
explosion figure dialectic angles

all around the shape of one's centred power.

Knowing smile gloss eyes into middle distance the paps to fight
over for vortex attention into cold hard mags flopping blindly across
the GLOBE knowing smile for set underling observants

Over here over here indexical mention

Knowing smile leg shard sequin monolith squash bug the only here
see drawn gaze.

Yummers

We love these RITZ crackers

You love them

You know you do.

Look at us smile.

Look at our inexplicably ungunked teeth.

Smile clean RITZ cracker picnic family joy toss child in air but
they're not freaked.

Dull sky haze behind seemingly endless

Like your love for RITZ.

Mention crunch sound amplitude cameral confession to Hail Mary
RITZ peep our preach stroked by but sighted.

Honk fashion dabble render seas part expose commercial sand that shade for you You in Paris you in New York you pose vogue in interminable blank void. Yes sport these cargo pants pollock dribbled paint. Measure forward pleat point prospective through style selves. See umber toasted colour taste cool with shoes and your blue anorak maybe. Blank gaze don't even look don't even wonder the mentality draw closely into the twill and math some dollar divisible tender thumb over lifted numbers on card feel brush some erogenous.

Hold LP like couldn't a device like card hand like privation of content
except device drawn to nose arms pose birds-eye G or confused come
hither stay back snap square in square exhibit two tone cover
thoughtful musician some relic beautiful font frame an alcove of
angular degreed identity chamber mutual ear to diamond needles.
Listen to it shan't regret chance trust in cognoscenti screen license. Sip
coffee glug tune or two pass judgment like adorn or slosh water wash
erode.

Quit pinch morning pimples destroy ghosts of bocconcini and chorizo manifest through night power. Quit unscrew gunk from eyes with dual fist action like open 40s of a new day. DO upend water egregious like swandive faceplant splash walls and sink console. DO cleanse with mystery tonic concoction heartily endorsed by slick graphic design and bureaucratise ingredient abstraction. Relinquish subsequent glow unto adoring public sacrifice tether confidence into success ensure product proclivity.

Request ricotta one more god damn time

Indeed

it's olympian cumulonimbus no doubt

Homoiom consistence satisfy tactile pcheh on palate. Lilt into sauces
down a most splendid gradient.

Here's one with honey.

What more do you want?

Versatility exaggerated to the point that ain't it obvious?

Toss that puppy in whatever.

When will you learn?

Combine in a LARGE pot all possible quantities let simmer and you
tell me.

Shift the vase one unique friction degree clockwise

Remedy lesser degree anti having figured resistance of wood/ceramic.

Tickle flowers into position like conjure some power orb with hands creepy crawly finger motion but for the subject.

Side light resemble texture spectrum stems petals varnish wood carcass matte paint drywall picture frame gloss iridesce.

Check how it looks.

Spatial remnants collect like aesthetic like.

Shift vision sidestep semi-squat hands frame viewfinder 12 and 6 9 and 3 pattern dance.

This is the one best suited most indicative of MINE MENTAL ATTITUDE

Entreat awareness like beautiful dimple of reality lookitit.

Capture scratch at twee itch some earnest cottage colloquialism

You look at a cat say
Or baby pikachu
Made of this grey clay putty but like sculpted mad intricate
With a cursor and probably a million clicks or maybe convoluted
math web topology
But somehow I doubt
That's comp tongue
And the light source is behind some
what
Imaginary camera?
And composite textures drag and drop and smiles are pull pinched
into
And the cat say or baby pikachu fuckn smug form takes
And they're alive without any of the lark
But they gotta be happy is their base state
Some anthropomorphic wish curse rates their civility and they live
daily in 2D the 3D is a hoax but only when some marionette action is
programmed.
No innards too only when exposed only when written into the
carnal fantasy.

Funnel any ism iconic hazard fundamental froth up all around some
sputter mouth.

Something like a lectern makes it model

Or the suit

a finger

that emblem.

Nuh-uh there are no ideas only images there.

Fuckn skin loose vessel ideologue

Like any other

Cements opinion bipartisan so easy

But you gotta suppose not everyone got that decisive gut.

The sprocket teeth interlink translation funnels whatever breakfast energy into fast sped space-time manipulation same as money into tank translation but better yeah cos vascular.

Steer zetetic

rustle tarmac carpet like some beautiful twitchy insect

gadfly flick asymptote to fibreglass skin worry auto to figure their industrial translation a little slower that much better.

Develop exoskeleton as recognition of perils of translation

Rifle space-time though and bathe its marked up shimmer.

Aid reflexive dismemberment of academia and manufacture its own redundancy

\$ this essay for + their measure of aptitude vanquish expected identity become endorsement 9-5 wear shirt maybe cuff links maybe you get an email maybe you present that extrapolation for

Just those few years more

See that clock throb dwindle as you make mind up make mind up

Feel it in dread

Our professionals are spent of dread

They didn't know well enough to not know expenditure.

How strange this change from major to minor

How this feeling of hollowness adds dimension to possessiveness

How severed intrigue phenomenon clenches at insides rotten feeling
emits rich fragrance of happy death.

Hewn chasm exhibited by thumbled white framed letteral by discard
grey. Bubbles of thought flung metaphysical and they're necessarily
flat but they pierce something inside. News #2? it's a man?

Force to recall the past and alter emotion density bringing this
miasma to the fore

Cloud disposition all to think about is hollow possessiveness

Anachronistic void and yet relish for well-being is paramount

And you're good

And that's good

But you're not all that good

Some macguffin come to meet this frustration and provide it with
some regrettable fix relief.

Palmar or radial adduction or abduction the thumb joint feels like a bad clutch gearing through phalanx of them out there also in search of them out there maybe even ME.

Palmar window radial wall.

Flexion extension waltz dictates vision of moments chronological unless breakdown algorithmic pleasure swirl where waltz through preference.

Up down allocation dictated by setting preferences.

Opposition meetings amid reposition open and close not unlike tactility turn a page but like some mephistolean bookkeeper a single tip-flesh tap grace letters like spell my imagination and show me.

Show the opposition of my thumb.

It's reductive.

The hearty chuckle that's about to emit begs to differ.

Burp

There's always a spelling mistake.

You noticed this?

How there's always a spelling mistake?

Flex language you still get the point.

You still feel the analogy brush right up nah?

Sometimes.

Maybe you just gotta learn the acronyms.

There's more than just lol?

mrw

Pull up a fresh'un.

the world:

nobody:

me:

There. That sound you made.

But you send more messages and these ones laud the past not as a relic
but as a monument

Some waypoint fulcrum to direction home

And that heart overflows into the throat and the pressure in the
head ekes tears from the roof of explicitly maddeningly futural eye
orifices

Long to perceive you laughing in shoreditch or inquiring on holborn
or yelling in spanish near bank.

Pinpoint hope to see you do your clap and generate those dimples,
cross your hands and clench your lips.

Whole body becomes eye and ekes out a sigh to flop tact immediate
to lounge position.

Lost in a land with telephone phantasm monuments confusion dip
to flounder.

Ash cigarette like petting conjunction of thumb and middle with index.
Cos that's how demoiselles do it.
Point finger like selection or shot.
Cos that's gangster.
Begrudging stare like angry but brow just looks best this way
pursed lips too.
Like a snapshot is not worth time.
But it's briefly acting some part secreted
And pressed like a bougainvillea into record.
And all the while of the moment notion hangs drapes everything.

Plastic barricade gives parabola to baying mass

Its legs shuffle their feet.

Propriety the true bolster and the respected interstice metaphysical
between them stars and us.

Look at the hand extended in a stunning wave and lore of wizards
wielding “magick” gains stead in metaphorical perspective.

They’re bigger or smaller than you think they’ll be

But their musculature is always glorious drawn turgid attention
osmosis irl. Pattern colourscape

halfpipe walled in mob.

Central purple hangs defined bulb flash yellow too

The floor red like you know but it’s dirtied and smudged and
littered like we ignore

Grey tarmac that strip for them hoi polloi

Plastic barricade gives reflective orange white striped parabola.

The flurry of shape defies colour though it is various, a shovelful of
chance debitage surrounds the pinnacle.

Nobody saw the lurch that little yelp that coulda let everybody know
you don't know how to drive a super car.

Twist neck surveil risk Gucci tint fly off.

Palm back hair and exhale.

Now step out of car dominant curl lip.

Configure right haunch onto hood

Right loafer slips off of heel

Extend hand as far as can go hypnosis bizarro mirror trial and error
create image.

Don't even look at the car because the car is nothing without next to
it.

Jam heel into loafer crumple backstay

Hurt resale value.

This parking lot is hot and the right haunch is hot and why all black
clothes?

And leather?

But laugh now and maybe snap another with those people in the
back and let trickle flattery of lux dynamism.

Condolences spread from some germinal discrete from location of death across cult subweb then climb echelons exhibit tiering of web. Sorrow sown from gaseous light of a screen or reverberative pulse of a speaker or the soft friction of a page. Transmute deep sympathy to someone you never knew who is dead nail obit to a leaf of the wall revisit when peel back layers. Boost market reestablish mainstay hark back memory of finest hour. Iconise passion and the best of us relinquish motivation and endeavour to disparate individual. Fashion joy hilarity when turns out they're not dead. Turns out was a punk.

Beer can aperture grazes tubercle as pull away swallow. Sit nicely on table sweat reaction onto frame. Middle digit flex can like wield might and will.

Pan middle distance of room fake middle distance the average of everything to look at. Minglers carousers photographs records glowing quadrilateral ghosts fresh organic force shape of recent spill fuse moment elongate.

Rack with ear the sounds like jigsaw radar interest rate proclivity fathom speaking.

When will the dancing begin? When possible object take over?

Beer can aperture grazes tubercle as pull away swallow

Collect a tiny part of me.

Somehow the snow adds chocolatey demeanour to the world.

Sense moelleux convection of interiors like languor dribbles up the walls.

Experience powdering like chosen radiator of decadence steam goading split with a fork and luxuriate.

Compromise potter and brave through shoulders up grocery haul bubble heat through frigid malaise whip cheek and eyebrow.

Listen bing gravel hum of fire heat furnace convention of pleasant association.

Must be in recline for hair weeps babylonian pendulous cold onto
cheeks creates cavern of curtained lines backlit ochre keratin the width
of our faces. The heat of breath makes suffuse only us
strum coolly at diaphragm find twine that rhythm
pour softly into your eyes easiest vertical gradient.
Feel mattress give to your hands at my shoulders.
Shift minute to paramount interlock burr of bodies.
Watch the sunset through the screen of your hair dapple tone to
your face til simply the core of your eye radiates me breath still
descries singular all revery.

Fascinating swipes the letters bulge and dissipate for bulge and dissipate with purchase upon some fractal exponential just a window we get to see of the constancy of whatever cyclic flow these words have.

Fear of subconscious psychological manipulation can now be ironised through subconscious psychological manipulation to forget fear and

PURCHASE

endear to your heart such concept spokokokoken

Tell friends with head eyes askew bug

Forget parable but words bleed from spongy life.

Condition perception that squeeze cheeks optimism survey as get dealt another shit sandwich. Trill breath as act of forceful bottling or “taking in one’s stride” rapid fire wash into and through you leaving simple bullet holes of change that maybe wobble as some new frequency out of tune slightly as purely tactile wounds of time.

The smile shown to friends slips gradual into Kubrick angulature belying some deep wrath. Fidget nervous with objects rotate them and pick to give them similar change existence. Dip into drudge silky screen with infinite manipulability absorb with ambivalent attention having accepted value dissolution. Maybe it’s just a squint now for the faces of time’s teeth keep regiment hurt.

If you look here I've done this thing where there's a sort of *clash* here between my somewhat heh *manicured* garb and you know *all this*.

Haste circle two fingers dismiss around self in photograph demonstrate the dumpster the buckling brick the tunnel of power lines the refuse of dramatic.

It's very pretty.

Thank you yes it's on film I thought it would bring out a bit of *grit*.

It's very gritty yes.

Well you know life can't be *all* fairytale.

Mimosa sparkle motion makes down tract rest arm on fence of cafe patio run with fake ivy.

You know we're thinking of moving down there.

Oh yes?

Oh yes we think it'll be quite romantic and you know that's where the *real* art and cultural scene is

Because there's less vested money interest and we could probably curate for our home some

arts

That'll be worth quite a bit in a while.

Those strange pats the hands do to the air very soft like a paste don't seem like putting up art but okay.

Maybe even by the time these *bloody* bennies get here.

Even the sight of it jolt motive through body.

Latte art of a lily serving spoon a wisp held by ceramic rim serve full of fluid diuretic got you wisping another ceramic rim lily shape like five from now. Don't get how it rallies whatever energy stored through sleep but damn if it ain't a nifty treat got us cleansing.

Tamest irrealist drug potion purveyors somehow got this low hallowed rank.

But I'll pay what it takes for that brown gold interloper take place of the sun or pitch whistle of a bird let grace you to lips let warm dusty sleep mouth

Let open the day like leverage thumb bend in book or hand curl round door.

Actual rays of sun or a UV light punish those shade prone especially when UV lights becomes somehow mandated like it's the will of the sun but that ol' sun's untrustworthy unruly at cloud whim or beats down angle differential upon tilt. Plug-in constancy bask under cool authority of ingenuity all its eyes on in a full room. Don't fuckn cower this average justice let saturate like hydroponic benevolence grow you up fruitful harvest all limbs like functional reap worth from environs plug into futurity forget gleam instinct of desire pour into share body sip trickle of want.

Freudian spectre lens register hip knowledge clock depravity we know
we're fucked catch 22 a horny stiff interstice between one and oneself.

Drop Freudian there it's gotta be Freudian.

Jungian agma tongue rolloff contextualise matter give desirous
shape solidify interrogative demeanour like known unknowns like
slick cut.

Sprinkle Jungian it's more often than not Jungian.

Psychobabble bullshit rollercoaster out of mouth endearing chaos
say psychobabble get out of jail free contour erratic.

It's all psychobabble.

Charlatan lingo every word profess unfounded Humean doesn't
have the sound Popperian meh sandy beach maybe broke down by
ocean all tucked in swimmers brushed off bad brought home sprinkle
threshold forget about doesn't represent anything.

Toast sound fold over cheese slice crumbs dance down umber snowflakes each of them light snack step up through day relinquish humble endeavour into these'ere muscles.

It's been a whole ordeal from the the twist tie to the lever to the shock pop to the heat juggle and toast sound fold over cheese slice mentions payoff but it's over now only recollected with the muffle of each bite with the view of the sky must be an hour of sky with the wind going slow like that and that cloud atmosphere combination was the time of the moment of the toast sound fold over cheese slice and its back over the house now crane neck way back like toast sound fold resonates from joints.

Neon flicker warms pigeon or looks like it does

Must keep it up at night must make it want to drink a coke.

Feathers light onto paving stone stamped with friction obscures
double yellow line beyond curb. Pigeon looks fuckn wired it does
pigeon looks right fuckn stubborn like just fly away from neon bulbs
cold to touch maybe it's the baccy smoke clouds waft addiction super
to it like heaven maybe it's dead

No it just flinched right then at the occasional heat of the noise glass
breaking glottal interjection bus passing.

Will be soon though.

Fascism is bad

kids

Bundling people together is bad

kids

Contract pupils at following atrocities

pupils

Degradation practised by scum of the earth

you little shit

Entertain the notion you can be wrong

ya' scamp

Everyone is a complex of occasions

my little buds

Words all have fathoms

class

Don't do anything I wouldn't do

junior

While turning despotic TV star
into a hilarious plushie
for mockery right
Needle catches skin of finger slightly interrupts operation a hiccup
the bar rack of the miniature tie undulation of the stitch now falters
but indiscernible
on this hilarious plushie
that people will anachronistically love
because it's hilarious
Okay cute totally cute ya know you could sell these ya know
for money
hate consequence action fugues down to the realms of cartoon and
plush
hilarious.

Any social commercial intellectual impulse is gifted so readily motion is only considered a scry amid unusual panics. Frantic twitch of thumb urge metaphysical crystal ball action conjure phantom dream image behind self in mirror.

Got the tix or

It's a date or

This one ain't fungible no or

another cryptic demand enacted catoptromancy from the glimmer make reality shape by chaotic vision all from comfort of den decked out in trappings of fantasy trade routes combination web imagine massive unreal cyber arachnid peep it rendered in a second space.

Evil feeling of pit inside confronted by terms known but unthought of made to define itself isms supposedly stood against but inherited actions and immediate sentiments insidious tap into mammoth structures of stringent phobias.

Can't even be named they brush off identity of self so easily but they're there informing actions on tiny scales that build and amount to structural maintenance beyond sight of will.

Balance gaze and non-gaze in street ride respect-guilt line chill as long as no-one clocks that'd be the break that's a definable act.

Curl reflection on itself realise unjust motivate better growth where line fits into inclusion schemata.

Run finger along clavicle trace bracket imply tender distaff tingle it's been done with many though and this action is figurative of feelings for multiple is cheapened by repeat is way of saying cliché without.

Ergonomic thumb flex of armpit hollow like steer you into me in glorious a.m. to define day from outset as positive before check phone for fresh stream before piss hot scratch nape.

Twist pinky into cheek direct delicious dimple fashion relation moment but don't think this is the first time forget originality simply luxuriate in immediacy and the design of our histories interlock.