

Sasha Shevchenko b. 2000
Based in London, UK

“Any origin starts with an act of creation - a sweeping of thread, a linking of name and body, an installation, a setting up of something. Origin is not perfect, nor is it static. We are all carriers of origin stories, even as we move - granular and fragmented.”

Sasha Shevchenko is a Ukrainian, Tkaronto/Toronto based interdisciplinary artist. Inspired by her experience as a Ukrainian person of diaspora, her practice bridges interests in sculpture, textile, archaeology, and intimate ethnography. By combining contemporary and ancient story-telling methods, Shevchenko creates propositional spaces where tradition has the opportunity to whimsically extend into cultural futures. Her work has been exhibited at the Art Gallery of Mississauga, Small Arms Gallery, VAM, Portland State University, along with international online exhibitions. Shevchenko holds a BFA in Sculpture and Installation from OCAD University.

EDUCATION

2026 Master of Fine Art, University of the Arts London, Central Saint Martins, London UK (ongoing)

2022 BFA Sculpture and Installation - OCAD University, Toronto, Canada

EXHIBITED WORK

2024 *Fallout* - Textile Museum of Canada, Toronto, CAN

2024 *The Counter/Self* - Lilley Museum of Art, Reno, Nevada, USA

2024 *On Any Given Day* - Harbourfront Centre, Toronto, CAN

2023 *Traces of Us*, Stackt Market - IC Contemporary for Nuit Blanche, Toronto, CAN

2023 *What Has Hardened Will Never Win*, Xspace Cultural Centre, Toronto, CAN

2023 *Make Pieces from Pieces* , The Public Gallery, Toronto, CAN

2023 *The Counter/Self*, Art Museum at the University of Toronto, Toronto, CAN

2022 *Anthropogenic Anxiety*, 113 Research, Toronto, CAN

2022 *Changing Ground*, Women's Art Association of Canada, Toronto, CAN

2022 *GRADEX 107*, OCAD University, Toronto, CAN

2022 *Corporeal Gestures*, Portland State University, Oregon, USA

2022 *Simple, Perfect, Continuous, and Perfect Continuous*, Gallery 1313, Toronto CAN

2021 *Gatherings*, OCAD University + Joshibi University, Tokyo, Japan

2021 *Huminality*, Beaver Hall Gallery, Toronto, CAN

2021 *Passion and Pretence*, Be Contemporary Gallery, Innisfil, CAN

2020 *The Essentialists: Material Proofs in Extraordinary Times*, OCADU, Toronto, CAN

2020 *Now Streaming Youth Show*, VAM, Mississauga, CAN

2020 *VAM's 42nd Annual Juried Show of Fine Arts*, AGM, Mississauga, CAN

2019 *Now Streaming Youth Residency Show*, VAM, Mississauga, CAN

2018 *Springfest Art Show*, Mississauga, CAN

2016 *InSitu*, Small Arms Gallery, Mississauga, CAN

2015 *InterGen*, CSC, Mississauga, CAN

RESIDENCIES

2023 Harbourfront Centre Artist in Residence, Toronto, CAN

2019 Creative Youth Residency, VAM, Mississauga, CAN

AWARDS

2024 Cecil Lewis Sculpture Award, University of the Arts London

2024 University of the Arts London Postgraduate Scholarship

2024 Ontario Arts Council Exhibition Assistance Grant - University of Toronto

2023 Ontario Galleries, Exhibition of the Year Award, participating artist

2023 Mississauga Arts Council Career Development Grant

2023 Ontario Arts Council Exhibition Assistance Grant

2022 Samuel Lazer Kagan Award

2022 13th Street Winery Expression Project Award

2021 Women's Art Association of Canada Mary Ella Dignam Scholarship

2020 Andre Beaulieu Bursary for Young Visual Artists

2020 Mariano Elia Foundation Scholarship, OCADU

2020 VAM's 42nd Annual Jury Show Third Prize Winner

2019 Sully Corth Memorial Fund Scholarship, OCADU

2018 Jason Verge Visual Arts Award

2018 The Governor General's Academic Medal

SPEAKING EVENTS

2023 Art Museum at the University of Toronto Guest Artist Speaker

2023 History of Art Association at the University of Toronto Symposium Keynote Speaker

2020 Visual Arts Mississauga Portfolio Guest Artist Speaker