



Felipe Colina



Portfolio

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Newcomb Community Landscape
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BIO

STATEMENT

My art practice is an ongoing learning process through drawing, painting, and design with the ultimate goal of building public architectural projects with positive social impact.

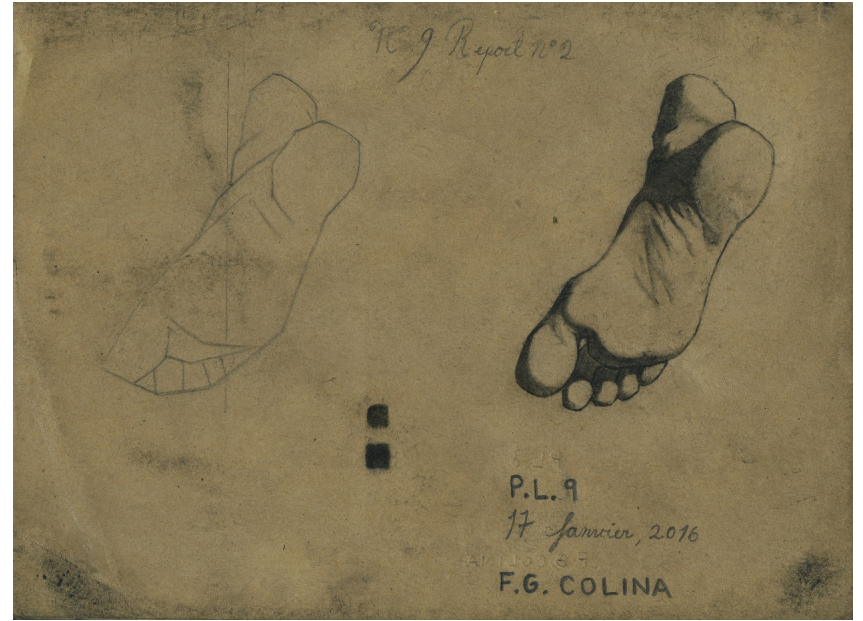
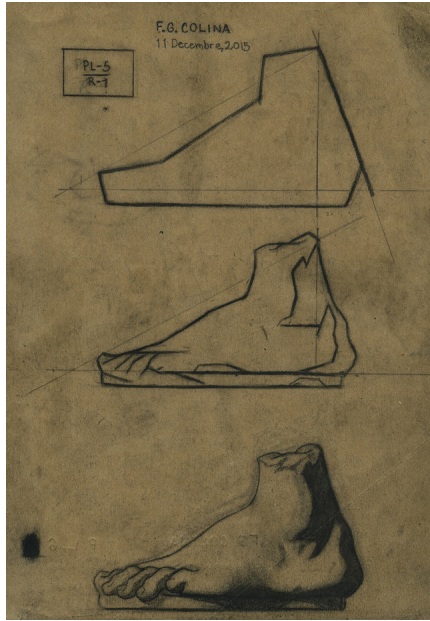
My interest in architecture started with drawing and painting. I taught myself how to draw guided primarily by the letters of Vincent Van Gogh and the work of the Old Masters. Through drawing, I developed an interest in the built environment. I am interested in the work of Francis Keré, Tadao Ando, and B.V. Doshi. Their works combine social commitment, simplicity and functionality.

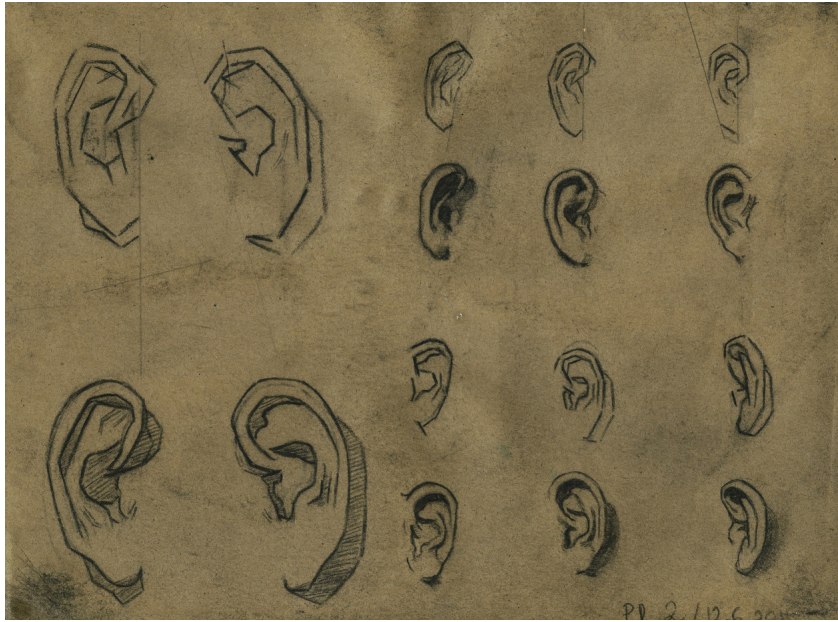
I am interested in taking ideas from thought to design to reality. To that end, I seek to participate in all phases of a creative project: ideation, planning and on-site execution. I am interested in various materials and design philosophies as they fit the circumstances and resources of the project.

My ultimate objective is to design and build public spaces with a particular interest in public sustainable architecture. As an immigrant from Venezuela, I witnessed the consequences of lack of housing and urban planning. Through my work, I seek to imagine and materialize new visions for developing communities.



2-D WORK







Copy of Jean-Francois Millet's Portrait of Louise-Antoinette Feuardent, 2016, pastel on toned paper, 8.5 x 11 in.



Copy of Rembrandt's Head of an Old Man, 2016, pastel on paper, 8.5 x 11 in.



Copy of Van Gogh's On the Road to Tarrascon, 2016, pencil on paper, 8.5 x 11 in.



Copy of Bust of Venus, 2016, pen on paper, 8.5 x 11 in.



View of San Francisco from Twin Peaks, 2022, oil on canvas, 48 x 24 in.



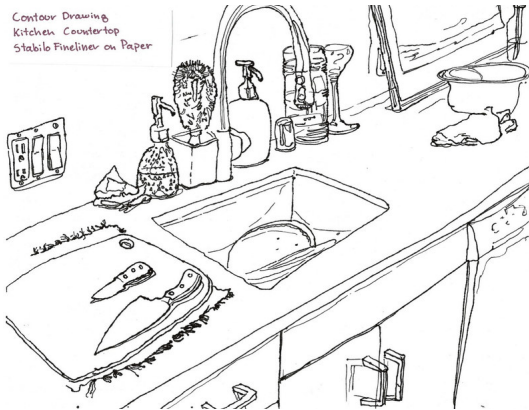
View from Base of Coil Tower, 2018, oil on canvas, 8 x 10 in.



SAVEARTSPACE Winning Entry, 2020, Oakland, California.



Contour Drawing
Kitchen Countertop
Stabilo Fineliner on Paper

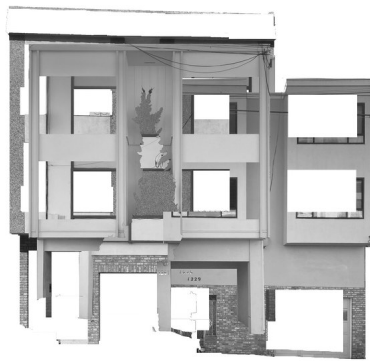


Contour Drawing
Pear

ACADEMIC WORK

THE FAMILIAR AND THE ABSURD

California College of the Arts, M. Arch Studio 1A
 San Francisco, California
 Fall 2024



The Familiar and the Absurd reveals the familiar and absurd elements we encounter in residential homes. By juxtaposing elements and materials of facades, we arrived at unexpected outcomes.

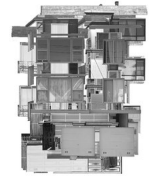
I focused on multi-unit residential units in the Inner Sunset in San Francisco. The focus of my composition was the negative space of an old cypress tree to create a dramatic facade and internal passageway.



Photographs

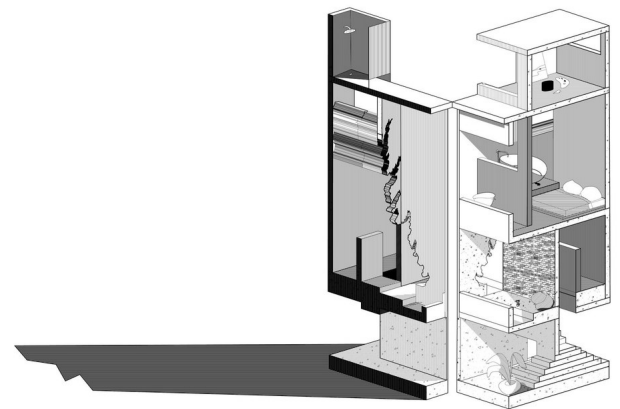
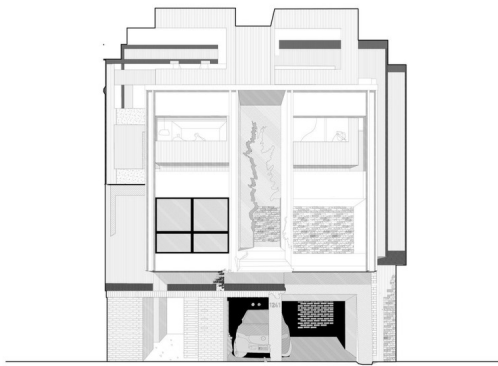


Elements and Materials



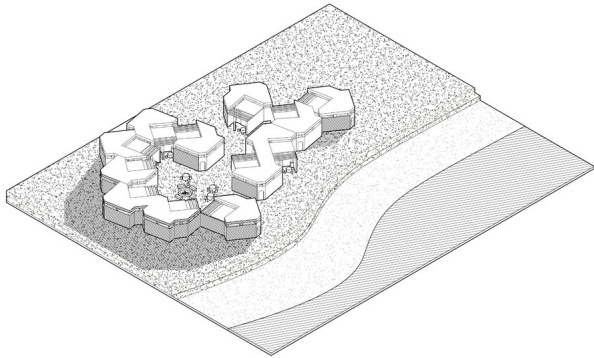
Collages





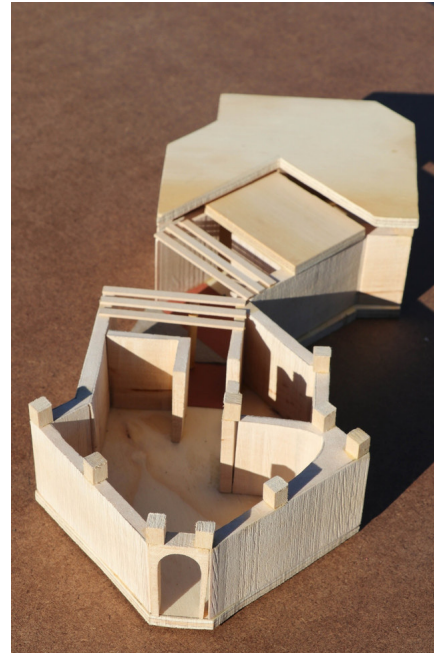
SCENARIOS

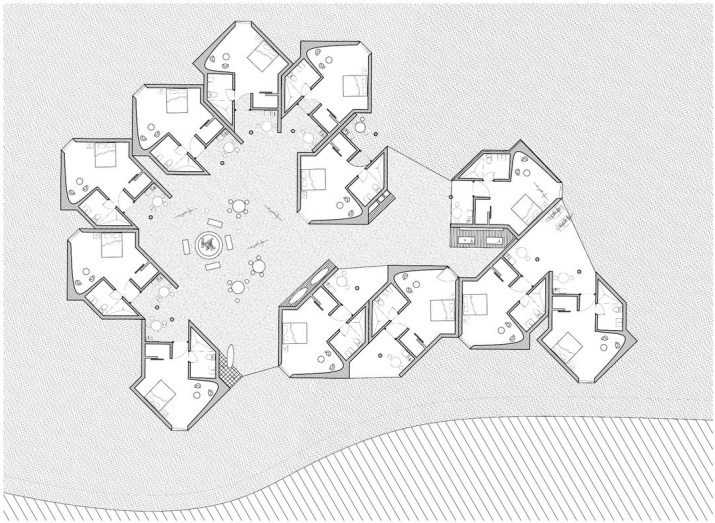
California College of the Arts, M. Arch Studio 1B
San Francisco, California
Fall 2024



Scenarios explores aggregate spatial compositions from units derived from the intersection of two squares. We were assigned to design a motel to consider forms of collective living.

My concept was a motel for surfers and cyclists. The units are aggregated around a central courtyard to allow washing off from the ocean, bicycle repair and cooking by the fire





NON-TYOLOGICAL FORMS

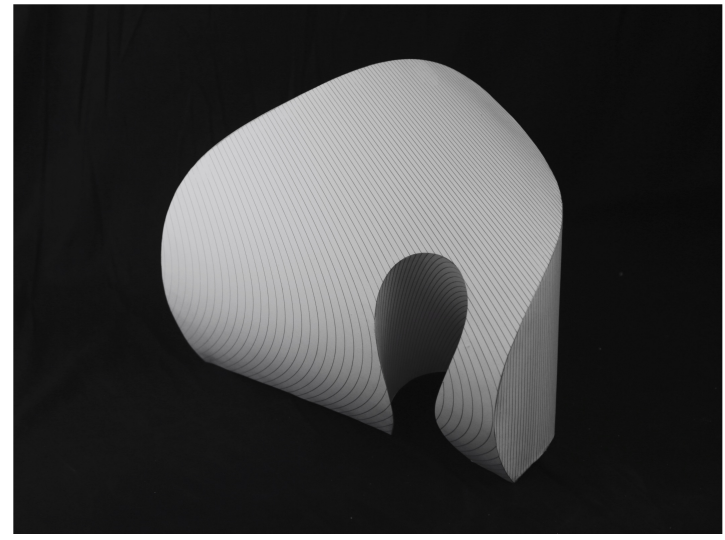
California College of the Arts, Design Media 1 & 2
San Francisco, California
Fall 2024/Spring 2025



Pyramid with Curve, digital rendering.



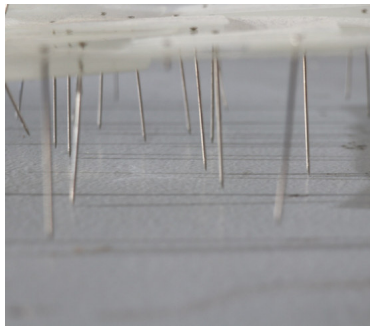
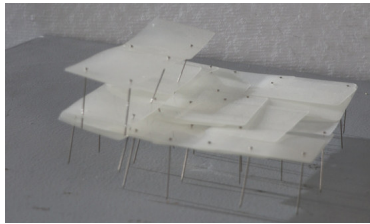
Two Crescent Moons, 3D print, 3 x 3 x 3 in.



Untitled 1, laser cut paper, 18 x 11 x 10 in.

FOUND OBJECTS

California College of the Arts, M. Arch Studio 1B
San Francisco, California
Fall 2024/Spring 2025



Found Object #1, pins and plastic cards, 8 x 4 x 8 in.

PROJECTS

THE ETERNAL FLAME WITH WELCOMING ARMS

Concept Design Submission for Faena Art Prize
Miami, Florida
2022

*El tiempo se va grano a grano
cada grano que fue
Es fue, será y fue otra vez*

*En el sedimento de lo que fue
encontramos lo que es el hogar*

*El viento mueve la tierra
y al otro lado del sedimento
encontramos la protección del fuego*

Las Arenas del Tiempo



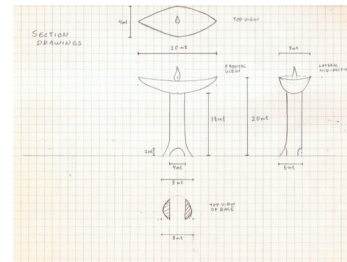
Initial Concept Design

The *Eternal Flame with Welcoming Arms* is a concept design proposal submission for the 2022 Faena Arts Prize. The open call prompted artists to develop a monumental installation at Miami Beach to answer the question of how public art can generate a sense of belonging.

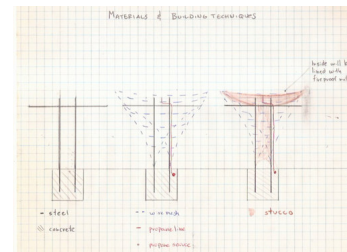
I started by writing a simple poem about the fundamental mechanisms of nature and human feelings of protection. From this poem, fire became a symbol for belonging and the strength of the human spirit.

As a Venezuelan immigrant, the question of belonging is extremely meaningful. I am eternally grateful to the United States for being a refuge to my family. I wanted to honor Miami's legacy as a multicultural city that embraces generations of immigrants to this country.

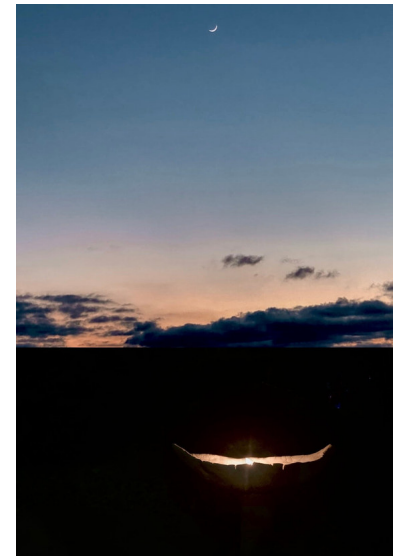
The figure of the chalice holding a lit flame emerged as a symbol of welcoming open arms shining a light for all those who brave darkness in search of a new home and a bright future.



Section Drawings



Materials and Building Techniques



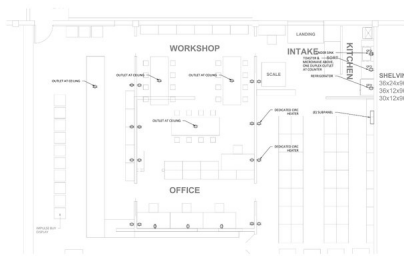
Final Rendering

SCRAP: INTERIOR SPACE RECONFIGURATION

Design Revision and Project Management
 San Francisco, California
 2021 - 2022

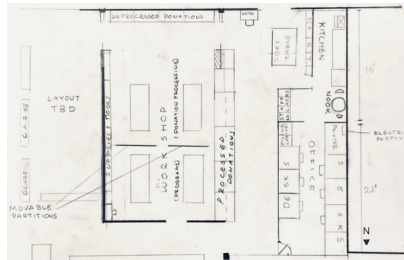
SCRAP is a long-standing arts and education non-profit organization that distributes donations of art materials and hosts arts education programming for the community.

In 2021, the San Francisco Arts Commission (SFAC) awarded SCRAP a grant to support an interior space reconfiguration project. The goals were: (1) extensive electrical rewiring and (2) repositioning of interior partitions to increase the size of our workshop and office space, and improve the flow of donated materials to the retail floor.



Initial Proposed Design by third party architects
 Exceeded budget and did not meet organizational goals.

Third party architects delivered a proposed design but the electrical work plan exceeded the budget. Furthermore, the design limited office space to only three workstations, and had a large storage space inviting further material accumulation and clutter.



Built Revised Design by Felipe Colina
 Met budget and organizational goals.

My design revision situated the office along the west wall to make use of existing outlets that were not considered in the initial proposed design. By doing so, we significantly reduced costs, increased office space to fit five workstations, and added an intake corridor to streamline donation flow.

Under my supervision, the revised design was built and completed on time and on budget.



SCRAP Interior Space Reconfiguration, 2023.

(Left) Depot Manager, William Barros works with neurodivergent students in new workshop. (Right) Inventory Manager, Lisa Ryan organizes donations in new intake corridor.

NEWCOMB COMMUNITY LANDSCAPE

Concept Design, Project Management and Hands-On Execution
 San Francisco, California
 2023



BEFORE

Newcomb Ave littered with illegal waste, April 2023.



AFTER

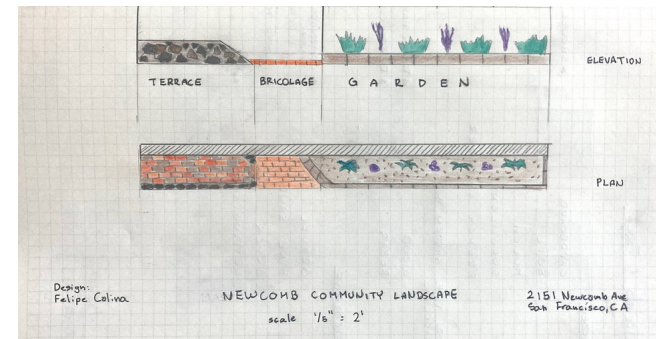
Landscape has deterred illegal waste, November 2023.

Newcomb Avenue is located in San Francisco's Bayview Industrial District. The section between Toland St. and Selby St. is unclaimed by the city and there is no street cleaning. For years, it has been a "hot spot" for illegal dumping of waste.

To address the issue, I took the initiative of landscaping the area. The full scope of the project encompasses a garden, a dry set brick patio, and an elevated terrace.

The results have been extremely encouraging. The project has significantly reduced illegal dumping and inspired positive change. Succulents have been planted overnight by community neighbors and individuals have inquired how they can start their own community garden.

Thanks to the use of salvaged materials (wood and cinder blocks), free community resources (compost and mulch) and individual donations (dirt, plants, tools) the cost has been less than \$100.



Newcomb Community Landscape, Concept Design, 2023.

I am extremely thankful for the support the project has earned. My sincerest gratitude to Katherine Loehr, Praneeth Mandavilli, Larry Winum, Nick Watzke, Richard Tirtoprodjo, Timothy Jones, "Ronnie", SCRAP, Bayview Green Waste, Building Resources and Recology SF.

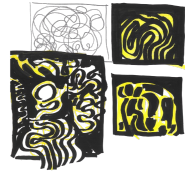
LOST IN LITTLE LIGHTS
 Concept Design Submission for 120 Hours
 Oslo, Norway
 2025

Lost in Little Lights

The concept for the Art of Labyrinth centered is an illuminated labyrinth pavilion that invites into a meditative & playful experience.

The structure is a simple cube with a labyrinth path illuminated at ground level that can be navigated by walking, and that continues on all surfaces (walls/ceilings) creating a sense of continuity that can be navigated by looking.

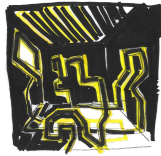
The design aims to evoke the experience of losing oneself while maintaining a sense of direction - offering an outdoor visual connection to the idea of losing themselves and their location by the lights of Dante's Inferno.



INITIAL CONCEPT
 GEOMETRICALLY INFORMED LAYOUT



DEVELOPMENT
 EXTEND LABYRINTH TO ALL PLANES



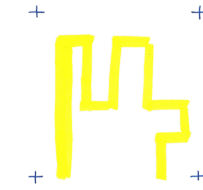
VISUALIZATION



EXTERIOR



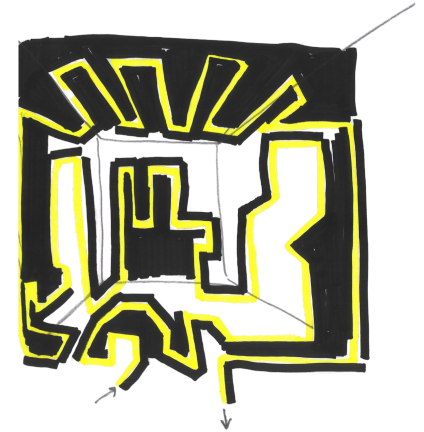
INTERIOR
 LIGHT PATH



SECTION



PLAN



DETAIL (INTERIOR)

BIO

Felipe Colina is a multi-disciplinary artist and community leader. He was born in Maracaibo, Venezuela and currently lives in Redwood City, CA.

Inspired by his father's philosophy of architecture and his mother's kindness, Felipe discovered in art a means of individual exploration and service to the community. He currently works as a Strategic Operations Advisor at SCRAP, a long-standing arts and education non-profit organization in San Francisco, where he marries his passion for art and social impact.

He has ten years of management experience in tech, restaurant and non-profit industries. His artistic work has been shown in galleries in the Bay Area. Felipe holds a B.A. in Mathematics and History from Williams College.

Felipe's goal is to combine his academic background, management experience and artistic skills to develop and execute architectural projects that address pressing social and environmental issues. Felipe is currently studying at the California College of the Arts, expecting to obtain his Master in Architecture in Spring 2027.

CONTACT

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