

Leah Louise Blom

leahlblom@gmail.com | (214) 897-2938 | New York, New York | www.leahlouise.work

The University of Texas at Austin B.A. in Studio Art | B.S. in Radio-Television-Film

WORK EXPERIENCE

-
- Photographer, Producer — Self-Employed** Austin, Texas | 4/2021 - Present
- Directed and edited music promotions and film productions, including album covers, music videos, and documentaries for *Quiet Light*, *Stalefish*, and *Nova*.
 - Personal portfolio includes projects like the *Last Days From Home* and *Children of the Algorithm*, reflecting a passion for documentary photography and filmmaking.
 - Managed photography, videography, and post-production for projects, exhibitions and publications, using Adobe Photoshop, Lightroom, Premiere, and InDesign to deliver high-quality content.
- Spark Magazine — Photography Director** Austin, Texas | 5/2021-8/2022
- Led the photography department, producing high-quality visual content for both online and print editions.
 - Facilitated recruitment and conducted workshops, enhancing team skills and fostering talent.
 - Coordinated major fashion editorial shoots with creative leads, ensuring timely delivery and publication.
- Center Space Project — Visual Editor and Curator** Austin, Texas | 5/2022-5/2023
- Represented visual creators, leading critique groups and publication meetings to elevate artistic standards.
 - Worked closely with UT's Visual Arts Center, playing a key role in preparing semester publications.
- Hubbard/Birchler Productions — Assistant Editor** Austin, Texas | 5/2023-9/2023
- Enhanced workflow efficiency by performing administrative duties as well as managing, editing, and transcribing audio recordings for a short-term contract documentary project.
 - Optimized editing timelines, significantly improving productivity and project delivery.
- WINNER — Sales and Service** Brooklyn, New York | 10/2024-Present
- Facilitate sales and service support, managing transactions, fulfilling orders, and engaging with customers in a dynamic, high-volume bakery and cafe setting.
 - Provide knowledgeable customer service and ensure smooth daily operations within both the Prospect Park and Brooklyn bakery locations. Communication and collaboration with production departments via Slack.
- Mañana — Lead Barista** Austin, Texas | 1/2023-9/2024
- Led coffee bar operations, including inventory management, equipment maintenance, and staff coordination to ensure efficient workflow in a fast-paced environment.
 - Provided technical training on espresso machines, drink crafting, and service standards, enhancing team performance and customer satisfaction.
 - Leveraged 8+ years of coffee expertise to consistently deliver high-quality beverages and foster a collaborative, customer-focused atmosphere.
- Joanne's Fine Foods, MML Hospitality — Server** Austin, Texas | 1/2024-8/2024
- Seamlessly transition between various roles, including barista and server duties in a fast-paced environment
 - Simultaneous communication between departments, anticipating customer needs, using menu and knowledge to provide guest recommendations and ensure positive experiences
- Texas French Bread — Barista/Server** Austin, Texas | 1/2020-8/2021
- Sole barista preparing drinks and managing food orders in a fast-paced environment. Skilled in opening duties, register use, espresso dialing, and inventory, with strong knowledge of breads, pastries, and the establishment's menu.
- Redefined Coffeehouse — Lead Barista** Grapevine, Texas | 6/2016-12/2019
- Extensive barista experience making and serving drinks, working in a fast-paced environment for a local business. General register, customer service, prep, float, and bar duties
 - Provide guidance to team members, ensuring a positive and efficient working environment

HONORS & AWARDS

Moffet Family Moody College Scholarship (2022-2023)

Kemp-Forman Memorial Scholarship (2022-2023)

George H. Mitchell Co-op Award Semifinalist (2023)

SKILLS & INTERESTS

Photography: 35mm, 120, Large Format Film Operation, Digital Camera Operation, Studio, Fine Art, Fashion, Magazine Editorials, Strobe Syncing, Analog Film Developing, Analog Film Scanning, Photo Enlarging, Photo Printing, Color Matching. Directing, Retouching, Flextight Scanners, Epson V700 Flatbed Scanners, Lighting Management

Technical: Adobe Creative Suite (Lightroom, Photoshop, Premiere, InDesign), Mac OS, Google Workspace, Microsoft Office Suite, Digital Asset Management (DAM), PowerPoint, Social Media Fluency, MS Excel, Post-Production Audio, Digital Image Technical Characteristics (Resolution, Pixel, File Size, etc.), Online Databases & Archives

Art: Studio Art, Gallery Exhibition Coordination, Production Timeline Management, Art Installation,

Printmaking: Silkscreen / Serigraphy printing, layer management, CMYK color, Halftone conversion, familiar with risography, relief, intaglio, and lithography processes.

Humanities: Writing, Social Media Fluency, Curation, Design, Interpersonal Speaking, Customer Service

Language: English (fluent), Spanish (intermediate)

Service: 8+ years experience, Leadership, Teamwork, Training, Communication, Adaptability, Customer Service, Multitasking, Attention to Detail, Cleanliness, Toast, Square, POS Proficiency, Stamina, Timeliness, Budgeting and Expense Tracking, Cross-Departmental Collaboration, Client Relations

Interests: Editorials, Music Promotion, Historical Archives, Documentary, Visual Art, Film Production, Editing, Copywriting, Digitization, Film, Literature, Music, Social Justice, Mid-century Design, the Culinary Arts, Modern & Contemporary Art, Production Management, Transcribing, Printing, Willingness to Learn

Work Eligibility: Eligible to work in the U.S. with no restrictions. Access to application for U.K. High Efficiency Visa