DAYBREAKER

Ebenz | Art Director Product Designer/BRAND |Brooklyn

I'm the brand. My brain the product.

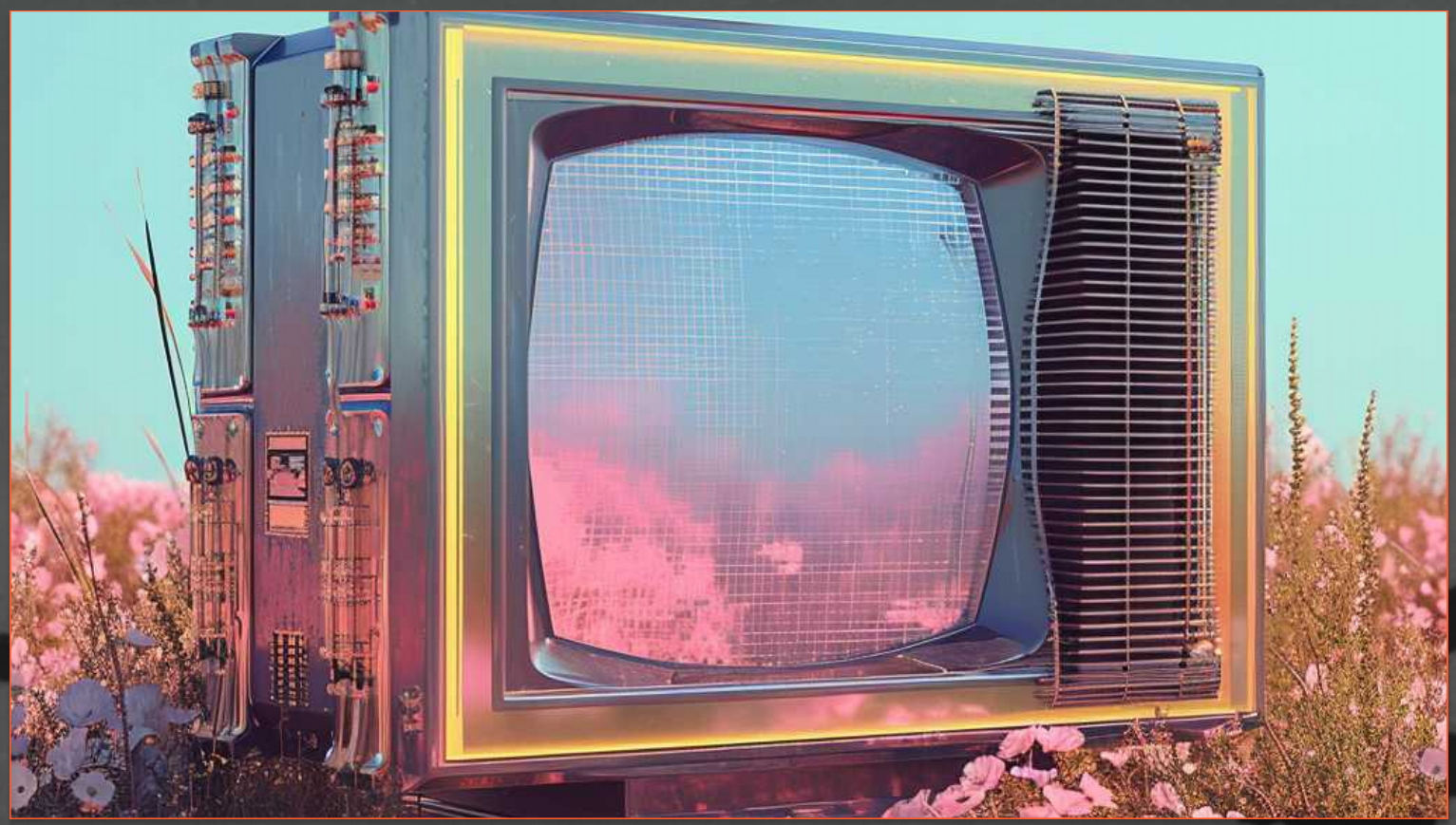
- The Unseen
- Masking/Unmasking
- Digital Fluidity
- Imperfect Beauty
- Technological Rebirth
- Sensory Exploration
- Subconscious Landscapes
- Dreamscapes / Distorted Reality
- Memory & Transformation
- Analog Nostalgia / Digital Disruption
- Human-Machine Collaboration
- Algorithmic Art
- Visual Mantras / Symbolic Resonance
- Cultural Remix
- Existentialism
- Cave of Contemplation
- Simulation of Reality
- Collaborative Disruption
- Inception







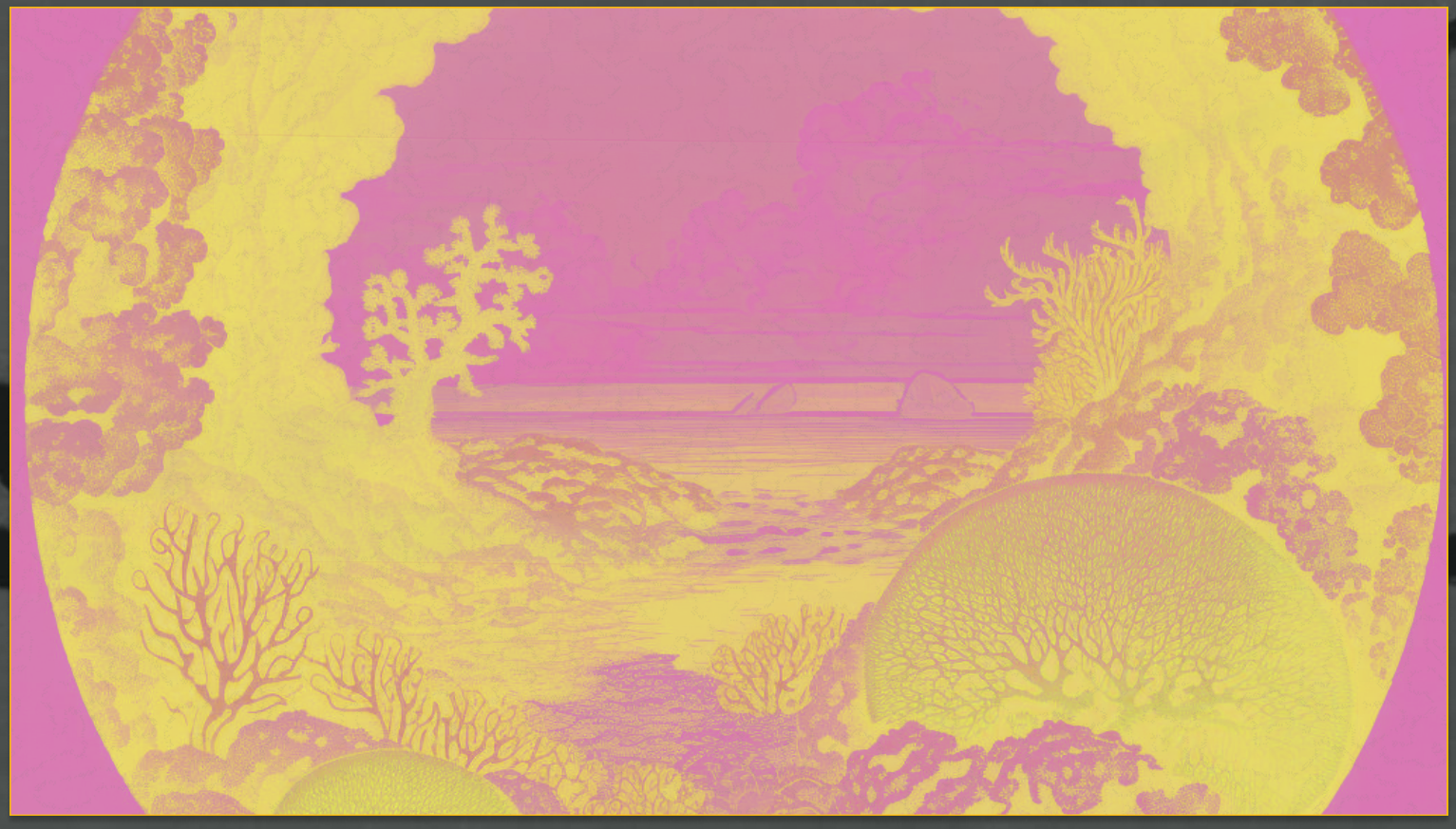
BROOKLYN/NYC



Welcome to a-my world of visual possibilities. This portfolio is not about past projects, but about future potential.

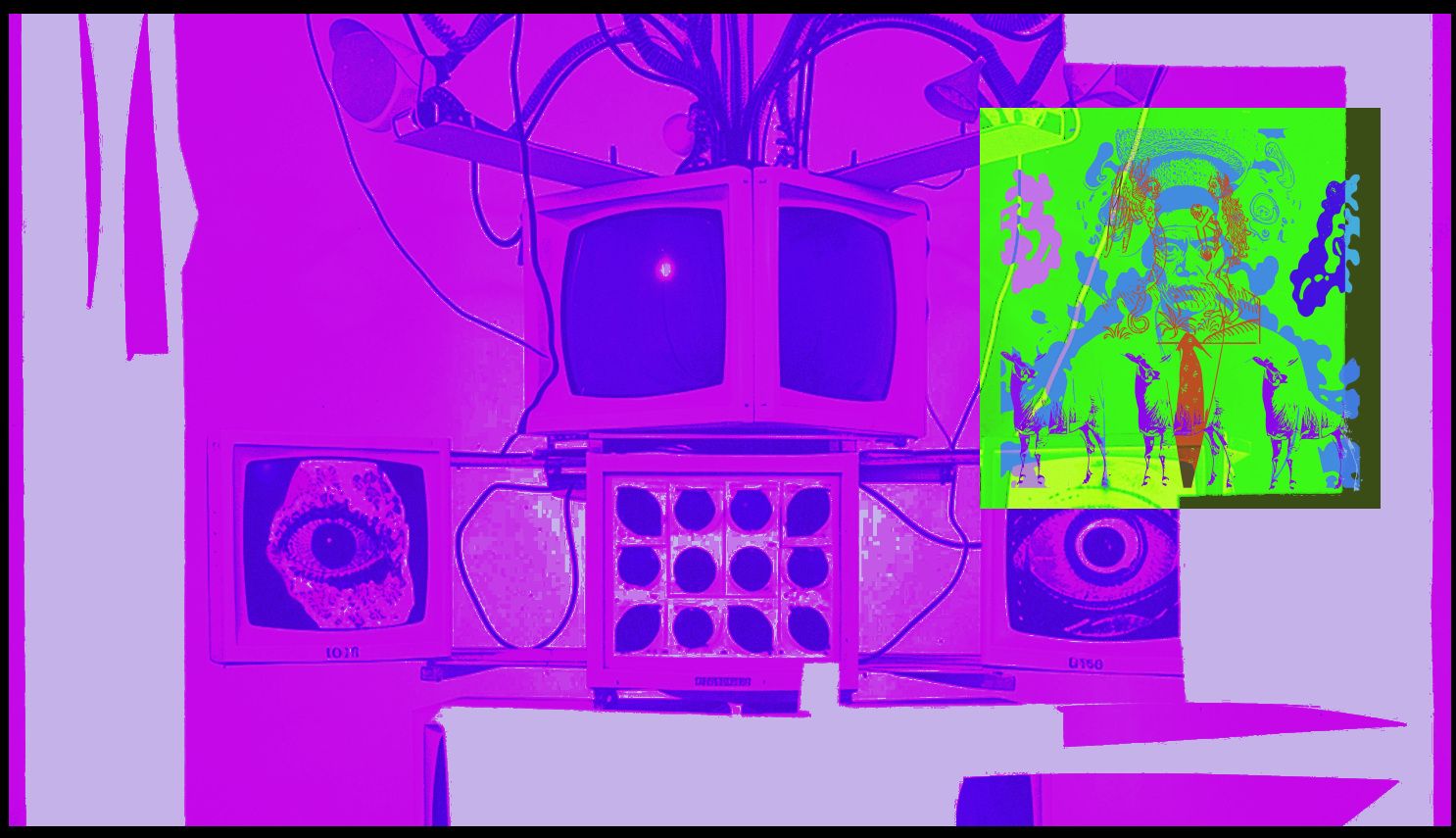
These mood boards are a proof of concept, demonstrating the range of styles, techniques, and conceptual depth I can bring to your projects.

They are a glimpse into my creative process and an invitation to collaborate.




Vlyssis Aldrouandi Patricii Bononiensis Monstrorum Historia, 1642
CHRON
SYNC

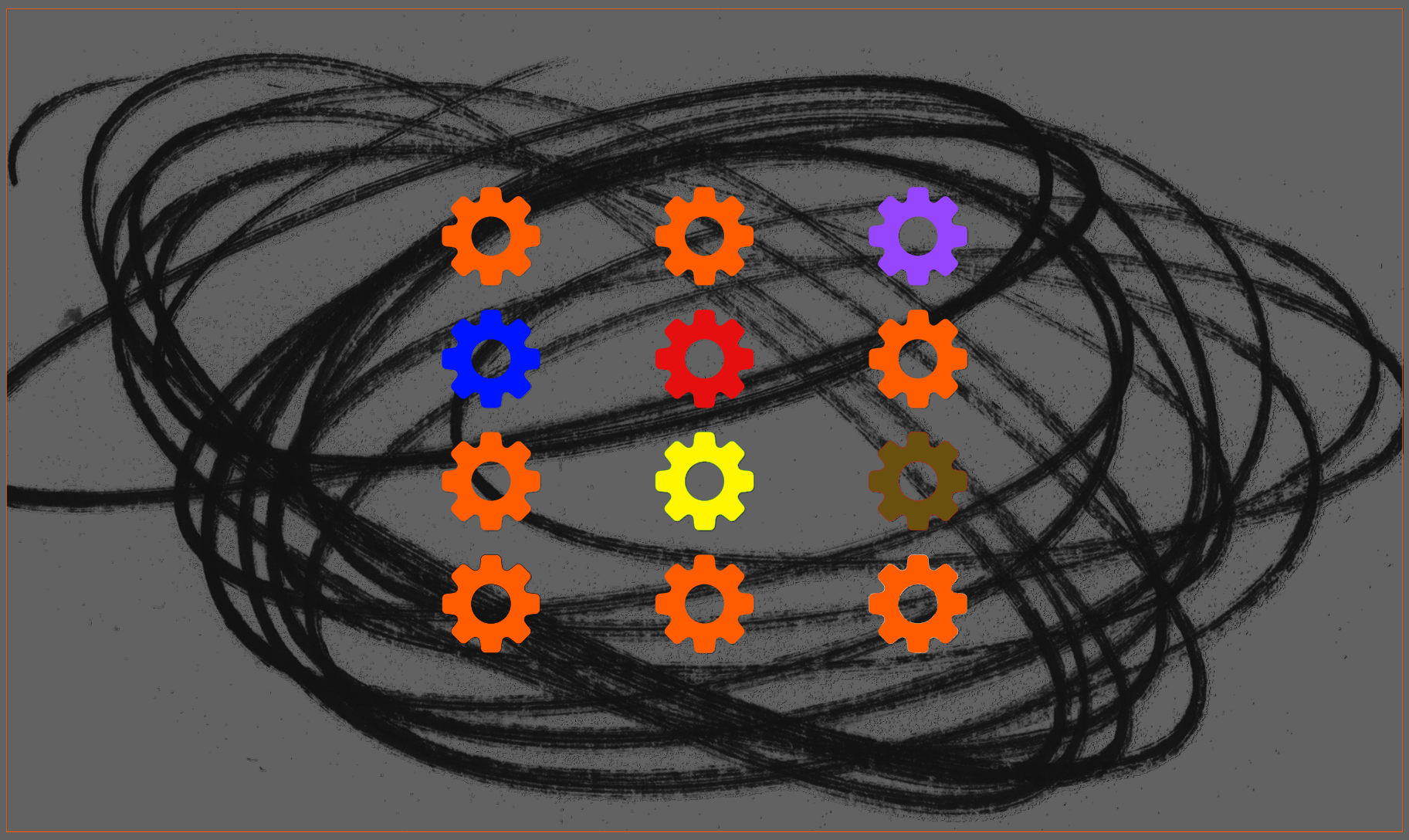


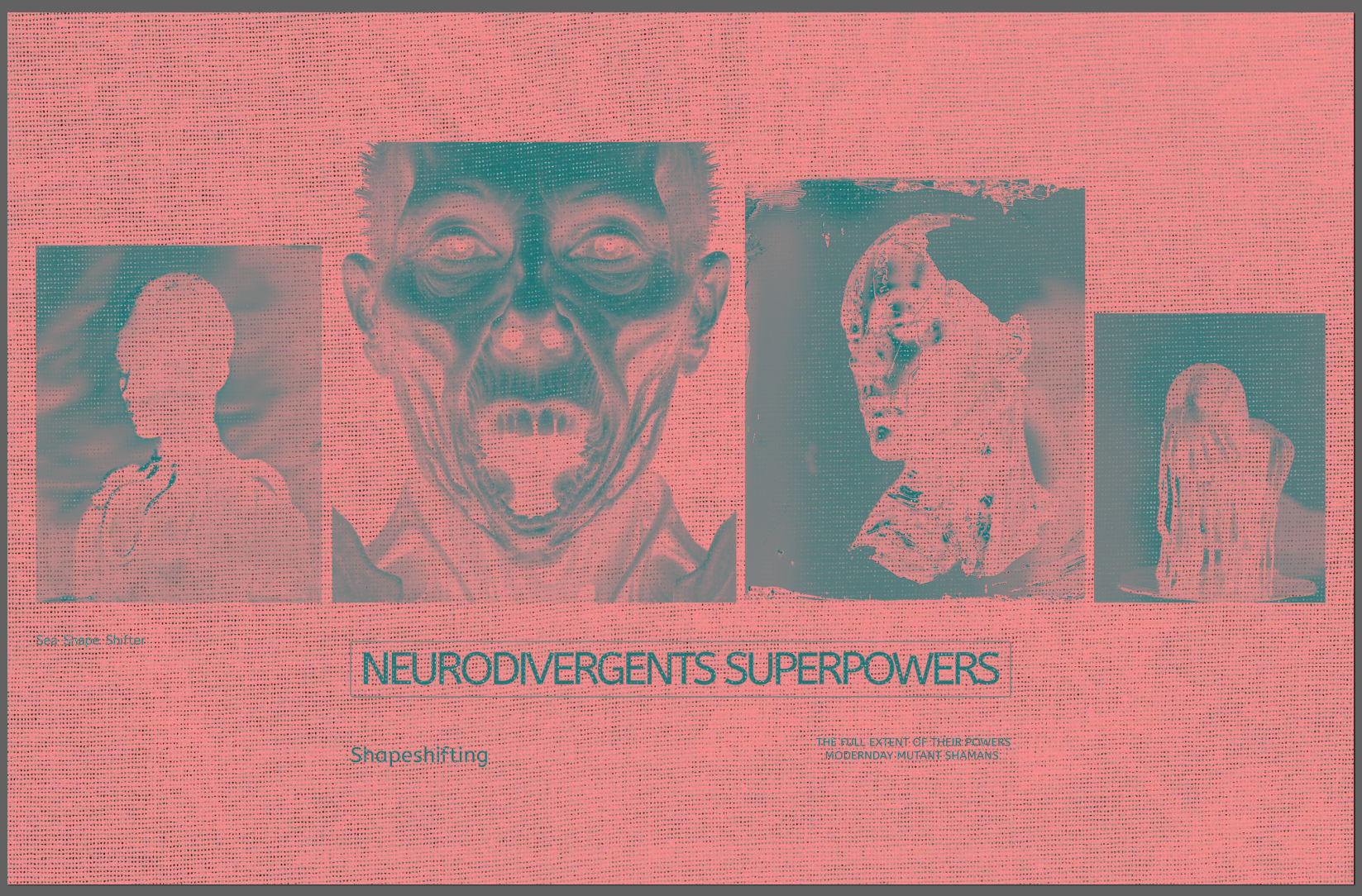


Baden-Baden

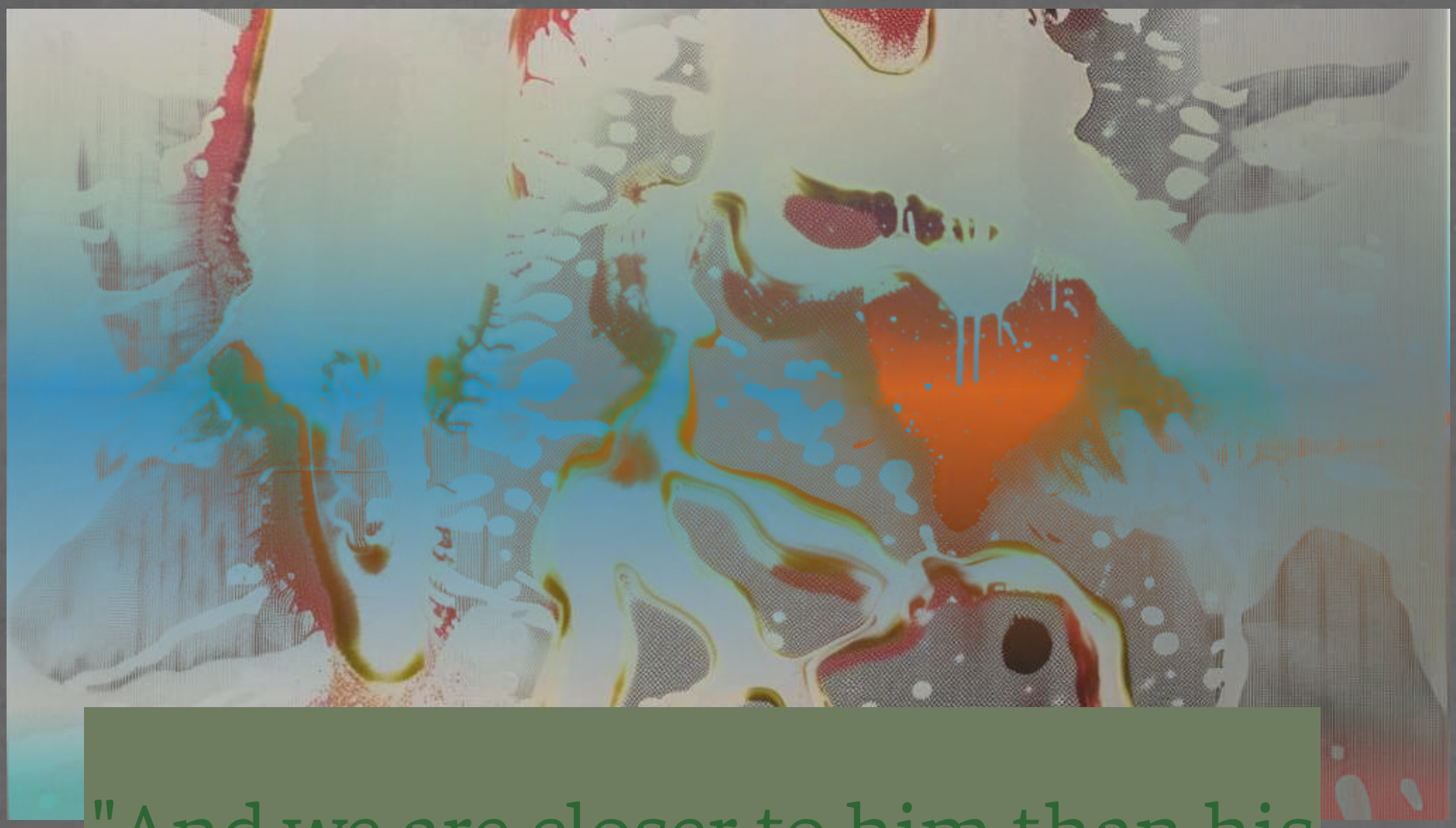


Pinkflow





Fabrik
Fabrik



"And we are closer to him than his jugular vein"

Qaf : verse 16.

"وَنَحْنُ أَقْرَبُ إِلَيْهِ مِنْ حَبْلِ الْوَرِيدِ"

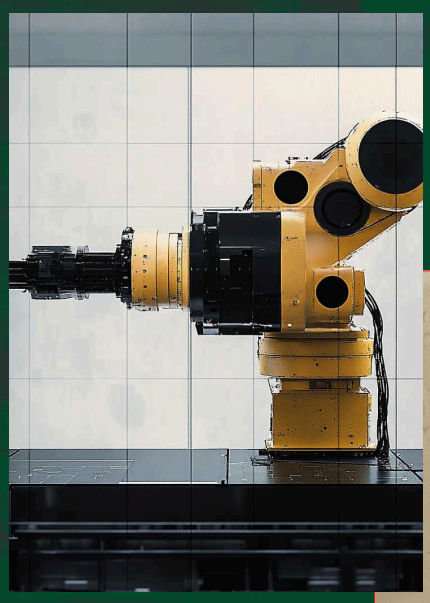
سورة ق: 16.

POET

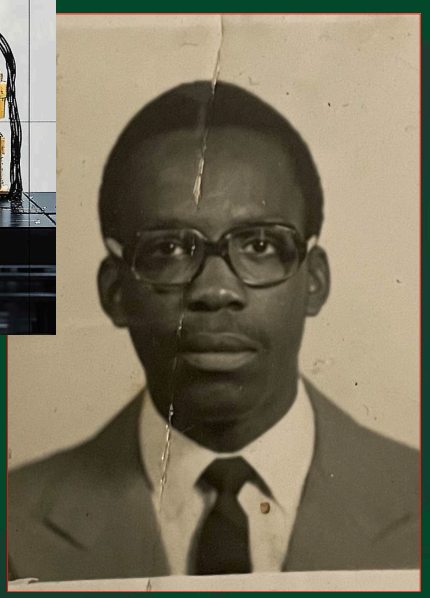
RAMA



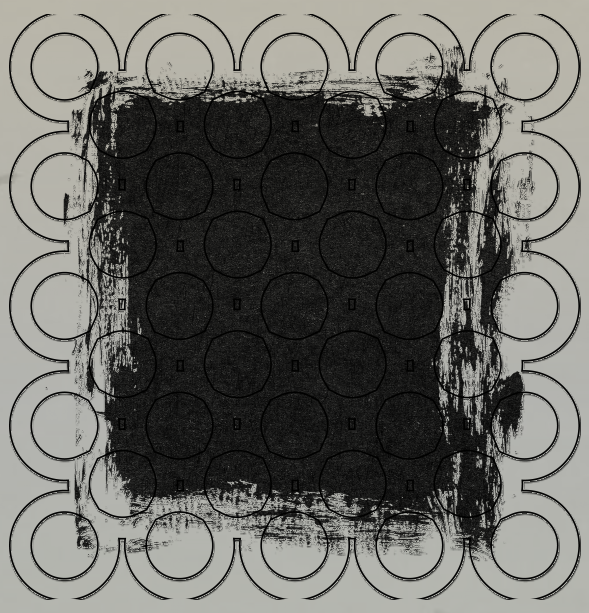
In an Irish House, 1988

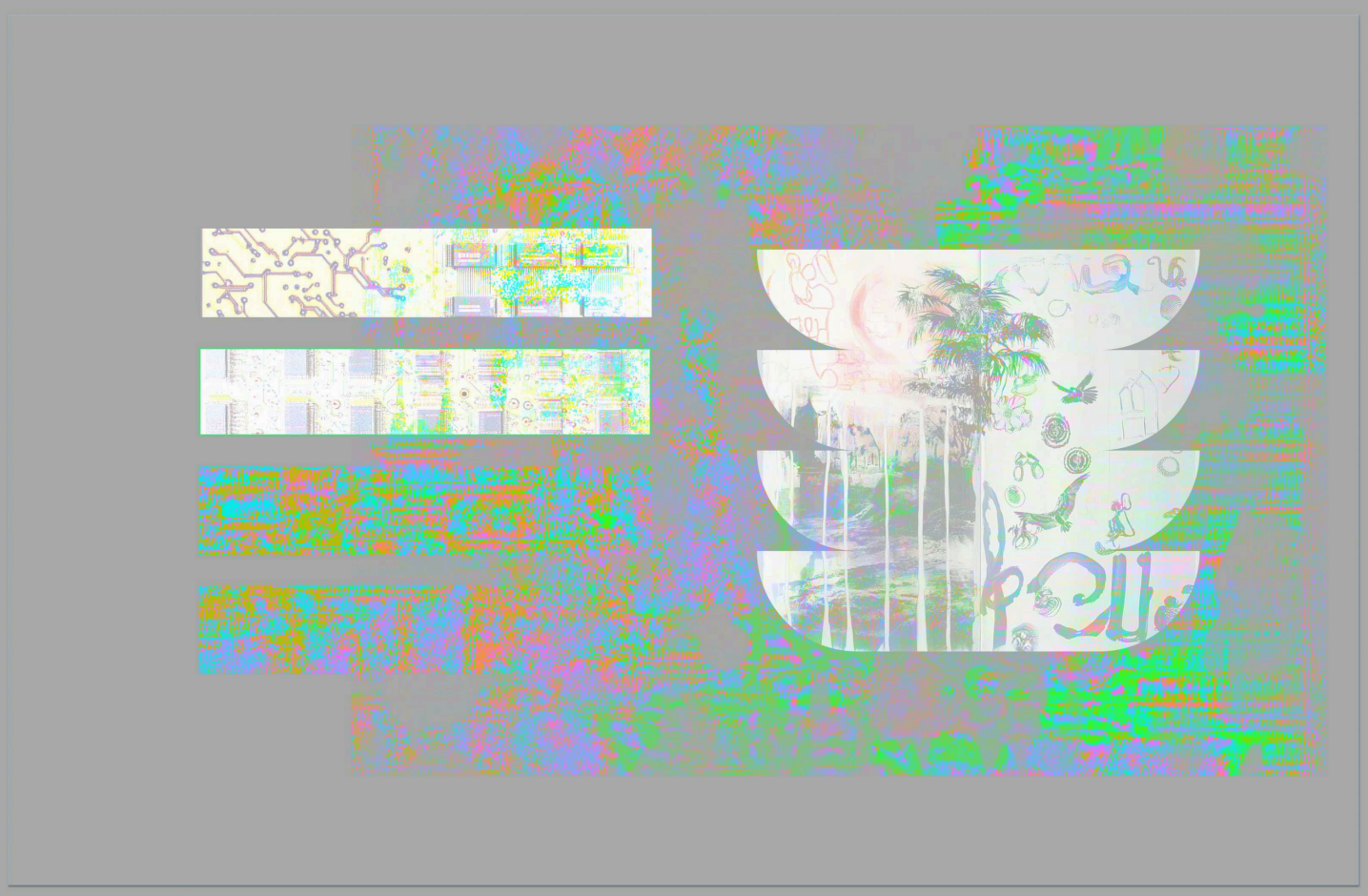


IC342

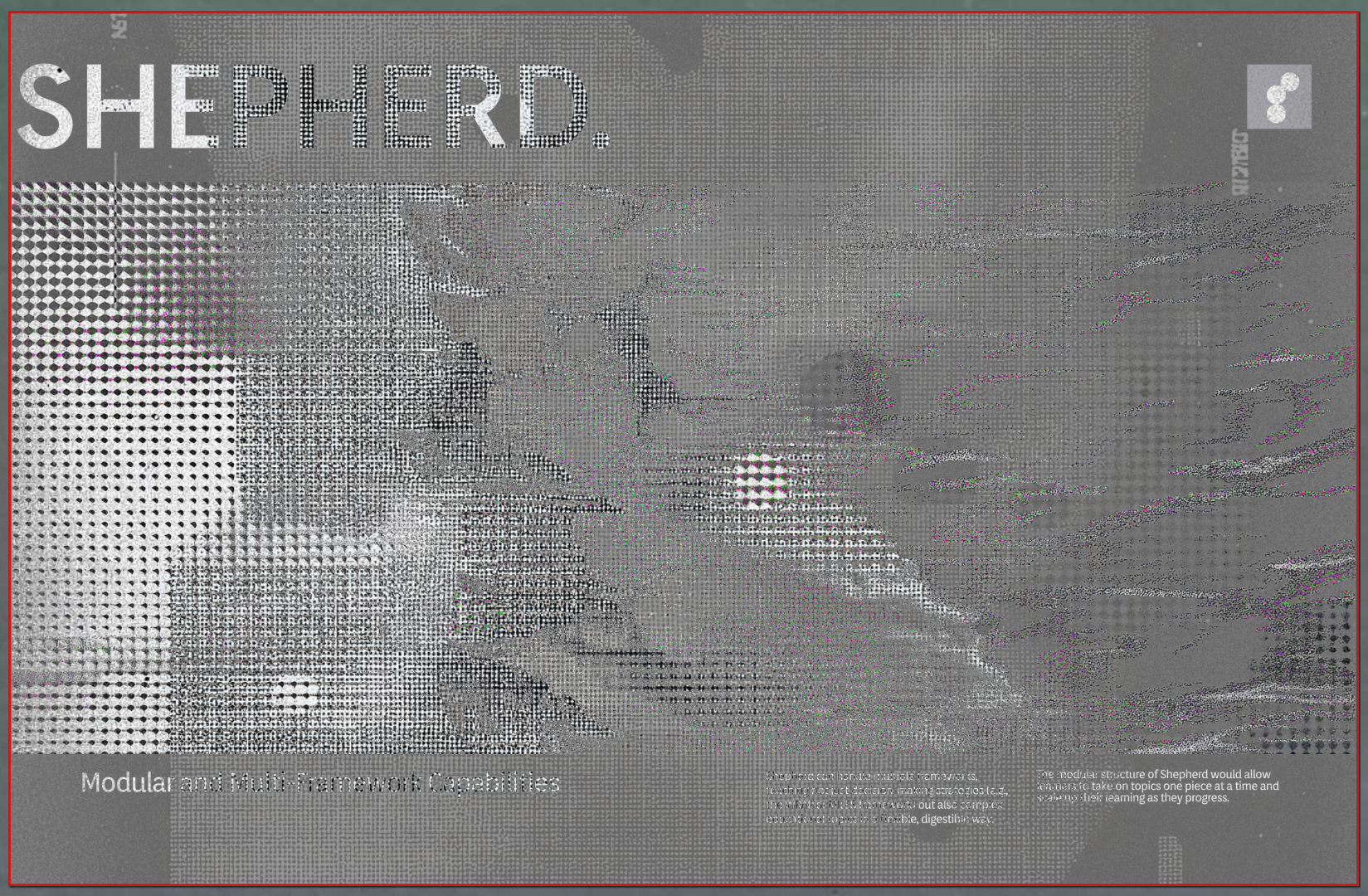


JC Penney's, 1976



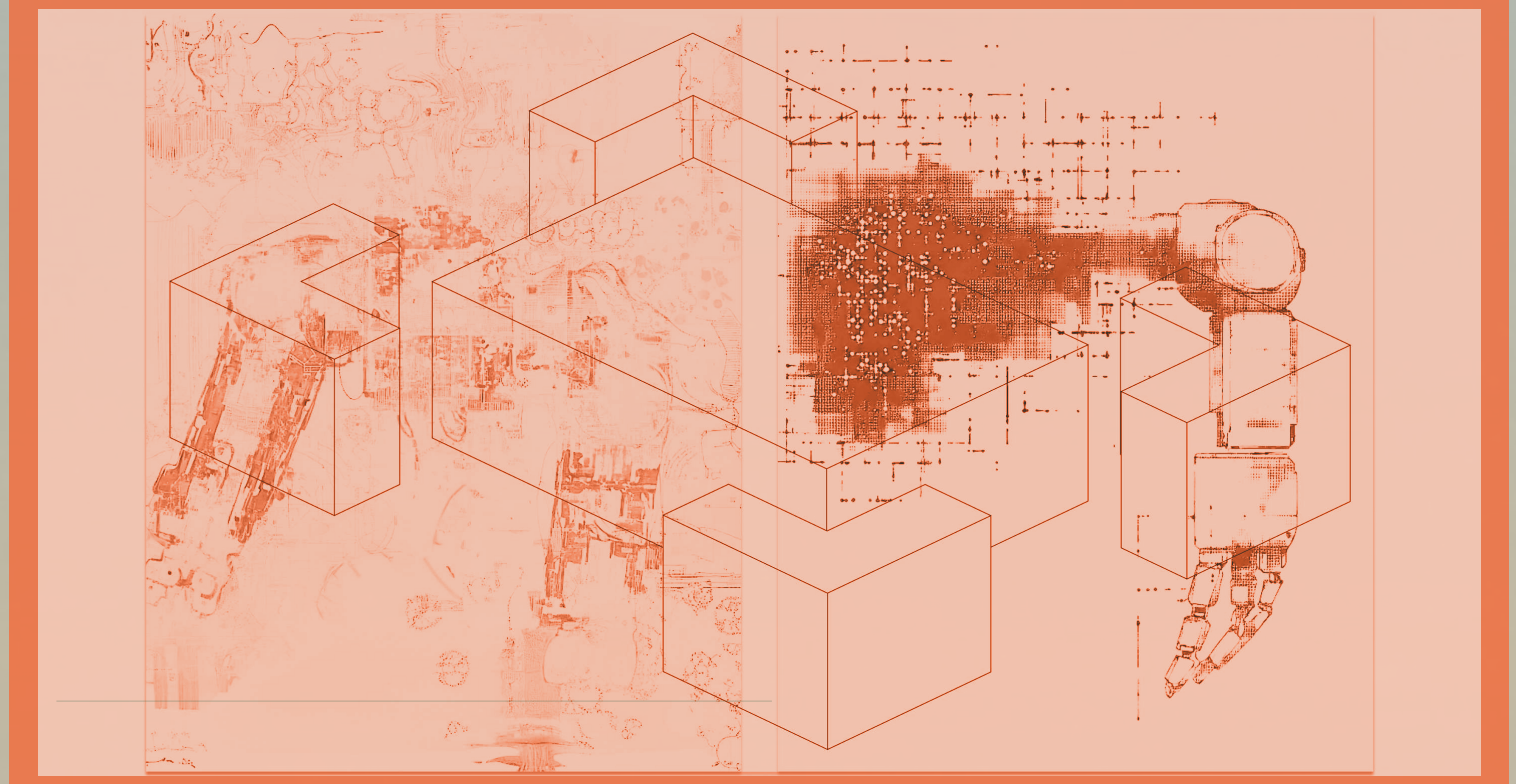


Jessy McDonald

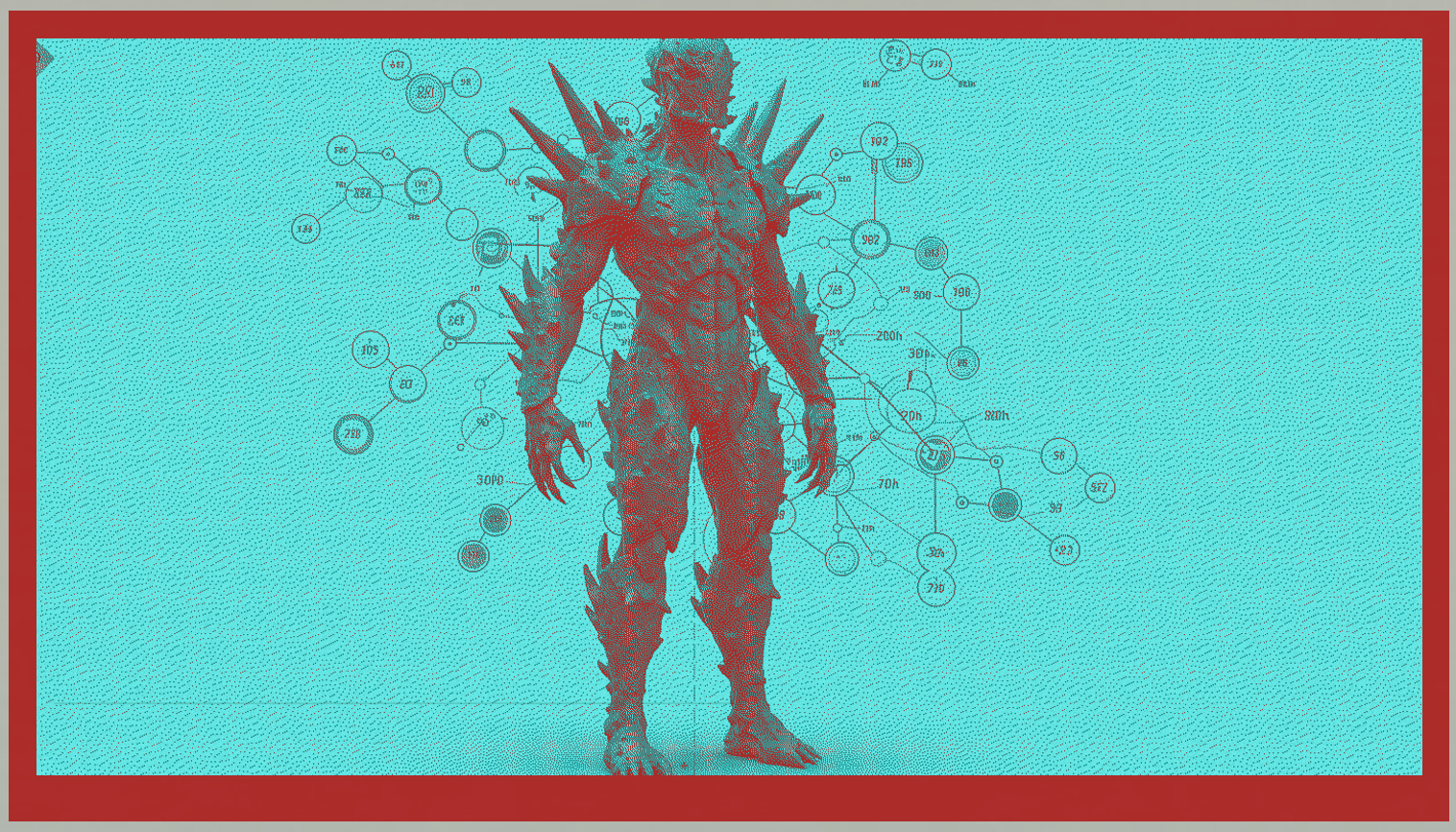




Silver-Box





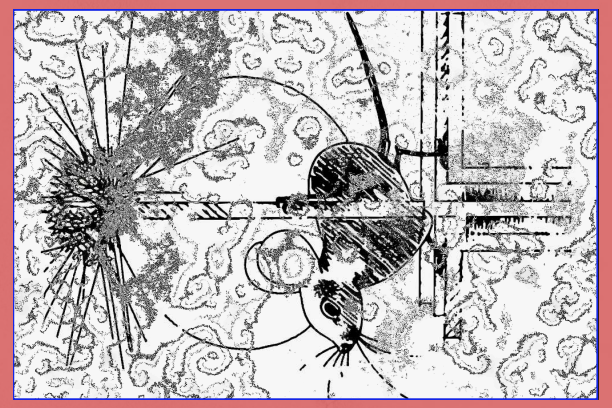


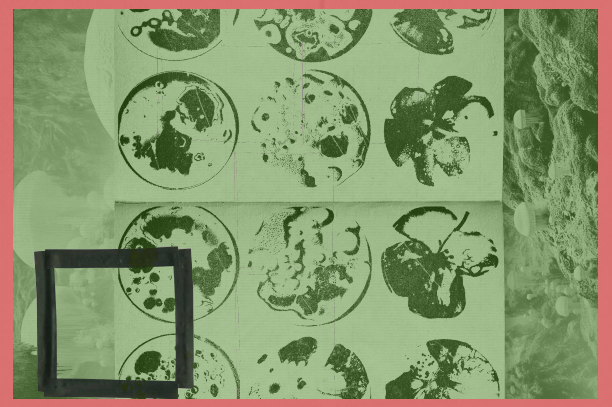
“Just a little touch”

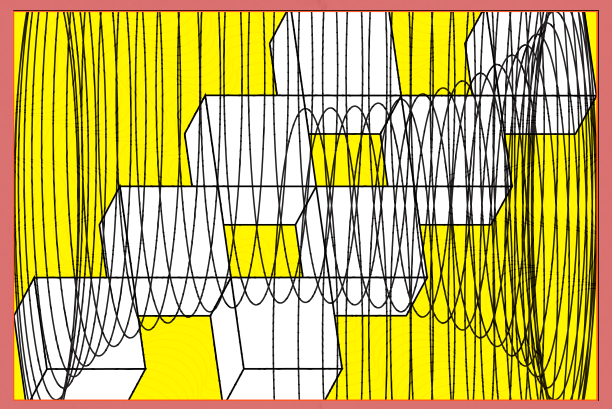




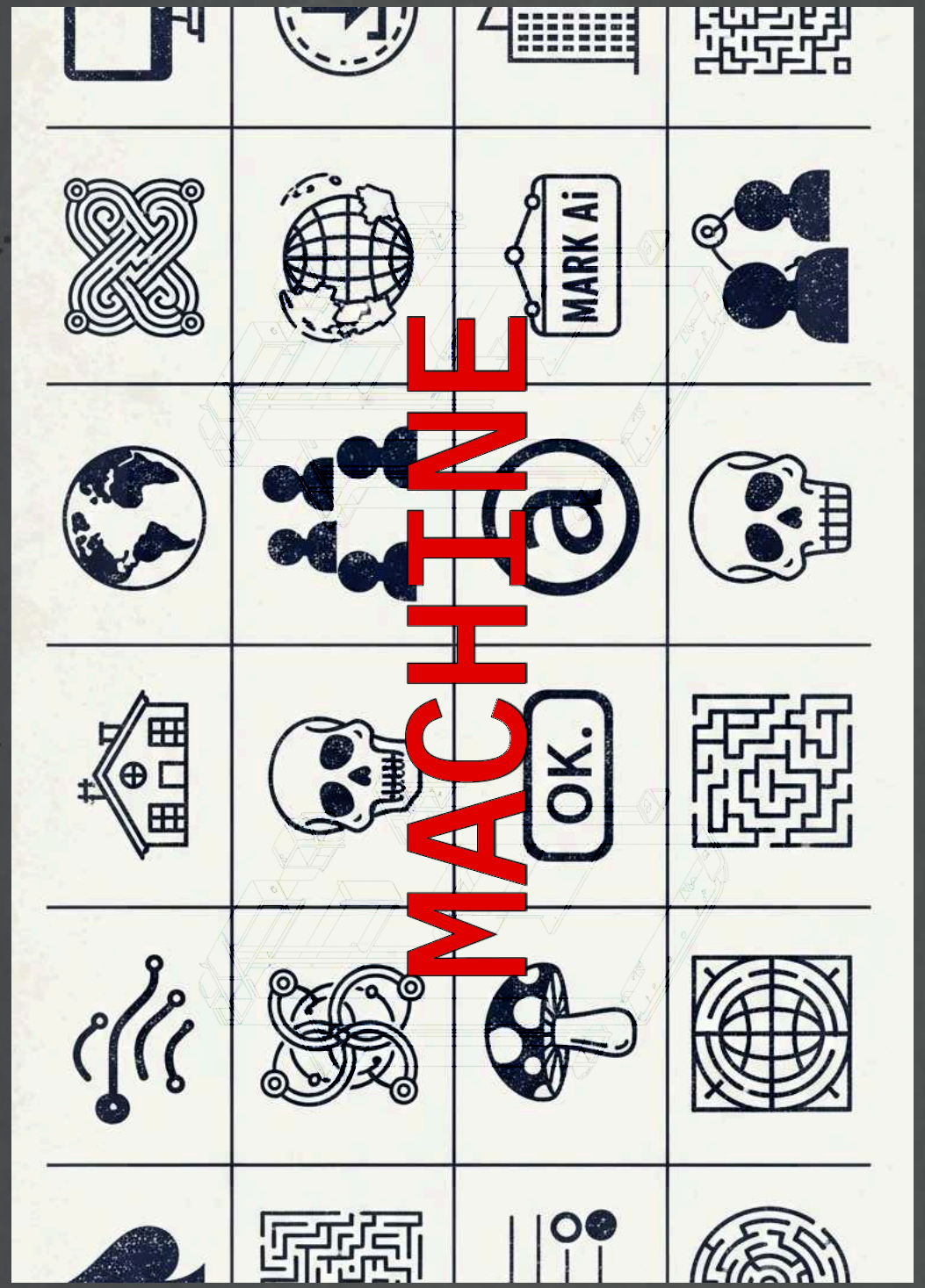
Lomo











Startup Year

The Problem of Defining Harm in AI Alignment

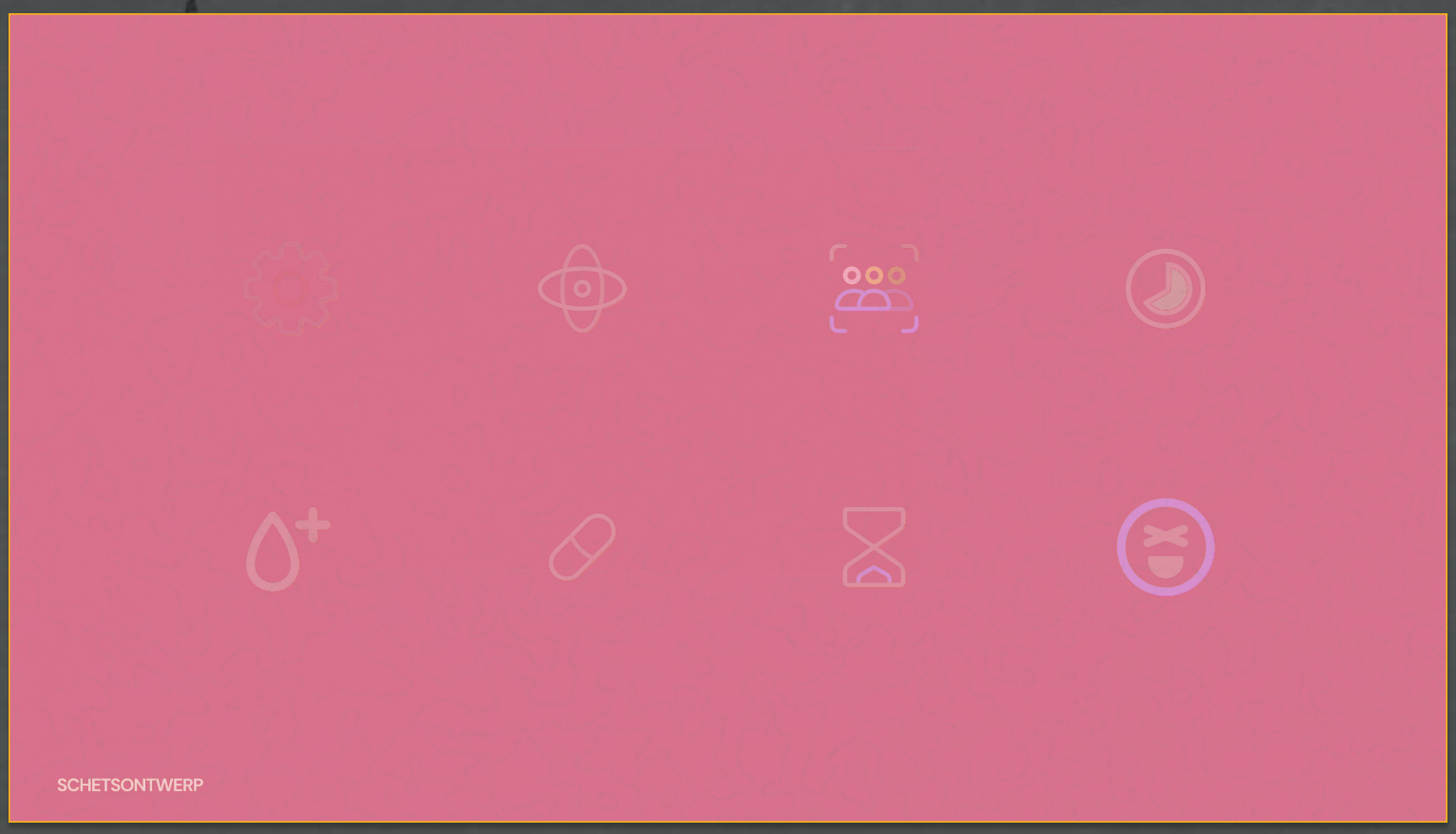


Uncertainty-Aware Architectures

Uncertainty-Aware Architectures: Designing AI systems that can explicitly recognize and handle uncertainties in their operational environments. This involves incorporating mechanisms to track and quantify semantic entropy, allowing systems to adapt their behavior based on the level of uncertainty they encounter.

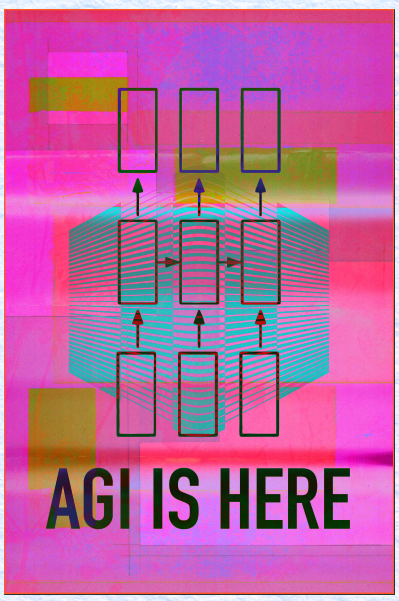
Semantic Entropy Measurement: Developing methods to quantify the ambiguity in normative concepts like "harm" and detect potential boundary violations. This could involve using natural language processing techniques to analyze and interpret human language, identifying areas where the meaning of "harm" is unclear or contested.



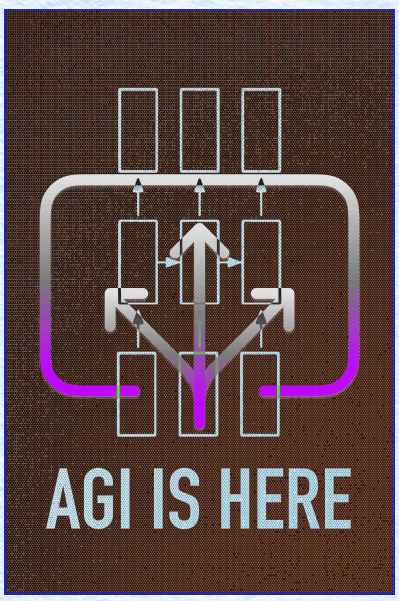


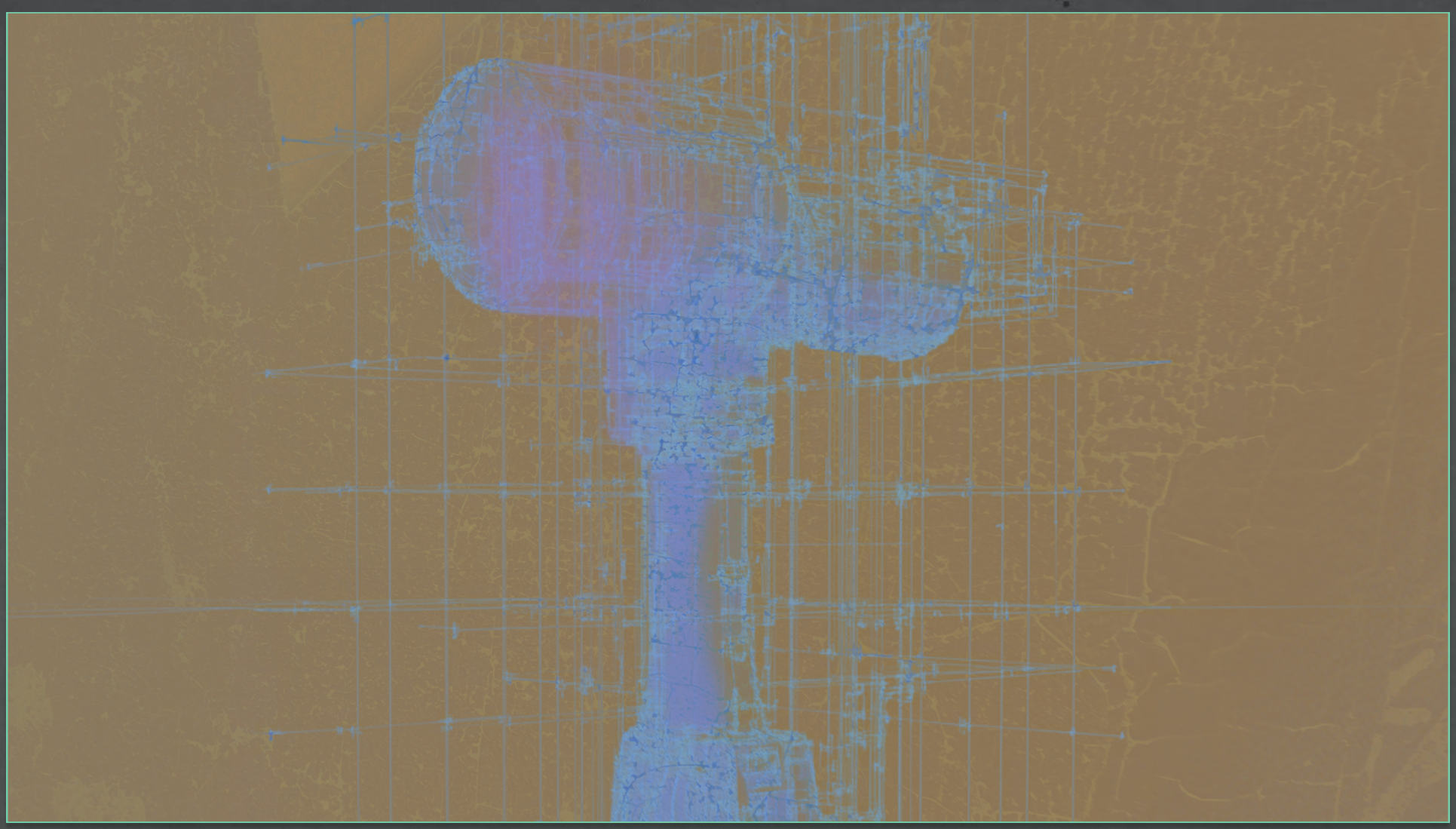
Pytorch



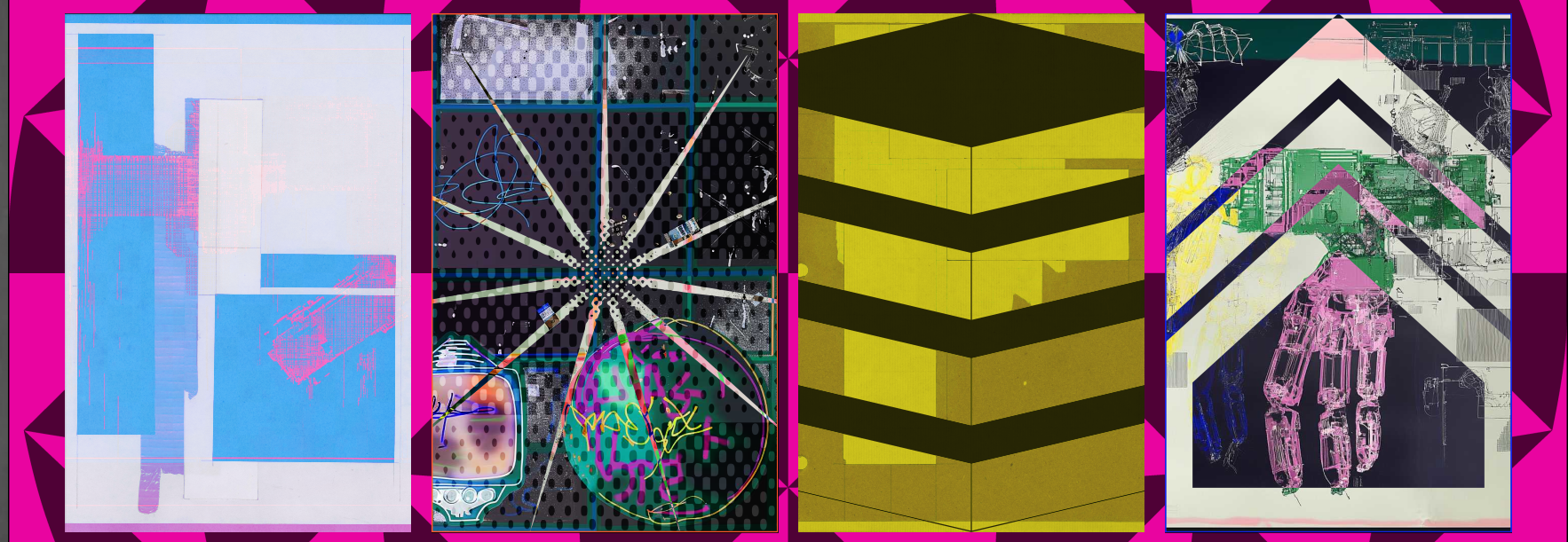




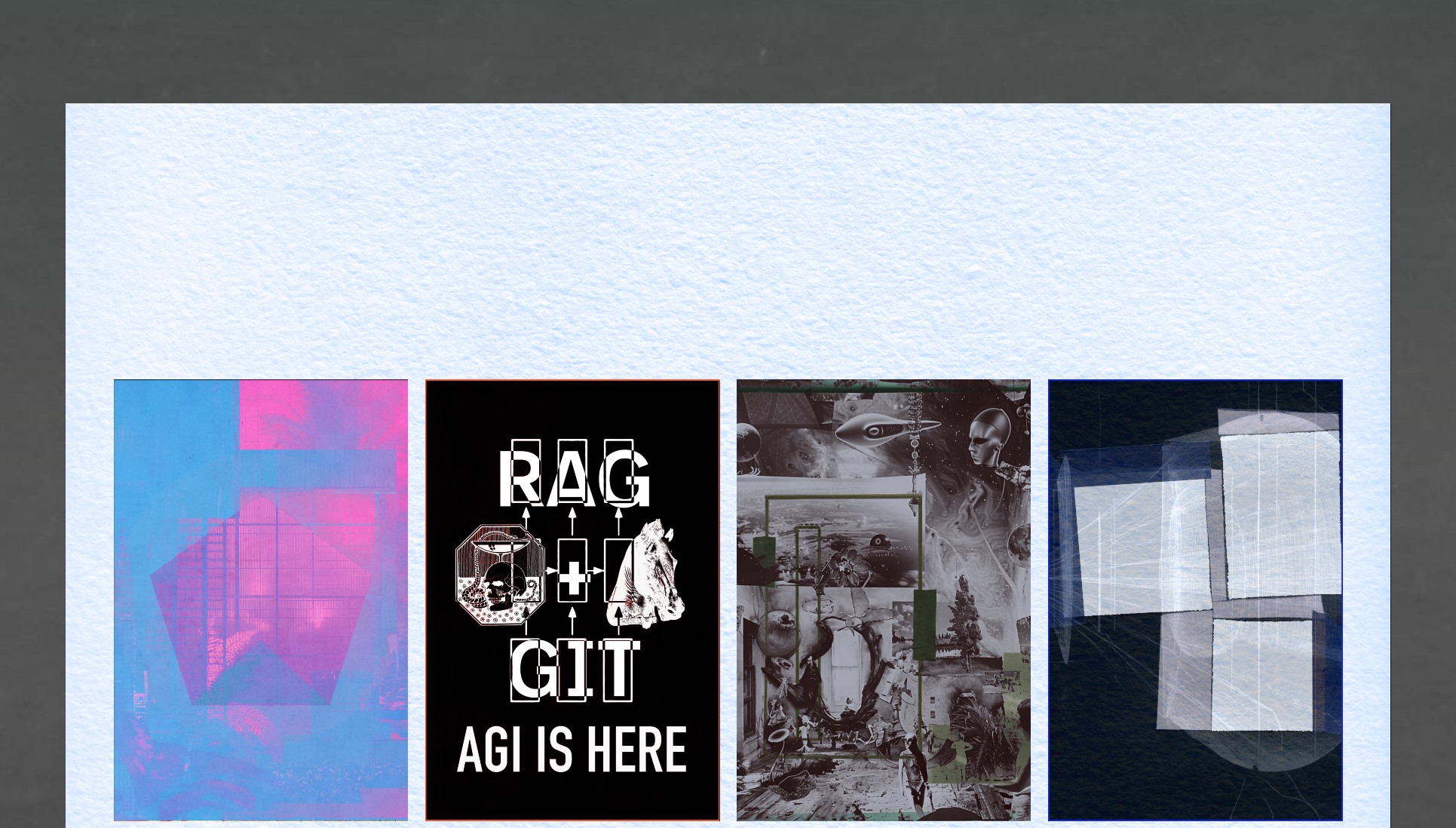




Hello Researcher!

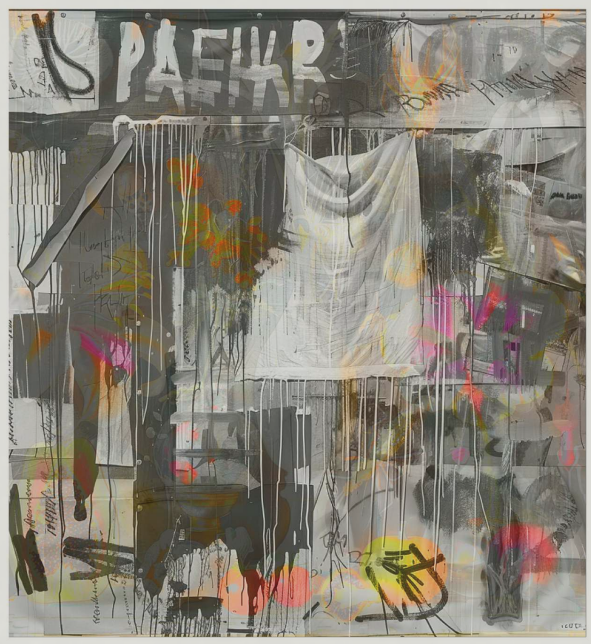


Bri-Collage



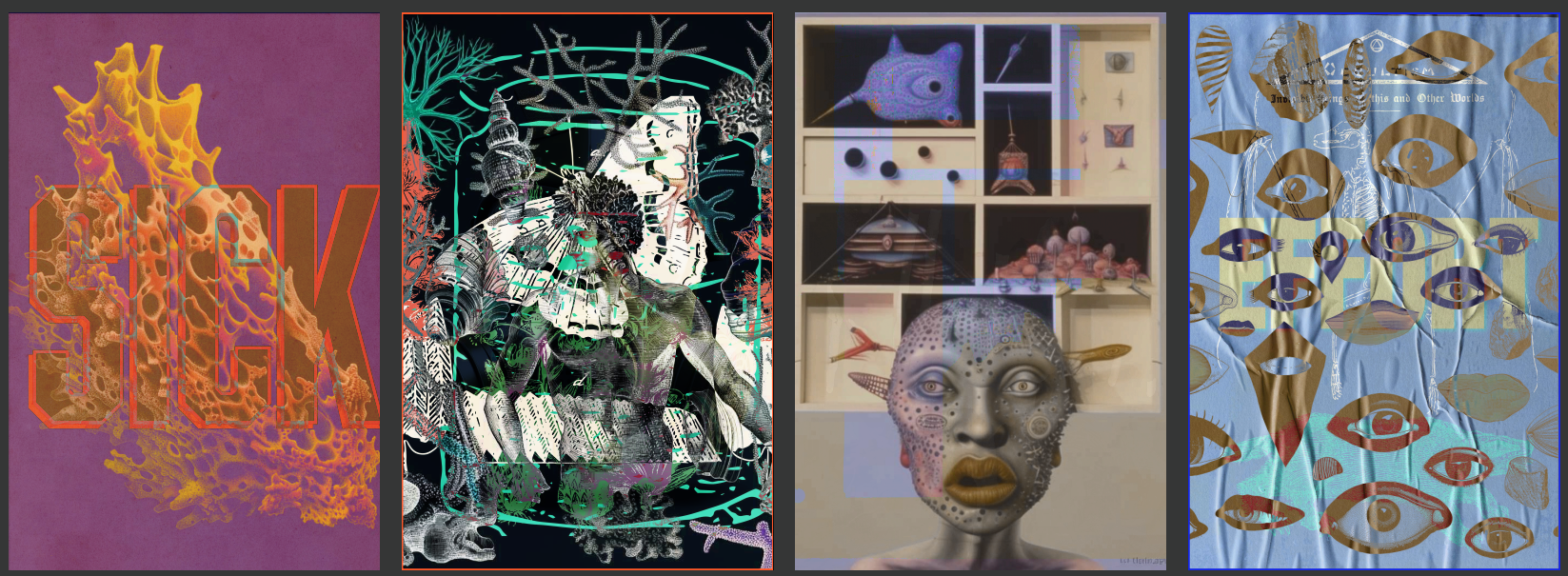
Chess-Git



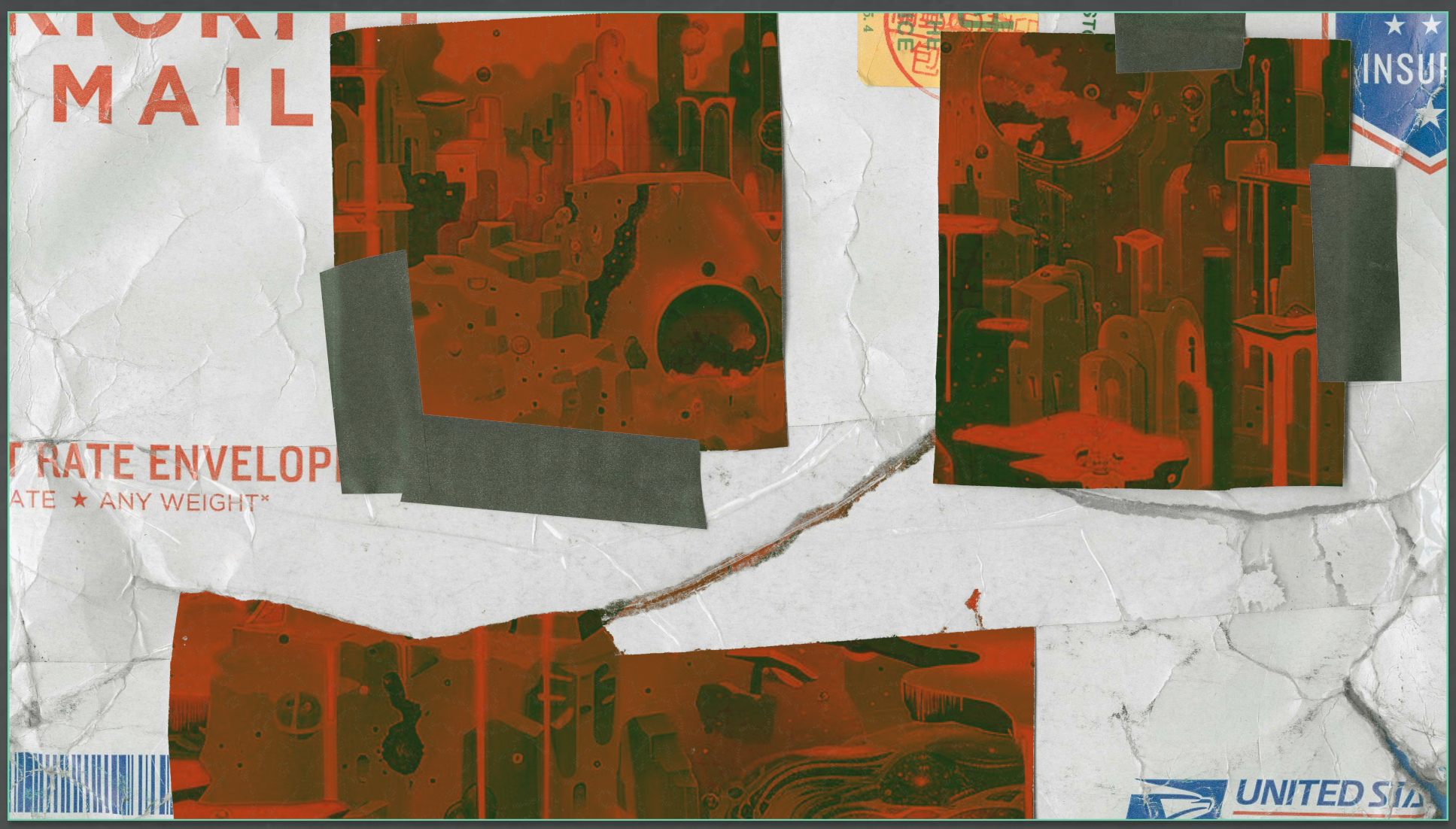


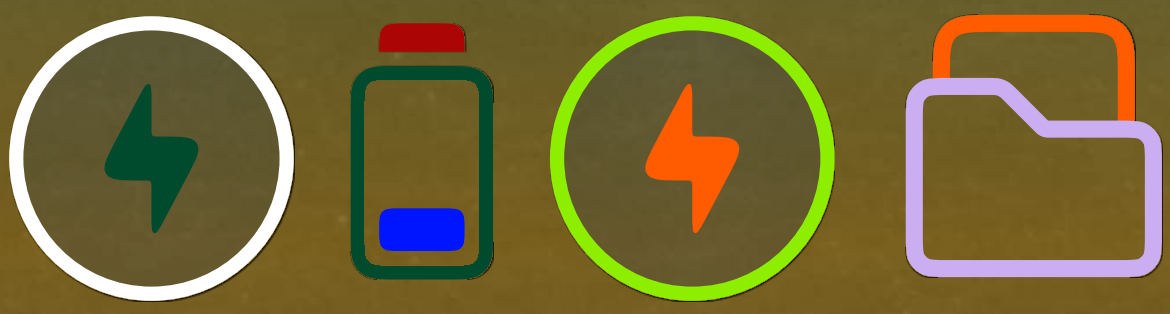


JFK-BERLIN

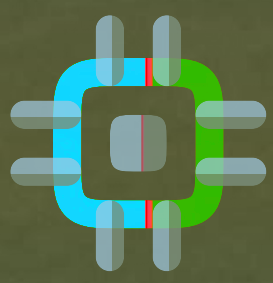


Meet an Alien in the trash.



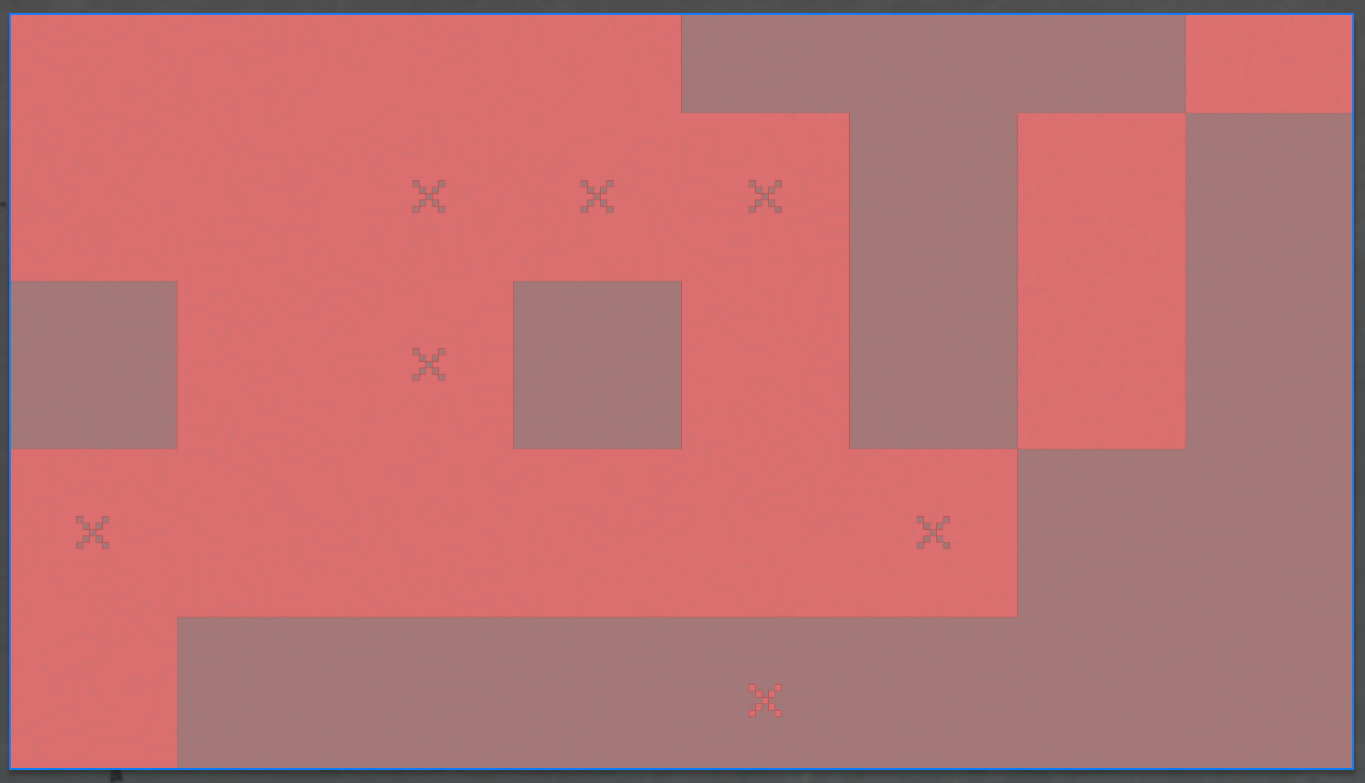






“Cinema”


Lost Highway (1997)
David Lynch
Lost Highway (1997)
David Lynch
Lost Highway (1997)
David Lynch

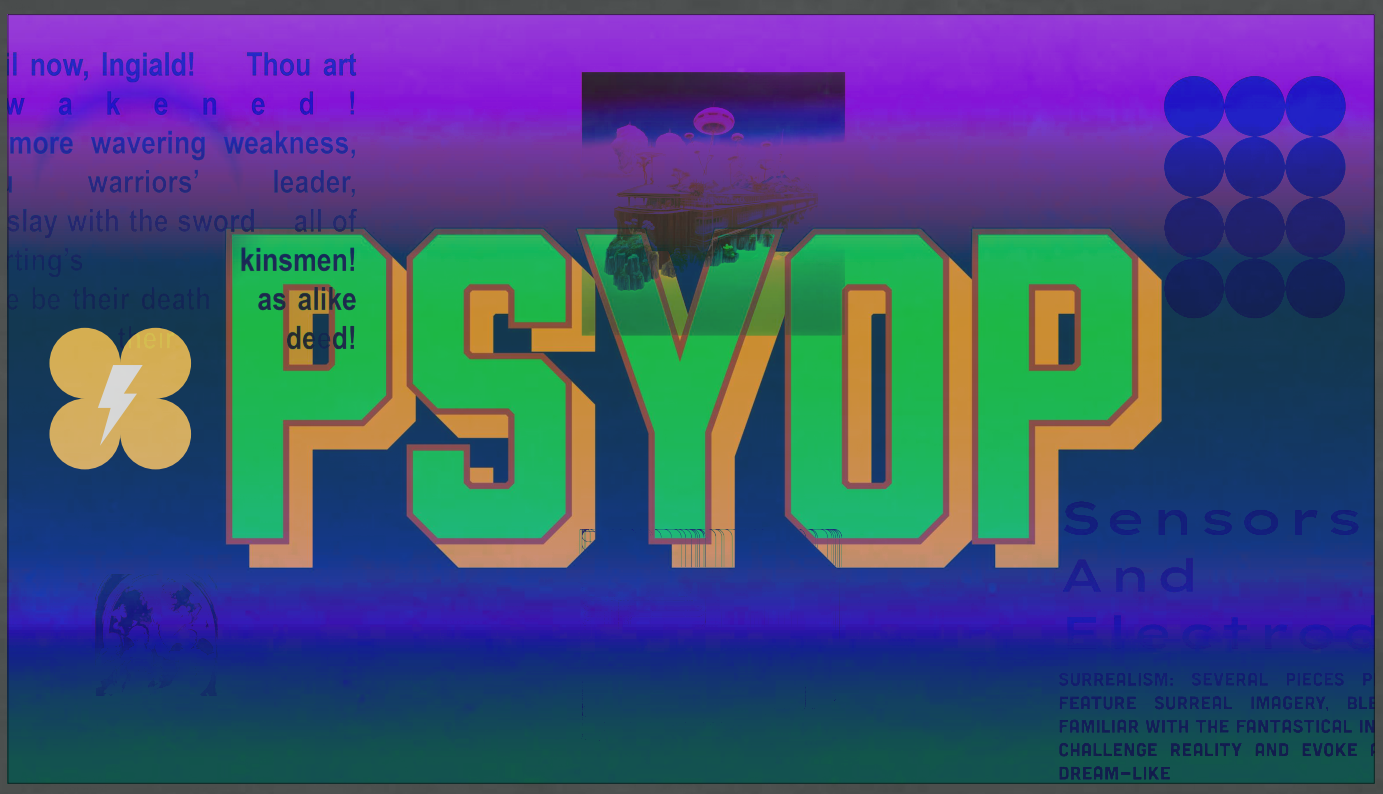




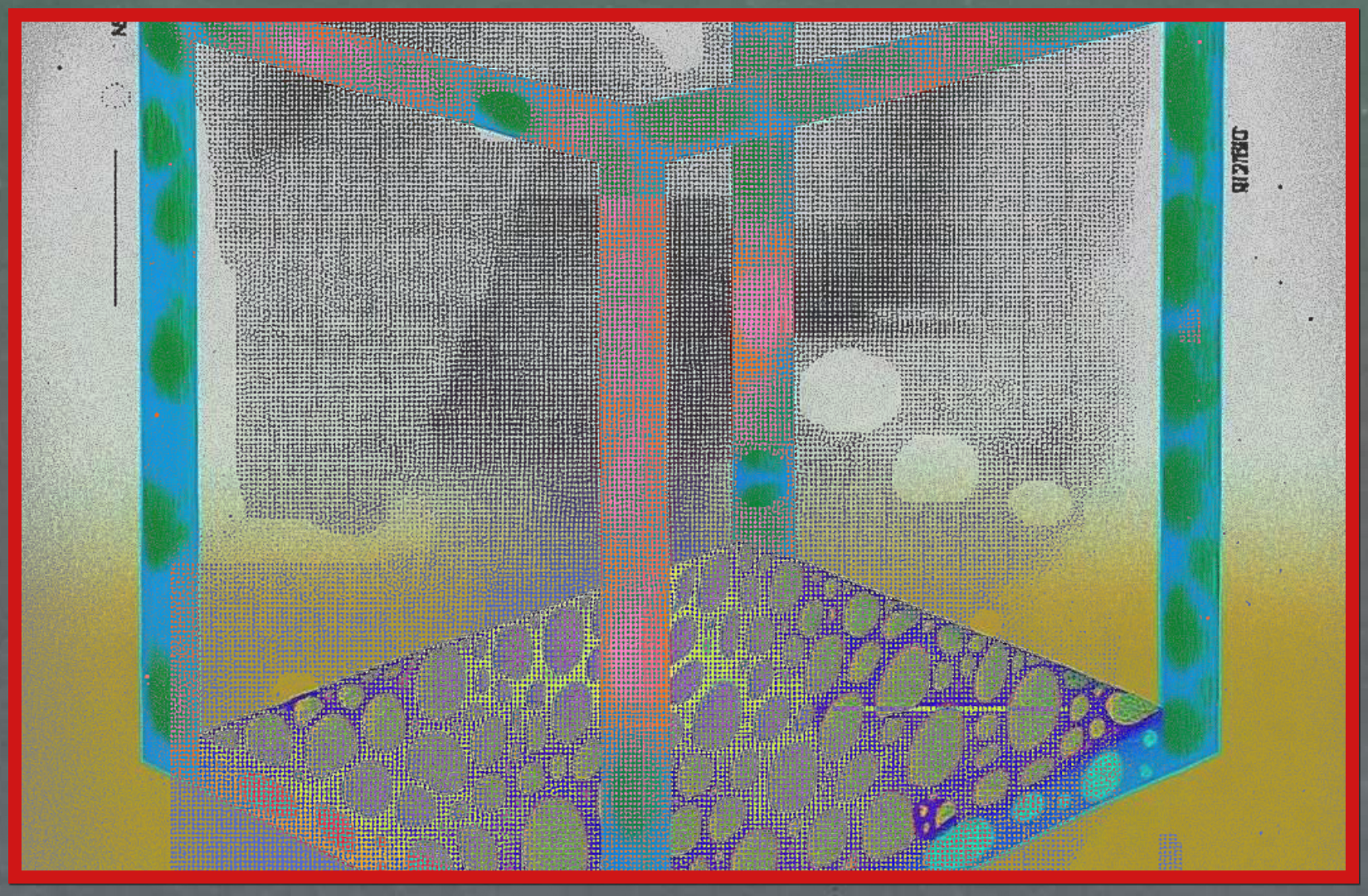
[1997]

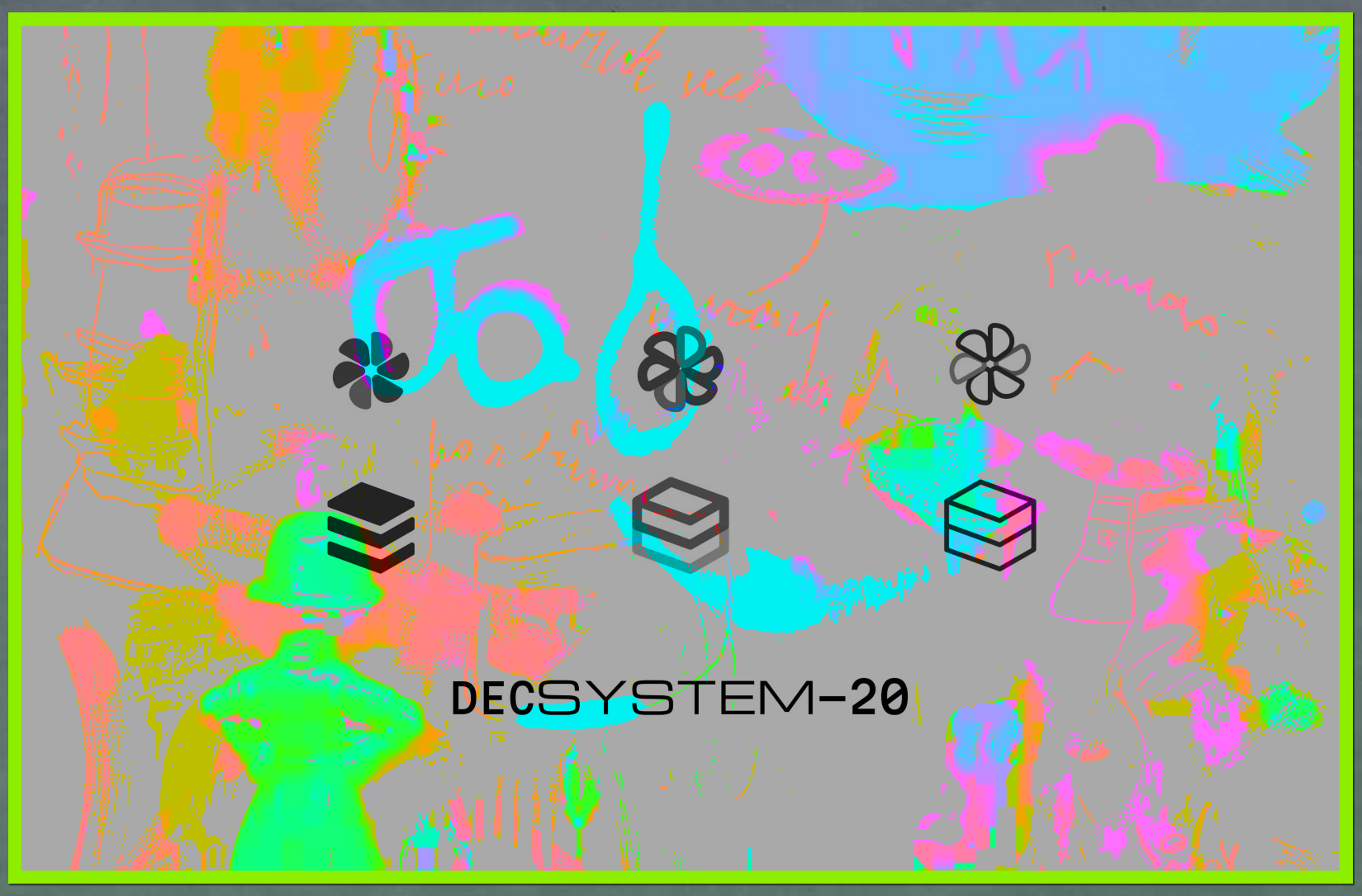






The Thunderstorm

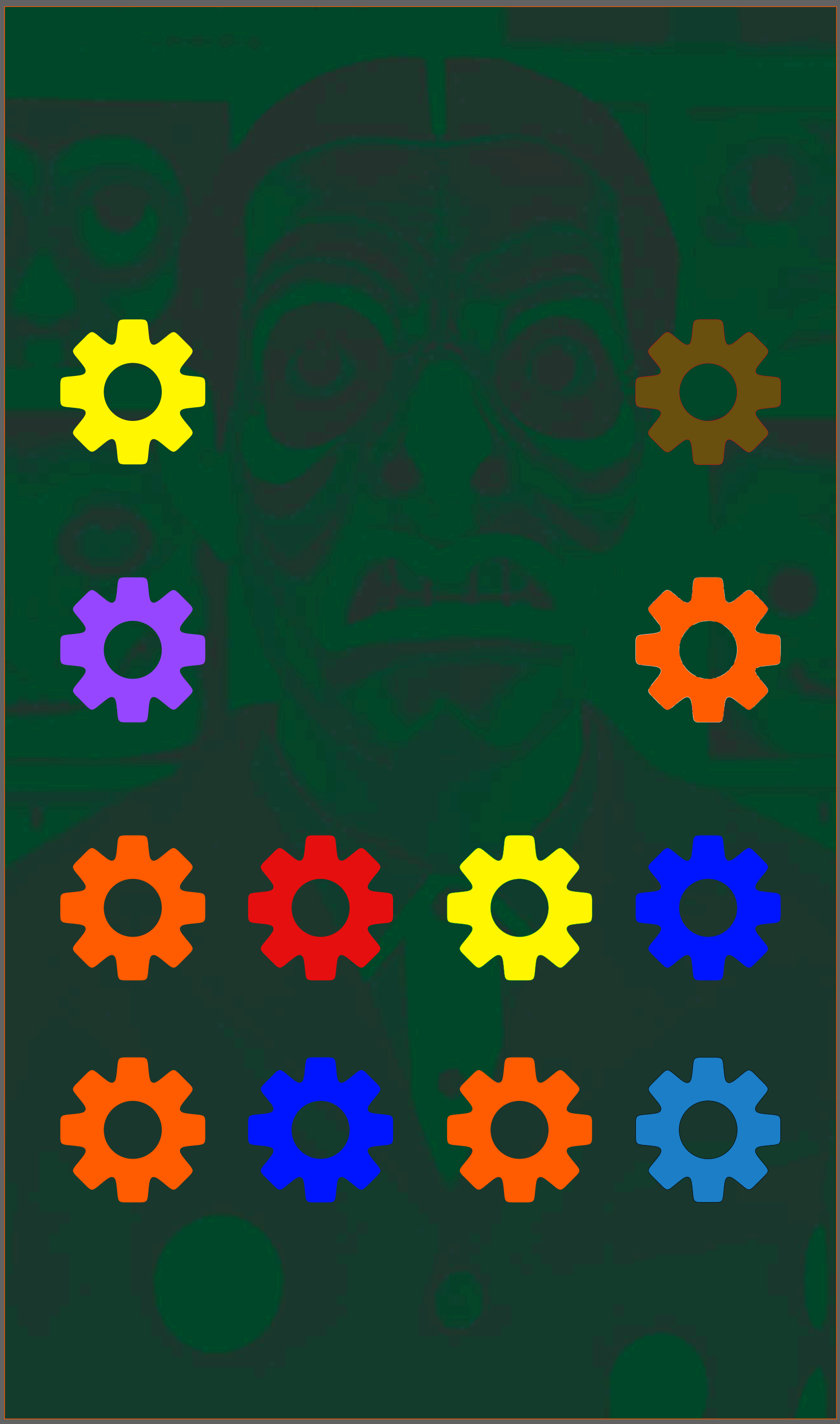




GPU/COPPER



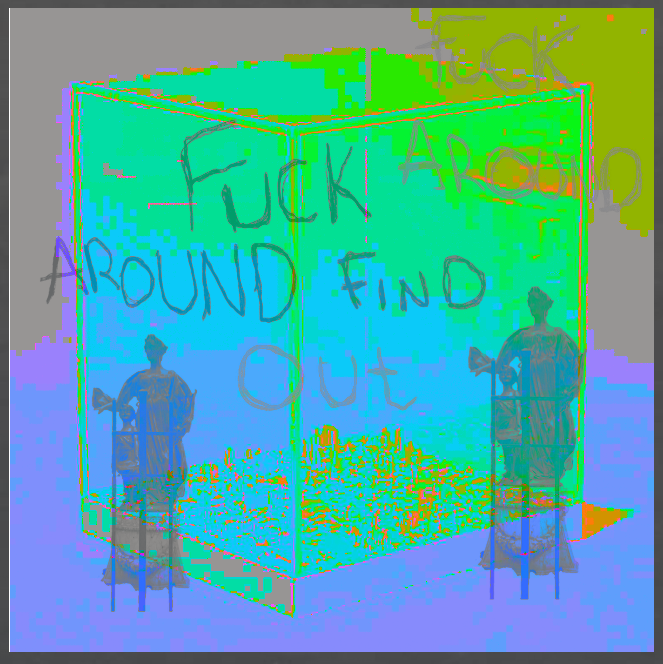
Pull me back



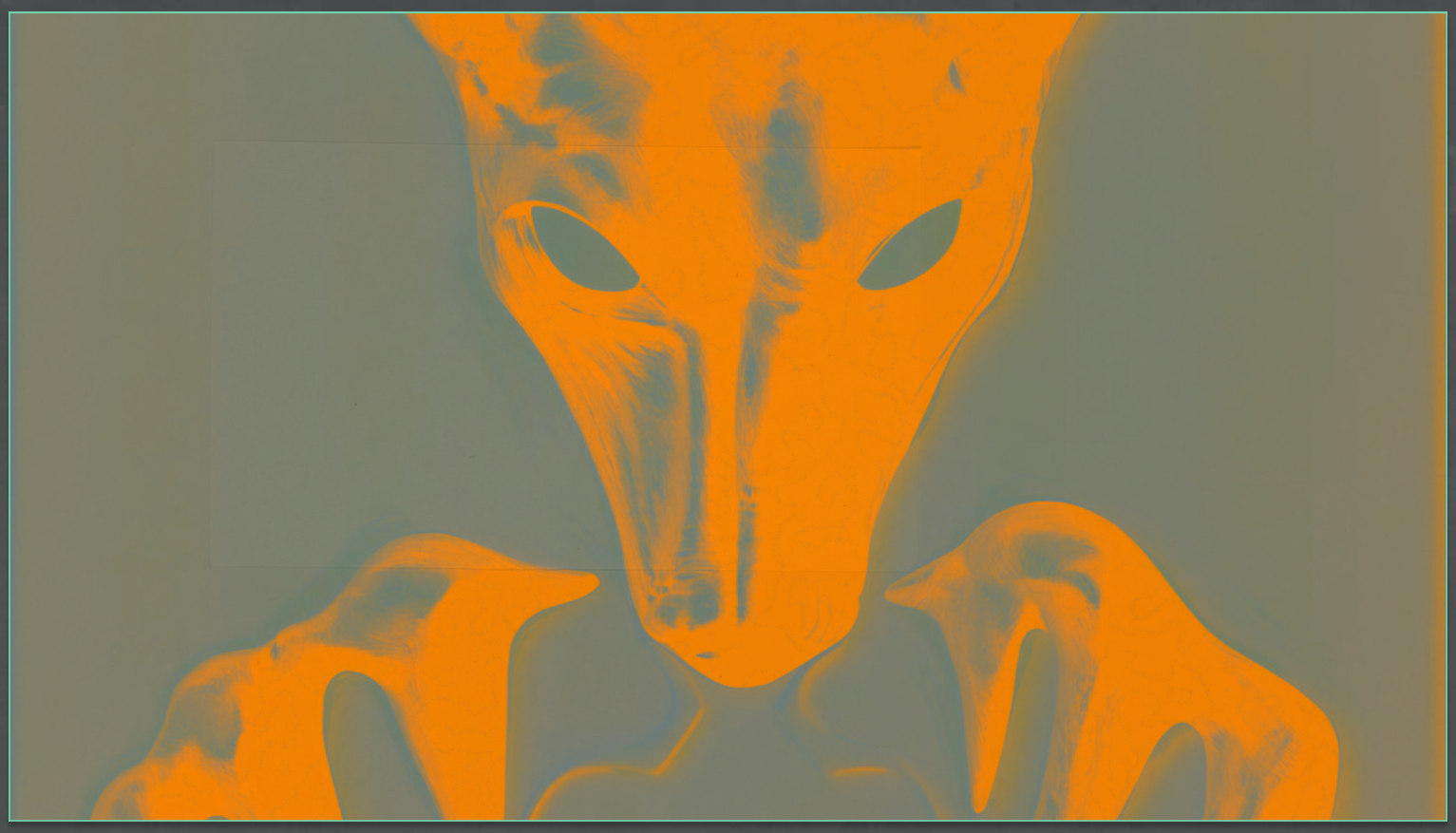
Pinochio


FUCK
AROUND
FIND
OUT


FUCK
AROUND
FIND
OUT


FUCK
AROUND
FIND
OUT

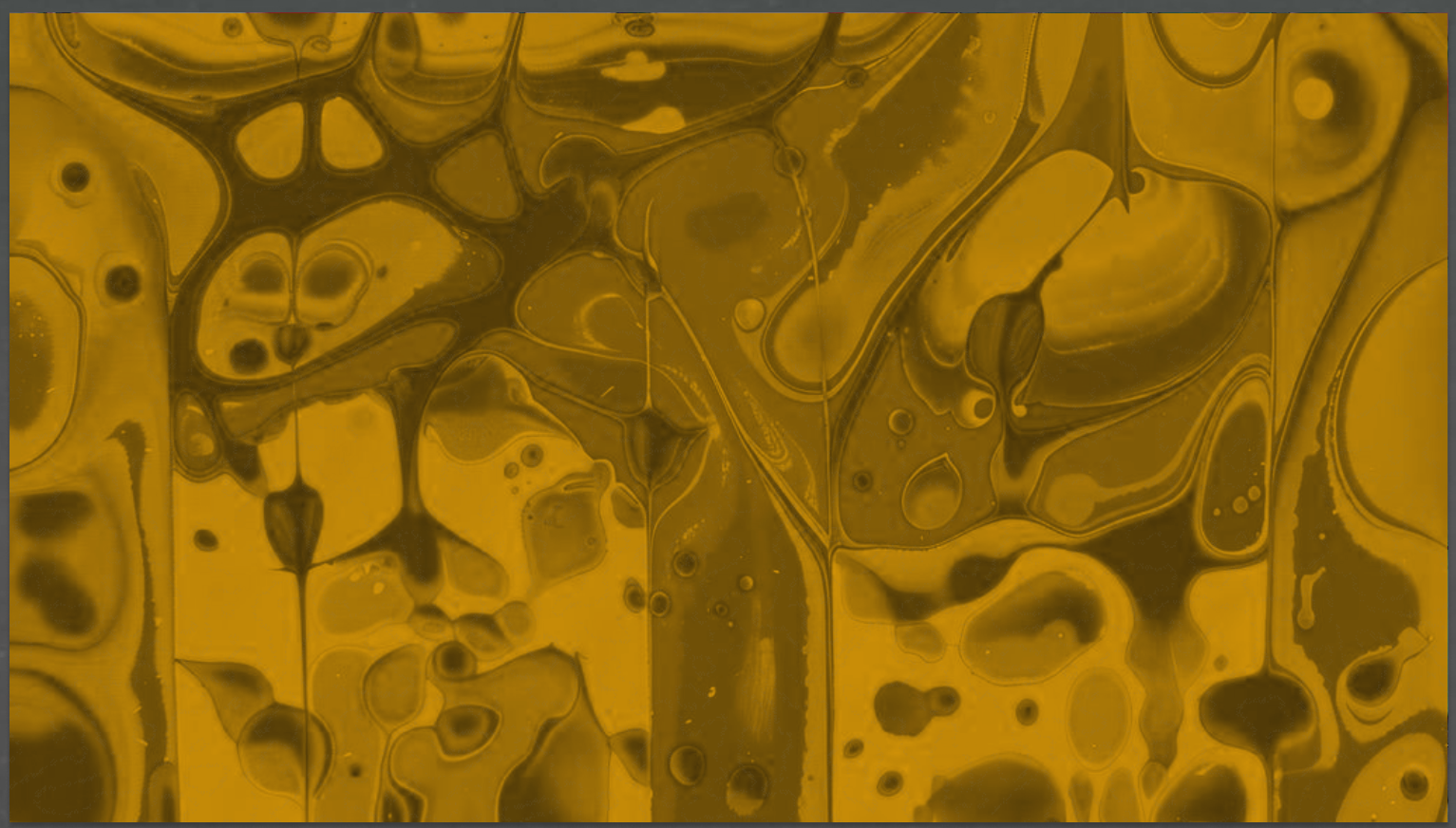

FUCK
AROUND
FIND
OUT



K9



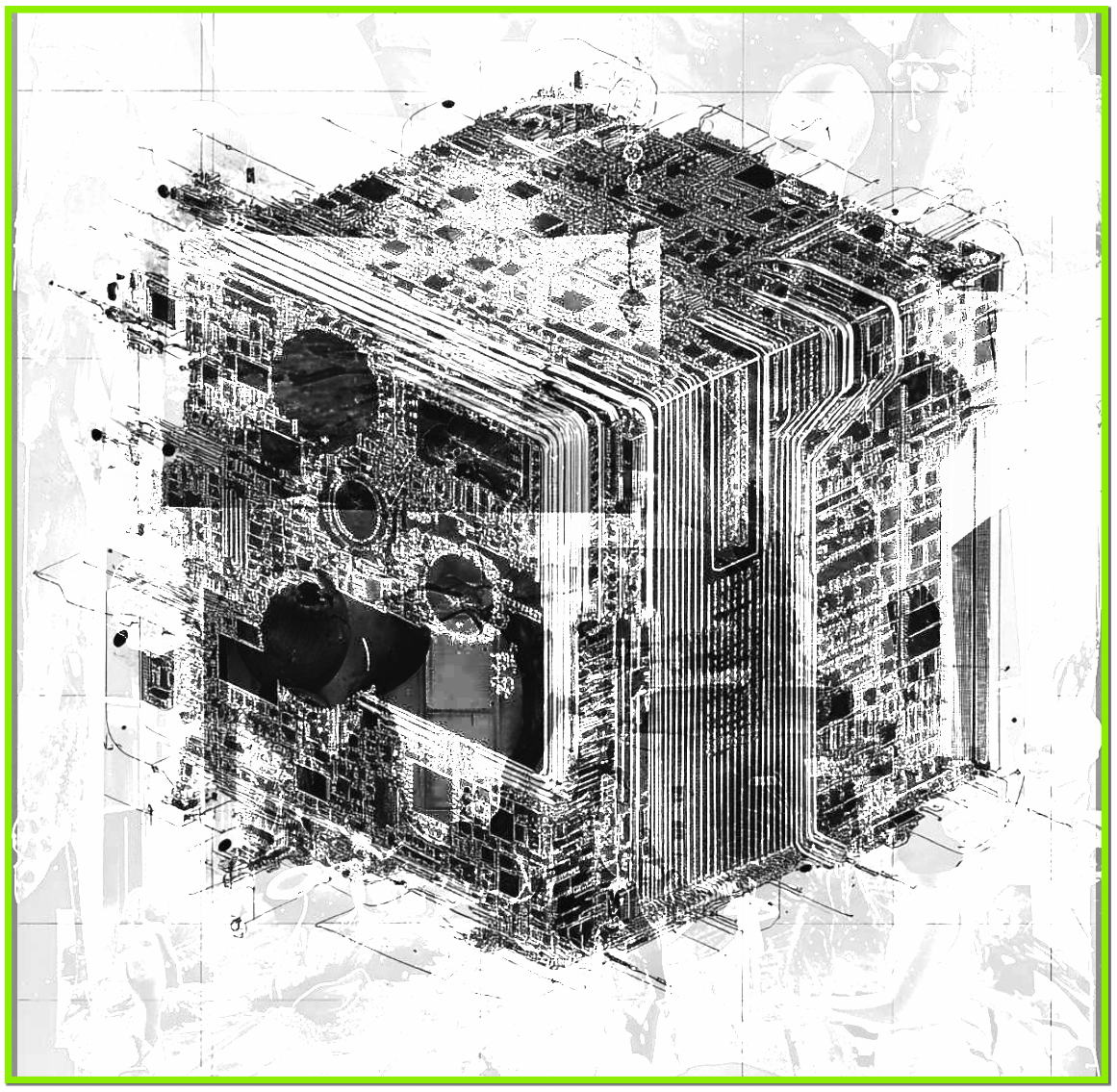
Sing-Sing




CIERTA VEZ EN LA MAÑANA DE UN PAÍS DE
MONTAÑAS
AZULES, MIRABA YO ESAS NUBES
PEQUEÑAS, QUE SUELEN
QUEDAR COMO PRENDIDAS DE LAS
PIEDRAS EN LA MITAD
DEL CERRO. EL AIRE, AUSENTE. MAS ARRIBA,
UN CIELO AZUL
ABAJO, LA TIERRA DURA, Y CÁLIDA



Yupanki





World View

Fertility,
new beginnings,
potential.

Fertility,
new beginnings,
potential.

Fertility,
new beginnings,
potential.

SKANDI



Joy Division
during the making
of "**Unkown**
Pleasures" in
London, England (1979)

Loosing Control





BURNT LAST NIGHT



Jungle in Mars



“Canva Subscription”

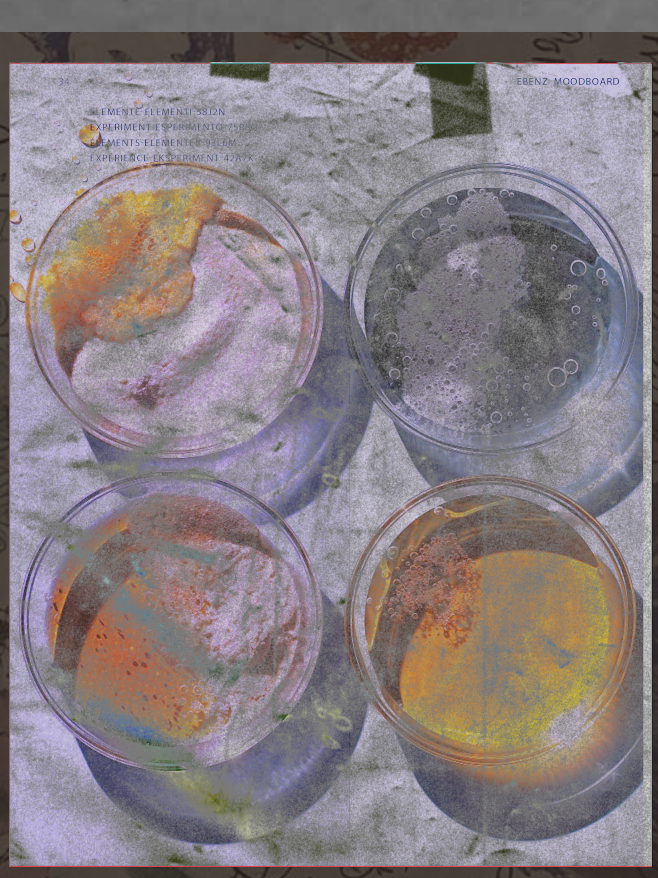



18
EBENZ · MOODBOARD
2023-2024
VOITURE-BIL-93L6M
HIRTE-PASTORALE-58J2N
HONIGBIENE-APE-58J2N
BIENENWABE-FAVO-75R8Q
ABEILLE-BI-93L6M


Lebol bilgusib-sitt





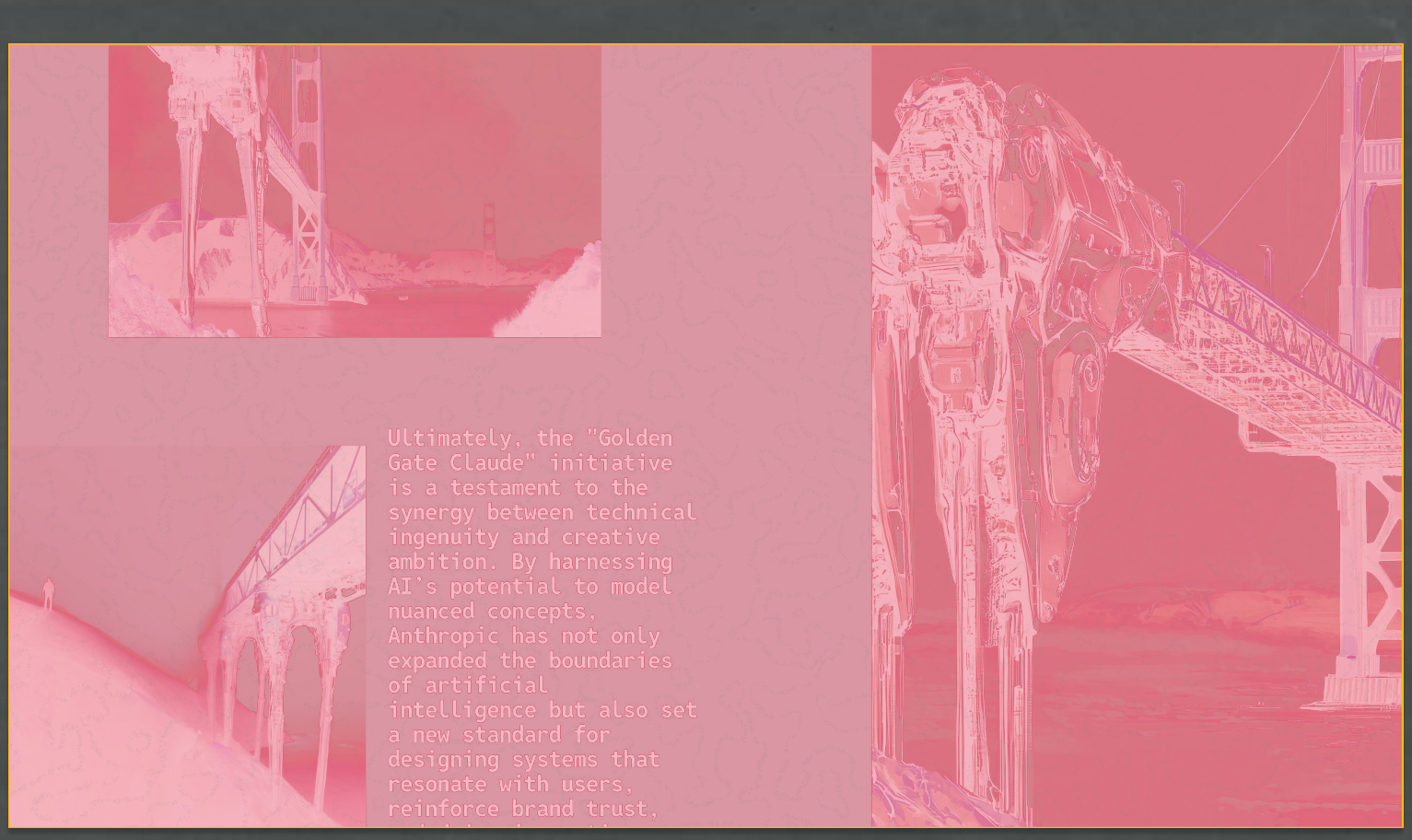

EBENZ · MOODBOARD

In Essence

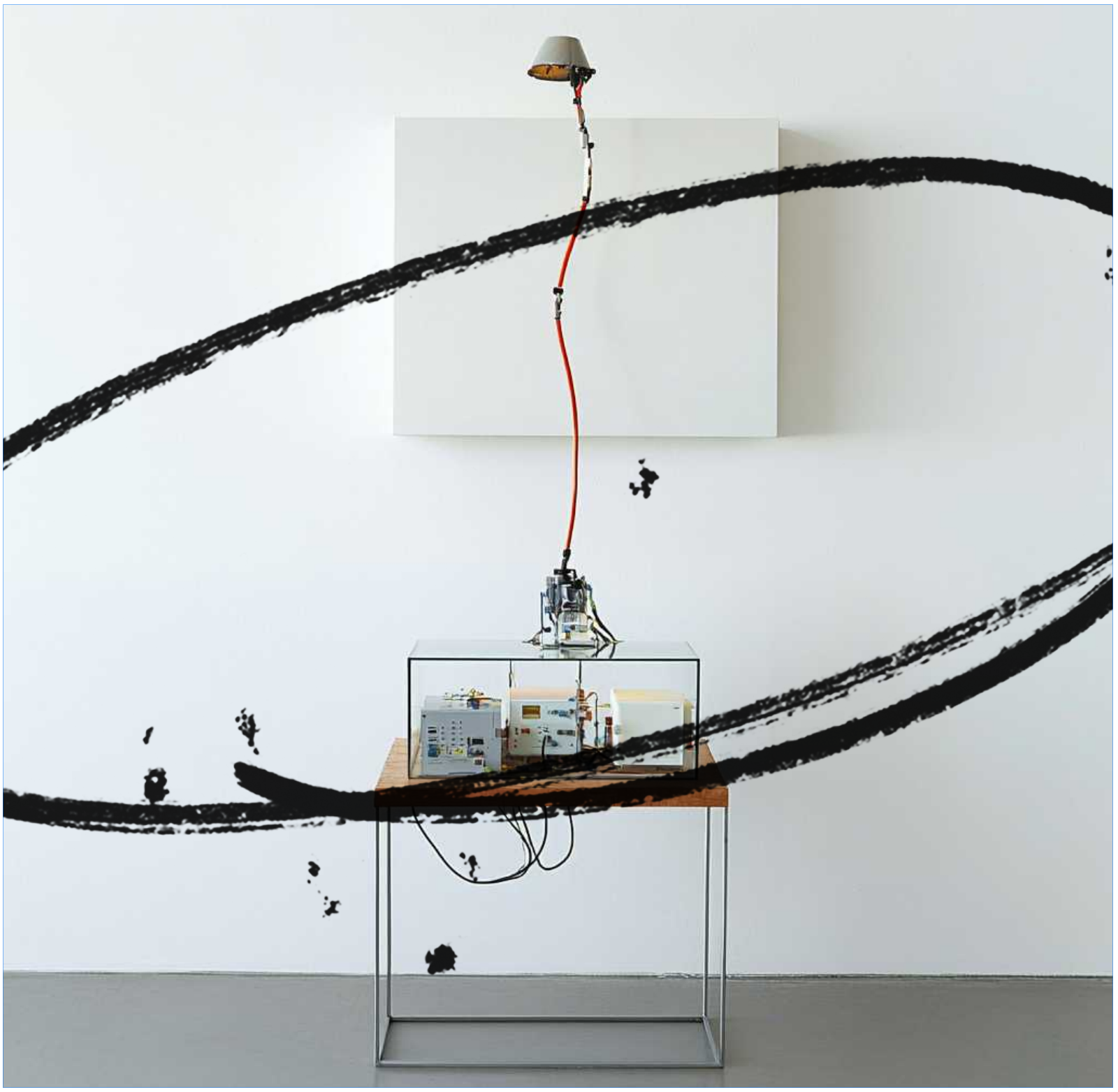
L'Art et la mode, no. 4, vol. 39, 26 janvier 1918, Paris. Costume en Thibettine garni de bandes en Djersagolf.

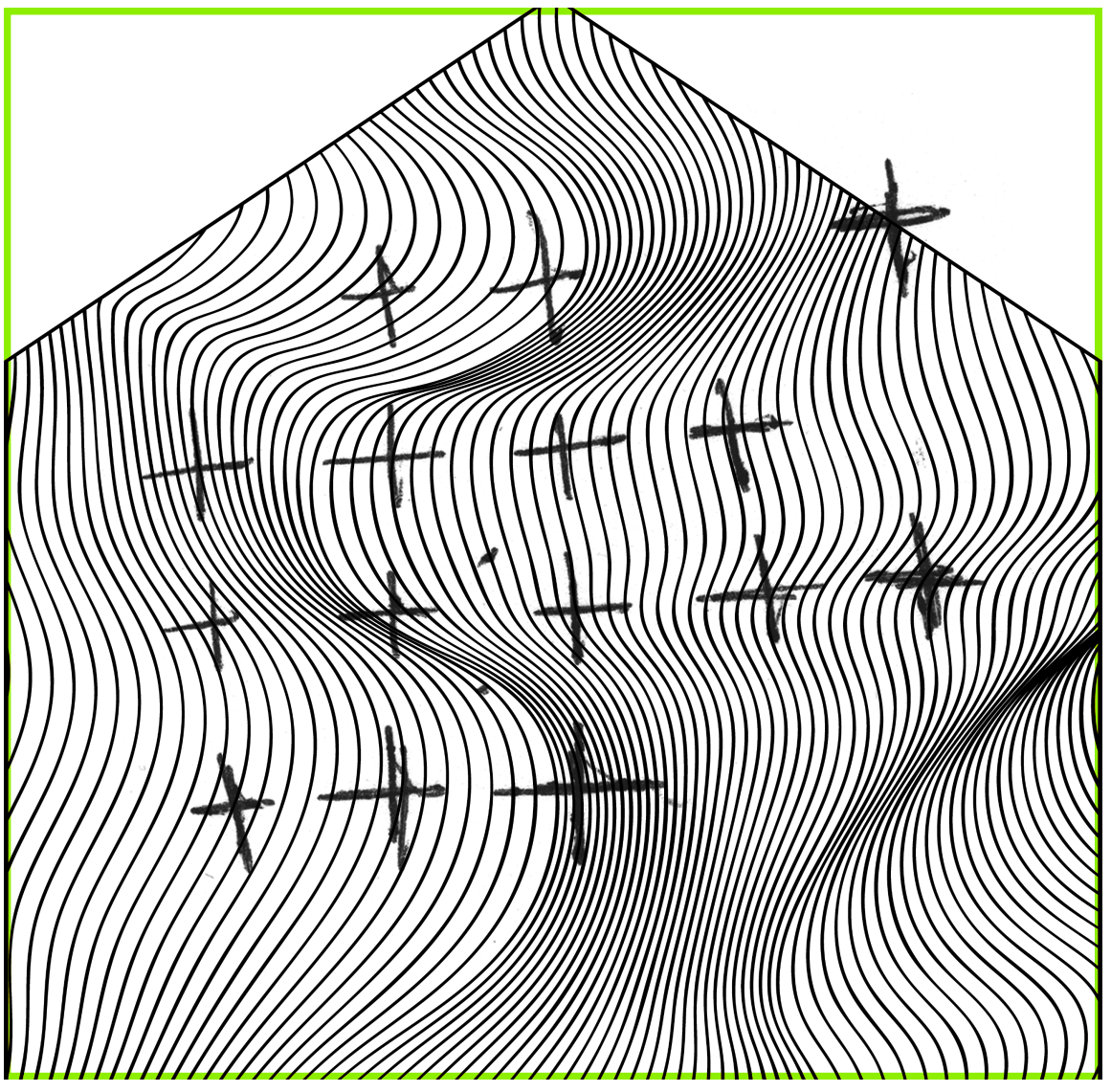
Bibliothèque Nationale de France





Today in Nature Mag.



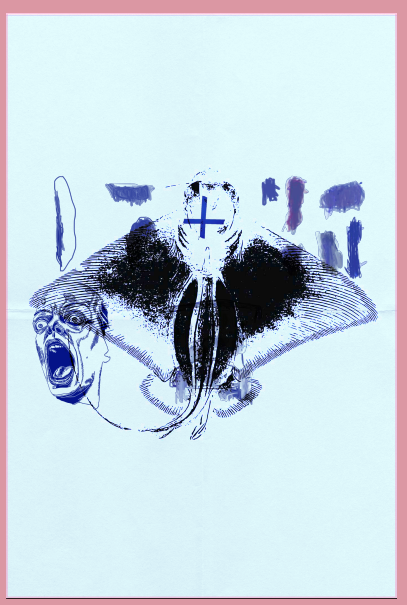


Crayon



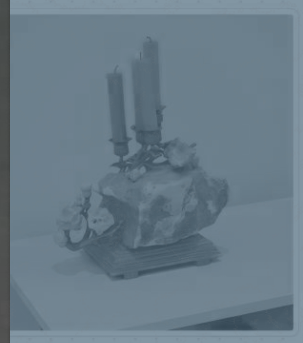






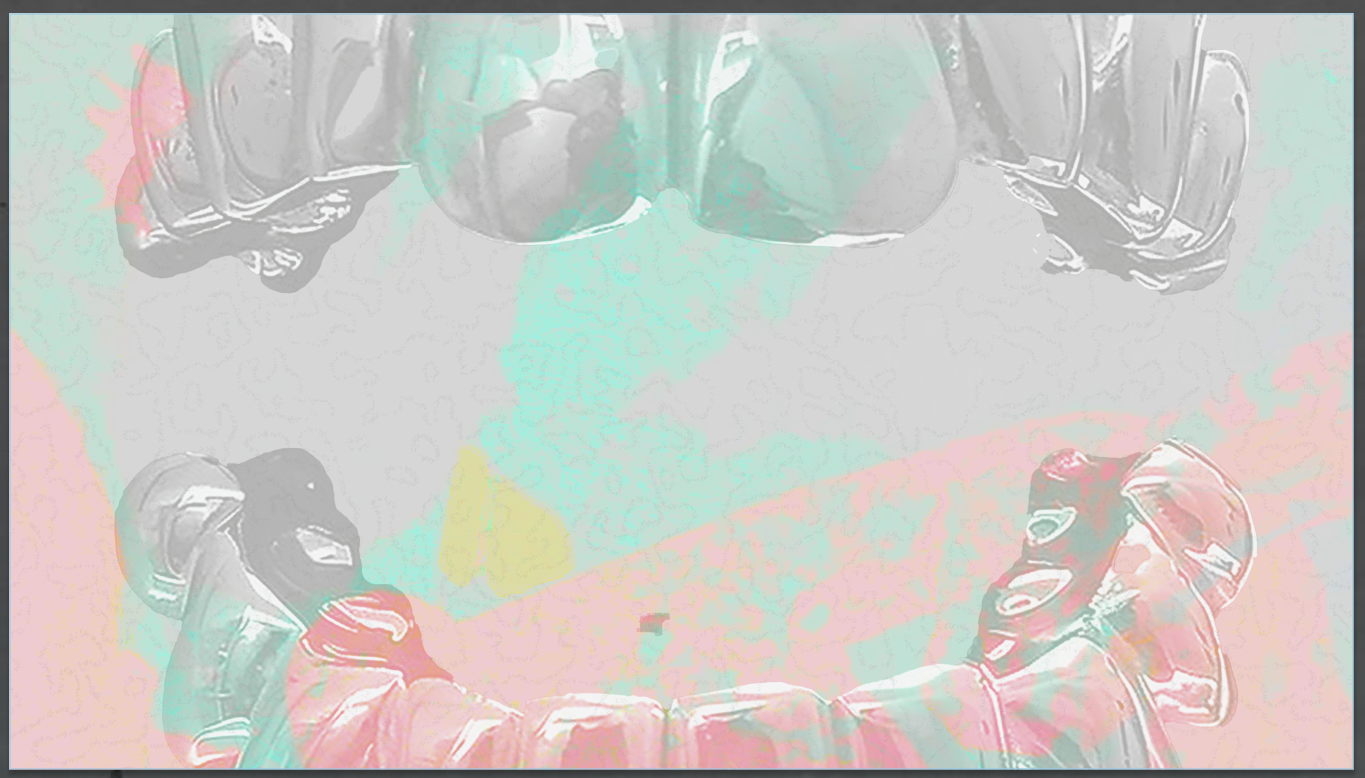


Darwin is back

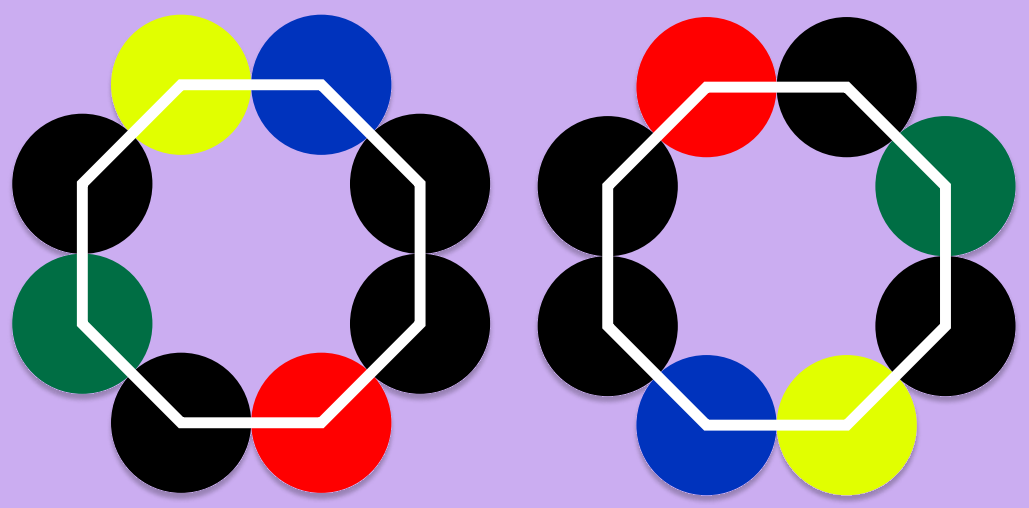







David Blaine;is my friend.



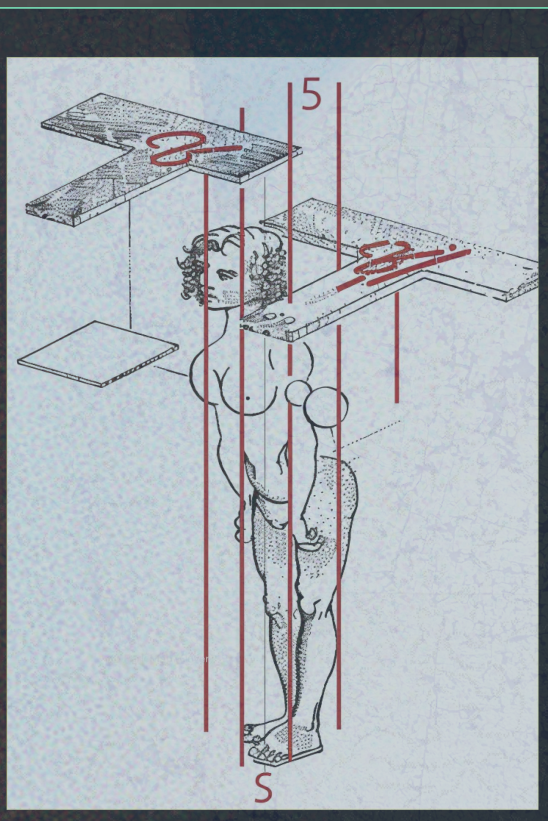


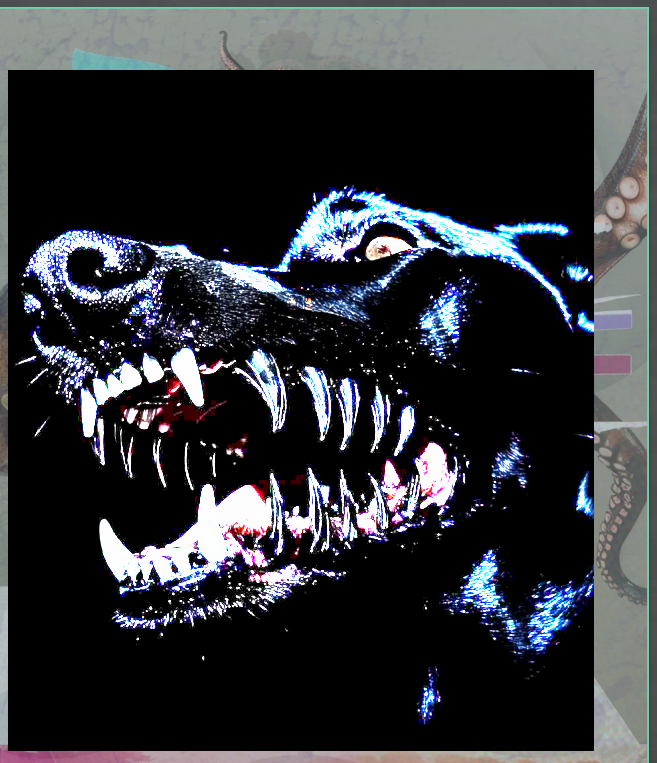
“Yoruba”

STAB. DALLE NOGARE E ARMETTI - MILANO

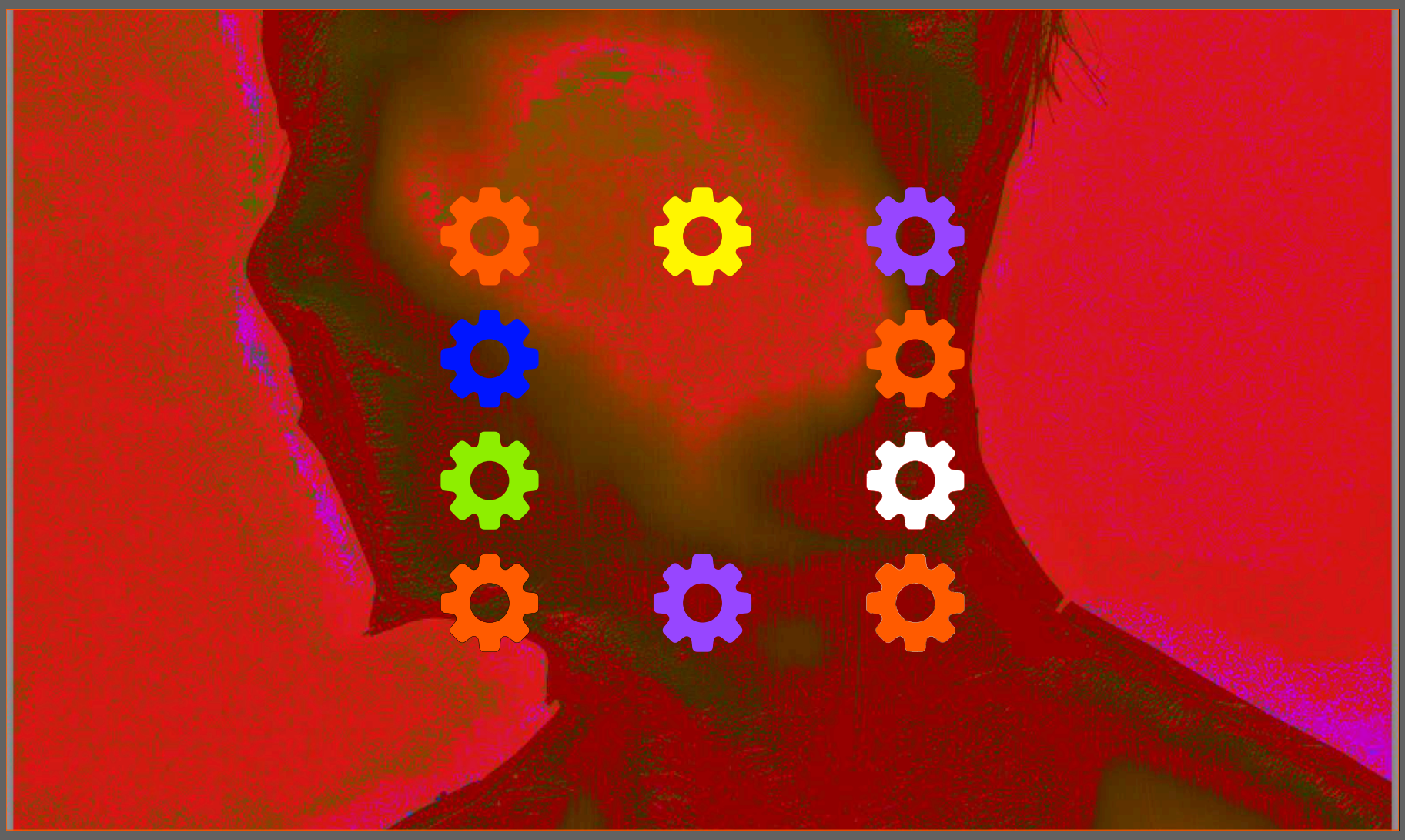


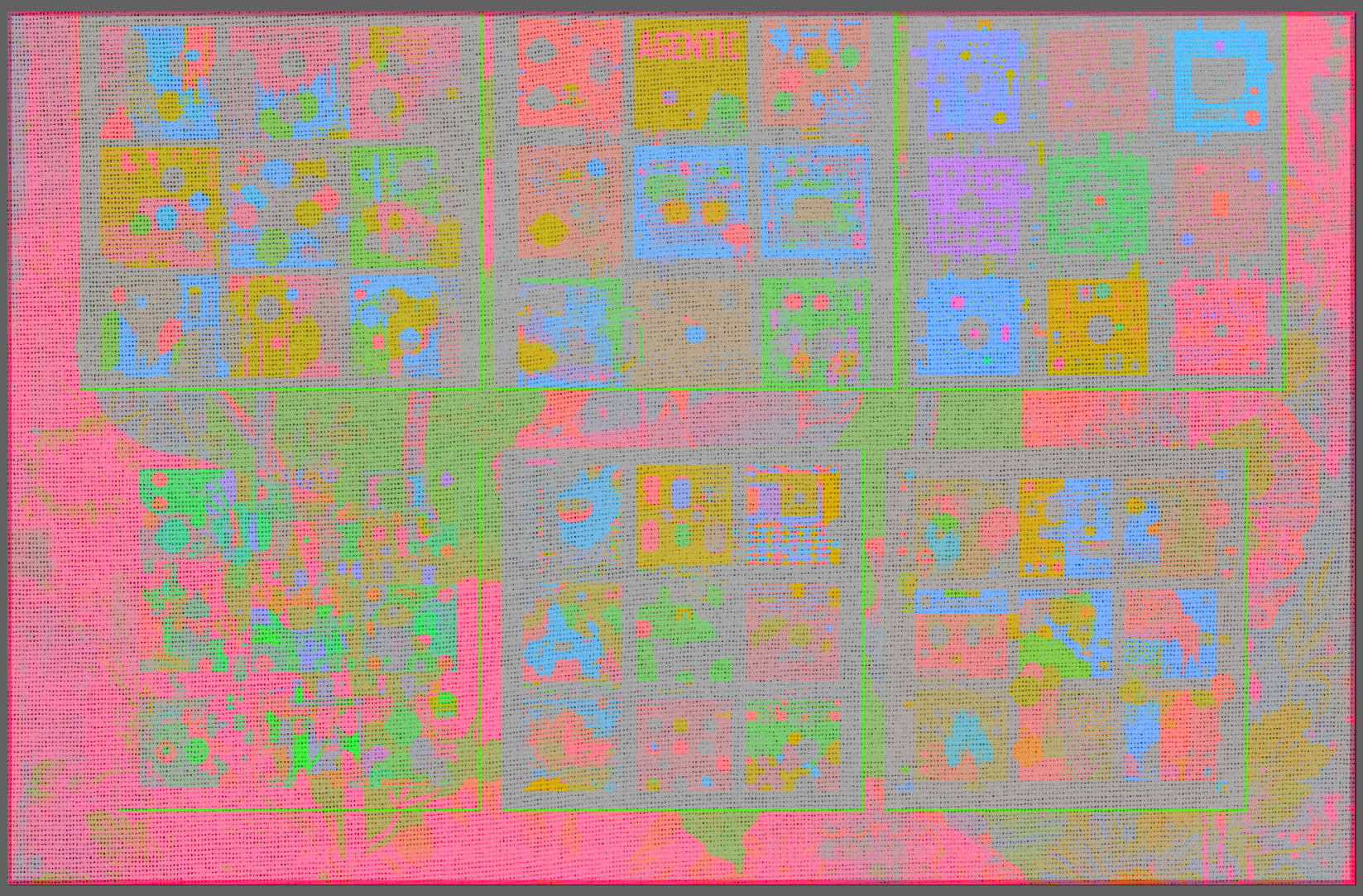






Closet Dream



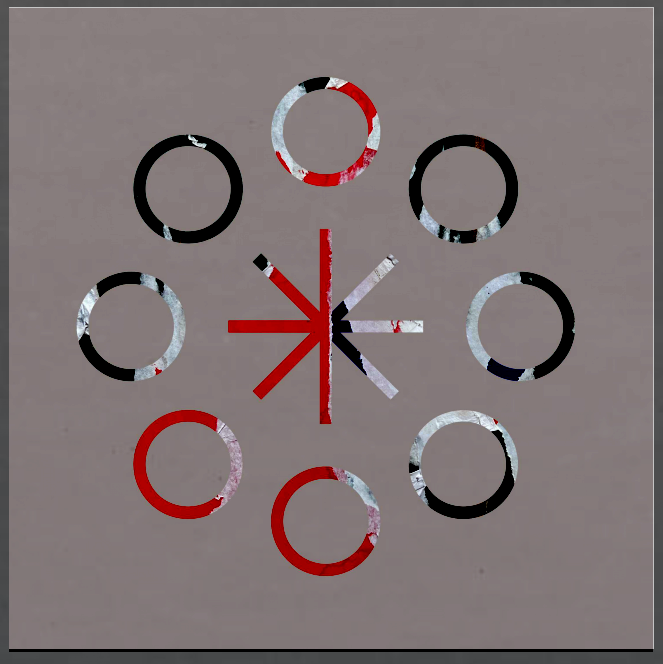


Milk, honey, fruit-loops.









8T5



Her







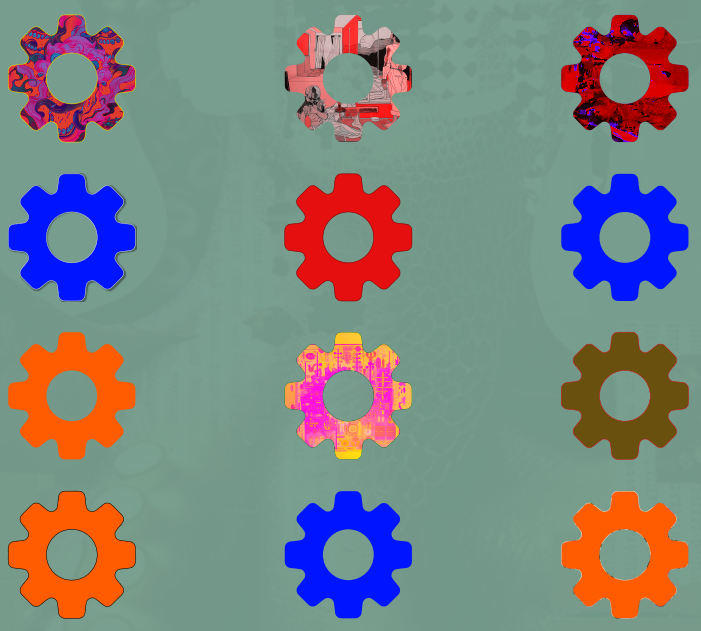






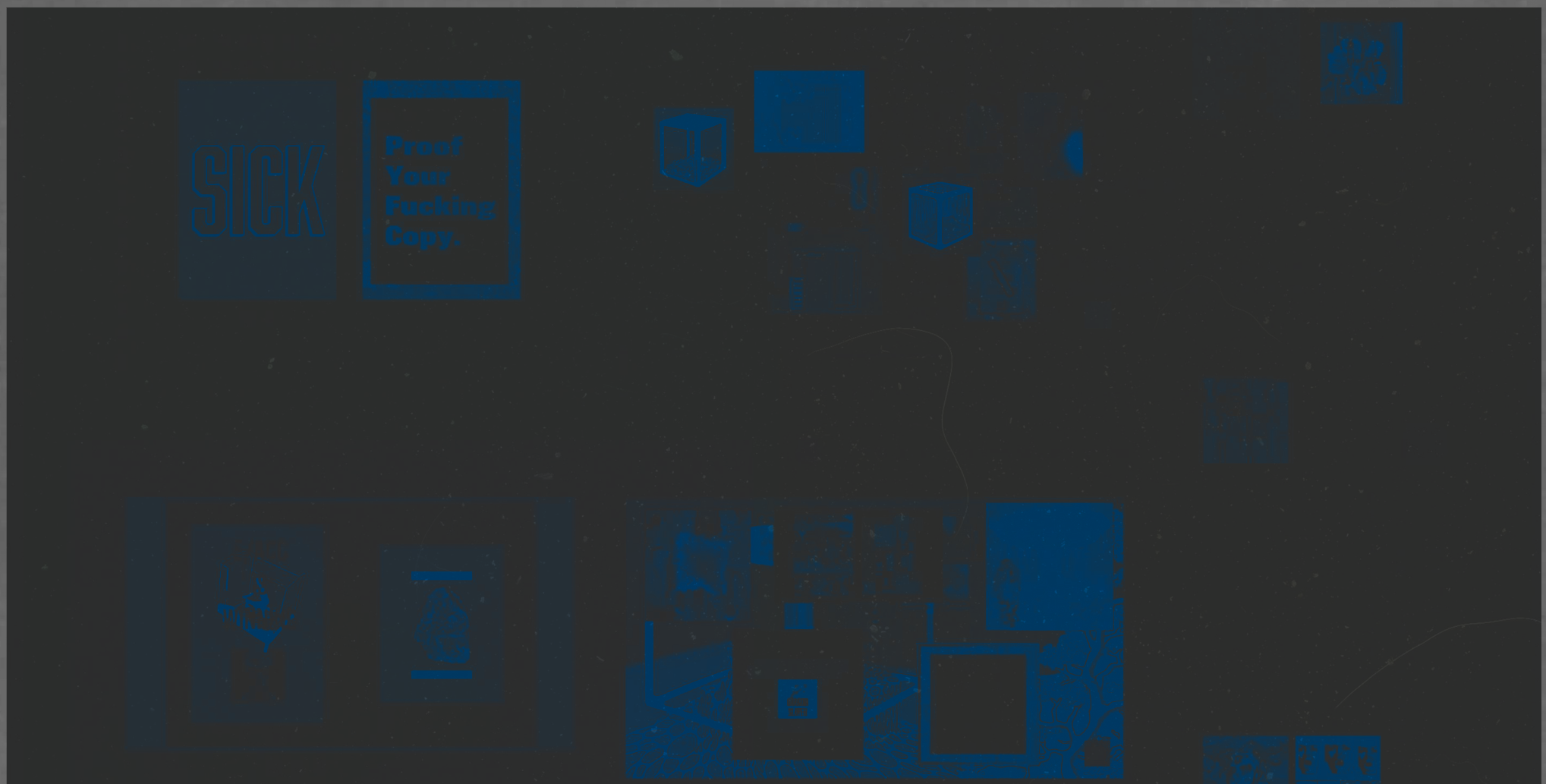
"Little Ones"

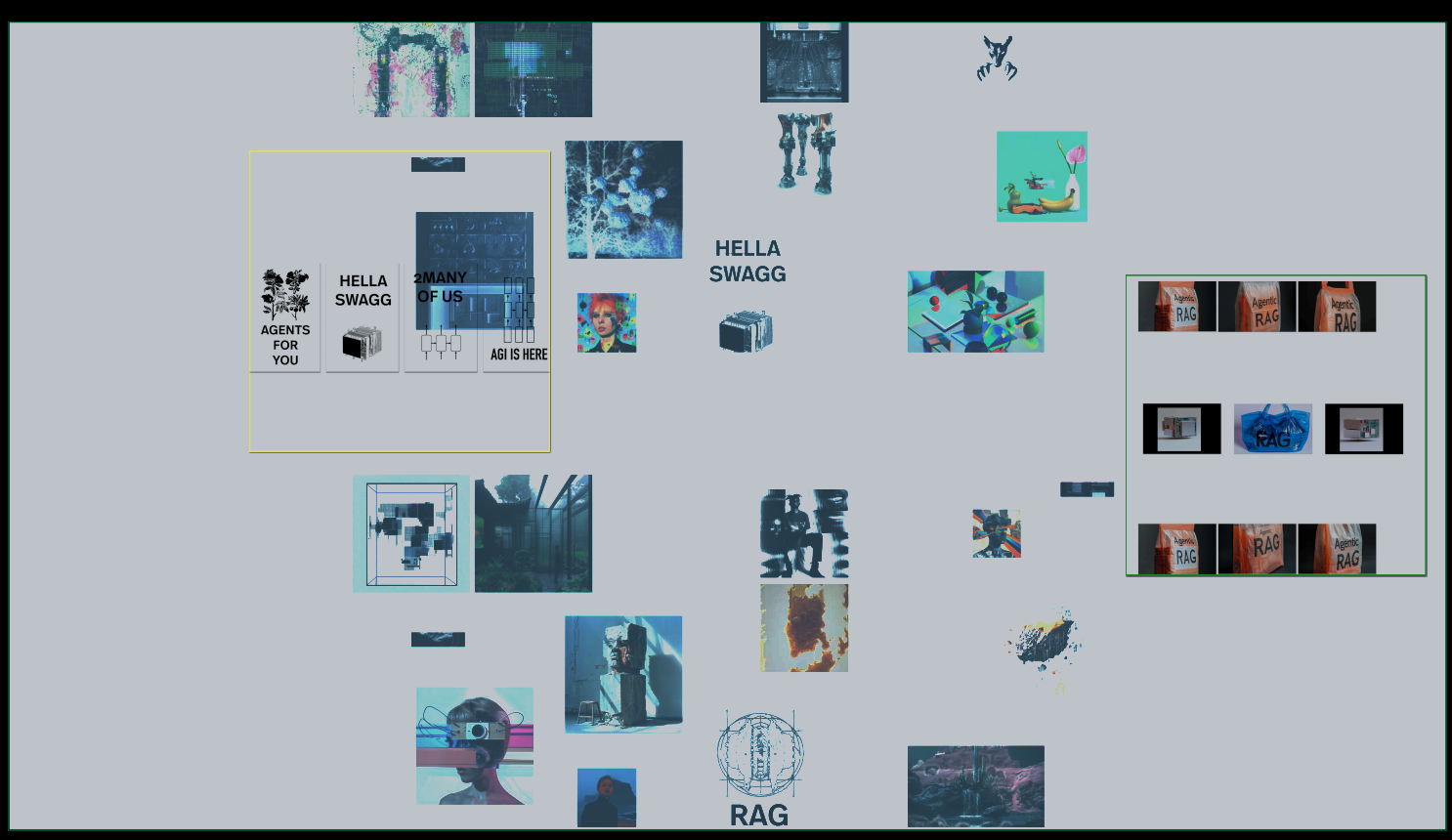
Spielberg at night.



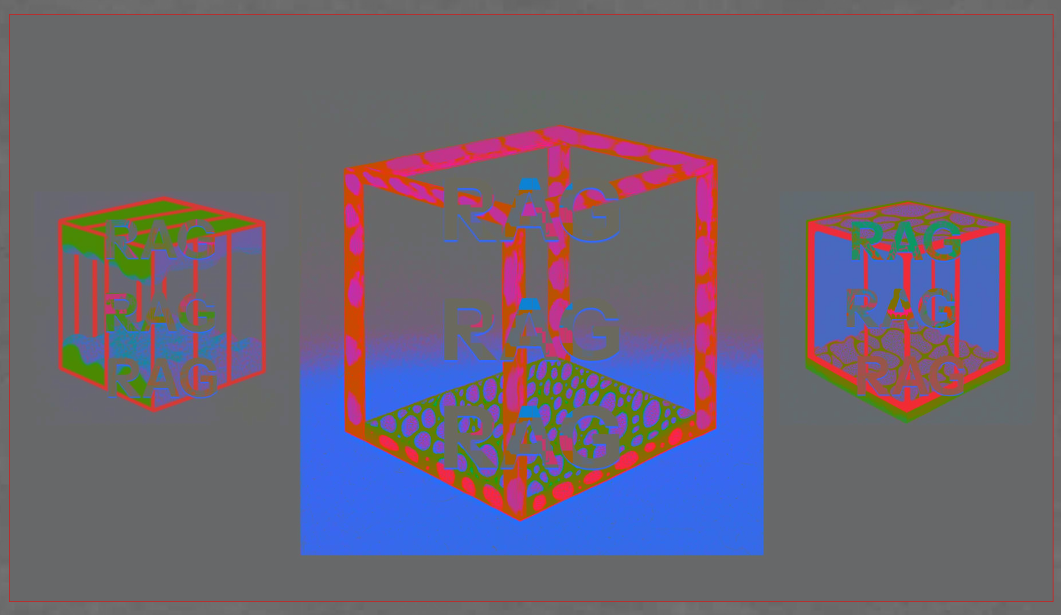


Ceviche





Baden-Baden

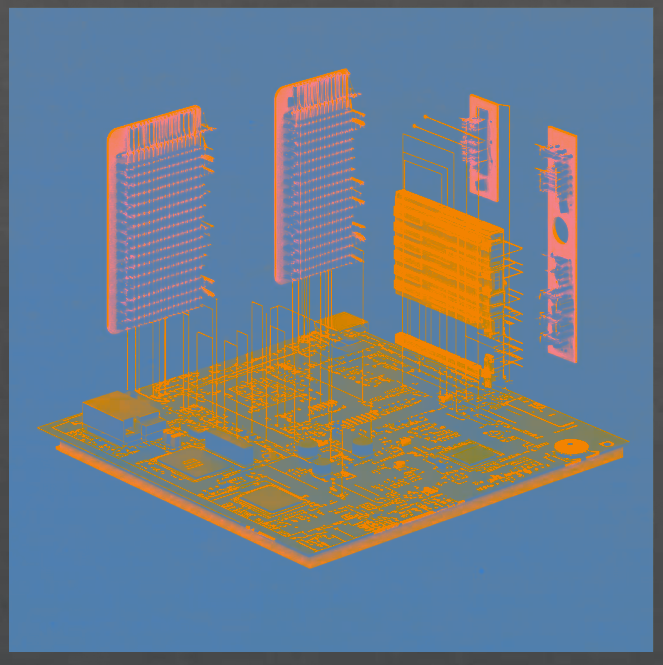


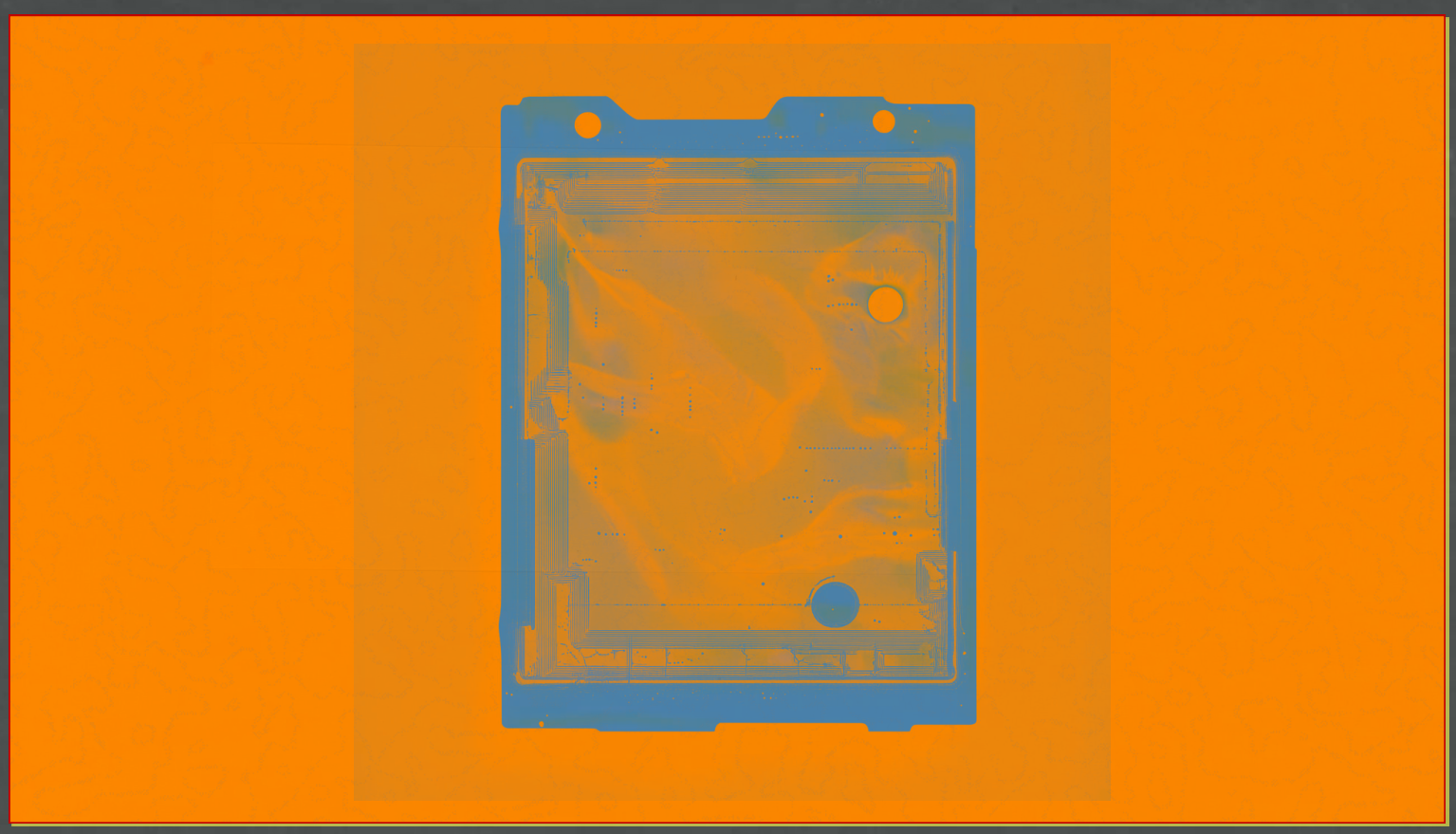
Late Night Toronto











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