Curriculum Vitae

Personal Information

Sayan Bhattacharjee Doctoral Student University of Washington Human Centered Design and Engineering Sieg Building, 3960 Benton Ln NE 428, 98195 Seattle, USA

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EDUCATION

09/2021-Current Ph.D., Human Centered Design and Engineering

University of Washington, Seattle, Washington, USA

Advisor: Dr. David Ribes

06/2016-05/2018 M.A., Media and Cultural Studies

Tata Institute of Social Sciences, Mumbai, India

Advisor: Nagesh Venkat Babu Karri

06/2012-05/2016 B.Tech., Computer Science Engineering

Netaji Subhash Engineering College, Kolkata, India

PUBLICATIONS

Conferences

- 1. Sayan Bhattacharjee and David Ribes. 2025. Technical Responses To Critique: The Case Of Skin Tone. In *CHI Conference on Human Factors in Computing Systems (CHI '25)*, *April 26-May 1, 2025, Yokohama, Japan.* ACM, New York, NY, USA, 15 pages.
- 2. Pooja Upadhyay, Sayan Bhattacharjee, and Shreyasha Paudel. 2024. Positionality of Researchers Identifying with the "Global South": Shared Heritages, Ways of Thinking and Doing Research. In Companion of the 2024 Computer Supported Cooperative Work and Social Computing (CSCW Companion '24), November 9–13, 2024, San Jose, Costa Rica. ACM, New York, NY, USA, 5 pages

RESEARCH EXPERIENCE

06/2024-Current University of Washington

Position: Research Assistant Location: Seattle, USA

Research topic: Community Perspectives on Offshore Wind

Supervisor: Dr. Shana Hirsch

01/2023–06/2023 University of Washington

Position: Research Assistant Location: Seattle, USA

Research topic: Production of Astronomical Knowledge in LSST

Supervisor: Dr. Anissa Tanweer

06/2022–08/2022 Center for Democracy and Technology

Position: Qualitative Researcher

Location: Washington DC, USA (Remote)

Research topic: An Unrepresentative Democracy: How Disinformation and Online

Abuse Hinder Women of Color Political Candidates in the United States

Supervisor: DeVan Hankerson Madrigal

09/2021–12/2021 University of Washington

Position: Research Assistant Location: Seattle, USA

Research topic: The Women's Interagency HIV Study

Supervisor: Dr. David Ribes

02/2019-03/2020 Ludwig Maximilian University

Position: Research Assistant Location: Mumbai, India

Research topic: Digital Media and Politics

Supervisor: Dr. Sahana Udupa

SCHOOLS AND WORKSHOPS ATTENDED

SCAS 2025, Human simulations / simulating humanity (forthcoming)

Presenting a short paper 'Simulating Phenotype' at the Swedish Collegium for Advanced Study (SCAS), Uppsala, with Prof. Seyram Avle, University of Massachusetts, Amherst.

HCIC 2024, The Future and History of HCI

HCIC or Human Computer Interaction Consortium, is a unique organization that hosts an annual workshop that attracts leading researchers in HCI in a small and collegial environment. The workshop has a relatively unique format, emphasizing more substantial presentations by more established members of the community.

CSCW 2023, Historicism in/as CSCW Method: Research, Sensibilities, and Design

Engaging racial bias in smartphone imaging technologies: A historically grounded study of Google's Real Tone through critical capacity of technological actors (extended abstract).

The aim of this workshop was methodological, by seeking to expand the definition of historicism to the full range of how it may manifest within CSCW. It seeked to utilize historicism in novel ways, such as informing design, amplifying marginalized voices, and exploring unconventional historical methods like studying old software or digital logs.

TEACHING EXPERIENCE

03/2024–06/2024 University of Washington

Position: Teaching Assistant Instructor: Phillip Thurtle Courses: CHID 222: BioFutures

Number of students: 41 (Undergraduate)

03/2023–06/2023 University of Washington

Position: Teaching Assistant Instructor: Chad P. Hall

Courses: HCDE 508 Visual Communication Design

Number of students: 35 (Graduate)

09/2022–12/2022 University of Washington

Position: Teaching Assistant Instructor: Caitie Lustig

Courses: HCDE 519 Qualitative Research Methods

Number of students: 33 (Graduate)

Professional Experience

06/2018-05/2021 Centre for Education Innovation and Action Research, Mumbai, India

Position: Project Manager (Production)

Project: Connected Learning Initiative (CLIx)

COMMUNITY SERVICES

Student Volunteer

1. **HESAC 2022-23**: Husky Experience Student Advisory Council, University of Washington

Awards and Scholarships	
2025	Honorable Mention at CHI 2025 (Technical Responses To Critique: The Case Of Skin Tone), Yokohama, Japan
2021	UW Top Scholar Award (2500 USD), University of Washington, Seattle, USA
2018	Waqar Pyare Khan Certificate for the Best Media Project, School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India
ARTIFACTS	
2018	CLIx OER, co-produced tri-lingual open educational resources in collaboration with the team at Centre for Education Innovation and Action Research and respective state governments of India
2018	Friendscapes, documentary film co-directed with Shrishti Malhotra, Srishti Raj, Nayoneka Shankar, Mrudula P, Shreya KA
2017	Still City, documentary film co-directed with Sukrita Baruah, Madhumoy Satpathy, Mrudula P, Vilo Awomi
Personal Interests	
	Cooking, Swimming, Hiking, Visual Arts, Reading
Languages	

English (Native Fluency)

Bengali (Native Fluency)

 ${\bf Hindi}\ (Professional\ Fluency)$

Reference

Prof. David Ribes

Position: Professor at University of Washington

Department: Department of Human Centered Design and Engineering

Address: Sieg Building, 3960 Benton Ln NE 428, 98195 Seattle, USA

Email: dribes@uw.edu

Prof. Shana Hirsch

Position: Assistant Research Professor at University of Washington

Department: Department of Human Centered Design and Engineering

Address: Sieg Building, 3960 Benton Ln NE 428, 98195 Seattle, USA

Email: slhirsch@uw.edu

Prof. Phillip Thurtle

Position: Professor at University of Washington

Department: Comparative History of Ideas

Address: Padelford Hall Room B102 4110 E Stevens Way NE Seattle, USA

Email: thurtle@uw.edu