

CATHERINE ASHLEY

media designer | performance artist

catherinenoa.com
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(select)

THEATRE PERFORMANCE

One	BELATED AVOVAL	Dir. Catherine Ashley	As220 Black Box Theatre
Film Crew	KENNEDY PLAYS	Dir. Peter Andersen	Carnegie Mellon University
Roxanne Cleary	NOTHING TO LOSE	Dir. Stephen Levya	Unexpected Theatre Company
Koryphaios	THE BIRDS	Dir. Colleen Sullivan	American University
Audrey II	LITTLE SHOP OF HORRORS	Dir. Molly Moore	AU Players
Lori Sunshine	BRUSSEL SPROUTS DRIZZLED IN BACON GREASE	Dir. Julia Harris	Kennedy Center: Page to Stage
Sarah	COMPANY	Dir. Andrew Watring	AU Players
#25	THE WOLVES	Dir. Colleen Sullivan	American University
Titania	SHAKESPEARE IS A WHITE SUPREMACIST	Dir. Andrew Watring	Fractal Theatre Collective
Emilia	OTHELLO	Dir. Caleen Jennings	American University

EDUCATION

Master of Fine Arts
Digital + Media
Rhode Island School of Design
2022-2024

Master of Fine Arts Courses
Video and Media Design
Carnegie Mellon University
2021-2022

Bachelor of Arts
Film and Media Arts,
Theatre Arts
American University
2016-2020

INSTALLATION/DIGITAL PERFORMANCE

CHEST OF VESSEL	Catherine Ashley	Rhode Island School of Design
GESTURE REPRISED	Catherine Ashley	Rhode Island School of Design
I KILLED TIME	Catherine Ashley	Rhode Island School of Design
WITHIN YOU	Catherine Ashley	Carnegie Mellon University

VOCAL PERFORMANCE

Lead Vocals	CATHERINE NOA	Catherine Ashley
Background Vocals	DANIEL SOHN	Daniel Sohn
Ballad by Commission	SING THRU	Monumental Theatre Company
Jazz Voice Training	Dir. Jerzy Sapieyevski	
Jazz Voice Training	Dir. Mimi Rohlfig	
Classical Voice Training	Dir. George Wiese	

(recent) **EXHIBITIONS**

Misadventure with the Muse
Imago Gallery
Warren, RI

RISD Grad Show
Providence Convention Center
Providence, RI

Symbiosis
Chazen Family Gallery
Providence, RI

They Keep Changing The Key
Sol Koffler Gallery
Providence, RI

Belated Avowal: Behind the Scenes
RISD Center of Intergrative
Technologies
Providence, RI

MEDIA DESIGN

Projection/ Lighting Designer	BELATED AWOVAL	As220 Black Box Theatre
Assistant Projection Designer	ORFEO	Santa Fe Opera
Projection Designer Observership	SUMMER 1976	Manhattan Theatre Club
Projection Designer/Engineer	ACTIVATED EXPANSES	Carnegie Mellon University
Media Engineer	VARIANTS	Carnegie Mellon University
Media Engineer	A HIT DOG WILL HOLLER	Carnegie Mellon University
Assistant Projection Designer	KENNEDY PLAYS	Carnegie Mellon University

SOFTWARE/PRODUCTION SKILLS

Adobe Creative Cloud, Cinema4D, Millumin, MadMapper, Disguise, Touch Designer
Isadora, DMX, Ableton Live, Max MSP, Reaper, Rhino, Vectorworks, Figma, Digital
Fabrication

Teleprompter, 1st Camera, Master Control, Script Supervisor, Screen Writer, Editor
Videographer, 360 VR, Sound Design, Media Engineering, Music Director, Spot Operator
Build Crew, Paint Crew, Costume Production, Period Hair/Makeup, Music Theory
Piano (15 years), Voice (11 years) Bass (4 years)