

# Kindergarten

Unit: Drawing (week 1-38)

Key Concepts	Dates Taught/Lesson	I Can...
be introduced to historical and cultural art history		
drawing with a variety materials		
different types of line (e.g., straight, curved, thick, thin, broken, Zig Zag, outline, wavy, path of movement)		
figure drawing with shapes		
geometric and organic shapes (circle composition)		
introduce outlining		
lines can make shapes		
portray family in personal drawings		
using imagination illustrate a personal story (language arts connections)		

## Essential Questions

- 1.How can you use a variety of drawing materials, and create a variety of lines in their artwork?
- 2.How can you use line to create shapes with drawing materials?
- 3.How can a student use shape to draw a figure using drawing materials?
- 4.Using line and shape, how can you create art on a smart board and/or an iPad?
- 5.How do artists use line and shape in their work?
- 6.How do artists illustrate or tell a personal story in their art?
- 7.How can you illustrate a personal story?
- 8.How can you portray your family in a drawing?

# Kindergarten

## Unit: Collage (Week 5-38)

Key Concepts	Dates Taught/Lesson	I Can...
art papers (e.g., construction paper, printed papers, painted papers, etc.)		
artists and illustrators use collage (language arts connection)		
create from the students imagination		
design elements and principles (i.e., line, shape, pattern)		
introduce cutting geometric shapes		
introduce folding		
introduce torn paper shapes		
recycled materials (i.e., paper plates, tubes, bottle caps, wiggly eyes etc.)		
sign their artwork		

### Essential Questions

1. How can I use layer shapes and papers to create a collage?
2. How can I use a non-art materials to create my collage?
3. How can I use line, shape and pattern in my collage?
4. How do Artists and Illustrators use collage in their art?
5. How can I create art from my imagination?
6. How can I tear paper?
7. How can I cut geometric shapes?

# Kindergarten

Unit: Painting (Week 7-38)

Key Concepts	Dates Taught/Lesson	I Can...
artists tell stories without words (language arts connections)		
clean paint source		
color wheel/rainbow- color theory- and artists who use this in their paintings		
glaze or paint application on ceramics		
identify primary and mix secondary colors (science connections)		
introduce watercolor and tempera paint		
use a variety of painting instruments		
use paint to create using line, shape, and color with variety		

## Essential Questions

1. What are some different approaches to painting?
2. How can I, as an artist, express my ideas through painting?
3. How can I use tempera paint to produce a painting?
4. How can I use water color to produce a painting?
5. How do artists use the color wheel to show how to mix secondary colors?
6. How can you change colors to make new colors?
7. How can I use glaze or paint on ceramics?
8. How do artists tell a story about their ideas without words?

# Kindergarten

Unit: Ceramics (Week 10-15)

Key Concepts	Dates Taught/Lesson	I Can...
design elements/principles in clay art - (line, shape, texture, pattern)		
finishing techniques/glazing (ceramic glazes, tempera paint, water color paint)		
pattern in clay		
Plasticine clay for practice		
unique tools related to clay work (found objects for stamping, hands & fingers)		
use Terricotta or Stoneware clay for finished ceramics		

Essential Questions

- 1.How can I use different varieties of clay to create?
- 2.How can I use tools that are for working with clay?
- 3.How can I create a ceramic artwork using the Design Elements that I have learned in Two Dimensional art?
- 4.How can I recognize and create an artful pattern in clay?
- 5.How can I apply specific techniques to create a finished surface on my ceramic art?
- 6.How can I identify/explain the historical role of clay?
- 7.Where does clay come from and how can I change it?

# Kindergarten

Unit: Printmaking (Week 16-38)

Key Concepts	Dates Taught/Lesson	I Can...
common instruments: hand/finger print, clay stamping, stamping/found objects, texture rubbing		
elements of art: line, shape, texture, color, pattern and repetition		
introduction to printmaking (historical and cultural)		
mathematics connections: shape		

## Essential Questions

- 1.How can you use a variety of line, shape, color, pattern and repetition to create your artwork?
- 2.How can you use a variety of printing materials to create a finished artwork?
- 3.How can I express my ideas through printmaking?
- 4.Why do humans print? (expression, record history, cultural etc.)
- 5.What kind of pattern do you see?
- 6.How can artists use found objects to print by stamping on clay and/or paper?
- 7.How can artists use line, shape, color, pattern and repetition in printmaking?
- 8.How can artists create visual texture by rubbing?

## PRINTMAKING TERMS

REPETITION: (repeat)

PRINT: The actual picture the artist makes from a printmaking process.

PRINTMAKING: The process of designing and producing prints by stamping with a printing block (found object).