

Mikhail Tolmachev**b. 1983, Moscow, Russia****Lives and works in Leipzig, Germany****Education**

2016–2018 Meisterschueler, Prof. Clemens von Wedemeyer, Academy of Visual Arts, Leipzig

2016 Diploma in Media Arts, Academy of Visual Arts, Leipzig

2009 Institute Of Contemporary Art, Moscow

2006–2008 *IZVESTIA* Documentary Photography School, Moscow**Grants / Scholarships / Residencies**

2023 Residency ISCP NYC

2023 Research grant, Cultural Foundation of the Free State of Saxony

2022 Residency Mint, Stockholm

2021 Research grant, Foundation for Arts Initiatives

2019 Residency MQ21, Vienna

2018 Projekt Bauhaus, Datatopia Summer School Floating University Berlin

2018 Project Grant, Cultural Foundation of the Free State of Saxony

2018 Garage Museum Moscow, Research Grant

2017 Center for Experimental Museology, Research Grant

2016 Landesstipendium, Cultural Foundation of the Free State of Saxony

Solo Exhibitions (selection)2023 *The Feat*, P-OST, Nijmegen2023 *Captivity*, Gandy Gallery, Bratislava2020 *Re-Locations*, Vadim Sudur Museum, Museum of Modern Art, Moscow, curated by Katya Novokshonova2018 *I went there three times, but three times I came back*, Gandy Gallery, Bratislava2016 *Pact of Silence*, curated by Katerina Chuchalina, Anna Ilchenko, Museum of GULAG History, Moscow2014 *Beyond Visual Range*, curated by Katerina Chuchalina, Central Armed Forces Museum, Moscow2013 *Air To Land*, curated by Günther Selichar, Gallery 21, Moscow**Group Exhibitions (selection)**2023 *Schau 9*, curated by Hedwig Saxenhuber, Kunsthaus Kollitsch, Klagenfurt2023 *Radical Roots: A Global Conversations*, curated by Ricki Blaksberg, Amanda Garcia, Helen Yixuan Han, Manuela Sanchez and Dong-Peng Wang, hosted by Sotheby's Institute of Art

2022 Lulea Biennale, curated by, Christna Zetterlund and Onkar Kular

Dusseldorfphoto+, Think we must, curated by Pola Sieverding und Asya Yaghmurian

2021 Le Printemps De Septembre Festival, Toulouse

6 Ural Biennale curated by Cagla Ilk, Misal Adnan, Assaf Kimmel

2020 *Boom*. Sächsische Landesausstellung für Industriekult, curated by Thomas Spring, Audi Halle, Zwickau

2020 Public art project, Semmering, Austria, curated by Hedwig Saxenhuber

- 2019 *The City of Tomorrow*, curated by Georg Schöllhammer, The Tretyakov Gallery, Moscow
- 2018 *General Rehearsal*, curated by Armen Avnessian, Moscow Museum of Modern Art
Migration of Energies, curated by Nadine Gandy, Gandy Gallery
- 2017 7th Moscow Biennale of Contemporary Art, curated by Yuko Hasegawa, The Tretyakov Gallery, Moscow
States of Control, curated by TOK, HIAP Gallery Augusta, Helsinki
Space Force Construction, curated by Matthew Witkovsky, Palazzo delle Zattere, Venice
- 2016 *A Visit from Ghosts*, curated by Katya Mishenko, Visual Culture Research Center, Kiev
Time of Reasonable Doubts, curated by Silvia Franceschini and Valeria Mancinelli, National Centre for Contemporary Art, Moscow
Sentsov's Camera, curated by Katya Mischenko, Galerie für Zeitgenössische Kunst, Leipzig
The School Of Prosperity, curated by Hedwig Saxenhuber, Georg Schöllhammer, MUSA, Vienna
- 2015 *The School of Kyiv*, Karlsruhe Class. curated by Georg Schöllhammer and Anja Casser, Badischer Kunstverein, Karlsruhe
Kyiv Biennial: The School of Kyiv, curated by Hedwig Saxenhuber, Georg Schöllhammer, Kyiv
Best Evidence Rule, curated by Kristina Semenova, Olga Vostretsova, Kunstverein, Leipzig
Sources Go Dark, curated by Silvia Franceschini and Valerio Borgonuovo, Futura Art Centre, Prague
- 2014 *Detective*, curated by Valentin Diaconov, Museum Of Modern Art, Moscow
IK-00 The Spaces Of Confinement, curated by Katerina Chuchalina, Casa Dei Tre Oci, Venice
- 2013 *Past Imperfect*, Today's Art, curated by Joseph Bakstein, Yasha Yavorskaya, The Hague
The Super Show, curated by Kathy Rae Huffman, Halle14, Spinnerei, Leipzig
Print Made in Leipzig, curated by Katrin von Maltzahn, Barcsay Hall, Budapest
- 2012 *Copy&Repeat*, curated by Katrin von Maltzahn, Joachim Blank, BKS Garage, Copenhagen
Kunst-Kunst, curated by Julia Schäfer, Galerie fuer Zeitgenoessische Kunst GfzK, Leipzig
Dust, curated by Dasha Parkhomenko, Simon Mraz, LABORATORIA Art&Science Space, Moscow

Collections (selection)

Museum of Modern Art Moscow

State collection of art in public space of Lower Austria (Sammlung Kunst im öffentlichen Raum Niederösterreich)

State collection of contemporary art, Germany (Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland)

Teaching

Academy of Visual Arts Braunschweig, invited critic, workshop leader

Bauhaus University Weimar, invited lecturer

Academy of Visual Arts Leipzig, invited lecturer, workshop leader

Konstfack - University of Arts, Crafts and Design, Stockholm: invited lecturer, workshop leader

Academy of Visual Arts Kassel, invited lecturer

Publications (selection)

Artistbooks

2023 *White Sea Colours*, with support of the Museum of GULAG History, Moscow, V-A-C press

2022 *Panorama of disappearance*, self-publishing, supported by Cultural Foundation of the Free State of Saxony

2015 *Beyond Visual Range*, ed.: Katerina Chuchalina, Mikhail Tolmachev, with contributors Iwona Blazwick, Matthew S. Witkovsky, Martin Schmidl, MMKoehn & V-A-C press, Berlin / Moscow