VAN MALTESE - Curriculum Vitae

b. 1988, they/she. Lives and works in Tkaronto/Toronto, Canada. vanessamaltese@gmail.com

Representation

COOPER COLE, 1134 Dupont Street, Toronto, ON, M6H 2A2, Canada

Education

2010 BFA - Drawing and Painting, OCAD U, Toronto, ON

Selected Solo* and Two Person Exhibitions

- 2023 I saw her duck, COOPER COLE, Toronto, ON*
- 2021 Fact or Fiction, COOPER COLE, Toronto, ON*
- 2020 A View Without A Room Two person exhibition with Michelle Grabner, MICKEY Gallery, Chicago, IL
- 2018 How long is a piece of string?, Night Gallery, Los Angeles, CA*
- 2016 company, Nicelle Beauchene Gallery, New York, NY*
- 2016 Birds flew down to peck at the painted grapes, COOPER COLE, Toronto, ON*
- 2015 An edge between appears to be a boundary for some, Halsey Mckay, East Hampton, NY*
- 2015 Jonathan Gardner and Vanessa Maltese, Nicelle Beauchene Gallery, New York, NY
- 2014 The Compleat Gamester, COOPER COLE, Toronto, ON*
- 2012 Two-fold Tally, Erin Stump Projects, Toronto, ON*

Selected Group Exhibitions

- 2025 Hello, Hello: Variations on Sameness curated by Michelle Grabner, Schneider Museum of Art at Southern Oregon University in Ashland, OR (forthcoming)
- 2024 The Way We Live, Conceptual Fine Arts, Milan, Italy
- 2023 15 Paintings, Hunt Gallery, Toronto, ON
- 2023 MICKEY, MICKEY, Chicago, IL
- 2023 Synth, Kate Werble Gallery, New York, NY
- 2019 Small Paintings, Corbett vs Dempsey, Chicago, IL
- 2019 Heads curated by Sky Glabush, McIntosh Gallery, Western University, London, ON
- 2018 *THE ANNOTATED READER*, touring exhibition and publication by Jonathan P. Watts & Ryan Gander *(contributor)*
- 2018 The Other Side, The Power Plant, Toronto, ON
- 2017 THE THING Quarterly and a few other things, National Gallery Library and Archives curated by Peter Trepanier, Ottawa, ON
- 2017 extra-cultural surprise, Shane Campbell Gallery, Chicago, IL
- 2017 Homestead, Carl Louie, London, ON

- 2016 UAB Project Uncovering Artists' Books, Grimsby Public Art Gallery, Grimsby, ON
- 2016 All Right Already, Artport Gallery at Harbourfront Centre, Toronto, ON
- 2016 XYZ, Greenpoint Terminal Gallery, Brooklyn, NY
- 2016 Showroom, Justina M. Barnicke Gallery/University of Toronto Art Centre, Toronto, ON
- 2015 the Great Outdoors, Garden Avenue curated by Aryen Hoekstra, Toronto, ON
- 2013 Endless Vacation, COOPER COLE, Toronto, ON
- 2013 More Than Two (Let It Make Itself), The Power Plant curated by Micah Lexier, Toronto, ON
- 2013 No Dull Affairs, Onsite [at] OCAD U, Toronto, ON

Selected Multiples and Other Projects

- 2023 Studio Flies, self-published, Toronto, ON
- 2023 LOOKS LIKE, self published, Alfred, NY
- 2021 Torn between, Open Studio Print Subscription, Toronto, ON
- 2022 Studio Flies, self-published, Toronto, ON
- 2019 Matching sticks, Paul + Wendy Projects, Toronto, ON
- 2019 Pet rock, The Gattuso Edition published by C Magazine, Toronto, ON
- 2018 *CLUES*, self-published book multiple with the support of the Glenfiddich AiR Program, Scotland/Canada
- 2016 86400-00468-86400-00468, Casey House Gallery of Patrons Limited Edition, Toronto
- 2016 JAM ON TOAST Conversations with Katie Lyle and Vanessa Maltese, David Hucal, Hanna Hur and Jennifer Carvalho, book multiple with Slow Editions, Toronto, ON
- 2015 Several Observations, book multiple with Slow Editions, Toronto, ON
- 2014 Ornament Swatch, object multiple with Nothing Else Press, Toronto, ON,

Selected Awards and Grants

- 2022 Visual Artist Grant, Toronto Arts Council, ON
- 2021 Concept to Realization, Canada Council for the Arts, ON
- 2021 Research and Creation, Canada Council for the Arts, ON
- 2020 Mid Career Artist Grant, Ontario Arts Council, ON
- 2020 Travel grant, Canada Council for the Arts, ON
- 2020 The TOArtist Covid Response Fund, ON
- 2019 Visual Artist Grant, Toronto Arts Council, ON
- 2018 Mid Career Artist Grant, Ontario Arts Council, ON
- 2016 Visual Artist Grant, Toronto Arts Council, Toronto, ON
- 2016 Emerging Artist Grant, Ontario Arts Council, Toronto, ON
- 2014 Visual Artists Project Grant, Canada Council for the Arts, Canada
- 2014 Emerging Artist Grant, Ontario Arts Council, Toronto, ON
- 2012 Emerging Visual Artists Grant, The Toronto Arts Council, Toronto, ON
- 2012 RBC National prize, 14th Annual RBC Painting Competition, Toronto, ON

2010 OCAD U – Drawing & Painting Medalist Award, Nora E. Vaughan Award, Tony Caldwell Scholarship and Owen W. Wilson Memorial Award, Toronto, ON

Selected Bibliography

- 2021 Hudson, Suzanne, Contemporary Painting World of Art Series, Thames & Hudson
- 2019 Hudson, Suzanne, Review Vanessa Maltese, Night Gallery, Artforum, March
- 2016 Syme, Alison. Review Vanessa Maltese, COOPER COLE Gallery. Artforum, October
- 2016 Tomic, Melina. Vanessa Maltese & Nathalie Du Pasquier, Frieze, October
- 2016, James, Leah. Vanessa Maltese, Artforum Critics Pick (online), July
- 2015 Jonathan Gardner and Vanessa Maltese Art in America (online), June
- 2014 Vanessa Maltese Interview with Micah Lexier, Bad Day Magazine, Issue 18
- 2014 Clarke, Bill. Vanessa Maltese, The Compleat Gamester, Magenta Magazine, Spring

Selected Residencies

- 2023 International Randall Chair in Painting, Alfred University, Alfred, NY
- 2022 Annandale Artist Residency, Cardigan (Annandale), Prince Edward Island, Canada
- 2018 Glenfiddich Artist in Residence Program, Dufftown, Scotland
- 2015 Vermont Studio Center (merit based-grant), Johnson, VT
- 2013 Soi Fischer Thematic Residency with Artie Vierkant, Artscape Gibraltar Point, Toronto, ON

Public Art

- 2021 a bird in the hand, Eglinton Crosstown LRT: Forest Hill Station, Toronto, ON
- 2018 Same corner, same juys, same line of work, Canon Project Wall Hamilton Artists Inc, Hamilton, ON (temporary)
- 2015 subject to change, RBC WaterPark Place, Toronto, ON

Collections

National Gallery of Canada Library and Archives, Metropolitan Museum of Art Library Collection, Bank of Montreal, Royal Bank of Canada, TD Canada Trust, Swiss Re., Private Collections

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