

Education

Masters in Fine Art (Distinction), Chelsea College of Arts, University of the Arts London
Bachelors in Fine Art (Distinction), Indus Valley School of Art and Architecture (IVS) Karachi

January 2020
December 2015

Professional Experience

Co-director, **Urban Repository Archive**, Indus Valley School of Art and Architecture

May 2024–present

Leading the creative direction for the Urban Repository Archive (URA) which is an archive focused on the exploration and documentation of Karachi, as depicted through the lens of student work within the Fine Art Department of the Indus Valley School of Art and Architecture. The URA is Art South Asia Project's first grantee from Pakistan

Researcher, '**Editing Women in the Archives**' Teesside University, AHRC & **Karachi Biennale Trust**

February 2024–November 2024

- Archived and catalogued 103 issues of SHE magazine from 1963–2019 assessed the socio-political relevance of the publication within the lens of South Asian feminist journalism.
- Wrote a digital handbook compiling reflections on the four decades of SHE. The handbook also included extensive interviews conducted with former SHE editors and contributors to document the making of the publication

Senior Researcher, **Citizens Archive of Pakistan** for the **Punjab Tourism and Economic Growth Project**

July 2024–October 2024

- Managed and editing written content for Lahore Museum and Taxila Museums, highlighting significant artefacts through precise language tailored to museum standards
- Developing articulate key terminologies and references, ensuring accuracy and relevance in the presentation of historical and cultural information in tandem with design and layout
- Directing research team's efforts across public and private archives to catalogue key resources and literature

Adjunct Faculty, **Indus Valley School of Art and Architecture (IVS)**

June 2020– present

Delivering courses within the Department of Fine Art for 2nd – 4th semester students

The coursework focuses on locating and discussing multidisciplinary art practices with an emphasis on South Asian artists Curriculum, readings and assignments are designed to help Pakistani art students articulate their thoughts through written and visuals methods

Advisory Board Member, Pakistan/UK: **New Perspectives British Council Pakistan**, January–December 2022

- Played a central role in building the company's database called IMAP (Inventory of Maritime Archaeology in Pakistan)
- Led the research team in linking geospatial findings from MAHI's field visits alongside satellite imagery
- Wrote an extensive archaeological potential survey report which outlined the relevancy of maritime activity in the provinces of Sindh and Balochistan. This involved utilising records and pre-published literature while corresponding site documentation with secondary source materials such as travelogues, hydrographic charts and British Survey of India maps
- Developed and updated workflows and nomenclature systems (via QGIS software) to ensure data was accurately catalogued and communicated for the IMAP project
- Received training in archaeological documentation methods such as photographing artefacts, photogrammetry (Metashape) and aerial (drone imagery) pathways and capturing data through remote sensing

Intern, Academic Programmes **Royal Academy of Arts** London

September 2019–March 2020

- Co-designed courses through researching and utilising the museum's collections / exhibitions
- Coordinated with tutors and lecturers hired by the Learning and Collections Department and provided them with resources within the museum and its archives
- Managed art practical courses by overseeing all logistics. This included calculating and ordering varying types of material, checking on deliveries / supplies and cataloguing course outlines and written material
- Conducted and wrote performance analysis surveys with attendees to assess the quality of courses

Project Manager **Vasl Artists' Association Karachi**

January 2016–August 2018

- Developed collaborations with international and local cultural organisations, such as the Goethe Institute, Gasworks, Triangle Network, Heinrich-Böll-Stiftung, Karachi Biennale Trust and Lahore Biennale
- Edited and oversaw all online and printed content. I was the lead researcher and writer for '**Conversations with Contemporary Pakistani Artists**'
- Worked directly with resident artists by co-curating projects, shortlisting sites for exhibitions, designing fieldwork trips and building networks
- Oversaw all communication between the Board of Directors and employees

Upcoming and current projects

- Documenting, archiving and cataloging Pakistan's largest physical collection of Zoroastrian Studies, The Dastur Dhalla x YMZA Library with the Karachi Parsi Anjuman Trust Fund

Selected contributions for Publications

- **Narrating Parsi History in Karachi: The Untold Stories of Zoroastrianism from the Coast of Sindh**, Ajam Media Collective
- **Wants, Needs and Desires: Feminist Archives at the Forefront**, Karachi Biennale 2024 Catalogue
- **Practice, Faith and Forgetting in Pakistan's Zoroastrian Community**, Hybrid 2024
- **Saahil ki Kahaaniyan (stories of the sea)**, October 2022
- **Rasheed Araeen and Peter Fillingham's exhibition** at Chelsea Space Gallery, January 2019
- **Why Pakistani artists are opting for residency programs**, August 2016

Selected Art Exhibitions/Residencies/Workshop Achievements and Awards

'Voices from an Archived Silence'. Studio for Memory Politics, Pro Helvetia	January 2024–January 2025
'Knowledge of the Ancients' Foundation Art Divvy Lahore Biennale 2024	November 2024
'A Culture of Care' AAN Art Space & Museum, Karachi	May 2024
'Of Claws and Crowns' Solo Show, IVS Gallery	September 2023
'Too much of a good thing can be wonderful' Cathy Space, Germany	April – May 2023
'Fish Meets Grill', Solo Show, VM Art Gallery, Karachi	November 2022
'Constructing Landscapes/Building Words', Late at Tate Britain	March 2021
'4s', Centre for Contemporary Fine Art, Bytom, Poland	December 2020
'Inward - coming in from outside', Art Licks Weekend, London	December 2019
'Unmaking History' Research and Publication Centre, Lahore	October 2019
MA Fine Art Summer Show, Chelsea College of Arts, London	October 2019
'Sweeping Back the Sea', Aicon Gallery, New York, USA	July 2019
'Future Debris', Zahoor Ul Akhlaq Gallery, National College of Arts, Lahore,	August 2018
'EST & UTC + 5', FOMMA Trust and Little Berlin, Philadelphia, USA,	March 2018
'Witness', Karachi Biennale, Karachi	January 2018
'You Selfish Dreamer', Art Divvy Project at Rossi & Rossi, London	November 2017
The Murree Museum Artist Residency	November 2017
'The Past as Present', AAN Art Space & Museum, Karachi	July 2017
'We Ate The Birds', Koel Gallery, Karachi	August 2017
'Figuratively Speaking', Canvas Gallery, Karachi	August 2017
Undergraduate Thesis Show, IVS, Karachi	May 2016
	December 2015

Achievements and Awards

Awarded the Arts South Asia Project 2024 – 2025 grant for the Urban Repository Archive
Mead Fellowship Award, UAL September 2021

Eaton Fund Award June 2019

UAL Postgraduate Scholarship Award August 2018

Rangoonwala Trust Academic Scholarship, March 2016

Dr Saleem-uz-Zaman Siddiqui Award for the Best Dissertation, IVS December 2015

Distinction and highest GPA within the Department of Fine Art, IVS December 2015

Abu Shamim Arif Award, FOMMA Trust December 2015

Volunteer Work

Zoroastrian Return to Roots (RTR) Inc. August 2023 – present

The Zoroastrian RTR programme was conceived to connect with the Zoroastrian diaspora through tours to India designed to expand on religious, social and cultural heritage by visiting sites in Mumbai and Gujarat as well as through meeting diverse community members. As an RTR alumni (2015) I am now involved with the running of the programme, **writing reports** and helping expand the scope, integrating more focus on historical connectivity within the itinerary.