

Tim ‘Timmi’ Karmali is a multi-disciplinary artist operating at the intersection of music, design, fashion, and visual art.

Drawing inspiration from his mixed African-Indian heritage, Karmali has established himself as a cultural innovator whose work transcends traditional creative boundaries.

As a Creative Director and Consultant, Karmali has developed sophisticated visual campaigns for elite clients including Puma, Asics, Google, 2K Games, Warner Brothers, and Universal Music. His approach combines meticulous craftsmanship with deep cultural insight, creating a distinctive visual language that has earned recognition across luxury and creative industries.

Karmali first emerged from London’s underground music scene as a DJ while studying design and illustration, quickly becoming celebrated for his distinctive blends of R&B, hip-hop, afrobeats, and dancehall. His residency at influential pirate station Deja Vu FM positioned him early on as a visionary cultural curator with an unparalleled ear for blending genres.

Influenced by streetwear pioneers like NIGO and Hiroshi Fujiwara, pop-art legends Takashi Murakami and KAWS, and genre-defying creatives like Virgil Abloh and Pharrell, Karmali creates with precision and thoughtful innovation.

His latest venture, NO—VISION, encapsulates his cross-disciplinary ethos—a luxury label merging elevated streetwear, music, and conceptual art. Through NO—VISION, he continues to challenge creative conventions while opening new pathways for artistic dialogue.

As he evolves his distinctive approach, Karmali remains focused on creating art that establishes new dialogues between luxury fashion, sound, and visual culture, solidifying his position at the intersection of contemporary design and artistic innovation.

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